

NOVELISTS AND ILLUSTRATORS OF THE NINETEENTH CENTURY
PUBLICATIONS IN THE ORIGINAL PARTS

FORMING A PORTION OF THE LIBRARY OF
MR. FREDERICK CORDER OF LONDON, ENGLAND

FINELY BOUND SETS OF FIRST EDITIONS

FROM THE PRIVATE LIBRARY OF
MR. DAVID G. JOYCE OF CHICAGO, ILLINOIS

UNIQUE KIPLING ITEMS COLLECTED BY

CAPTAIN E. W. MARTINDELL OF ASHFORD, ENGLAND

ASSOCIATION ITEMS OF SUPERLATIVE INTEREST

UNPUBLISHED MANUSCRIPTS AND COLORED PLATE BOOKS
TOGETHER WITH A COLLECTION OF POSTAGE STAMPS
FROM MR. G. F. HAMMOND OF ROCKY RIVER, OHIO

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THURSDAY EVENING, AND FRIDAY AFTERNOON
AND EVENING, JANUARY 26TH AND 27TH, 1922


UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
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TEXT AND TYPOGRAPHY

C. W. 1/4/24



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ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING SATURDAY, JANUARY 21ST, 1922
AND CONTINUING UNTIL THE TIME OF SALE

FIRST EDITIONS, COLORED PLATE BOOKS
AND MANUSCRIPTS

FROM VARIOUS COLLECTIONS INCLUDING THOSE OF
MR. FREDERICK CORDER OF LONDON, ENGLAND
MR. DAVID G. JOYCE OF CHICAGO, ILLINOIS
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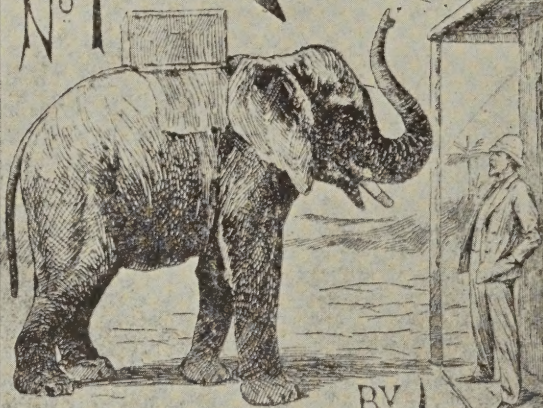
TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON THURSDAY EVENING, AND FRIDAY AFTERNOON
AND EVENING, JANUARY 26TH AND 27TH, 1922
AT 8:15 IN THE EVENINGS AND 2:30 IN THE AFTERNOON
AT THE AMERICAN ART GALLERIES

PRICE ONE SHILLING

LETTERS OF MARQUE

No 1



BY

Rudyard Kipling

ONE RUPEE.

A. H. WHEELER & CO'S INDIAN RAILWAY LIBRARY

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[No. 491]

ILLUSTRATED CATALOGUE OF
A NOTABLE COLLECTION OF FIRST EDITIONS
COSTUME AND COLORED PLATE BOOKS,
MANUSCRIPTS AND ASSOCIATION ITEMS
OF SUPERLATIVE INTEREST

FROM VARIOUS COLLECTIONS INCLUDING THOSE OF
MR. FREDERICK CORDER OF LONDON, ENGLAND
MR. DAVID G. JOYCE OF CHICAGO, ILLINOIS
CAPTAIN E. W. MARTINDELL OF ASHFORD, ENGLAND

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON THURSDAY EVENING, AND FRIDAY AFTERNOON
AND EVENING, JANUARY 26TH AND 27TH, 1922
AT 8:15 IN THE EVENINGS AND 2:30 IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

STATEMENT OF OWNERSHIP

The Valuable Collection of Original Issues in Parts, with Wrappers, of Important Works of English Nineteenth Century Authors and Book Illustrators, forming a portion of the Library of MR. FREDERICK CORDER of London, England, and which is to be sold by order of the New York owner, comprises one of the most important Collections of its kind ever offered at Public Sale in America. Many of the items are unique, as being not alone the only known copy, but as bringing to light the fact, hitherto unknown, of the same being issued originally in monthly or weekly parts. Mr. Corder was a personal friend of the late Captain Douglas, Mr. Truman and Mr. Braton, and like them an enthusiastic Cruikshank Collector. The portion of his Collection here offered for unrestricted public sale, will be found listed under items, Numbers,—1, 2, 5, 6, 7, 8, 9, 12, 21, 27, 59, 61, 64, 65, 89, 113, 115, 124, 135, 137, 138, 139, 140, 145, 148, 153, 154, 155, 156, 157, 160, 162, 163, 167, 168, 169, 170, 171, 172, 174, 180, 181, 182, 183, 184, 188, 192, 193, 216, 217, 219, 220, 224, 225, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 269, 270, 274, 275, 276, 277, 278, 279, 289, 292, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 306, 307, 310, 311, 312, 314, 315, 316, 317, 318, 319, 320, 323, 324, 328, 329, 330, 331, 332, 333, 349, 351, 353, 354, 369, 374, 376, 378, 381, 384, 386, 399, 400, 404, 405, 407, 408, 409, 410, 419, 423, 424, 425, 437, 438, 439, 440, 504, 507, 512, 514, 515, 517, 518, 519, 520, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 533, 539, 540, 541, 542, 543, 547, 548, 549, 550, 551, 552, 553, 560, 563, 566, 572, 573, 574, 576, 577, 578, 579, 581, 591, 592, 596, 597, 598, 599, 600, 602, 612, 617, 632, 633, 640, 641, 656, 657, 658, 662, 664, 665, 666, 673, 674, 675, 676, 677, 678, 682, 692, 693, 701, 702, 712, 713, 714, 718, 719, 720, 721, 740, 741, 742, 743, 744, 745, 746, 748, 749, 750, 751, 752, 753, 756, 757, 758, 759, 762, 767, 768, 773, 782, 786, 788, 789, and 790.

A Magnificent Collection of Finely Bound Collected Sets of First Editions of Notable Authors, a portion of the Private Library of MR. DAVID G. JOYCE of Chicago, Ill., is herein catalogued under items, Numbers,—3, 15, 16, 17, 23, 62, 67, 69, 72, 86, 122, 123, 127, 128, 136, 142, 151, 159, 198, 211, 221, 223, 226, 271, 280, 281, 282, 284, 288, 336, 344, 348, 350, 355, 359, 361, 362, 370, 371, 385, 388, 390, 391, 392, 393, 395, 403, 412, 413, 414, 415, 417, 421, 426, 431, 432, 433, 436, 442, 443, 521, 538, 545, 546, 555, 569, 571, 580, 586, 604, 614, 631, 634, 639, 643, 644, 646, 651, 691, 694, 698, 704, 715, 731, 733, 734, 736, 738, 769, 770, 771, 779, 787, and 795.

A Notable Collection of Kipling and other important First Editions, collected by CAPTAIN E. W. MARTINDELL of Ashford, England, and sold by his order is herein catalogued under items, Numbers,—10, 41, 63, 81, 82, 83, 84, 165, 173, 227, 335, 356, 364, 401, 452, 453, 460, 461, 465, 466, 467, 468, 469, 470, 471, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 506, 532, 558, 589, 672, 775, and 776.

A Collection of Colored Plate Books and Standard English Literature, sold by Order of MR. J. GUNNING, acting in behalf of an English Consignor, of New York, is herein catalogued under items, Numbers,—14, 22, 24, 68, 85, 92, 111, 131, 143, 147, 186, 187, 187-A, 189, 195, 212, 213, 214, 215, 325, 326, 360, 372, 375, 383, 434, 441, 451, 510, 534, 535, 564, 582, 584, 587, 593, 595, 601, 685, 689, 697, 711, 716, 739, 760, 761, 777, and 785.

[Continued

STATEMENT OF OWNERSHIP—*Continued*

A Notable Collection of Kipling Galley Proofs for Stories in "The Ladies Home Journal," the Property of a KIPLING ENTHUSIAST, is herein catalogued under items, Numbers,—454, 455, 456, 457, 458, 459, 462, 463, 464, 472, 473, 474, 475, 476, 477, 478, 479 and 480.

Original Manuscript by, and the Property of SIR ARTHUR CONAN DOYLE, the Celebrated Novelist, sold through the agency of the PAGENT LITERARY AGENCY of New York City, is herein catalogued under items, Numbers,—337, 338, 339, 340, 341 and 342.

Literary Property Consigned from the Estate of the late HERBERT GRESHAM of Mt. Vernon, New York, is herein catalogued under item, Number,—112.

A Consignment of Beautifully Bound Books, Manuscripts and other important Literary Property sold by order of T. H. C. DUNN, Solicitor, London, England, is herein catalogued under items, Numbers,—18, 19, 26, 87, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 114, 116, 117, 118, 121, 132, 141, 144, 149, 158, 161, 164, 166, 185, 190, 194, 197, 222, 229, 379, 380, 387, 397, 398, 411, 418, 427, 428, 430, 435, 446, 447, 448, 450, 505, 513, 556, 561, 565, 567, 570, 583, 585, 645, 649, 650, 654, 655, 660, 663, 668, 669, 683, 686, 690, 695, 707, 724, 725, 726, 727, 728, 730, 735, 737, 763, 765, 778, 781, 794.

Literary Property sold by order of RICHARD ELY, Attorney, New York City, is herein catalogued under items, Numbers,—200, 706, 709, 754, 755, and 772.

Literary Property Consigned by MR. TRAVERS BROWNE of New York City, is herein catalogued under items, Numbers,—394, 449, 708 and 710.

A Splendid Example of Modern Illumination in a handsome Jewelled Binding, the Property of a GENTLEMAN RESIDING IN LONDON, is herein catalogued under item, Number,—429.

Literary Property from the Library of the late PROF. EDWARD TUCKERMAN of Amherst, Mass., sold by order of owner, Mrs. W. W. Esty of Bethlehem, Pa., is herein catalogued under items, Numbers,—13, 31, 129, 176, 177, 178, 179, 309, 420, 554, 603, 684, and 696.

A Series of four fine Oil Paintings by Dean Wolstonholme, the Property of CAPTAIN HARRY PARKER of London, England, is herein catalogued under item, Number,—700.

Literary Property Consigned by a NEW YORK GENTLEMAN is herein catalogued under items, Numbers,—4, 130, 196, 199, 272, 346, 358, 377, 402, 422, 508, 509, 590, 659, 661, 703, 705, 723, 747, 766, and 784.

A Consignment of Literary Property from MISS ELEANOR FITZGIBBON of Laurel, Md., is herein catalogued under items, Numbers,—29, 290, 321, 366, 367, 368, 389, 394-A, 396, 635, 636, 637, 698, 732, 785-A, and 793.

A Collection of American Postage Stamps Consigned by MR. GEORGE F. HAMMOND of Rocky River, Ohio, is herein catalogued under items, Numbers,—605, 606, and 607.

Literary Property sold by order of WILLIAM S. HAWKINS, Attorney, is herein catalogued under items, Numbers,—60, 70, 71, 88, 90, 91, 218, 285, 286, 291, 334, 347, 363, 365, 373, 382, 406, 445, 537, 544, 557, 559, 568, 588, 594, 608, 609, 610, 613, 615, 616, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 670, 717, 729, and 774.

[*Continued*]

STATEMENT OF OWNERSHIP—*Continued*

Two Important Association Items, the Property of MR. T. K. SCHMUCK of New York City, are herein catalogued under items, Numbers,—32, and 42.

The Property of a NEW ENGLAND GENTLEMAN, is herein catalogued under items, Numbers,—648 and 783.

The Property of a NEW YORK GENTLEMAN is herein catalogued under items, Numbers,—243, 267, 352, 688, and 764.

Notable First Editions, Consigned by a PRIVATE GENTLEMAN of New Jersey, are herein catalogued under items, Numbers,—11, 73, 134, 175, 228, 254, 268, 293, 305, 308, 313, 322, 511, 516, 722, 791.

The Property of M. DE CHARY, son of the late Governor of Odessa, and sold for the benefit of his mother, her Excellency Madame de Chary, is herein catalogued under item, Number,—699.

Literary Property, sold by order of MESSRS. BRISTOL & WHITE, Attorneys, acting in behalf of the owner, is herein catalogued under items, Numbers,—20, 30, 66, 125, 133, 191, 273, 283, 343, 345, 444, 562, 575, 611, 647, 667, and 792.

Literary Property sold by order of a WELL KNOWN ENGLISH AGENT, acting for owner, is herein catalogued under item, Number,—415-A.

An Important Clemens Manuscript, the Property of a PRIVATE COLLECTOR, is herein Catalogued under item, Number,—150.

An Association Item of Superlative Interest Consigned by MR. ASHLEY T. COLE of New York City, is herein catalogued under item, No. 60-A.

Fine Association Items, sold by Order of ASHLEY T. COLE, attorney, acting for a Private Collector, are herein catalogued under items, Numbers,—28, 37, 38, 39, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 55, 56, 57, and 58.

A Selection of Notable Association and other Items from the Library of a PRIVATE COLLECTOR, is herein catalogued under items, Numbers,—25, 34, 74, 75, 76, 77, 78, 79, 80, 119, 120, 126, 146, 152, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 287, 327, 357, 416, 536, 638, 642, 652, 653, 671, 679, 680, 681, 687, and 780.

Fine Association Items from the Private Library of the late CHARLES F. GUNTHER of Chicago, Illinois, and sold by order of owner, are herein catalogued under items, Numbers,—33, 35, 36, 40, 51, and 54.

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. Identification and Part Payment by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. Risk After Purchase. Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. Delivery of Purchases. Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. Shipping. Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF A NOTABLE COLLECTION OF
FIRST EDITIONS IN ORIGINAL PARTS AND COLLECTED SETS OF
ENGLISH NINETEENTH CENTURY NOVELISTS AND ILLUSTRATORS
WITH SOME CELEBRITIES OF EARLIER DATE
CORDER, JOYCE, MARTINDELL AND OTHER COLLECTIONS
TO BE SOLD BY ORDER OF VARIOUS OWNERS HEREINBEFORE DESIGNATED

First Session, Numbers 1 to 260, inclusive

THURSDAY EVENING, JANUARY 26th, AT 8:15 O'CLOCK

1. [A BECKETT (GILBERT ABBOTT—Editor).] *The Comic Magazine*. Intended for the *Risible Muscles*. Edited by the Editor of the "*Figaro in London*." Nos. 1 to 24 inclusive, from September, 1832, to March, 1834. *Extensively illustrated with full-page plates and woodcuts in text, being humorous sketches, by Robert Seymour and "Dank."* IN THE ORIGINAL 24 PARTS, 12mo, ORIGINAL PICTORIAL WRAPPERS. Name in ink,—*Jno. Hill Esq.*, on front covers of 14 numbers. Enclosed in 2 cloth box folders, and slip-cases lettered.

London: William Kidd [and Others], 1832–1834

COMPLETE SET AS ISSUED. NO COPY, RECORDED AS SOLD AT PUBLIC SALE IN AMERICA. RARE.

"In 1832, A Beckett started a sort of rival to Hood's '*Comic Annual*,' under the title of '*Comic Magazine*.' It contained a number of amusing cuts of the punning order, after Seymour's designs. After the quarrel with A Beckett, the artist withdrew his assistance from its pages, and the illustrations show a fearful falling off after 1833. Many of the wretched designs which follow bear the signature of '*Dank*,' and so destitute are they of merit that the '*embellishments*' (as they are termed) for 1834, are altogether below criticism."—EVERITT'S *English Caricaturists*, page 229.

2. A BECKETT (GILBERT ABBOTT). *The Comic History of England*. *Illustrated with 20 full-page colored plates and numerous woodcuts in text by John Leech*. 20 in 19 ORIGINAL MONTHLY PARTS, 8vo, ORIGINAL WRAPPERS, uncut.

London: Punch Office, 1846–1847–1848

ALSO

The Comic History of Rome. *Illustrated with 10 full-page colored plates and numerous woodcuts by John Leech*. 10 in 9 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut. London: Bradbury and Evans [1853]

Together, 3 vols. Enclosed in cloth box-folders and slip-cases.

COMPLETE SET in the Original Parts of the FIRST EDITIONS OF BOTH WORKS, with all the wrappers and advertisements, name written on three wrappers, a few wrappers repaired.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

3. AINSWORTH (WILLIAM HARRISON). The Works of William Harrison Ainsworth. *Some illustrated.* Together, 109 vols. 12mo and 8vo, full dark yellow polished calf, triple gilt fillets on covers, gilt panelled backs with floral designs in gilt, contents lettered, leather labels, gilt tops, uncut or scraped, BY ROOT & SON. London, 1826-1911

THE FINEST COLLECTED SET OF AINSWORTH EVER OFFERED AT PUBLIC SALE.
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ROOKWOOD: A Romance. 3 vols. 1834.
ROOKWOOD: A Romance. *Illustrated by George Cruikshank.* 1836. *First Illustrated Edition.*
CRICHTON. 3 vols. London, 1837.
CRICHTON. *Illustrated by Hablot K. Browne.* 1849. *First Octavo Edition.*
JACK SHEPPARD. *Illustrations by George Cruikshank.* 1840. *First Royal Octavo Edition.* One plate rebacked with linen, tear in lower margin of page 1.
GUY FAWKES, or, The Gunpowder Treason. *Illustrations by George Cruikshank.* 3 vols. 1841.
OLD SAINT PAUL'S: A Tale of the Plague and the Fire. *Illustrated by Franklin.* 3 vols. 1841.
OLD SAINT PAUL'S: A Tale of the Plague and the Fire. *Illustrations by H. K. Browne and John Franklin.* 1847. *First Octavo Edition.*
THE MISER'S DAUGHTER. *Illustrations by George Cruikshank.* 3 vols. 1842.
THE MISER'S DAUGHTER. *Illustrations by George Cruikshank.* 1848. *First Octavo Edition.* Lacks the portrait of Ainsworth by Finden.
WINDSOR CASTLE. *Illustrations by Cruikshank, Johannot and Delamotte.* 1843. *First Octavo Edition.*
SAINT JAMES': or, The Court of Queen Anne. *Illustrated by George Cruikshank.* 3 vols. 1844.
JAMES THE SECOND: or, The Revolution of 1688. *Frontispieces by Buss.* 3 vols. 1848.
THE LANCASHIRE WITCHES. 3 vols. 1849. *First Published Edition.*
THE LANCASHIRE WITCHES. *Illustrated by John Gilbert.* 1854. *First Illustrated Edition.*
THE STAR CHAMBER. 2 vols. 1854.
THE STAR CHAMBER. 1857. *First Illustrated Edition.*
THE FLITCH OF BACON, or, The Custom of Dunmow. *Illustrated by John Gilbert.* 1854.
BALLADS: Romantic, Fantastical and Humorous. *Illustrated by John Gilbert.* 1855.
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MERVYN CLITHEROE. *Illustrated by H. K. Browne.* 1858.
OVINGDEAN GRANGE. *Illustrated by H. K. Browne.* 1860.
THE CONSTABLE OF THE TOWER. *Illustrations by John Gilbert.* 3 vols. 1861.
THE LORD MAYOR OF LONDON: or, City Life in the Last Century. 3 vols. 1862.
CARDINAL POLE: or, The Days of Philip and Mary. 3 vols. 1863.
JOHN LAW: THE PROJECTOR. 3 vols. 1864.
THE SPANISH MATCH: or, Charles Stuart at Madrid. 3 vols. 1865.
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HILARY ST. IVES: A Novel. 3 vols. 1870.
BOSCobel: or The Royal Oak. *Illustrated by Rimbault.* 1872.
THE GOOD OLD TIMES: The Story of the Manchester Rebels of '45. 3 vols. 1873. Each volume lacks the half-title before the title.
MERRY ENGLAND: or Nobles and Serfs. 3 vols. 1874.
PRESTON FIGHT: or The Insurrection of 1715. 3 vols. 1875.
THE GOLDSMITH'S WIFE. 3 vols. 1875.
THE LEAGUER OF LATHOM: A Tale of the Civil War in Lancashire. 3 vols. 1876.
CHETWYND CALVERLEY: A Tale. 3 vols. 1876.
THE FALL OF SOMERSET. 3 vols. 1877.
BEATRICE TYLDESLEY. 3 vols. 1878.
BEAU NASH. 3 vols. [1879].
STANLEY BRERETON. 3 vols. [1881].
WILLIAM HARRISON AINSWORTH AND HIS FRIENDS. By S. M. Ellis. *Illustrations.* 2 vols. 1911.

[Continued



WILLIAM HARRISON AINSWORTH

ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 7]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 3. AINSWORTH (WILLIAM HARRISON)—*Continued*]

AURIOL. [1845.] This is the July issue, or first part, the second part being issued in August.

THE SOUTH-SEA BUBBLE. *Illustrated*. No date. Dick's Sixpenny Edition.

TOWER HILL. *Illustrated*. No date. Dick's Sixpenny Edition.

TALBOT HARLAND. *Illustrated*. No date. Dick's Sixpenny Edition.

27. 50 4. AINSWORTH (WILLIAM HARRISON). Jack Sheppard. A Romance. *With 27 engraved illustrations by George Cruikshank, and portrait of the author.* 3 vols. small 8vo, ORIGINAL CLOTH, uncut, bindings rubbed at edges, Vol. I shaken. London: Richard Bentley, 1839

Douglas, No. 190; Cohn, No. 11. FIRST EDITION, ORIGINAL ISSUE IN 3 VOLUMES, IN THE ORIGINAL BINDING, AND ENTIRELY UNCUT. INTERIORLY A NICE, CLEAN COPY.

105. 5. AINSWORTH (WILLIAM HARRISON). The Tower of London. A Historical Romance. *With 40 etched plates, 58 woodcuts in the text and woodcut cover design, all by George Cruikshank.* 13 in 12 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Richard Bentley, 1840

RARE FIRST EDITION, FIRST ISSUE IN THE MONTHLY PARTS.

Cohn, No. 13; Douglas, No. 197.

FINE SET. ALL WRAPPERS ARE IN CORRECT FIRST ISSUE STATE, with the numbers to Parts in Roman numerals, month and date, and there is printed matter on outside of all back wrappers. THE PUBLISHERS' SLIPS ARE ALL PRESENT IN THE PROPER PARTS AND ALL THE ADVERTISEMENTS, as called for in Douglas' Collation, with the exception of the "Tower Advertiser, No. VI," for Part XI. The wrappers have some slight repairs to back strips, subscriber's initials on some front wrappers, margins of some plates foxed, but aside from these small defects, the ENTIRE SET IS IN EXCEPTIONALLY GOOD CONDITION.

THE PLATES ARE ALL IN THE FIRST STATE. A number of the woodcuts appearing in the text are reproduced in the advertisements.

150. 6. AINSWORTH (WILLIAM HARRISON). Illustrations to "The Tower of London." .1 set of 40 full-page etchings by George Cruikshank, ALL PROOFS BEFORE LETTERS, ON INDIA PAPER. Folio, full green crushed levant morocco, gilt borders on sides, full gilt pannelled back, wide inside gilt floral borders with fillet bands, gilt edges, BY RIVIÈRE & SON. [London] 1840

WITH AUTOGRAPH PENCIL INSCRIPTION in margin of first plate, by George Cruikshank, as follows,—"*First Proofs—George Cruikshank.*" With special title-page inserted, printed in red and black.

VERY RARE IN THIS STATE.

70. 7. AINSWORTH (WILLIAM HARRISON). Old Saint Paul's: a Tale of the Plague and the Fire. *With 22 illustrations (2 duplicates) by John Franklin, cover design by George Cruikshank.* 12 ORIGINAL PARTS, 12mo, ORIGINAL PICTORIAL WRAPPERS, uncut. The three vols. enclosed in two heavy, cloth box-folders, with lettered leather labels, in separate slip-cases.

London: Hugh Cunningham, 1841

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS. Front wrappers to Parts I and XII are supplied from other numbers, the balance of the wrappers being correct, and in good condition, aside from slight breaks at top or bottom.

The two plates appearing in Part IV are duplicated in Part XI. They appear in the Plate List but once. Several plates are foxed.

The design on the wrappers was drawn by George Cruikshank as an illustration for another work by Ainsworth. This work was never published, and the illustration was made to serve as the wrapper design for the present work.

Cohn, Nos. 14 and 21; Douglas, No. 205.

[See Illustration of Wrapper]

First Session, Thursday Evening, January 26th

- 1-5. 8. AINSWORTH (WILLIAM HARRISON). Windsor Castle. An Historical Romance. New Edition. *With portrait of the author, engraved title (repeated on covers) and 4 plates by Tony Johannot, 14 engraved plates by George Cruikshank, 3 engraved plans, and numerous woodcuts by Delamotte.* 11 ORIGINAL PARTS, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Henry Colborn, 1844

FIRST EDITION TO HAVE ALL THE CRUIKSHANK PLATES. ORIGINAL ISSUE IN THE PARTS, COMPLETE, WITH ALL THE WRAPPERS. Some of the wrappers are broken at backs and slightly frayed at edges, wrappers and a few leaves somewhat soiled.

Cohn, No. 20; Douglas, No. 214.

35. 9. AINSWORTH (WILLIAM HARRISON). Mervyn Clitheroe. *With 24 engraved plates, including illustrated title, and woodcut cover design, by Hablot K. Browne.* 12 in 11 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: (Nos. I to IV) Chapman and Hall, 1851-1852; (Nos. V to XII) George Routledge and Co., 1857-1858

FIRST ISSUES THROUGHOUT, EACH PART IN THE CORRECT WRAPPERS, with the exception of No. XI-XII, which lacks the original front cover and is rebound in a second issue wrapper from No. III. The first four numbers were issued from December, 1851 to March, 1852, by Chapman and Hall, in light buff wrappers; numbers V to XII issued from December, 1857 to June, 1858, in blue wrappers, by Routledge. The cover design was the same for both issues. Wrappers are broken at backs, several with subscriber's name on front, a few plates and leaves discolored at edges.

VERY RARE IN THE PARTS, THE FIRST ISSUE OF NOS. I TO IV BEING EXCEPTIONALLY SO. No. IV contains the leaf announcing the temporary discontinuance of publication, and No. V the Slip stating that the first four numbers had been previously published.

- 72-5. 10. ALDINE PRESS. SOPHOCLES. Tragoediae septem, cum commentariis. 12mo, full blue straight-grain morocco, ornate borders on sides, the back covered with semi-circular ornaments, dentelle inside borders, gilt edges, BY BRADEL-DEROME.

Venetii, in Aldi Romani academia, 1502

LARGE AND EXCEEDINGLY FINE COPY OF THE FIRST ALDINE EDITION, WITH THE HALF-TITLE, THE LEAF AT END CONTAINING THE ANCHOR, AND THE BLANKS AT BOTH FRONT AND BACK.

From the A. R. Courbonne and George Milnes Gaskell collections, with bookplates of both.

- ALDRICH (THOMAS BAILEY). Poems. 1863. Inscribed Copy to Nathaniel Hawthorne. See, No. 46.

95. 11. ALKEN (HENRY) COLORED PLATES. Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq. and his elegant Friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By a Real Paddy. *With 19 COLORED PLATES, including illustrated title, by Henry Alken, W. Heath, Marks and others.* 8vo, full crimson crushed levant morocco, gilt, inside gilt dentelle borders, gilt top, partly uncut, BY RIVIÈRE. Small marginal tears skilfully repaired, in a few leaves and plates, several plates soiled at edges, one restored at inner margin.

London: Printed by B. Bensley, Published by Jones and Co., 1821

[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 11. ALKEN (HENRY) COLORED PLATES—*Continued*]

FIRST EDITION. The plates all bear Jones & Co.'s imprint, and are dated 1821 and 1822.

This work, written as a sequel to Pierce Egan's "Real Life in London," is one of the cleverest of the imitations of Egan's style, and is often attributed to his pen. The colored plates are excellently drawn and show many actual scenes in Ireland, some of the figures being portraits, three of them depicting King George IV on the occasion of his visit to Dublin.

- 220 12. ALKEN (HENRY), HEATH (WILLIAM) AND EGERTON (D. T.). A Collection of 51 FINELY COLORED PLATES by Henry Alken, William Heath, and D. T. Egerton. Bound in one volume, oblong 4to, ORIGINAL BOARDS, with original roan label in center of front cover with gilt lettering "Alken's Humourous Miscellanies," rebounded.

London: Published by Thos. McLean, Repository of Wit and Humour, (and) E. and C. McLean, 1823-1824

RARE AND EXCEEDINGLY ATTRACTIVE COLLECTION OF COLORED PLATES BY ALKEN, HEATH, AND EGERTON. ORIGINAL IMPRESSIONS, BRILLIANTLY COLORED. ALL THE PLATES BY ALKEN AND EGERTON ARE SIGNED AND DATED.

CONTENTS

HUMOUROUS MISCELLANIES. 6 PLATES BY HENRY ALKEN. 1823. Rare Series.

Unmentioned in the Bibliography founded on the researches made by the late L. H. Chubbuck: comprising,—

LEARNING TO DRIVE A DENNETT.

LEARNING TO DRIVE TANDEM.

THE PROSPECT OF HUNTING . . . all Right.

THE REALITY OF HUNTING . . . all Wrong.

A HORSE! A HORSE! My kingdom for a Horse!

GIVE ME ANOTHER HORSE—bind up my wounds. Plate spotted.

INVOLUNTARY THOUGHTS. 6 PLATES (should be 8) BY HENRY ALKEN. 1823-1824.

WANTED—an Housekeeper—to a Single Gentleman.

MAY WE NEVER WANT A FRIEND—and a Bottle to give him.

MORE FRIENDS and less need of them.

A MAN OF SOME WEIGHT in the Parish—A Man of some Consequence in the Country.

MAY WE NEVER FEEL WANT—or—Want Feeling.

A WATER PARTY—very Dry.

TUTORS ASSISTANT. 6 plates, each with numerous figures, by Henry Alken. 1823.

The illustrations comprise scenes in coaching, riding, and driving, duelling, fighting, and the like.

BRITISH PROVERBS. 6 plates, numerous figures on each. 1824.

FLOWERS FROM NATURE. By Peter Pasquin. 6 plates, each containing six figures [by Henry Alken]. 1824.

A LITTLE KNOWN ALKEN ITEM, AND RARE. The plates are all signed "Peter Pasquin," and depict both male and female characters, each named after a flower. "Dandy-Lion," a dandy of the period elaborately dressed; "London Pride," mace bearer in robes of office; etc.

HEATH (WILLIAM). Good Dinners, Dress'd by W. Heath and Served by Thos. McLean at his Hotel in the Haymarket. FIRST EDITION. Engraved title-page and 8 full-page plates, each containing several very humorous sketches. 1824.

EGERTON (D. T.). [The Necessary Qualifications of a Man of Fashion.] FIRST EDITION. A series of 12 plates designed and etched by D. T. Egerton. 1823: Comprising,—

"Negligence;" "Assurance;" "Confidence;" "Impudence;"

"Intemperance;" "Indifference;" "Unfeelingness;"

"Forgetfulness;" "Selfishness;" "Intrigue;"

"Eccentricity;" "Inconsistency."

AMADIS DI GAULA. Le Prodezze di Splandian. 1559. Autographed by Richard Brathwaite. See, No. 32.

AMERICAN POSTAGE STAMPS. See, Nos. 605, 606 and 607.

First Session, Thursday Evening, January 26th

- 12⁵⁰ 13. AMERICAN AUTHORS. FIRST EDITIONS. HAWTHORNE (NATHANIEL). Twice-Told Tales. Vol. I is second edition, Vol. II is FIRST EDITION. 2 vols. Boston, 1842. Uncut, text slightly spotted; THOREAU (HENRY D.). Walden, or Life in the Woods. FIRST EDITION. Boston, 1854; LONGFELLOW (HENRY W.). The New-England Tragedies. FIRST EDITION. Boston, 1868; EMERSON (R. W.). English Traits. FIRST EDITION. Boston, 1856; [BROWNE (C. F.).] Artemus Ward, His Travels. FIRST EDITION, 1865; [also] His Book, not first, 1865. Together, 7 vols. 12mo, ORIGINAL CLOTH.

- 105 14. AMERICANA. COOK (CAPTAIN JAMES). "Collection of Voyages": comprising, — HAWKESWORTH (JOHN). An Account of the Voyages undertaken by the Order of His Present Majesty for the Discoveries in the Southern Hemisphere, and Successively Performed by Commodore Byron, Captain Wallis, Captain Carteret and Captain Cook. 52 folding maps and views. 3 vols. London, 1773; COOK (JAMES). A Voyage Towards the South Pole and Round the World. . . . 1772-1775. In Which is included Captain Furneaux's Narrative. Portrait and 63 folding maps and views. 2 vols. London, 1777; COOK (JAMES) AND KING (JAMES). A Voyage to the Pacific Ocean . . . for the Discoveries in the Northern Hemisphere, 1776-1780. Illustrated. 3 vols. London, 1784. With folio Atlas of plates; KIPPIS (ANDREW). The Life of Captain James Cook. Portrait. London, 1788. 9 vols. 4to, full old sprinkled calf, with gilt border on sides, skillfully and neatly rebacked; 1 vol. folio, newly bound in half calf. Together, 10 vols. London, 1773-1788

ALL FIRST EDITIONS. An Important Collection of Voyages, of Especial Interest to the Student of American History.

- 50 15. AMERICANA. LEWIS AND CLARK EXPEDITION. COUES (Elliott—Editor). History of the Expedition under the Command of Lewis and Clark, to the sources of the Missouri River, thence across the Rocky Mountains and down the Columbia River to the Pacific Ocean, performed during the years 1804-5-6, by order of the Government of the United States. Together with a new Biographical and Bibliographical Introduction, new Maps and other illustrations and a complete index. Portraits on India paper, maps and illustrations. 4 vols. royal 8vo, half green levant morocco, gilt panelled backs, gilt tops, uncut. New York, 1893

LARGE PAPER EDITION, limited to 1000 copies, this being No. 67 of 200 copies on handmade paper. The maps are inserted in a specially constructed pocket at the end of Volume 4.

- 50 16. AMERICANA. LONG'S EXPEDITION TO THE ROCKY MOUNTAINS. James (Edwin—Compiler). Account of an Expedition from Pittsburgh to the Rocky Mountains, performed in the years 1819 and 1820, by Order of the Hon. J. C. Calhoun, Sec'y of War: Under the Command of Major Stephen H. Long. From the Notes of Major Long, Mr. T. Say, and other Gentlemen of the Exploring Party. WITH THE ATLAS, containing 2 maps, one plate on which are two charts, 6 engraved views designed by S. Seymour, one colored plate showing Indian record of a battle, and one plate after Peale, in all 11 plates. 2 vols. 8vo, and 1 vol. 4to. Together, 3 vols. half blue crushed levant morocco, gilt panelled backs, gilt tops, uncut, plates slightly spotted, one plate torn into but repaired. Philadelphia, 1822-1823

A VALUABLE RECORD OF EARLY WESTERN EXPLORATION, AND ONE OF THE MOST IMPORTANT OF THE BOOKS OF THE INDIANS OF THE PLAINS. Best Edition, containing the Indian Vocabulary, meteorological register, and index, which are lacking in the London edition. THE ATLAS IS VERY RARE AND SELDOM FOUND WITH THE TEXT.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

27. 50 17. AMERICANA. The Photographic History of the Civil War. Francis Trevelyan Miller, Editor-in-Chief, Robert S. Lanier, Managing Editor. Text by many special authorities. *Thousands of illustrations, after original photographs by Brady the official photographer for the Union Army.* 10 vols. royal 8vo, half morocco, gilt backs and tops.

New York: The Review of Reviews Co., 1911

The best Illustrated History of the War.

110. 18. ANGLING. [Chatto (William Andrew—"P. Fisher," pseud.).] The Angler's Souvenir, by P. Fisher, Esq. *With engraved vignette title and frontispiece, numerous etched plates and woodcut vignette borders to every page.* Small 8vo, full green crushed French levant morocco, sides with border of quadruple gilt fillets enclosing elaborate design of angling symbols in gilt over a background of gilt dots, framing a center of water with fishes, reeds, birds and butterflies in gilt; back paneled in symbolic design over gilt dots; inside border of green morocco with gilt corner decorations, gilt top, fore-edge mainly uncut, in cloth slip-case, BY RIVIÈRE. London: Charles Tilt, 1835

FIRST EDITION. Fine clean copy, with the beautifully etched plates in excellent condition.

62. 50 19. ANGLING. WALTON (Izaak) AND COTTON (CHARLES). The Complete Angler, or the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicolas. *Engraved portraits, title-pages, and vignette illustrations.* 2 vols. imperial 8vo, full polished calf, triple gilt fillet bands on sides, full gilt panelled backs, with center designs illustrative of the fisherman's sport, leather labels, wide inside gilt dentelle borders with fillet bands, gilt tops, uncut, BY RIVIÈRE. London: William Pickering, 1836

Pickering's handsomely printed edition, containing the variations of all the first five editions, and notes.

This superb book is one of the most notable editions of "The Complete Angler" ever issued. The text is printed by Whittingham, with a large and beautiful type, and is that of the fifth edition, with the variations of the four previous editions indicated at the foot of each page. The charming embellishments after Stothard and Inskipp are all beautifully engraved on copper and steel, and are splendid examples of the best English engraving by some of the foremost engravers. Those by Stothard consist of the scenic plates and views of the localities, which were painted on the spot. The fishes were painted from Nature by Inskipp, who, to distinguished ability in his profession, unites the knowledge and ardour of a skilful angler.

32. 50 20. APULEIUS. The Golden Ass. Translated by William Adlington. MDLXVI. *Decorative woodcut portrait as frontispiece and woodcut illustrated title-page, both by W. L. Bruckman. Text in black and white, chapter headings and marginal captions in red.* Small folio, full red crushed levant morocco, sides with border of four fillets broken at corners by gilt festoon with medallion onlay in green morocco, full gilt back of panels of arabesque design with medallion onlays in green morocco, inside gilt borders, gilt top, other edges uncut, BY STIKEMAN. In board slip-case.

[London:] Chiswick Press: Privately Printed for the Scott-Thaw Co.,
New York, 1904

Edition limited to 210 copies for the United States, of which only 200 are for sale, this being, No. 56, signed by the Scott-Thaw Co.

A BEAUTIFULLY PRINTED VOLUME.

First Session, Thursday Evening, January 26th

65. 21. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainment. A New Translation from the Arabic, with copious Notes, by Edward William Lane. *Illustrated by many hundred engravings on wood from original designs by William Harvey.* 32 ORIGINAL PARTS, royal 8vo, ORIGINAL GREEN WRAPPERS, Uncut. Enclosed in 3 heavy cloth box-folders with lettered leather labels, in single cloth slip-case. London: Charles Knight & Co., 1838-1841

FIRST EDITION OF LANE'S TRANSLATION, WITH THE ILLUSTRATIONS BY HARVEY, ORIGINAL ISSUE IN THE 32 MONTHLY PARTS, from May 1, 1838 to January 1, 1841. Some wrappers slightly chipped at back, and a few soiled, but otherwise in unusually good condition.

Laid in are two portraits of the translator.

30. 22. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainment. A New Translation from the Arabic, with Copious Notes by Edward William Lane. *Illustrated with many hundred engravings on wood, from original designs by William Harvey.* 3 vols. royal 8vo, half seal-brown crushed levant morocco, gilt tops, BY BAYNTUN. London, 1841, 1840, 1841

This was the first translation made direct from the Arabic into English; all previous translation had been made through the French. The illustrations form a perfect gallery of masterpieces of English wood engraving.

27. 23. ARABIAN NIGHTS. BURTON (RICHARD F.). A Plain and Literal Translation of the Arabian Nights Entertainment, now Entitled The Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men and a Terminal Essay Upon the History of the Nights. 10 vols. 1885; Supplemental Nights to the Book of the Thousand Nights and a Night. With Notes Anthropological and Explanatory. 6 vols. 1886-1888. Together, 16 vols. royal 8vo, half brown crushed morocco, gilt panelled backs, gilt tops, uncut, sides of bindings rubbed, marbled board sides slightly rubbed. Benares: Printed by the Kamashastra Society for Private Subscribers Only, 1885-1888

FINE SET OF THE RARE ORIGINAL EDITION, PRINTED BY THE KAMASHASTRA SOCIETY FOR PRIVATE SUBSCRIBERS ONLY. This is the most plain and literary translation in the English language, and is accompanied by anthropological notes of the most strange nature that illustrate the tales from present day life of Eastern Society.

ILLUSTRATED BY THE INSERTION OF 368 PLATES, including a series of 21 full-page etchings, PROOFS ON INDIA PAPER, by Lalauze; 141 plates richly printed in colors showing the costumes of the Orient; 27 rare and curious designs from Gems in the Lives of the Cæsars; a series of 73 exquisite engravings after Westall and others, many being proofs on India paper, and other illustrations. All illustrate the manners, customs, etc., of the localities represented in the tales.

25. 24. ARMS AND ARMOUR. MEYRICK (SIR SAMUEL RUSH). Engraved Illustrations of Ancient Arms and Armour, from the collection at Goodrich Court, Herefordshire; after the drawings and with the Descriptions of Dr. Meyrick. By Joseph Skelton. 150 plates. 2 vols. imperial 4to, half red crushed levant morocco, gilt backs, gilt tops, uncut, BY BAYNTUN.

London: Printed by G. Schulze for J. Skelton, 1830

FINE, LARGE, UNCUT COPY OF THE FIRST EDITION.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

25. ARMY AND NAVY OF THE UNITED STATES. WALTON (WILLIAM). The Army and Navy of the United States from the Period of the Revolution to the Present Day. 10 parts. With Supplement. *Extensively illustrated with 44 full-page COLORED PHOTOGRAVURES, and numerous full-page and text reproductions on Japan paper.* Together, 12 parts, folio, wrappers, uncut a few backs slightly torn. Enclosed in board portfolios.

Philadelphia: George Barrie, 1890

IMPERIAL JAPAN PAPER EDITION, limited to 500 copies, of which this is, No. 138.

26. ARNOLD (MATTHEW). Letters from Matthew Arnold to John Churton Collins. 12mo, ORIGINAL BLUE WRAPPERS, uncut.

London: Printed for Private Circulation, 1910

One of 20 copies printed for Thomas J. Wise.

27. ASHENDEN PRESS. Quinti Horati Flacci Carmina Alcaica. 12mo, vellum.

Chelsea: In Aedibus St. J. Hornby, MCMIII [1903]

Limited Edition. Printed on JAPAN VELLUM, with capital letters in gold, red and blue.

28. ASSOCIATION BOOKS. CHARLOTTE BRONTË'S COPY. RABION (ABBÉ). Les Fleurs de la Poésie française, depuis le commencement du XVII^e siècle jusqu'à nos jours. 8vo, half calf, marbled edges, many leaves uncut. In cloth folder and cloth slip-case, lettered. Tours, 1841

CHARLOTTE BRONTË'S OWN COPY, PRESENTED TO HER BY PROFESSOR HÉGER AND WITH THE FOLLOWING NOTE ON FLY-LEAF WRITTEN AND SIGNED BY MISS BRONTË,—*"Given to me by Monsieur Heger on the 1st of Jan'y 1844 the morning I left Brussels. C Brontë."*

From the Library of Mrs. A. B. Nicholls, widow of the Rev. Arthur B. Nicholls, whose first wife was Charlotte Brontë.

MOST INTERESTING ASSOCIATION ITEM, SO INTIMATELY CONNECTED WITH THIS GREAT PASSION OF CHARLOTTE BRONTË'S LIFE. Charlotte and her sister, Emily, before opening their school at Haworth, went to Brussels in February, 1842, to perfect their knowledge of French under the instruction of Professor Constantin Héger and his wife. They remained with the Hégers until the fall when the death of their aunt, Miss Branwell, recalled them to Haworth. Charlotte returned to the Hégers in January, 1843, to assist in teaching and to study German, and it was during the year following that her infatuation for Professor Héger became so intense, finally causing a rupture between her and Madame Héger which obliged Charlotte to return to Haworth. She left Brussels the first of January, 1844, and on her departure, Professor Héger presented her with this volume of French poems, which remained in her husband's library until after the death of his second wife.

29. ASSOCIATION BOOKS. ROBERT AND ELIZABETH BARRETT BROWNING'S COPY. FANTOZZI (FEDERICO). Nuova Guida ovvero Descrizione Storico-Artistica-Critica della Città e Contorni di Firenze. *Maps and numerous plates.* Thick 12mo, ORIGINAL PRINTED BOARDS, cover broken at hinges. Enclosed in full dark green crushed levant morocco solander case, gilt lettering on back, BY RIVIÈRE. Firenze, 1852

COPY FORMERLY BELONGING TO ROBERT AND ELIZABETH BARRETT BROWNING, with the following autograph signature on fly-leaf,—in Robert Browning's handwriting, *"R. & E. B. Browning."* On the last page are two lines written by him in pencil, as follows,—*"Chiesa del Monastero di Ripoli, nel 2. alt. adestra- Incoronasi. della M. di S. Botticelli (S. Bastiano);"* and there are many pencil markings in the margins referring to some of the famous palaces and buildings of Florence.

Inserted is a small carte-de-visite photograph of Mrs. Browning and her little son.

With the author
complete

Robt. Blair

4th May 1824

'Market Night'
Best thing in book

A. J. Coleridge

P. B. Shelley

John C. Williams

This souvenir of poor Shelley
given to me by J. C. Williams.
Factor from Losa fact.

Roswell; R. Shirley.
Feb 27th 1825

AN ASSOCIATION ITEM OF SUPERLATIVE INTEREST
Reduced Facsimile Showing Signatures

[No. 30A]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

30. ASSOCIATION BOOKS. ALGERNON CHARLES SWINBURNE'S COPY. 'OMHPOY
'ΙΔΙΑΣ.' The Iliad of Homer . . . with Copious English Notes. By
the Rev. William Trollope. Third Edition, Revised and Improved. [Greek
Text.] 8vo, half red crushed levant morocco, full gilt panelled back, gilt
top, ORIGINAL CLOTH COVERS bound in, BY STIKEMAN. London, 1847

SWINBURNE'S COPY. THE FRONT PAGE OF FIRST FLY-LEAF AND LAST 3 BLANK
FLY-LEAVES COVERED IN PEN WITH NOTES IN PENCIL, ENTIRELY IN THE AUTO-
GRAPH OF SWINBURNE, WHEN A SCHOOLBOY.

- 30A. ASSOCIATION BOOKS. PERCY BYSSHE SHELLEY'S COPY. Bloomfield (Robert).
Rural Tales, Ballads, and Songs. Third Edition. *Engraved portrait and
other illustrations.* 12mo, contemporary tree calf, gilt, sprinkled edges,
binding rubbed and scratched, frontispiece water-stained in margin.

London: Printed for Vernor and Hood, 1803

ASSOCIATION ITEM OF SUPERLATIVE INTEREST, HAVING BEEN THE PROPERTY OF
PERCY BYSSHE SHELLEY, AND WITH THE AUTOGRAPH SIGNATURES OF SHELLEY,
SAMUEL T. COLERIDGE, JOHN C. HOBHOUSE, ROBERT SOUTHEY, AND PRESENTATION
INSCRIPTION BY THE AUTHOR, ROBERT BLOOMFIELD.

The inscriptions read as follows,—"*With the Authors Compts. Robt. Bloomfield,
4th May 1804;*" "*'Market Night' best thing in book, S T Coleridge;*" "*P B Shelley;*"
"*John C. Hobhouse;*" "*This souvenir of poor Shelley given me by J. C. Hobhouse.
Auctor pretiosa facit. R. Southey. Keswick: Feb 27th 1825.*"

The signature of John C. Hobhouse is written on a small label and pasted onto the
fly-leaf, the other signatures written directly upon the fly-leaf. John C. Hobhouse,
afterwards Lord Broughton, was Lord Byron's executor, was himself an author, and
was intimately associated with all the British Poets of the day.

BOOKS FROM SHELLEY'S LIBRARY ARE EXTREMELY RARE, AND THIS VOLUME
BEARING SUCH AUTHENTIC RECORD OF HAVING BELONGED TO HIM, WITH SOUTHEY'S
STATEMENT OF ITS SOURCE, WILL BE A VALUABLE ACQUISITION TO ANY COLLECTOR'S
LIBRARY.

[See Illustration of Signatures]

31. ASSOCIATION BOOKS. JOHN MITFORD'S COPY. DANIEL (SAMUEL). The Civile
Wares between the Howses of Lancaster and Yorke. Corrected and contin-
ued by Samuel Daniel one of the Groomes of hir Maiesties most honor-
able Priuie Chamber . . . *Engraved title with portrait of Daniel in center,
by Cockson.* Small 4to, old stamped sheep, badly rubbed, breaking at joints,
title trimmed to plate mark and mounted.

Printed at London by Simon Watersonne, 1609

FIRST COMPLETE EDITION. JOHN MITFORD'S COPY, WITH AUTOGRAPH NOTE,
INITIALED,—"*Collated & perfect J. M.,*" in ink on fly-leaf, 13 lines of pencil notes, also
in his autograph below, and a number of marginal notations in his hand. Later, the
property of Mr. Edward Tuckerman, with his autograph signature,—"*Edw. Tuckerman,
Cambridge, 1845,*" and note in ink regarding the ownership of the volume.

Rev. John Mitford was born in 1781, died in 1859. He was a graduate of Oriel
College, Oxford, edited various works, including a number of the Aldine Editions of
the Poets, and published original poems. He collected an extensive library, princi-
pally of English poetry. John Mitford, author of "Johnny Newcome in the Navy,"
and other humorous works, who wrote at the same period as the Rev. John Mitford
here mentioned, was a distant cousin.

32. ASSOCIATION BOOKS. RICHARD BRATHWAITE'S COPY. [AMADIS DI GAULA.]
Le Prodezze di Splandian; che segvono i qvatro libri di Amadis di Gavlā
svo Padre. Tradotte dalla Spagnvola nella nostra Lingva. *Printer's device
on title.* Small 8vo, old calf, gilt, worn, corners and edges repaired, title
trimmed to printing, mounted and hinged, on loose sheet, some leaves
stained, old scribbling on several. Venetia: G. Giglio, 1559

[Continued]

[No. 32. ASSOCIATION BOOKS: BRATHWAITE'S COPY—*Continued*]

THIS COPY BELONGED TO RICHARD BRATHWAITE, THE FAMOUS ENGLISH POET OF THE FIRST HALF OF THE SEVENTEENTH CENTURY, AND HAS HIS AUTOGRAPH SIGNATURE,—"*Richard Brathwayte, 12th daye of Decēber 1612,*" on first leaf of text. On leaf 37 verso, is written, in another hand,—"*Richard brathwait ofer to God yr youth,*" and there are other names including those of,—"*Gilbert Rogers*" and "*Mary Atkinson,*" and old writing in the same hand on several other leaves.

Books bearing Richard Brathwaite's autograph are EXCEEDINGLY RARE, the present volume is one of the most interesting ones because of its being a part of the great Romance, "*Amadis de Gaul,*" which has been the foundation of so many poems and romances by the greatest poets and writers in all countries.

This volume forms Volume III of the "*Amadis di Gaula*" series, in Italian, and was first issued in Venice in 1557, the present being the second edition.

[See Illustration of Signature]

730. 33. ASSOCIATION BOOKS. JOHN BUNYAN'S COPY. [HAYNE (THOMAS).] *The Life and Death of Dr. Martin Luther. Portrait and title vignette.* 1641; LUTHER (MARTIN). *A Commentarie vpon the XV. Psalmes* . . . Translated by Henry Bull. 1637; *A Commentarie vpon the Epistle of S. Paul to the Galathians. Printed in Black Letter.* 1575; *A Treatise Tovching the Libertie of a Christian* . . . Translated by James Bell. 1636. 4 vols. in one vol. thick 8vo, old polished calf, gilt, repaired at joints and corners, one title ink-stained. In cloth folder and cloth slip-case, lettered.

London, 1575-1641

THIS VOLUME WAS THE PROPERTY OF JOHN BUNYAN, THE GREAT NON-CONFORMIST AND AUTHOR OF "*PILGRIM'S PROGRESS,*" AND BEARS HIS AUTOGRAPH SIGNATURE,—"*John Bunyan, 1682,*" on fly-leaf. In John Bunyan's Life, reference is made to his use of the Life of Martin Luther in his work and writing.

BOOKS BEARING JOHN BUNYAN'S AUTOGRAPH SIGNATURE ARE EXTREMELY RARE. FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

195. 34. ASSOCIATION BOOKS. BEN JONSON'S COPY. HEINSIUS (DANIEL). *Aristarchus Sacer, sive ad Nonni in Iohannem Metaphrasin Exercitationes* . . . *Printer's device on title.* Thick, small 8vo, contemporary calf, rubbed, broken at joints. In cloth folder and cloth slip-case, lettered.

Lvdvni Batavorvm, Ex Officina B. & A. Elzevir, 1627

FIRST EDITION. NICE COPY.

BEN JONSON'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE,—"*Sun: Ben: Jonsonij,*" and the words,—"*tanquam Exphratoz,*" on title, and several marginal notes in ink also in his hand. Also, signature of,—"*Thom: Coke e Cott: Reg: Oxon. An MDCLVII,*" on title, and another in same hand on fly-leaf, partly torn away. Stamp of Robert Framington inside of front cover.

Books bearing the autograph signature of Ben Jonson are rarely met with, and are much desired by collectors. The present writing is very clear, the ink scarcely faded, and the entire volume in excellent preservation.

Thomas Coke whose signature appears in this volume conducted the prosecution of Lord Bacon in a relentless and brutal manner.

[See Illustration of Signature]

156. 35. ASSOCIATION BOOKS. JOHN MILTON'S COPY. FARNABY (THOMAS). *Systema Grammaticvm.* 12mo, new morocco, janseneste, marbled edges, slightly rubbed. In cloth folder and cloth slip-case, lettered.

Londini, Excudebat T. & R. C. impensis A. Crooke, 1641

BELONGED TO THE POET JOHN MILTON, AND BEARS HIS AUTOGRAPH SIGNATURE,—"*Ii Milton 42 94 67,*" on title-page, and several marginal notations, a few of which are corrections of the text, possibly also in his hand.

[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 35. ASSOCIATION BOOKS: JOHN MILTON'S COPY—*Continued*]

A clipping from "Notes and Queries," Second Series, VI, 132, July 10, 1858, signed by Washington Moon, who was then the owner of the above volume, says in part,—
"On the title-page of the above is written 'Ii Milton,' evidently an abbreviation of the Latin for John in the dative case. . . . The date of the book agrees with the time when Milton, having returned from Italy, was engaged in superintending the education of his two nephews, and preparing a collection of his Latin poems for the press. It is annotated in the margin of that part of the book which treats 'De ultimis syllabis,'—a part which more than all others would be interesting to a poet."

EXCEEDINGLY RARE ITEM, AUTHENTIC SIGNATURES BY MILTON HIMSELF BEING
VERY SCARCE, OWING TO HIS BECOMING BLIND SO EARLY IN LIFE.
FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

210. 36. ASSOCIATION BOOKS. IZAAK WALTON'S COPY. [WALSH (FATHER PETER).] A Prospect of the State of Ireland, from the Year of the World 1756. To the Year of Christ 1652. Written by P. W. Small 8vo, ORIGINAL SPRINKLED CALF, gilt back, marbled edges, breaking at joints. In cloth folder and cloth slip-case, lettered. [London:] Printed for Johanna Broom . . . 1682

FIRST EDITION. FINE, CLEAN COPY.

WITH THE FAMOUS ANGLER'S AUTOGRAPH SIGNATURE,—"*Ik Walton. 1683/4,*" on first fly-leaf, and the following note, ENTIRELY IN WALTON'S AUTOGRAPH,—"*Izaak Walton. given me June. 28. by the Author Mr Peter Welch,*" facing title, and the author's name also filled out on title by Walton. A number of corrections in the text are in the author's autograph.

With pencil note,—"*Sale of Pickering's Books, August 19, 1859,*" on inside of front cover, and recorded in Lowndes as having been sold in that collection; autograph signature of,—"*J. F. Russell*" (John Fuller Russell), clergyman and antiquarian, and armorial book-plate of Rev. Herbert Hawes, Salisbury.

Full signatures of Isaak Walton are EXCESSIVELY RARE.

FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

25. 37. ASSOCIATION BOOKS. JOB THROCKMORTON'S COPY. AUGUSTINE (SAINT). Certaine select Prayers gathered out of S. Augustines Meditations, whiche he calleth his selfe Talke with God; [AND] S. Avgvstines Manuell . . . Printed in Black Letter. With woodcut borders on every page, representing Biblical characters. 2 vols. In one vol. 12mo, full midnight blue morocco, blind fillet borders on sides, gilt lettered back, gilt edges, main title and several other leaves restored at inner margin, last few leaves repaired. In cloth folder and cloth slip-case, lettered.

At London Printed by Iohn Day dwelling ouer Aldersgate, 1575

FINE SPECIMEN OF JOHN DAY'S PRINTING, IN SPLENDID CONDITION, aside from the slight repairs mentioned above. The volume is unpagged, but the signatures are continuous for the two works, with special title-page to each, and colophon at end of the second work. The woodcut borders are most interesting, and besides those around the titles, which are different, there are nineteen of these, repeated at regular intervals throughout the volume.

WITH THE AUTOGRAPH SIGNATURE,—"*In syncerytie safeteye, J: Throckmrtlon,*" on title. Job Throckmorton, born 1545, died 1601, whose signature is here given was a well-known Puritan Controversialist, son of Clement Throckmorton and nephew of Sir Nicholas Throckmorton. He espoused the Puritan cause, and assisted Penry and his friends in their writings against the bishops, the famous "Mar-Prelate Tracts" having been printed in his house at a press set up there for the purpose. Throckmorton was extremely religious, and frequently preached to his neighbors.

[See Illustration of Signature]

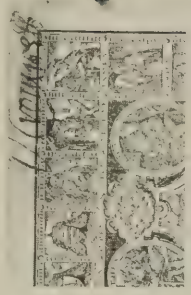
*Account written by your son
 17 June 1801. by the author.
 on paper 40x22*

*Copy of the original
 17 June 1801*

Systema
GRAMMATICVM
+ 1761. 47. 94. 81

*Handwritten text in a decorative frame
 1761. 47. 94. 81*

*Handwritten text in a decorative frame
 1761. 47. 94. 81*



*Handwritten text in a decorative frame
 1761. 47. 94. 81*

*Handwritten text in a decorative frame
 1761. 47. 94. 81*

ALPHABETICO LIBRI DAMADIS
SCRITTE PERPETUAMENTE DAL
Handwritten text in a decorative frame

INSTRUCTION MV
NIBNDIS FIDELIBVS DA
Handwritten text in a decorative frame

HISTORICAL AND LITERARY AUTOGRAPHS OF GREAT PERSONAGES

- [No. 36] [No. 33] [No. 35] [No. 34]
- [No. 42] [No. 45] [No. 32] [No. 38]

Mary Stuart Binding, No. 39

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

38. ASSOCIATION BOOKS. JOHN BRADFORD'S COPY. CALVIN (JOHN). *Brevis Instructio Mvniendis Fidelibvs Adversus errores sectæ Anabaptistarum* . . . Argentorati per VVendelinum Rihelium, 1546; [AND] GÖEUSCHEL (JACOB). *Tropi Schemata, Synonima, Simplicivm et Compositarum obscuriorū dictionum significationes* . . . Basileæ per Henrichvm Petrvn [1546]. 2 vols. in one, thick, small 8vo, original stamped calf, traces of ties. Enclosed in brown crushed levant morocco solander case.

Strassburg, 1546; Basle [1546]

THE MARTYR BRADFORD'S COPY, WITH HIS AUTOGRAPH SIGNATURE AND MOTTO,—*"Dñs regit me et nihil mihi deerit, Joannes Bradfordus,"* on title-page, and marginal notes of from one to eight lines each, on several pages, ALSO IN BRADFORD'S AUTOGRAPH.

A PRECIOUS RELIC OF THE "MANCHESTER MARTYR," WHOSE NAME IS MENTIONED IN FOX'S "BOOK OF MARTYRS," IN THE ORIGINAL BINDING AS USED BY HIM, AND IN WONDERFULLY FINE CONDITION THROUGHOUT.

John Bradford was born at Manchester in 1510, and burned at the stake at Smithfield, June 30th, 1555. He was taken late at night from the Compter to Newgate, all the prisoners in tears bidding him farewell. In spite of the lateness of the hour, great crowds were abroad, and as he passed along Cheapside the people wept and prayed for him. He was brought to the stake at nine o'clock the next morning, before one of the largest crowds ever gathered for such a spectacle. Bradford possessed a wonderful personality, and was beloved of all who knew him.

[See Illustration of Signature]

39. ASSOCIATION BOOKS. MARY STUART, QUEEN OF SCOTS' COPY. PATRICIUS SENENS (FRANCISCUS). *Compendiosam rerum memorandarum descriptio* . . . de regno, deque institutione reipublice voluminibus deprompta . . . Small 16mo, old vellum, stamped on sides with royal coronet, initials "MR" and date "MD LXIII." Enclosed in red morocco solander case. Parisiis, Apud Audoenum Petit . . . 1549; [ALSO] SHARMAN (JULIAN). *The Library of Mary Queen of Scots. Portrait.* Small 4to, ORIGINAL CLOTH, uncut, shaken. London, 1889. Together, 2 vols.

Paris, 1549; London, 1889

EXCEEDINGLY RARE ITEM FROM MARY QUEEN OF SCOTS' OWN LIBRARY, WITH HER CORONET AND INITIALS STAMPED ON THE BINDING. ONLY A VERY FEW VOLUMES FROM HER LIBRARY HAVE BEEN TRACED, AND IT HAS BEEN MANY YEARS SINCE ANY HAVE BEEN OFFERED AT PUBLIC SALE. We know of no other book from Mary Queen of Scots' own Library, in any other AMERICAN COLLECTION SAVE THAT IN MR. MORGAN'S PRIVATE LIBRARY.

On the front fly-leaf is the following interesting note in an old hand-writing,—*"This Book belonged to Mary Queen of Scots. Her Mark 'MR MDLXIII' is on the Sides. It is entered 'Compendium Patricij Senensis' in the Inventory of the Queen's Books delivered to Maister Jhone Wod and James Murray on 15th November 1560 by 'Jerves Franchmane.'"* On the last page is the signature,—*"Michaelis Frasser,"* and there are several manuscript notes on the fly-leaves following, none of which, however, appear to be in Queen Mary's autograph. The title-page is torn and frayed, a few leaves repaired at inner margins, and the first leaf of text is lacking. The numbers 191 and 192 are repeated and numbers 207 and 208 omitted in foliation, but the signatures are complete.

With armorial book-plate, colored, of I. Johannis Whitefoord Mackenzie Armiger. The accompanying volume, containing a catalogue of the Library of Mary Queen of Scots, records the above volume in the Latin Books at Holyrood Palace, 1569 (see page 170), and a reference to the turning over of these books to John Wood, secretary to Regent Murray, is found at page 10. In speaking of the great rarity of Queen Mary's books, Mr. Sharman says, page 13, "Books that are known to have belonged to illustrious persons, especially those of the fifteenth and sixteenth centuries, are held in estimation by collectors, and are frequently offered for competition at Christie's and Sotheby's; but of the literary possessions of the Queen of Scots, ample as they appear at one time to have been, very small traces are now discoverable." The writer then describes six volumes as being the only ones identified as having been the property of Mary Stuart, at the time of his writing. Since the publication of Mr. Sharman's work, a few other volumes have been traced, but authenticated volumes, such as the one here offered, are seldom found.

[See Illustration of Binding]



ROYAL BINDING FOR HENRY SECOND OF FRANCE

[No. 41]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

150. 40. ASSOCIATION BOOKS. OLIVER CROMWELL'S COPY. Title-page only of The Holy Bible, with half-title of Speed's Genealogies, and fourteen pages of the Genealogies. *Woodcut title-page, with title in heart-shaped center.* Small 4to, stitched, leaves soiled, some small repairs, mostly in margins. Enclosed in green crushed levant morocco solander case, with inner cloth protecting wrapper. London: B. Norton and John Bill, 1619

TITLE-PAGE AND LEAVES FROM OLIVER CROMWELL'S BIBLE, WITH HIS AUTOGRAPH SIGNATURE,—*"O. Cromwell,"* at head of title. There are some marginal notes on one page, in another hand, with date, 1642.

INTERESTING RELIC OF THE "LORD PROTECTOR."

Laid in, is a letter from the late George D. Smith to Mr. C. F. Gunther of Chicago, relating to the above, in which he states that he obtained the above from the "Well posted Collector of Boston, Dr. Clark."

FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

160. 41. ASSOCIATION BOOKS. HENRY THE SECOND OF FRANCE COPY. Premier et Second Livre des Dignitez, Magistrats, & offices du Royaume de France. 1560. [ALSO,] Cronique abregee des Faits, Gestes, et Vies illustres des Roys de France: commençant a Pharamond, etc. *With numerous medallion portraits.* Paris, (1560): [ALSO,] La Chronique des Roys de France, puis Pharamond iusques au Roy Henry, second du nom . . . Le Catalogue des Papes . . . Catalogue des Empereurs, etc. Paris, 1553. In one volume, small 8vo, contemporary French binding of calf, the front cover containing an embossed portrait in gold (which is very slightly rubbed,) of Henry the Second of France, with motto: "Henricvs II Dei G GA R" with corner ornaments of sides, within gold lines, the back cover containing an embossed medallion of the triumphal chariot, commemorative of his wars in Italy, and DATES 1557, also with corner ornaments and gold lines as on front side, the unlettered back richly tooled in each compartment, gilt edges. In cloth case. Paris, 1560-1553

BOOKS FROM THE LIBRARY OF HENRY THE SECOND OF FRANCE, ESPECIALLY IN AS FINE CONDITION AS THE ABOVE, ARE OF THE GREATEST RARITY.

Mr. Robert Hoe's celebrated collection of historical bindings included several from the library of the French king, but apparently only one with the embossed medallion portrait of the owner and the embossed medallion of the triumphal chariot, the copy of Munster. La Cosmographie Universelle, 1556.

Special interest attaches to this copy in that it has the EXTREMELY RARE LEAF, with Coat of Arms (verso blank), preceding title of the last named, the leaf of "Imprime nouvellement a Paris, par Rene Auril . . . 1552," and the EXTREMELY RARE LEAF OF PRINTER'S DEVICE, a beautiful device of a ship, and one of the most decorative of the devices of contemporary French printers.

[See Illustration of Binding]

90. 42. ASSOCIATION BOOKS. CHARLES I, KING OF ENGLAND. KNIGHT (WILLIAM). A Concordance Axiomaticall: Containing a Survey of Theological Propositions: with their Reasons and vses in holie Scripture. Small folio, old calf, gilt medallion on center of sides, back strengthened and repaired.

London: Printed for John Bill, 1610

PRESENTATION COPY FROM KING CHARLES I TO HIS NEPHEW, PRINCE MAURICE, WITH CHARLES' AUTOGRAPH INSCRIPTION,—*"My loving Nepuew from his Oncle Charles R,"* on fly-leaf. Also with AUTOGRAPH SIGNATURES OF,—THE AUTHOR, *"William Knight,"* at end of Preface, and of *"John Baliol,"* on title.

The fly-leaf containing the signature of King Charles has been repaired and restored at inner and top margins. Regarding this repairing, the owner states that at the time of purchase, the leaf was an integral part of the book. Desiring to have the leaf

[Continued

[No. 42. ASSOCIATION BOOKS: CHARLES 1ST'S COPY—*Continued*]

strengthened and repaired at the corners, he entrusted the volume to Mr. William Berwick, who had charge of similar work for the Library of Congress. Unfortunately Mr. Berwick found it necessary to remove this leaf in order to make the repairs, and reinserted it in the manner in which it now appears. An effort to obtain an affidavit from Mr. Berwick regarding the work was made, but it was found that he had died during the past year.

Prince Maurice, to whom this volume was presented by King Charles, was a son of the Elector Palatine Frederick V and Elizabeth, daughter of James I, and came to England in 1642 to aid the Royalist cause, for which he fought valiantly until the surrender of King Charles in 1646, when he was banished by Parliament. He was lost at sea, 1652.

William Knight, the author, was a Fellow of Christ's College, Cambridge, and was the author of several theological works. The present volume was evidently the first one issued of this work, as it contains his autograph signature at end of Preface. The John Baliol, whose name appears on title, has not been identified.

Laid in are Letters by the owner, Mr. T. K. Schmuck, and Mr. J. C. Fitzpatrick, Assistant-Chief, Manuscript Division, Library of Congress, relative to the repaired leaf mentioned above.

[See Illustration of Signature]

30. 43. ASSOCIATION BOOKS. STANISLAS LESZINSKI, KING OF POLAND'S COPY. PURICELLY (JEAN BAPTISTE—Editor). *La Vie de la Mere Soevr Marie Madelene des pazes Florentine, Religieuse de l'ordre des Carmelites* . . . Recueillie et descripte par le moult Reuerend Messire François Puccin . . . ORIGINAL MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF THE EDITOR, written in fine script on 319 leaves of paper, 6½ by 4½ inches. Small 4to, contemporary green velvet, embossed silver coat of arms without blazonry, on sides. Milan, 1611

WITH AUTOGRAPH INSCRIPTION OF STANISLAS LESZINSKI, KING OF POLAND,—*"Ex libris Stanislas Rey,"* on slip pasted on title, and attached to same with a FINE UNBROKEN IMPRESSION OF HIS SEAL IN WAX. On the reverse of title below the "Approbation" is the autograph signature of,—*"Joanis Cardis Archd. Episcopus. Mediolanus,"* with stamped paper seal attached at top of page.

On the last leaf is inserted a manuscript note of the Abbé Rousuti, Under-Librarian of the Turin Library, of which the following is a free translation,—*"This Manuscript is written in the hand of J.-B. Puricelly at Milan in 1611, after the notes by the Rev. Padre Pussin, and dedicated to the sister of the illustrious Cardinal Trivulce, Governor-General of Milan."* Puricelly was one of the best known ecclesiastics of his time, and author of several scientific works. This manuscript was printed at Milan in 1611 in two volumes.

"Upon the title is the signature and seal of King Stanislas, to whom this manuscript belonged. Upon the verso is the signature and seal of the Cardinal Archbishop of Milan."

HIGHLY INTERESTING AND RARE ITEM FROM KING STANISLAS' LIBRARY.

- 65 44. ASSOCIATION BOOKS. CHRISTINA, QUEEN OF SWEDEN. BRANDANO (ALESSANDRO). *Historia delle Guerre di Portogallo*. . . . *Engraved frontispiece and title vignette*. 4to, old red morocco, gilt panelled sides, with the ARMS OF QUEEN CHRISTINA OF SWEDEN stamped in gilt in center, gilt edges, binding wormed at back and margins of leaves water-stained.

Venezia: Presso Paolo Baglioni, 1689

RARE, AND WITH A MOST INTERESTING PROVENANCE. Bound for Queen Christina shortly before her death in 1689, it later came into the possession of The Honble. Frederic North, afterwards Fifth Earl of Guilford, who died in 1827, a pencilled note, *"Ld Guildford (sic) 1828"* recording its sale at that time. From thence it passed to William Beckford, the author of *"Vathek,"* and was disposed of with the balance of his library in 1882. A truly remarkable succession of eccentric owners.

Queen Christina of Sweden, who had always shown a great preference for the intellectual life rather than the courtly, abdicated her throne in 1654 and removed to Rome, where her life was spent in intellectual pursuits and surrounded by some of the

[*Continued*]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 44. ASSOCIATION BOOKS: CHRISTINA OF SWEDEN'S COPY—*Continued*]

greatest minds of her time. The Honorable Frederic North, afterwards Fifth Earl of Guilford, spent much of his life abroad, was deeply interested in Hellenic culture, became a convert to the Orthodox Church, and founded the Ionian University at Corfu, to which he bequeathed his books, but in consequence of the failure of the university to comply with certain conditions of the bequest, it was withdrawn and the books recovered by his executors. William Beckford, eccentric, collector, author, was specially interested in Portugal and often visited that country, and it was probably because of that interest, that he became the owner of the present volume.

With armorial book-plate of the Honble. Frederic North.

50. 45. ASSOCIATION BOOKS. MELANCHTHON-LUTHER COPY. Enarratio Symboli Niceni . . . Cum præfatione Philippi Melanthonis. FIRST EDITION; [AND] De Ecclesiæ Auctoritate, & de ueterum scriptis Libellus. Autore Philip. Melanth. *Title within woodcut border.* Together, 2 vols. in one, small 8vo, contemporary stamped vellum, stained, a few margins repaired, leaves F2, 3 and 4 in second volume lacking. In cloth folder and cloth slip-case, lettered. Witebergæ, 1550

With seven-line autograph note by Melanchthon and his autograph signature,—*"D. Philip: Melanth:"* on inside of cover, with note of authentication by J. O. Weigel inserted; and numerous marginal notations, some of which are also in his hand.

Also, on fly-leaf facing title is a five-line autograph note, in the hand of Hans Luther, son of Martin Luther, signed,—*"D. H. L."*

RARE AND HIGHLY INTERESTING ITEM, containing the autograph signatures of the intimate friend and of the son of the great Reformer, Martin Luther.

[See Illustration of Signature]

35. 46. ASSOCIATION BOOKS. ALDRICH-HAWTHORNE INSCRIBED COPY. ALDRICH (THOMAS BAILEY). Poems. *Portrait.* 16mo, ORIGINAL BLUE CLOTH, gilt edges. New York, 1863

FIRST EDITION. PRESENTATION COPY, with autograph pencil inscription on title by the author, as follows,—*"Mr. Nathaniel Hawthorne with the Compliments of his ob'd't. Serv."* On fly-leaf is written the following inscription in ink, in the autograph of Nathaniel Hawthorne, on half-title,—*"Nath. Hawthorne from the Author."*

25. 47. ASSOCIATION BOOKS. LONGFELLOW-HARTE COPY. LONGFELLOW (HENRY WADSWORTH). The Masque of Pandora and other Poems. 12mo, ORIGINAL CLOTH, fly-leaf before title torn out. Boston, 1875

FIRST EDITION. PRESENTATION COPY, with autograph inscription by the Author, as follows,—*"To Bret Harte, with regards and good wishes of The Author. Nov. 3, 1875."*

15. 48. ASSOCIATION BOOKS. SAMUEL SEWALL'S COPY. [CARYL (JOSEPH). An Exposition upon the Book of Job.] Vol. IV only. Thick, small 4to, old calf, badly worn, title-page lacking, foxed. In cloth folder and cloth slip-case, lettered. [London, circa 1648]

FROM THE LIBRARY OF JUDGE SAMUEL SEWALL, of Boston, the famous witchcraft judge, containing autograph note on fly-leaf,—*"Samuel Sewall. Bought of a Bookseller at Oxford, 1689;"* autograph signature and date on following leaf, a four-line note initialed,—*"S.S.,"* on page 550, and a number of references and notes all in his autograph, on final fly-leaf.

Below Sewall's note on first leaf, in another hand, is the following,—*"Robert Rogerson, The gift of Mr. Sewall."*

Samuel Sewall was one of the foremost judges of the Massachusetts-Bay Colony, and the only judge who served on the Salem witchcraft cases who afterwards acknowledged that the sentences were in error. His diary and letters have been published by the Massachusetts Historical Society, and are largely consulted as authentic historical sources by students and writers of history. Judge Sewall visited England in 1688-1689, and it was during this visit that the present volume was purchased, as recorded in his note.

40. 9. ASSOCIATION BOOKS. JOHN HANCOCK'S COPY. MATHER (INCREASE). The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, Justified, by the Scripture, and by the Writings of many Learned men, both Ancient and Modern Divines; In Answer to several Questions, relating to Church Discipline. 16mo, new half morocco, gilt back and edges. In cloth folder and cloth slip-case, lettered.

Boston, Printed by B. Green, & J. Allen, for Nicholas Buttolph, 1700

VERY RARE. FINE, CLEAN COPY, WITH AMPLE MARGINS, AND IN EXCELLENT CONDITION, with only a small repair in title where a small piece of margin has been cut out and new piece inset.

This little volume was the property of Rev. John Hancock, of Lexington, Massachusetts, father of Governor John Hancock, the Signer, and has his autograph signature,—"*John Hancock's Book*," at head of title; on the preceding fly-leaves are four other signatures by him, at an earlier period, two with date, "1723," and the signature of his brother,—"*Ebenezer Hancock*," on the first fly-leaf is the autograph signature of,—"*John Hancock of Lexington, 1721*," the grandfather of John Hancock, the Signer, together with other names, and on final fly-leaf are a number of other names, including those of Elizabeth and Ebenezer Gerrish.

The first John Hancock, grandfather of the Signer, was born at Cambridge, 1671, graduated from Harvard in 1689, and became pastor of the Church at Lexington soon afterwards, where he remained all his life. He was assisted in his labors there for several years by his son Ebenezer, who died in 1740. The Rev. John Hancock, senior, died in 1752. John Hancock, second of the name, son of the preceding, and father of the Signer, was born at Lexington, 1703; graduated from Harvard in 1719, was ordained at Braintree in 1726, and was pastor of the Church there until his death in 1746.

180. 50. ASSOCIATION BOOKS. THOMAS JEFFERSON'S COPY OF THE BIBLE. The Holy Bible, Containing the Old and New Testaments. [With Metrical Psalms and Scriptural Paraphrases.] Thick 12mo, old red straight-grain morocco, with envelope flap and strap, gilt edges, binding rubbed, leaves slightly foxed, last part of New Testament and portion of Metrical Psalms lacking. In cloth folder and cloth slip-case, lettered.

Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, 1809-1810

BIBLE OF THOMAS JEFFERSON, PRESIDENT OF THE UNITED STATES, AND WITH HIS AUTOGRAPH SIGNATURE,—"*Th. Jefferson*," on fly-leaf. The volume later became the property of Alexander Cecil Fenton, a friend of Jefferson, and has a fine impression of his seal, in red wax, on inside of back cover. It was afterwards the property of Mr. C. F. Gunther of Chicago, and is recorded in Wright's "Historic Bibles in America," page 39.

[See Illustration of Signature]

575. 51. ASSOCIATION BOOKS. ABRAHAM LINCOLN'S COPY. MORSE (JEDIDIAH). Geography made Easy: Being an Abridgement of the American Universal Geography. *Folding maps*. 12mo, old calf, broken at joints, leaves foxed. In cloth folder and cloth slip-case, lettered.

Boston, 1812

USED BY ABRAHAM LINCOLN, PRESIDENT OF THE UNITED STATES, AS A BOY, AND WITH HIS AUTOGRAPH SIGNATURE,—"*A Lincoln*," within a pen-and-ink outline sketch of a flower pot, on final fly-leaf.

AN UNUSUALLY INTIMATE AND INTERESTING ASSOCIATION ITEM. With a pencil note on inside of front cover, by Mr. C. F. Gunther, former owner of the book, regarding Lincoln's signature.

FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

700. 52. ASSOCIATION BOOKS. MYLES STANDISH'S COPY. SANDYS (GEORGE). Ovid's *Metamorphosis* Englished by G. S. *With the engraved title by T. Cecill and the full-page plate by William Marshall with portrait of Ovid in center, which belong to this edition, and in addition are inserted, 14 of the series of 15 copper-plates by Salamon Savery after F. Clein, from the 1632 edition.* Small folio, stamped calf, rubbed, edges of leaves discolored, some foxed, a few small tears in margins, one plate trimmed to margin and mounted, one repaired.

London: [Printed by William Stansby] 1626

FIRST COMPLETE EDITION. FINE COPY, with the first leaf,—“The Minde of the Frontispiece,” and the final leaf with printer's device and colophon, both intact, and with the series of plates by Savery which were first issued with the Oxford, 1632 edition, inserted (fourth plate lacking).

This translation was made by Sandys while he was in Virginia as Secretary of the Colony, 1621 to 1626. Though his stay in America was short, it was sufficient to enable American bibliographers and historians to claim him as an American, and this translation of Ovid as the “first utterance of the conscious literary spirit articulated in America.”

WITH THE AUTOGRAPH SIGNATURE OF,—“*Myles Standish, 1643,*” on fourth leaf at head of “*Life of Ovid.*” Authentic signatures by Captain Myles Standish are EXCEEDINGLY SCARCE, and books bearing his autograph are almost unknown. It is most interesting to find the signature in this volume, which is the first literary production worthy of consideration written in this country. Myles Standish was of literary tastes, and was one of the few first settlers to possess a general library. An inventory of his library was made after his death in 1656, but the present work does not appear on the list, and either Standish had disposed of it before his death or his executors did not consider it a proper book to be listed among the possessions of the great Puritan leader. At the time he wrote this autograph, 1643, Captain Standish was about sixty years of age, and probably spent the leisure of his later years in the reading of this work, of his *Caesar* and other books of lighter style than the religious dissertations usually so popular with our Puritan ancestors. There is some old scribbling on several of the plates, not in Standish's writing, and it is probable that these plates were not a part of the book when it was his property, but were inserted at a later period when the volume was rebound.

[See Illustration of Signature]

5. 53. ASSOCIATION BOOKS. TOBIAS LEAR'S COPY. [OTWAY (THOMAS).] *The Orphan: or, The Unhappy Marriage. A Tragedy. Frontispiece.* 12mo, old wrappers, poor condition, several leaves torn across, portion of last leaf lacking, soiled. In cloth folder and cloth slip-case, lettered. London, 1754

WITH THE AUTOGRAPH SIGNATURE OF,—“*Tobias Lear,*” on title-page. There are a number of other old signatures on inside of wrappers and fly-leaves, among them being that of,—“*Nancy Symmes,*” and “*Annette Symmes,*” (probably the same person), and dates, 1789, 1790, 1791, all in same hand. Anna Symmes, daughter of John Cleve Symmes, married William Henry Harrison in 1794, and this may be her signature.

Tobias Lear, the former owner of this book, was born in 1762, graduated from Harvard in 1783, and in 1786, through the influence of General Benjamin Lincoln, became private secretary to General Washington, and tutor to his adopted children, Eleanor Parke Custis and George Washington Parke Custis. Mr. Lear was one of the family circle at Mt. Vernon from that time until Washington's death, helped to care for Washington in his last illness and was the last person to whom the general spoke before his death. Later Lear served as Consul-General to St. Domingo, and as special commissioner to various countries. He died at Washington, 1816.

575. 54. ASSOCIATION BOOKS. NATHAN HALE'S COPY. HOBART (NOAH). *An Attempt to illustrate and confirm the ecclesiastical Constitution of the Conso-
ciated Churches, In the Colony of Connecticut. Occasioned by a late
“Explanation of the Saybrook Platform.”* 8vo, pp. 44, stitched, trimmed at top, other edges uncut, some slight marginal repairs, injuring date in imprint. Enclosed in full red crushed levant morocco solander case, with inner cloth protecting wrapper. New Haven: Printed by B. Mecom, 1765

[Continued]

Q u a r t e r T H I R D S
F E M A L E
J o u r n a l

SPECTATOR.

Macró VÓL. I. (Hargitay)
THIRD EDITION

THIRD EDITION.

Panta-kata Texin ginesibo, St

NEW - HAVEN:

Printed by B. Mecon, M.D.C.C.

[Faint handwritten notes]

CRITICAL REFLECTIONS

ON THE

CHARACTER and ACTIONS

○ १५

VIEW

John W. W. W. W.

1871

THE LIFE OF
OVD.

vs OVIDIUS NASO, descended of
ent Family of the NASOSES, who

Th. Jefferson

AMERICAN HISTORICAL AUTOGRAPHS

[No. 58]

[No. 56]

[No. 57]

[No. 55]

[No. 54]

[No. 50]

[No. 51]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 54. ASSOCIATION BOOKS: NATHAN HALE'S COPY—Continued]

WITH CAPTAIN NATHAN HALE'S AUTOGRAPH SIGNATURE,—"*Nathan Hale his B—*" (balance of word torn away), at foot of title.

OF EXCESSIVE RARITY. ONLY ONE OTHER BOOK BEARING THE AUTOGRAPH OF THE GREAT AMERICAN PATRIOT AND SPY HAS EVER BEEN OFFERED FOR SALE, and that was listed as a "Unique" item.

Nathan Hale was born in Connecticut in 1755, studied at Yale College, and was teaching school at New London when the Revolutionary War broke out. He immediately enlisted, and after doing valiant service around Boston, where he was commissioned captain, he went to New York, where early in September, 1776, he volunteered to act as a spy within the British lines. He was captured by the British and executed September 22, 1776. His last words, "I only regret that I have but one life to lose for my country," have become famous.

FROM THE CHARLES F. GUNTHER COLLECTION.

[See Illustration of Signature]

110. 55. ASSOCIATION BOOKS. ANTHONY WAYNE'S COPY. BLACKSTONE (SIR WILLIAM). Commentaries on the Laws of England. *Folding chart*. 4 vols. royal 8vo, old sheep, rubbed, some leaves foxed.

America: Printed for the Subscribers, by Robert Bell, . . . Philadelphia, 1771-1772

THIS FIRST AMERICAN PRINTING OF BLACKSTONE'S COMMENTARIES IS VERY RARE.

GENERAL ANTHONY WAYNE'S COPY, WITH HIS AUTOGRAPH SIGNATURE IN VOLUMES II, III AND IV. Vol. II has his full signature,—"*Anthony Wayne. Ejus Liber*," on fly-leaf, and at head of title his usual abbreviated signature,—"*Anty. Wayne*," followed by that of his son,—"*I Wayne*;" Vol. III has,—"*Anthony Wayne Esquire*," on fly-leaf, and the signatures,—"*Anty. Wayne*," and "*I Wayne*," at head of title; Vol. IV has,—"*Anthony Wayne Ejus Liber 1773*," on fly-leaf, and at head of first leaf of Names of Subscribers is that of,—"*I Wayne*," that portion of the page containing General Wayne's autograph being cut away. In addition to the autograph signatures, there are a number of pencil notes which appear to be in General Wayne's handwriting, consisting of one-half page in Vol. II, one-half page in Vol. III, and two full pages in Vol. IV.

Book-label of the Columbia Lyceum, in Vols. I, III and IV.

GENERAL ANTHONY WAYNE, called "Mad Anthony Wayne," served with distinction in the Continental Army throughout the Revolution, and in later years led the forces against the Indians in Ohio and Indiana, erecting the fort which bore his name and which has now become the city of Fort Wayne. General Wayne practised law in his native county of Chester, Pennsylvania, for many years before and after the Revolution, and his son, Isaac Wayne, whose autograph also appears on these volumes, was also a practising lawyer there for many years.

[See Illustration of Signature]

1550. 56. ASSOCIATION BOOKS. GEORGE WASHINGTON'S COPY. Frederick Augustus, Prince of Brunswick. Critical Reflections on the Character and Actions of Alexander the Great. Small 8vo, contemporary sprinkled calf, slightly rubbed. In cloth folder and cloth slip-case, lettered.

London: Printed for T. Becket and P. A. de Hondt, 1767

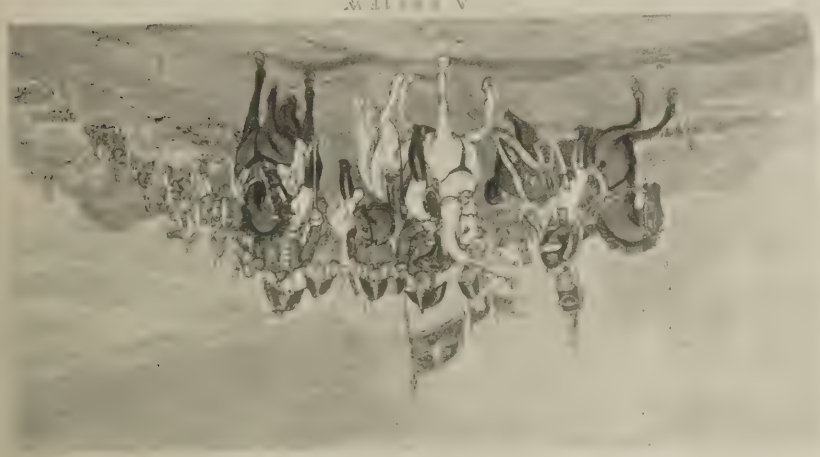
[See Illustration]

PRESIDENT GEORGE WASHINGTON'S OWN COPY, WITH HIS AUTOGRAPH SIGNATURE,—"*Go. Washington*," at head of title, and his engraved armorial book-plate inside of front cover. This book-plate is a genuine original impression. [Allen, No. 913.]

ONE OF THE MOST INTERESTING WASHINGTON BOOKS THAT COULD BE FOUND, owing to the character of the book, and the exceptionally good condition of the volume.

Laid in, is a Revolutionary War Note, ENTIRELY IN THE AUTOGRAPH OF WASHINGTON, headed,—"*Reviewed Sir Guy Carleton—in May 1782*," giving the number of men in the British forces at "*York Island—4100, Magowans Hights (sic)—1500, Long Island—Brooklyn—3500, Total—9100*." A pencil note on the back of this slip, reads,—"*Copy of Report to W. by a Spy*."

[Continued]



NAVAL AND MILITARY EXPLOITS

OF
THE
GEORGE THE THIRD.

ACCURATELY DESCRIBED, AND METHODICALLY
ARRANGED.

BY JEHOSHAPHAT ASPIN.

EMBELLISHED WITH
NUMEROUS COLOURED PLATES.

London :
Printed by W. CLARKE, NORTH-MURRAY AND SONS, 10, N. B. CLARKE, NORTH-MURRAY AND SONS, 10, N. B.

JEHOSHAPHAT ASPIN
Reduced facsimile of title-page and frontispiece
[No. 59]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 56. ASSOCIATION BOOKS: GEORGE WASHINGTON'S COPY—*Continued*]

This small, simply bound volume with its bold signature, cannot fail to invoke pleasant visions of Washington reading by his Mt. Vernon fireside of the greatest conqueror of bygone times. This book was published shortly after passage of the Stamp Act, but no one could then have foreseen that Washington would be acclaimed as "First in War," a name which it is sometimes hard for the youthful mind to reconcile with the fact that Alexander is called "The Great" because *he* was pre-eminent in war. That Washington "admired and revered" Alexander has been remarked by Lossing, and when Washington went to Mt. Vernon in 1759, his invoice included an order for a small bust of Alexander the Great.

57. ASSOCIATION BOOKS. MARY WASHINGTON'S COPY. The Female Spectator. Vol. I. Third Edition. *Engraved frontispiece*. 12mo, contemporary calf, rubbed, some leaves foxed. In cloth folder and cloth slip-case, lettered.

London: T. Gardner, 1750

230. BELONGED TO THE MOTHER OF GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES, AND BEARS HER AUTOGRAPH SIGNATURE,—"*Mary Washington*," on title-page. From her it passed to her grandson, Lawrence Lewis, son of Fielding Lewis and "Betty" Washington, who was General Washington's favorite nephew and married Eleanor Parke Custis, granddaughter of Martha Washington, and Washington's adopted daughter. Above Mary Washington's signature is written in Lawrence Lewis' autograph,—"*Lawrence Lewis bought of.*"

This volume was the property of Mr. C. F. Gunther of Chicago, and there is a note written and signed by him on inside of back cover, regarding the Washington ownership. Volumes II, III and IV of this set, each with Mary Washington's signature, were sold at the sale,—"Final Settlement of the Estate of General George Washington and the Estate of Lawrence Lewis," December 10th to 12th, 1890, by Thomas Birch and Son.

[See Illustration of Signature]

58. ASSOCIATION BOOKS. MARTHA WASHINGTON'S COPY. JENYNS (SOAME). A View of the Internal Evidence of the Christian Religion. Sixth Edition. 16mo, contemporary sheep, breaking at joints. In cloth folder and cloth slip-case, lettered.

170. Hartford: Printed by Nathaniel Patten, 1789

FORMERLY THE PROPERTY OF MARTHA WASHINGTON, WIFE OF PRESIDENT GEORGE WASHINGTON, WITH HER AUTOGRAPH SIGNATURE,—"*M Washington*," at head of first leaf of text. Presented by Martha Washington to the wife of her grandson, Mary Lee Fitzhugh, wife of George Washington Parke Custis, and WITH HER AUTOGRAPH SIGNATURE,—"*Mary L Custis*," at head of title. From Mary L. Custis the volume descended to her granddaughter, Miss Harriette H. Lee, daughter of General Robert E. Lee and Mary Randolph Custis, the visiting card of Miss Lee being pasted to leaf facing title.

This little volume therefore has the distinction of having remained in the possession of the Washington-Custis family for six generations.

[See Illustration of Signature]

59. ASPIN (JEHOSHAPHAT). The Naval and Military Exploits which have Distinguished the Reign of George the Third. Accurately and Methodically Arranged. *With frontispiece and 33 exquisite views of battles and naval engagements, all elegantly engraved and FINELY COLORED*. Thick 12mo, ORIGINAL PICTORIAL BOARDS, entirely uncut, cracked at hinges. Enclosed in cloth box folder and cloth slip-case.

100. London: Printed for Samuel Leigh, 1820

FINE COPY OF THIS RARE WORK.

A work of unusual interest to the American collector; over 200 PAGES RELATING TO THE AMERICAN REVOLUTION, the War with France, and the WAR OF 1812. The views are of exceptional interest, including,—The Battle of Bunker Hill; Lord Rodney's Victory over Count Grasse; The Shannon and the Chesapeake; The Battle of Waterloo; and others.

[See Illustration of Plate and Title-Page]

110. 60. AUTOGRAPHS OF NOTED IRISH MEN AND WOMEN. A Collection of 162 Autograph Letters Signed, 6 Letters Signed and Autograph Signatures, and 94 portraits of the writers. Together, 262 pieces, each piece fastened to a separate page, bound in a thick 4to album, dark red morocco, rebacked with gilt lettering and monogram "W. A. H.," gilt edges, binding slightly rubbed and loose at hinges. 1890-1916

INTERESTING COLLECTION of Original Autograph Letters mainly by Irish men and women of note, including statesmen, poets, novelists, historians, scientists, scholars, and persons of other professions. These letters, with few exceptions, noted below, were all written between the years 1890 and 1916, and are mainly addressed to W. E. Henderson, Hon. Secretary National Literary Society of Ireland. A Title-page and Index, printed in black and red ink, accompany the work.

The subject matter of the letters relate in large measure to the Mangan memorial for which subscriptions were being solicited from poets and writers; invitations to lectures, literary gatherings, and a few of a personal nature; and other topics of interest to the correspondents.

In the collection are Autograph Letters Signed by the following,—Marquis of Dufferin and Ava, 1899; J. M. Synge, author and playwright; T. D. Sullivan, poet and patriot; Margaret Stokes, archaeologist; Dr. Douglas Hyde, founder of the Gaelic League; Lord Dunsany, author; Sir Arthur Conan Doyle, novelist; Anna J. MacManus, ballad writer; Louise Imogen Guiney, American writer; Jane Barlow, poet and novelist; P. Canon Smyth, Prior of "St. Patrick's Purgatory"; Rt. Hon. James Bryce, late English ambassador to the United States; William B. Yeats, author; Dr. George Sigerson, scientist and writer; Rev. William Barry, Catholic theologian and writer; George Moore, novelist and dramatist; Maie Corelli, novelist; Rev. Patrick A. Sheehan, novelist; Richard Harry O'Brien, barrister and author; J. B. Yeats, artist, father of the author. *With pen-and-ink sketch by the artist, in lower margin of letter representing himself addressing a meeting of the National Literary Society, Dr. Sigerson in the chair*; Rev. John Healy, Archbishop of Tuam, writer; Kuno Meyer, Professor of Celtic at the University of Berlin; Dr. John Todhunter, poet and writer; John Kells Ingram, writer; Very Rev. John Canon O'Hanlon, writer and historian; George A. Birmingham, writer; Alice S. Green, editor and writer, President of the Society of Women Journalists; William F. Casey, dramatist and novelist; William Carleton, novelist. 1845; Rosa Mulholland, novelist; George Noble Count Plunkett, Director of the National Museum of Science and Art; Dublin, writer and editor; John McNeill, writer; Justin McCarthy, historian; Edward Dowden, biographer of Shelley; Standish O'Grady, novelist and historian; Clement K. Shorter, editor and writer; Alicia A. Needham, composer and pianist; Rev. Stopford A. Brooke, writer; Autograph Signature of Richard Whately, Archbishop of Dublin; Rev. J. P. Mahaffy, writer on ancient history; John McHale, Catholic Archbishop of Tuam; C. O'Riordan, novelist and dramatist; Mrs. Katherine Tynan Hinkson, novelist; William E. H. Lecky, historian; Robert Cochrane, President of the Royal Society of Antiquaries of Ireland; Cardinal Michael Logue, Roman Catholic Primate of Ireland; John Lavery, painter; Thomas Macdonough, poet and author, executed as a leader of the Sinn Fein Rebellion in May, 1916; L. S., by George Bernard Shaw; Sara Algood, actress; Arthur Sinclair, actor; Stephen Gwynn, author and poet; and many other interesting pieces, including the title-page of "The Hunchback," by James Sheridan Knowles, dated 1832, with the author's signed autograph inscription in upper margin; also, a Bank Draft on Latouche's Bank, autographed and signed by Henry Grattan, statesman, dated May 27th, 1790.

- 50
22. 61. [BALLANTINE (JAMES).] The Gaberlunzie's Wallet. *With 13 plates, illustrated title-page (repeated on cover), and numerous woodcuts.* 13 ORIGINAL PARTS in 12 parts, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. Edinburgh: John Menzies, 1843

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, EACH PART IN THE CORRECT WRAPPERS. FINE SET OF THIS WORK, WHICH IS EXCEEDINGLY RARE IN THE PARTS, as, owing to its popularity, the parts are usually worn.

The wrappers are unbroken with the exception of the last number, which is chipped at back, six numbers are unopened at top, and the two rare Publishers' Slips, regarding permanent binding and "Directions to the Binder, for placing the plates," are both present in last number. One cover has subscriber's name at top, and the last four numbers have "With the Publisher's Compliments" inscribed on front wrappers.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

80. 62. BANDELLO (MATTEO). The Novels of Matteo Bandello, Bishop of Agen, now first done into English Prose and Verse by John Payne. 6 vols. small 4to, full seal brown crushed levant morocco, sides covered with an elaborate panel design in gilt, onlays of green morocco; gilt backs with onlays of green morocco; doublures of tree calf, morocco border, with dots in gilt; brown watered-silk fly-leaves; gilt tops, uncut.

London: Printed for the Villon Society for Private Subscription and for Private Circulation only, 1890

No. 183 of a limited issue of the ORIGINAL VILLON SOCIETY ISSUE.

The novels of Matteo Bandello occupy almost as prominent a place in the literary history of the sixteenth century as the Decameron in that of the Middle Ages, and have with justice been styled the "Thousand and One Nights" of the Renaissance.

6. 63. BARBADOES AND THE WEST-INDIES. [TOWNE (RICHARD).] A Treatise of the Diseases Most frequent in the West Indies, And herein more particularly of those which occur in Barbadoes. 8vo, full calf, antique style.

London, 1726

Original Edition, with the leaf of Imprimatur preceding title-page, and the advertisements at the end. The Treatises are "Of the Guinea Worm," "Of Hypochondriack and Hysterick Disorders," etc.

80. 64. [BARKER (MATTHEW H.).] Jem Bunt [A Tale of the Land and the Ocean.] With 23 engraved plates, 6 of which, including engraved title, are by Robert Cruikshank, and 19 woodcuts, 3 of which are by Percy Cruikshank. 12 in 11 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Sherwood, Gilbert & Piper; (Part XI-XII) How and Parsons [1840-1841]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL WRAPPERS INTACT. Publishers' slips regarding omission of plates are found in Parts III, VI and X.

From the advertisements on wrappers, dates of publication are shown to have been from September, 1840 to November, 1841, with a lapse of some months between the appearance of Part X and Parts XI-XII. The preface is dated November 1st, 1841, in which the author refers to the unavoidable delay in publication of the final parts. Parts I to X were published by Sherwood, Gilbert & Piper, with illustrations by W. Lee and W. J. Huggins (Part X contained no illustrations). Part XI-XII was published by How and Parsons, with the same cover illustration, six plates by Robert Cruikshank and three of the four woodcuts signed by Percy Cruikshank. There was no printed title issued with the parts. Marchmont assumes 1846 as date of the first edition in book form, and this later date is generally accepted as correct, but the wrappers here prove that it was issued five years earlier.

EXTREMELY RARE IN PARTS, IN SUCH FINE CONDITION.

280. 65. BARTHOLOMEW FAIR. MORLEY (HENRY). Memoirs of Bartholomew Fair. With facsimile drawings engraved upon wood, by the Brothers Dalziel. One vol. 8vo, extended to 4 vols. folio, half orange crushed morocco, gilt fillet bands on sides, full gilt paneled backs, gilt edges, title-paged foxed.

London: Chapman and Hall, 1859

SPLENDID EXTRA-ILLUSTRATED COPY. The text of the original inlaid to size, and prefaced by Thomas Gaspey's "The History of Smithfield."

EXTRA-ILLUSTRATED by the insertion of 1100 illustrations, including 128 portraits of historical personages and of freaks exhibited at the fair; 103 views, several in colors; 16 autographs and manuscript copies; 150 play-bills and programmes; and newspaper clippings, official notices and the like relating to the history of Bartholomew Fair. MANY SCARCE AND RARE ITEMS. With special title-pages to each of the 4 volumes, and a typewritten List of Contents at the end of Vol. IV.

[Continued]

First Session, Thursday Evening, January 26th

[No. 65. BARTHOLOMEW FAIR. BY MORLEY.—*Continued*]

TWENTY ORIGINAL DRAWINGS by I. R. CRUIKSHANK, intended to illustrate Ben Jonson's play "Bartholomew Fair," BUT NEVER ENGRAVED, 20 pen-and-ink drawings mounted on 7 pages; and SEPTEMBER—Massacre of St. Bartholomew. Each by George Cruikshank.

AMONG THE ENGRAVED PORTRAITS OF HISTORICAL PERSONAGES will be found those of,—Sir William Wallworth, Thomas Cranmer, Thomas Howard, and Sir Thomas More, group picture of the Bishops who suffered martyrdom under Queen Mary 1st, John Hooper, Nicholas Ridley, Thomas Cranmer, Robert Farrar, and Hugh Latimer, Henry I, Edward II, Henry VI, Henry VIII, Sir Thomas Gresham, Walter Devereux, Earl of Essex, John Locke, Sir William Davenant, Colley Cibber, Joseph Addison, Queen Anne, Thomas à Becket, Charles I, Oliver Cromwell, Queen Elizabeth, George I, George III, Lady Isabella Holland, Bishop Juxon, Charles Lamb, S. Pepys, W. Wallace, and many others.

Among the portraits of FREAKS exhibited at the Fair are those of,—Jacob Hall, the famous rope-dancer, Jno. Mills the elder, Mr. Thos. Allen and Lady Morgan, the beautiful Albino, J. Boby, the spotted Indian, Boy, the giant, Fawkes, the conjurer, John Jarvis, dwarf, Powell, the fire-eater, and numerous others.

AMONG THE VIEWS are,—Richard II appeases the Rebels, The Burning of John Badby in Smithfield, Remains of St. Bartholomews Pilory, Remains of the Cloysters of Bartholomew the Great Priory, South East View of the City of Norwich, Old Gate and Original Spire of St. Nicholas' Church (Yarmouth), The Castle, or County Hall, Winchester, Hants, View of London about the Year 1560. Views of 8 old English gates, 1755, Part of Duke Street, West Smithfield, Houses lately standing on the North Side of Long Lane, Smithfield, North East View of Cheapside with the Cross and Conduit, and many other engraved illustrations.

THE COLORED PLATES include,—Bartholomew Fair. Rowlandson & Pugin, *delt. et sculpt. J. Bluck aquat.* 1808; The Vicissitudes of an Actor—PROTEUS "pulling them in" at Bartholomew Fair. *Drawn & Engraved by Theo. Lane.* London, Feb. 1, 1824; Punch's Puppet Show or the Humours of Bartholomew Fair. 16 scenes on 2 plates. London, Pub. . . April 20th, 1792, by Robt. Sayer; Picture of a bird, colored from the original pen-and-ink drawing on reverse of page, with inscription, "Drawn from the Living bird shown in Bartholomew Fair London Anno 1752. Geo. Edwards (the bird) brought from the coast of Guiney"; Gynsell. (1811.) 5 scenes on one plate. Published . . . by G. Stevenson, Borough Road; Mr. Gynsell performing the Trick of the Bird and Egg; Bartholomew Fair as it was. J. Walmsley; Master Vine; Countryman in London. *Printed and Published by W. Davison Alnwick;* Polito's Royal Menagerie, Exeter 'Change, Strand. [London] R. Ackermann's Repository of Arts. 1 July, 1812. With autograph note attached beneath,—"At Polito's Menagery Bartholomew Fair in the Year 1817 the sum of £500 was received for admission at Six Pence each in one day. By Mrs. Cross; Bartholomew Fair. BROADSIDE, with colored vignette. Printed verses beneath; Monsr. Louis (the celebrated French giant). *Drawn upon stone from life by M. Gauci;* The Fiends Frying Pan or Annual Festival of Tom Foolery and Vice . . . In the Age of Intellect. *Designed, etched and published by George Cruikshank, Sept. 1, 1832;* Scene at the Fair representing animals breaking loose from their cages, and the people fleeing in terror. *Published Jan. 30, 1811, by Laurie & Whittle, London;* and 3 others.

AMONG THE AUTOGRAPHS will be found,—Manuscript Copy of Extracts from the Lord Mayor's Charge Book on Patentees of Lotteries, for 1886. 2 pages; UPCOTT (WILLIAM). Autograph Note Signed, advertising a bay colt's special features, at the Fair, 1790; Advertisement copy from an original bill for the Fair, 1794; a 14-line notice on a stag, "Zephyr." 1815; BROWN (ELIZABETH—born without arms and hands). A one-line inscription written with her toes, at the Fair, Sept. 7, 1830. With autograph signature of two witnesses; HOLLINGWORTH (J. B.). Autograph Poem, Signed, entitled "A New Bartholomew Fair," consisting of 10 stanzas of 4 lines each, dated Sept. 9, 1820; MURRELL (MISS—born without arms and hands). Autograph Signature, written with her toes; UPCOTT (WILLIAM). Extract from the "Reminiscences of Henry Angelo. 1830." In the handwriting of Upcott, dated Sept. 1835; McDERMOTT (THOMAS—without hands or feet). Autograph Signature, with date "Bartholomew Fair 1839"; HOBLER (FRANCIS—Lord Mayor). A. L. S., 2 pages 12mo, circa 1840, 26 Bucklebury, Monday. To William Upcott; GREGORY (SAM). A. L. S., one-page 4to, Lord Mayor Court Office [London,] Aug. 1, 1840. To Mr. Fillingham, the antiquary; HICK (C. W.). A. L. S., one-page 4to, Lord Mayor Court Office, Marion House [London,] July 30, 1840. To Mr. G. T. R. Reynal, informing him that the Lord Mayor will proclaim Bartholomew Fair; and a few others of a similar nature.

AMONG THE OFFICIAL NOTICES, PLAY-BILLS and PROGRAMMES are included the following,—The Olde Forme of the Proclamation of Bartholomew Fayre in Kyng

[*Continued*]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 65. BARTHOLOMEW FAIR. BY MORLEY.—*Continued*]

Edwarde the Seconde Reygne. London, 1641; Form of the Proclamation . . . 1830; Proclamation prohibiting the Keeping of Bartholomewe Faire . . . in Southwarke. Printed Lond. 1732; At Pinkeman's, Mill's and Bullock's Booth, A New Droll call'd the Siege of Barcelona [1702-1714]; At the Long-Room, in Orchard Street, the Generous Free-Mason. [1739;] The Grand Siege of Vall[enciennes] . . . at Mr. Flockton's Theatrical Booth. [1774;] Mr. Jonas . . . is now ready to display his Philosophic Experiments and Capital Deceptions. [1796;] Scowton's Theatre, "The Treacherous Friend"; Richardson's Theatre, "Fatal Prediction." [1806;] Notice—Lord Chamberlain's Pay Office, St. James's, August 31, 1809. Concerning Exhibitions, Trumpeters, Drummers, and Fifers; The Same. June 1, 1811; Miss Honeywell, the American Wonder. [1811;] The Albiness, from the Royal Promenade Rooms. [1811;] New Living Rarities . . . Camelus Paco. [1813;] To be exhibited, Pleasure Carriage of Napoleon Buonaparte; Mr. James Toller, the Young Huntingdonshire Giant. [Sept. 1816;] Atkins's Royal Menagerie, "Lion and Tigress!" [1825;] Extraordinary Novelties!! Mr. Holden, Glass Blower. [1829;] The Great Lions, Nero & Wallace. Wombwell's Royal National Menagerie. July 30th, 1825; Miss Shaw, the beautiful Fairy, and her brother the celebrated Dwarf. [1829;] Brown, the celebrated Conjurer challenges all the world . . . [1829;] and numerous other play-bill advertisements of curious and wonderful feats performed at Bartholomew Fair.

5. 66. BASKERVILLE PRESS. BOOK OF COMMON PRAYER (THE), and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the Church of England; together with the Psalter. Royal 8vo, full contemporary green morocco, wide gilt borders on sides of floral design, full gilt back, gilt edges, binding somewhat faded, and slightly rubbed at hinges. Cambridge: John Baskerville, 1761

FINE COPY OF THE LARGE TYPE BASKERVILLE EDITION. Text printed in double columns.

With armorial bookplate of Noel F. Barwell; inscription in ink in upper margin as follows,—"*Hugh Morriston Davies dono dedit.*"

75. 67. BEARDSLEY ILLUSTRATIONS. MALORY (SIR THOMAS). The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, Their Marvellous Enquests and Adventures. With an Introduction by Professor Rhys. *Illustrations and designs by Aubrey Beardsley.* 2 vols. 4to, ORIGINAL DECORATED CLOTH, gilt tops, uncut.

Westminster: William Caxton, 1893

Now entirely out of print and extremely scarce.

35. 68. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Works of Beaumont and Fletcher. With an Introduction and Explanatory Notes by Henry Weber. *Portraits of both dramatists.* 14 vols. 8vo, full contemporary calf, gilt fillet borders on sides, gilt backs, leather labels, contents lettered, sprinkled edges, skilfully rebacked and gilt tooled.

Edinburgh: James Ballantyne, 1812

200. 69. BEAUX ARTS CLASSICS. *With numerous illustrations by leading artists, in three states, one set on India paper, another on Japanese vellum, and a third in colors.* 10 vols. 4to, cyan-blue crushed levant morocco, in the center of each side of each volume a large fleur-de-lis of maroon levant, with outer decorations of pointillé tooling, this ornament surrounded with floral inlaid ornaments of cream, maroon and orange levants, with interlaced gilt tooling; backs elaborately tooled and inlaid with floral ornaments of varying colors; doublures of orange crushed levant morocco, with center hand-

[*Continued*]



BEAUX ARTS CLASSICS
Cover and Doublure

[No. 69]

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and sold. They are printed in the forepart of the catalogue.

[No. 69. BEAUX ARTS CLASSICS.—Continued.]

painted medallions on the front cover of each volume (the medallion in each case different), wide outer dentelle borders; white watered silk end-leaves, gilt tops, uncut.* Paris: Société des Beaux Arts, undated

MAGNIFICENT SET OF THE EDITION DES DEUX-MONDES. PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, LIMITED TO TWENTY COPIES, of which Nine Copies are for America. This is Copy A.

The volume of Pastels, by Bourget, has but one set of illustrations, in colors, on Japanese vellum paper.

CONTENTS

MUSSET (ALFRED DE). The Last Abbé. Preface by Anatole France. *Illustrations by Ad. Lalauze.*

SHAKESPEARE (WILLIAM). Romeo and Juliet. *Illustrations by J. Wagrez and Louis Titz.*

BOURGET (PAUL). Pastels. *Illustrations by A. Robaudi.*

GAUTIER (THÉOPHILE). Jean and Jeannette. Preface by Leo Claretie. *Illustrations by Ad. Lalauze.*

GAUTIER (THÉOPHILE). King Candaules. Preface by Anatole France. *Illustrations by Paul Avril.*

SHAKESPEARE (WILLIAM). Antony and Cleopatra. *Illustrations by Paul Avril.*

FLAUBERT (GUSTAVE). Hérodiade. Preface by Anatole France. *Illustrations by Georges Rochegrosse.*

GAUTIER (THÉOPHILE). A Night of Cleopatra. Preface by Anatole France. *Illustrations by Paul Avril.*

FLAUBERT (GUSTAVE). A Simple Heart. Preface by A. de Claye. *Illustrations by Emile Adan.*

LONGUS. Daphnis and Chloe. Preface by Jules Claretie. *Illustrations by Raphael Collin.*

[See Illustration of Binding]

125. 70. BELLAY (JOACHIM DU). Les Oeuvres Françaises de Joachim du-Bellay. Reueuës, et de nouveau augmentées de plusieurs Poësies non encores auparavant imprimees. Av Roy Tres Chrestien Charles IX. *Woodcut vignette on title-page.* 2 vols. 12mo, full red crushed levant morocco, janseneste; gilt lettering on backs; doublures of olive green crushed levant morocco, covered with geometrical designs made of interlacing gilt fillets, narrow outer borders of red morocco and gilt; marbled end and fly-leaves; gilt edges, BY CHAMBOLLE-DURU.

A Paris de L'Imprimerie, de Federic Morel, M. D. LXIX

FINE COPY OF THE FIRST COLLECTED EDITION. Text printed in italics. The works comprised in the above, each of which has its own title-page with woodcut vignette, are as follows,—

La Defense et Illvstration de la Langue Francoise; L'Olive; Recveil de Poesie; Devx Livres de l'Eneide de Virgile; Divers Poems; Les Regrets; Divers Jeux Rvs-tiques; Epithalame svr le Mariage de Tres-Illvstre Prince Philibert Emanvel, Dvc de Sauoye.

65. 71. BERQUIN (ARNAUD). Idylles par M. Berquin. *Engraved title and 24 full-page engravings after the designs of Marillier, by Delaunay, Ponce, Ghendt, Masquelier, Le Beau, and others.* 2 vols. in one, 12mo, full blue crushed levant morocco, triple gilt fillet bands on sides, full gilt paneled back, wide inside gilt dentelle borders, gilt over marbled edges, BY CHAMBOLLE-DURU, tear in margin of first leaf of Preface, not damaging text.

[Paris: Ruault, 1775]

FIRST EDITION. THICK PAPER COPY. With the leaf of Approbation at end. PLATES ARE PROOFS BEFORE LETTERS.

Charmingly illustrated by 18th century French Engravers, and VERY RARE in this state.

First Session, Thursday Evening, January 26th

150. 72. BIBLE. The Holy Bible containing the Old and New Testaments and the Apocrypha. *Illustrated with full-page etchings in two states, on Japan vellum and India paper, by Em. Laitin, M. Formstecher, A. Lalauze, F. Pagniere, and others, after paintings by Thomas Stothard, H. F. Schopin, A. Lalauze, B. Ploekhorst, A. Keller, and other artists.* 14 vols. 8vo, pigskin, sides ornamented with embossed sterling silver fore-corner ornaments, in the center on front covers an embossed sterling silver book-design surmounted with a crown; blind tooled hinges; doublures of pigskin, blind tooled fillets; brown silk fly-leaves, gilt tops, uncut.

Boston: R. H. Hinkley Company, undated

JAPAN PAPER EDITION, printed at the Merrymount Press, Boston, limited to 86 copies, of which this is, No. 46.

20. 73. BICKHAM (JNO.). Fables, and other Short Poems; Collected from the most celebrated English Authors. The Whole curiously Engrav'd, for the Practice & Amusement of Young Gentlemen & Ladies, in the Art of Writing. By Jno. Bickham. MDCCXXXI. *With engraved titles, text and vignettes, the whole on 96 engraved pages.* 5 parts (including three of the Fables) in one vol. 8vo, full polished mottled calf, gilt sides, back and edges.

London: Printed and Sold by Thos. Cobb [1731]

The work comprises 33 Fables, each with large vignette as head-piece and engraved text, in three vols.; Tables for reducing the most common Gold Coins to Pounds; and A New Introduction to the Art of Drawing, with engraved title, text and 12 plates, each containing two or more illustrations.

22. 74. BINDING. ENGLISH 18TH CENTURY. [Philipps (Jenkins Thomas).] The History of the Two Illustrious Brothers, Princes of Saxony, viz. Ernestus the Pious, First Duke of Sax-Gotha, and Bernard the Great, Duke of Sax-Weimar . . . 8vo, contemporary brown morocco, sides covered with elaborate gilt design including the Saxe coronet, the Stuart thistle and Tudor rose, back paneled in gilt with Saxe devices, gilt edges, binding somewhat rubbed, leaves foxed, PROBABLY BY ELIOT AND CHAPMAN.

London: For the Author, 1740

FIRST EDITION. FINE CONTEMPORARY BINDING IN A DELICATE AND PLEASING DESIGN, bound for some member of the English Royal Family of that period, and bearing designs of the Scottish thistle and Tudor rose.

The author was tutor to the children of George II, and this and several of his other works were written for them.

60. 75. BINDING. EMBOSSED SILVER, GERMANY, 18TH CENTURY. ARND (JOHANN). Paradis-Gartlein voller Christl. Jugenden. *Engraved title and frontispiece* 12mo, full silver binding, sides with elaborate scroll foliated design framing an embossed figure of Faith on front and of Hope on back in center; back with similar scroll design, with three embossed cherubim heads, the center one winged; two silver clasps with scroll design and cherubim head on each; doublures and end-leaves of figured paper in gilt and colors, gilt edges, gaufred at outer corners and at stitching.

Nürnberg: J. A. Endter, 1735

FINE SPECIMEN OF SILVER BINDING, IN EXCELLENT CONDITION. With presentation inscription on fly-leaf,—"Ao. 1764, d 15 Nber ist gestätworden Anna Margaretha Felsdin Gelatterin Elisabetha Zellerin gebohrne Felsdin in Zemplen. Gr. Gr. Gr."

50. 76. BINDING. ITALIAN 18TH CENTURY, BOUND FOR POPE PIUS VI. [KLIMO (FRANCISCO).] Exercitatio Metaphysica Adversus Religionis Osiores Præcipue Atheos. *Engraved portrait, woodcut title vignette, head- and tail-*

[Continued

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[No. 76. BINDING.—*Continued*]

pieces. 4to, contemporary red morocco, sides with broad border of interlaced bands in green and gray with gilt lattice-work and gilt foliated designs, arms of Pope Pius VI in gilt in center, gilt back, gilt edges, binding wormed and slightly broken at lower edge of back, some small stains.

Rome: A. Casaletti, 1777

LARGE PAPER. DEDICATION COPY TO POPE PIUS VI, with his portrait, Dedication preceding title, and with his arms impressed on sides. FINE SPECIMEN OF ITALIAN BINDING.

10. 77. BINDING. FRENCH, EARLY 19TH CENTURY. Choix Décennal de Poésies légères depuis l'an 1800. *Engraved title and frontispiece.* 12mo, contemporary calf, sides with a border of intertwined vines, gilt, enclosing center in broken trellis pattern, gilt; back in alternate panels of gilt floral spray and mitered patterns, gilt edges, slightly rubbed and cracking at joints, a few leaves slightly foxed.

Paris: P. Blanchard et Ce Libraires. . . AU SAGE FRANKLIN, 1810

CHARMING EARLY NINETEENTH CENTURY FRENCH BINDING, IN AN UNUSUAL DESIGN.

Dedicated by the Publishers to Benjamin Franklin, as shown in the imprint.

12. 50 78. BINDING. ENGLISH 19TH CENTURY. STERNHOLD (THOMAS) and HOPKINS (JOHN). The Whole Booke of Psalmes. Collected into English Meeter. *Title within woodcut type-ornament border.* 12mo, full brown morocco, sides covered with scroll foliated design in dotted gilt lines within double gilt fillet borders; back similarly tooled in gilt; inside borders of gilt floral designs in solid tools, gilt edges gaufred in running foliated design, PROBABLY BY MUNSELL.

London, Printed by I. L. for the Company of Stationers, 1634

BEAUTIFUL BINDING OF THE STUART PERIOD, IN FINE CONDITION. The gaufred edges are especially well done.

With signature of,—“F. Waldron,” on title, stamp of,—“Alexander Gardyne, 1883,” reverse of title.

A companion volume to the 1640 American issue of the “Bay Psalm Book,” though by different translators.

110. 79. BINDING. MAIOLESQUE DESIGN. ERASMUS (DESIDERIUS). *Erasmi Roterodami, viri Omnium Bonarum tam Latinarum, q̄ Græcarum literarum callentissimi, Parabolarum, siue Similiu Liber . . . [Colophon] Finis. Louanii, ex Aedibus Alustinis, Mense Iunii, Anno. M.D.XV. Title in red and black. Paragraph marks and initial strokes filled in by hand in red.* Small 4to, maroon morocco, sides with geometric interlaced design in white and dark brown with gilt, oval center with gilt diamond-shaped medallion, containing on front the double-headed eagle, on back a stag rampant, gilt paneled back, gilt edges, many leaves uncut. Louvain: Alusten [1515]

FINE COPY OF THIS RARE FIRST EDITION, IN WONDERFULLY GOOD CONDITION, many leaves uncut, the final blank leaf present. The binding is a fine Maiolesque specimen, with the royal eagle on front.

32. 80. BINDING. MODERN HAND-PAINTED VELLUM. DANTE ALIGHIERI. *La Divina Commedia di Dante Alighieri, Manoscritta da Boccaccio. Engraved frontispiece, title vignette and facsimile.* 3 vols. in one vol. 8vo, vellum, sides with gilt foliated border at top and bottom, with hand-painted miniature on front cover, showing Dante in foreground and his vision of Purgatory

[Continued]

First Session, Thursday Evening, January 26th

[No. 80. BINDING.—*Continued*]

and Heaven in the background; on back cover a quotation referring to Dante, copied from an original manuscript by Poliziano (Politian); back with long center panel of gilt foliations, with title and author lettered in gilt above and below, red edges. In cloth protecting wrapper.

Roveta: negli occhi Santi di Bice, 1820-[1823]

FIRST EDITION. Issued in 3 volumes with continuous pagination. The title-pages to the second and third volumes have been removed from this copy and the entire work bound in a single volume. There are a few light stains, and several leaves have small repairs, but otherwise a fine copy, and in a BEAUTIFUL MODERN VELLUM BINDING DECORATED IN THE STYLE OF THE EARLY ILLUMINATED MANUSCRIPTS.

115. 81. BINDING BY ROGER PAYNE. Dionysii Longini. De Sublimitate Libellus. Cum Præfatione de Vita & Scriptis Longini. Notis, Indicibus, & Variis Lectionibus. Editio Altera. *Vignette on title.* 8vo, full crimson straight-grain morocco, three line border on sides, with floral corners within central borders, back richly decorated, gilt inside borders, dull purple end-papers, leather joints, gilt edges, BY ROGER PAYNE.

Oxoniae: E. Theatro Sheldoniano, 1718

A BEAUTIFUL AND GENUINE EXAMPLE OF ROGER PAYNE BINDING, FROM THE HAMILTON PALACE COLLECTION [No. 1875, part II of catalogue, Sold in London, 1882.] and the Charles Butler, Warren Wood, Hatfield Collections, with the book-plate of the latter.

The copy is on LARGE PAPER, with the notes by J. Hudson.

50. 82. BINDING PROBABLY BY CHARLES MEARNE. HALE (SIR MATTHEW). Contemplations Moral and Divine . . . To which is added, The Life of the Author, Written by the Reverend Father in God, Gilbert, Lord Bishop of Sarum. 2 portraits (similar). 3 vols. in 2, 12mo, full black morocco, sides covered with rich and elaborate gilt tooling in compartments of floreate scrolls and set ornaments, interspersed with elegant line and pointillé tooling, gilt paneled backs, new leather labels, gilt edges. In two cloth cases.

London: William Shrewsbury, at the Bible in Duck Lane, 1695-1696

MOST ELEGANT SPECIMEN OF CONTEMPORARY ENGLISH BOOKBINDING, MUCH IN THE MANNER OF, AND IN ALL PROBABILITY BY CHARLES MEARNE.

The title-page of one of the volumes has been mounted and repaired.

25. 83. BINDING BY SAMUEL MEARNE. BATES (WILLIAM). The Sovereign and Final Happiness of Man, with The Effectual Means to obtain it. 12mo, full red morocco, the sides covered with a geometric design in gold, with floral and pointillé tooling, borders tooled with circular ornaments and stems, tooled back, the initials of former owner, "M. B.," in center of each side, gilt edges. In cloth case.

London: . . . at the three Pigeons, 1680

HANDSOME SPECIMEN OF BINDING BY SAMUEL MEARNE, the treatment being much in the manner of the celebrated copy of Burnet's *History of the Reformation*, one of the treasures of the Corfield collection of bindings, sold in London some years ago.

William Bates, the author, was known as the "silver-tongued" divine.

30. 84. BINDING PROBABLY BY SAMUEL MEARNE. The New Testament [Greek text.] 12mo, full black morocco, sides richly tooled with a large center-piece of floral ornaments, with outer garlands of sprays of roses, and semi-circles of

[*Continued*]

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[No. 84. BINDING PROBABLY BY SAMUEL MEARNE.—*Continued*]

smaller roses and dots, back and flap tooled to match, gilt edges. In cloth case. London: Johannes Redmayne, 1674

A BEAUTIFUL SPECIMEN OF CONTEMPORARY ENGLISH BINDING, IN THE MANNER OF, AND IN ALL PROBABILITY BY SAMUEL MEARNE.

The clasp that held the flap is not present, but the flap itself is perfect. To find a work of this age with the flap in perfect condition is of the greatest rarity.

- 37 50
85. BOCCACCIO (GIOVANNI). The Decameron. [With an Introduction by Alfred Wallis.] *Illustrated*. 4 vols. 1896; HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE. [Preface by Ernest A. Vizetelly.] *Illustrated*. 5 vols. [1895.] Together, 9 vols. 12mo, half orange crushed levant morocco, gilt paneled backs, gilt tops, uncut.

London: Gibbings & Co., Limited, [1895]–1896

120.
86. BOCCACCIO, RABELAIS, MASSUCCIO, AND OTHERS. *All illustrated*. Together, 6 vols. royal 8vo, uniformly bound in full red morocco, sides with fillet borders, enclosing panel of fillets with scroll design in corners, and center decoration of sprays of cow-slips with flowers onlaid in purple morocco; gilt paneled backs, gilt tops, uncut.

London: Laurence and Bullen, 1892–1894

A PARTICULARLY HANDSOME SERIES. All are limited library editions, long out of print and scarce.

CONTENTS

BOCCACCIO (GIOVANNI). The Decameron. Translated by John Payne. *Illustrated by Louis Chalon*. 2 vols. 1893. *Number 723 of 100 copies*.

RABELAIS (MASTER FRANCIS). Five Books of the Lives, Heroic Deeds and Sayings of Gargantua, etc. Translated by Sir Thomas Urquhart and Peter A. Motteaux. *Illustrated by Louis Chalon*. 2 vols. 1892. *Limited to 1000 copies*.
STRAPAROLA. The Nights of Straparola. Now first translated into English by W. G. Waters. *Illustrated by E. R. Hughes*. 2 vols. 1894. *Limited to 1000 copies*.

50.
87. BOHN EXTRA VOLUMES: Comprising,—HAMILTON (COUNT ANTHONY). Fairy Tales and Romances. Translated from the French by M. Lewis, and others. 1849; MARGARET, QUEEN OF NAVARRE. The Heptameron. Translated by Walter K. Kelley. With a Memoir of the Author. 1845; CERVANTES-SAAVEDRA (MIGUEL DE). Exemplary Novels of. Translated from the Spanish by Walter K. Kelly. 1845; RABELAIS (SIR FRANCIS). Works. Translated from the French by Sir Thomas Urquhart and Motteaux. A New Edition. 2 vols. 1859; GRAMMONT (COUNT). Memoirs of the Court of Charles the Second. With Numerous Additions and Illustrations as Edited by Sir Walter Scott. 1859; BOCCACCIO. The Decameron. A Revised Translation by W. K. Kelly. 1861. *Frontispieces*. Together, 7 vols. 12mo, full salmon-colored straight-grain morocco, triple gilt fillet borders on sides, with inner narrow blind-tooled scroll borders, full gilt paneled backs, leather labels, inside gilt dentelle borders, gilt tops, BY RIVIÈRE.

London: Henry G. Bohn, 1845–1861

50.
88. BOILEAU-DESPREAU (NICOLAS). Œuvres. Nouvelle Édition. Avec des Eclaircissements Historiques donnés par lui-même, et rédigés par M. Brossette; augmentée de plusieurs Pièces, tant de l'Auteur, qu'aïant rapport à ses Ouvrages; avec des Remarques et des Dissertations Critiques. Par M. [Lefebvre] de Saint-Marc. *Illustrated with engraved portrait of the*

[*Continued*]

No. 2. To be continued Monthly, Price 1s.6d.

THE NEW
BON TON MAGAZINE;
 OR,
Telescope of the Times,
 FOR JUNE, 1818.

Contents.

| | | | |
|---|----|--|-----|
| Connivance with the Devil | 65 | Bon Ton | 97 |
| Old Nick barked | 66 | Dashing places | 98 |
| A proper spirit | 67 | Marriage a-la-mode | 99 |
| An adultery clause | 68 | The musical quack | 100 |
| Definition of proper spirit | 69 | A new cure for the heart-ache | 101 |
| French <i>amour propre</i> | 70 | The old man's prayer | 102 |
| English Goshuism | 71 | R—ty graceless | 103 |
| Give gallantry | 72 | R—jeu d'esprit | 104 |
| French majority | 73 | Royal academy | 105 |
| Neuro-dysphoria | 74 | Advice to president West | 106 |
| Never satisfied | 75 | M—y supplied with a pinch | 107 |
| Appeal to female delicacy | 76 | Too many for the admiral | 108 |
| Branch of it indefensible | 77 | Cobbett, or the falling meteor | 109 |
| A female paragon | 78 | Political waltzing | 110 |
| Quack! Quack! Quack!!! | 79 | Generosity of a gamester | 111 |
| Reasons. Euphuism | 80 | The Methodist's picture | 112 |
| Meliora a physician | 81 | Political & theatrical economy | 113 |
| A man of fashion | 82 | A curious salver | 114 |
| Sports a mistress | 83 | Billingsgate & Exchange-alley | 115 |
| A second blackleg | 84 | Review of new publications | 116 |
| Makes his debut at Newmarket | 85 | Prodigious! or Childs Paddle | 117 |
| Adultery and divorce | 86 | Mitford's poems | 118 |
| Causes of alarming emigration | 87 | The gaming table | 119 |
| Political demagogues | 88 | Hunt in pigeons | 120 |
| Scorn upon scorn | 89 | Law of a gaming firm | 121 |
| Patriotic meetings | 90 | Ellen Marchmont | 122 |
| Contentions of a Methodist | 91 | Filial affection | 123 |
| How to commence preaching | 92 | Heroism of old Peter | 124 |
| Methodistical ordination | 93 | The tobacco set | 125 |
| Cock and hen preachers | 94 | The stage | 126 |
| First symptom of grace | 95 | English opern & Barry theatre | 127 |
| Grace before and after meat | 96 | Return of Mr. Elliston | 128 |

LONDON:

PRINTED FOR JAMES JOHNSTON, CHEAPSIDE,

AND SOLD BY S. W. FORES, 50, PICCADILLY AND 312,
 OXFORD-STREET; AND ALL BOOKSELLERS,
 STATIONERS, AND NEWSMEN.

*The Publisher begs to inform persons residing in the country that they can
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F. C. SEYPANG, Printer, New Castle-street, Fleet-Market.

ORIGINAL ISSUE IN PARTS
 Reduced Facsimile of Front Wrapper

[No. 89]

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and sold. They are printed in the forepart of the catalogue.

[No. 88. BOILEAU-DESPREAUX (NICOLAS).—Continued]

author, by Daulé, after Rigaud, vignettes by Eisen, and 12 illustrations to "Le Lutrín," including six full-page proofs before letters by [Moreau]. 5 vols. small 8vo, full dark brown crushed levant morocco, janseneste, gilt lettering on backs, inside gilt dentelle borders, gilt over marbled edges, BY DAVID.

A Paris: Chez David [et] Durand, MDCCXLVII [1747]

FINE COPY of this 18th Century Illustrated Work.

700. 89. BON TON MAGAZINE. The New Bon Ton Magazine; or, Telescope of the Times. Nos. 1 to 36, from May, 1818 to April, 1821. With 32 COLORED PLATES. 36 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS (two wanting), uncut and partly unopened. Enclosed in three heavy cloth box-folders, with lettered leather labels, in separate slip-cases.

London: Printed for J. Johnston, 1818–1821

COMPLETE SET, AND THE ONLY COPY KNOWN IN THE ORIGINAL NUMBERS, EACH NUMBER IN THE CORRECT WRAPPERS AS ISSUED (with two exceptions). ENTIRE SET IN UNUSUALLY FINE CONDITION, WITH SLIPS AND ADVERTISEMENTS, AND A NUMBER OF LEAVES ENTIRELY UNOPENED. Besides the two wrappers which are lacking, one other lacks back wrapper, a few are broken or frayed at back strip, and slight other defects due to age.

Contains The Full Number of 32 Colored Caricatures, many of which are portraits of celebrities of the time, the plates in good state of preservation, with brilliant colors, and the First Eighteen Numbers With the Original Tissues. Some of the plates are signed, "Marks," and one is engraved by Williams. George Cruikshank is believed to have executed some of the unsigned plates, as he earlier illustrated "Town Talk" and "The Scourge" for the same publisher.

The editor of the "New Bon Ton Magazine" was the notorious Captain John Mitford, author of "Johnny Newcome in the Navy," and of several libellous publications that brought him into the clutches of the law. Nearly all the articles are written under assumed names, and include information of a "racy" nature connected with "high life" in London at the period. An interesting feature is the "continuation" of Byron's "Don Juan" which runs through the last two volumes, and which was the first publication of an attempt to conclude it.

Nos. 6, 12 and 18 contain title-page, contents and "Address" for Vols. I to III, Nos. 25, 30 and 36, title-page and contents only, for Vols. IV to VI. Some of these have separate pagination, some are included in the regular pagination. No. 5 contains a re-issue of pages 241 to 244 to cancel those pages in preceding number, and No. 24 contains a duplicate title-page and leaf of contents for Vol. IV, laid in. The pagination is irregular throughout, there being many misprints and many numbers being either omitted or repeated, but every part is complete, there being no pages lacking in any of the numbers. There are publisher's Slips in Nos. 4, 6, 8, 11, 12 and 31, and seven numbers contain one or more leaves of advertisements.

[See Illustration of Wrapper]

37. 50. 90. BOOK-BINDING. Marius-Michel (MM.). La Reliure Française depuis l'Invention de l'Imprimerie jusqu'à la fin du XVIIIe Siècle. Etched frontispiece by Edmond Hédouin, with his monogram in lower margin, PROOF BEFORE LETTERS, 22 full-page heliogravure plates, and numerous text illustrations, all on Japan paper. Imperial 8vo, full brown crushed levant morocco, sides covered with gilt panel design composed of fillet bands and scroll and floral ornaments, full gilt paneled back, wide inside gilt dentelle and fillet borders, gilt top, uncut, BY MATTHEWS. Enclosed in marbled board slip-case, with edges bound in brown morocco. Paris, 1880

FIRST EDITION. PRINTED ON JAPAN PAPER.

15. 91. BOOK-BINDING. Marius-Michel (MM.). La Reliure Française, Commerciale et Industrielle, depuis l'Invention de l'Imprimerie jusqu'à nos Jours. Illustrated with 23 full-page and double-page reproductions of fine bindings, includ-

[Continued]

First Session, Thursday Evening, January 26th

[No. 91. BOOK-BINDING. BY MARIUS-MICHEL.—*Continued*]

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ROMANO LAVO-LIL. Word Book of the Romany or, English Gypsy Language.
THE ZINCALI. An Account of the Gypsies of Spain.
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ELLEN OF VILLENSKOV and Other Ballads.
EMELIAN THE FOOL, a Tale. Translated from the Russian.
ERMELINE, a Ballad.
THE EXPEDITION TO BIRTING'S LAND, and Other Ballads.
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THE FOUNTAIN OF MARIBO and Other Ballads.
THE GIANT OF BERN and Orm Ungerswayne, a Ballad.
GRIMHILD'S VENGEANCE, Three Ballads. Edited with an Introduction by Edmund Gosse.
GRIMMER AND KAMPER, the End of Sivard Snarenswayne, and Other Ballads.
THE GOLD HORNS. Translated by George Borrow from the Danish of Adam Gottlob Oehlenschläger. Edited with an Introduction by Edmund Gosse.
HAFBUR AND SIGNE, a Ballad.
KING DIDERIK and the Fight between the Lion and Dragon, and Other Ballads.
KING HACON'S DEATH and Bran and the Black Dog, Two Ballads.
THE KING'S WAKE and Other Ballads.
LETTERS TO HIS MOTHER, Ann Borrow, and Other Correspondents.
LETTERS TO HIS WIFE, Mary Borrow.
LITTLE ENGEL, a Ballad. With a Series of Epigrams from the Persian.
MARSK STIG, a Ballad.
MARSK STIG'S DAUGHTERS and Other Songs and Ballads.
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THE NIGHTINGALE, the Valkyrie and Raven, and Other Ballads.

[Continued]

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[No. 93. BORROW (GEORGE).—*Continued*]

PROUD SIGNILD and Other Ballads.
 QUEEN BERNGERDI, the Bard and the Dreams, and Other Ballads.
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 THE SERPENT KNIGHT and Other Ballads.
 SIGNELIL, A Tale from the Cornish, and Other Ballads.
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 THE SONGS OF RANILD.
 THE STORY OF TIM. Translated from the Russian by George Borrow.
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The second poem mentioned above, "The Seaman," was first printed in the "Foreign Quarterly Review," June, 1830.

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The opening lines of the poem, consisting of 20 stanzas of 4 lines each, are as follows,—

*"Bernald who the rural affairs was plac'd o'er
 Aldania Bernald a warrior of power
 Of Temesvar heating the downfall so sore
 Has Lippa abandon'd and Solymos tower."*

The hermit should be there, he said,
Of the ~~the~~ deer would I have,
I have the number of the Christian cross,
The deer would have I for all.

There is the husband, said I now,
The daughter of the deer,
The woman, I thought of, then in the year,
The woman, I thought of, then in the year.

The girl was known to me

Will you, a little while, with me, I thought,
The girl was known to me,
The girl was known to me,
The girl was known to me.

The girl was known to me,
The girl was known to me,
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22. 50
98. BORROW (GEORGE). ORIGINAL MANUSCRIPT. "Frithiof Saga. From the Danish of Tegner," in the Handwriting of George Borrow. Two pages 4to, leaf neatly inlaid. With special title-page in red and black ink. Accompanied by neat typewritten transcript of the same, with caption in red, the lines underlined in red. Bound in full dark green crushed French levant morocco, gilt lettering on front cover and back, inside gilt dentelle borders with fillet bands, gilt edges, BY RIVIÈRE.

The poem, consisting of 8 stanzas of 4 lines each, begins as follows,—

*"Spring will appear
He will come home but unmet by his dear
Or in the hall or in the dingle,
Or on the shingle."*

99. BORROW (GEORGE). ORIGINAL MANUSCRIPTS. "Hindoo Mythology," and "Names of Fairies." Two pages; Description of Race between Deerfoot and the Seneca Indian and Jackson (The American Deer). 3 pages. Leaves neatly inlaid. With special title-page in red and black ink. Accompanied by neat transcripts of the same, with captions in red and black, the lines underlined in red. Bound in 4to volume, full brown crushed French levant morocco, gilt lettering on front cover and back, inside gilt dentelle borders with fillet bands, gilt edges, BY RIVIÈRE.

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Macabi was the war cry of Jehudah. It is a cabalistic word composed from the first four letters of the eleventh verse of the Song of Moses in the thirteenth chapter of Exodus:—Mi-camouka B'alam Jehova—Who like Thee, amongst Gods, Jehovah?

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102. BORROW (GEORGE). ORIGINAL MANUSCRIPT. "The Lay of the Chase. Translated from the Danish." 8 pages 4to, with numerous corrections and marginal insertions in the author's autograph. Each leaf neatly inlaid. With special title-page in red and black ink. Accompanied by a neat typewritten transcript, caption in red and black, the lines underlined in red. Bound in 4to volume, full red crushed French levant morocco, gilt lettering on front cover and back, inside gilt dentelle borders with fillet bands, BY RIVIÈRE.

The opening lines of the poem, consisting of 49 stanzas of 4 lines each, are as follows,—

*"O, Patrick, though grief fills my breast
When I those deeds retrace
I will relate, at thy request
The adventure of the chase."*

On the last page of the original manuscript, the author has written the following note,—"Since I am unable to point out amongst the Irish ballads which have fallen

[Continued

First Session, Thursday Evening, January 26th

[No. 102. BORROW (GEORGE).—*Continued*]

under my observation any which correspond in subject with any of the Danish songs here translated, I shall give a glaring proof of how closely they agree with the latter in style and spirit. . . .

[See Illustration of Autograph]

103. BORROW (GEORGE). ORIGINAL UNPUBLISHED MANUSCRIPT. "The Naik, From the Swedish." Two pages 4to, leaf neatly inlaid. With special title-page in red and black ink. Accompanied by a neat typewritten transcript of the same, with caption in red and black, the lines underlined in red. Bound in 4to volume, full red crushed French levant morocco, gilt lettering on front cover and back, wide inside gilt dentelle borders with fillet bands, gilt edges, BY RIVIÈRE.

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106. BORROW (GEORGE). ORIGINAL UNPUBLISHED MANUSCRIPT. "Poem." Two pages oblong 8vo, leaf neatly inlaid to 4to size. With special title-page in red and black ink. Accompanied by a neat typewritten transcript of the same, the lines underlined in red. Bound in 4to volume, full red crushed French levant morocco, gilt lettering on front cover and back, wide inside gilt dentelle borders and fillet bands, gilt edges, BY RIVIÈRE.

The poem, without title, consists of 12 stanzas of 8 lines each, the opening lines of which are as follows,—

*"There lay a hill whose giant side
A scene of glorious beauty bounded
Deep in the abyss its root was grounded
High 'bove the clouds its head was spied—
Twas like a separate world I vow.
A world of earth and rock composed
Where melted had bright Sol the snow
Here and there a grotto yawn did."*

107. BORROW (GEORGE). ORIGINAL UNPUBLISHED MANUSCRIPT. "Swayne Felding's Dispute with Queen Judte." A Ballad. 6 pages 4to, each leaf neatly inlaid. With special title-page in red and black ink. Accompanied

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No. 107. BORROW (GEORGE).—*Continued*

by a neat typewritten transcript of the same, with caption in red, the lines underlined in red. Bound in 4to volume, full dark brown crushed French levant morocco, gilt lettering on front cover and back, inside gilt dentelle borders with fillet bands, gilt edges, BY RIVIÈRE.

The poem, a chorus of 44 stanzas of 4 lines each, begins,—

*"There hastens in to Denmark
So many a noble man
Thither come more German knights
Than I now number can."*

60. 108. BORROW (GEORGE). ORIGINAL MANUSCRIPTS. Letters, Notes and Other Matter, in the Handwriting of George Borrow. 14 pages, 8vo and 4to, written on 8 leaves, each leaf neatly inlaid to 4to size. With special title-page in red and black ink. Accompanied with neat typewritten transcripts of the originals, with title-pages and captions in red and black, the lines underlined in red. Bound in 4to volume, full midnight blue crushed French levant morocco, gilt lettering on front cover and back, inside gilt dentelle borders with fillet bands, gilt edges, BY RIVIÈRE.

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Draft Letter having relation to his Book "The Bible in Spain." 3 pages.

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Notes. 2 pages. Unsigned.

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Boston and New York: Houghton Mifflin Company, 1913

The English and American editions of this work were published simultaneously. There are several variations in the English edition as compared with this one. In the English edition, the variations are connected with Borrow's attitude towards the

[Continued

First Session, Thursday Evening, January 26th

[No. 110. BORROW (GEORGE).—Continued]

British and Foreign Bible Society, Mr. Shorter having taken occasion to pass some severe strictures upon the obvious cant which characterized the Bible Society in its relations with Borrow. These strictures, although supported by ample quotations from unpublished documents, the London publishers, being a semi-religious house, persuaded the author to cancel.

In the above volume, at pages 268 and 269, are inserted two 8vo leaves, ENTIRELY IN THE AUTOGRAPH OF GEORGE BORROW, BEING THE ORIGINAL LETTER SIGNED, addressed to his wife on August 14, 1844, from Bucharest, the printed text of which appears at the above mentioned pages of the volume. The letter is written on very fine paper, each leaf containing several holes, probably caused by fire, the whole skilfully repaired by almost invisible gauze.

BRADFORD (JOHN). His Autographed Copy of John Calvin. See, No. 38.

BRATHWAITE (RICHARD). *Amadis di Gaula*. Autographed by Brathwaite. See, No. 32.

BRITISH GALLERY OF PICTURES. See, No. 589.

50. III. BRITISH POETS. The Works of the British Poets. Collated with the Best Editions by Thomas Park. 91 vols. in 42 vols.; Supplement to the British Poets. Collated with the Best Editions by Thomas Park. 12 vols. bound in 6 vols.; Translations of the Greek and Latin Poets. 34 vols. in 17 vols.; The Lives of the Most Eminent English Poets with Critical Observations. By Samuel Johnson. 7 vols. in 3 vols. *Frontispiece to each volume engraved by Charles Heath, Tomkins, Cardon, Schiavonetti, &c. after R. Cook, Smirke, Devis, Stothard, Singleton and others.* Together, 148 vols. bound in 68 vols., 16mo., full old polished calf, gilt fillets on sides, gilt panelled backs, leather labels, contents lettered, marbled edges, few bindings slightly soiled.

London: Printed by Charles Whittingham for John Sharpe, 1805–1809

According to Lowndes, this collection was not completed in the manner Mr. Park designed, yet it, nevertheless, has the great merit of being the only collection in which proper attention has been paid to the correctness of the text.

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[London:] Published by H. Berthoud, 1825

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YOUNG, as *The Stranger*; HARLEY, as *Caleb Quotem*;
KNIGHT, as *Hodge*; GATTIE, as *Monsieur Tonson*;
DOWTON, as *Dr. Cantwell*; FITZWILLIAM, as *Looney Macwtoller*;
WILKINSON, as *Michael*, in "Free and Easy";
COOPER, as *Clement Cleveland*, in "The Pirate";
G. SMITH, as *Robin*, in "No Song No Supper";
SIMMONDS, as *Baron Munchausen*; LE BLOND, as *La Paysanne Supposée*;
DE BEGNIS, as *Don Geronio*, in "Il Turco in Italia";
MME. BLAND, as *Madame Tonson*; MME. NOBLET, as *La Paysanne Supposée*;
MME. BOOTH, as *Christine*, in "Love in Humble Life";
MME. SMITHSON, as *Miss Dorrillon*, in "Wives as they Were";
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Considerable interest attaches to these poems, as revealing the early talent of Charlotte Brontë in verse, written as they were at the age of nineteen years, which was to be succeeded in later years by such powerful prose.

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[Continued]

First Session, Thursday Evening, January 26th

[No. 115. BROUGH (ROBERT B.).—*Continued*]

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London: Longman, Brown, Green, Longmans, and Roberts [1857]—1858

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VERY RARE IN THE PARTS, ESPECIALLY IN SUCH FINE CONDITION. COMPLETE, with half-title, title, woodcut, preface, contents and list of plates at end of Part X. Cohn, No. 91; Douglas, No. 275.

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London: Edward Moxon, 1844

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London: Printed for Private Circulation only, 1912—1913

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THE ENCHANTRESS and other Poems.

LEILA, a Tale.

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[London] 1887—1889

INTERESTING COLLECTION OF LETTERS from Father to Son, with postscript to each letter written by Browning's sister, Sarianna, showing the deep affection between them, their interests in each other's personal affairs and happiness. They are all written from Browning's new London address, "29 De Vere Gardens W.," the new place he had taken when in June 1887, he and his sister had been forced to move from their old home at 19 Warwick Crescent, because of a threat of a railway to be constructed in front of their old house. The letters, addressed to "*Dearest Pen*," are as follows,—

A. L. S., 2 pages 8vo. July 22nd, 1887, announcing his and his sister's departure for St. Moritz, Switzerland, where they spent the summer of 1887, while the new London house was being altered. Many matters of mutual family interest are mentioned, as the receipt of his son's picture, news received from a friend, Mrs. Moore, of the health of Mr. Natrop, sojourning in Switzerland. The lines written by Sarianna, Browning's sister, reading in part,—"*The men have stopped up the hole in the Drawing-room to-day. How is Jim—and any other of your friends?*"

A. L. S., 4 pages 8vo. February 23rd, 1889, expressing pleasure in sending his son a check, which he trusts can be partly used to decorate his son's beautiful house. On the occasion of his son's marriage in October, 1887, Browning had given him money with which to purchase the Palazzo Rezzonico, in Venice, which had been fitted up for Browning's reception, and where he had remained with his son until the early

[*Continued*]

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[No. 118. BROWNING (ROBERT).—*Continued*]

part of February, 1889. He then describes in detail the plans being made for the adornment and interior decoration of the dining-room in his London house. The last page and a half is a postscript penned by Sarianna, addressed to both Pen and Fannie (his wife), mentioning the dinners given at their house, their guests; the recent visit of Fanny Kemble, etc.

A. L. S., 4 pages. August 8th, 1889, written four months before the poet's death. Betrays his failing health, and the effort traveling imposes on him. Considers spending a month at Asolo, and a month at Venice, which he did, starting for Asolo a few days after this letter was written, where he remained until November, proceeding from thence to Venice, where he died in the early part of December. Mentions his son's picture, and trusts that he will soon paint another. With a page and a half postscript by Sarianna, reciting her worries, the uncertainty of their traveling plans, that the house must be cleaned, that servants want their holidays, etc., and finally,—*"We are inconveniently crowded with callers, chiefly strangers, who take up too much of his (her brother's) time. Some call with letters of introduction, some (ladies) 'on the basis of a common humanity,' but they all mean well, and he receives them kindly, on the strength of which they call again!"*

BROWNING (ROBERT AND ELIZABETH). Inscribed copy of Guida Firenze 1852. See, No. 29.

50. 119. BRYANT (WILLIAM CULLEN). The Embargo; or, Sketches of the Times. A Satire. The Second Edition, Corrected and Enlarged. Together with the Spanish Revolution, and Other Poems. 12mo, contemporary gray wrappers, uncut, some leaves unopened.

Boston: Printed for the Author, by E. G. House, 1809

THE RARE SECOND EDITION, containing a NUMBER OF POEMS NOW FIRST PUBLISHED,—*"The Spanish Revolution," "Ode to Connecticut River," "The Contented Ploughman," "Drought,"* and *"Translation from Horace";* also, a Preface dated "Cummington, October 25, 1808," relative to the "Terrapin policy," of the administration. The First Edition contains *"The Embargo"* alone.

AN EXCEPTIONALLY TALL COPY, WITH ALL THE EDGES ENTIRELY UNCUT.

10. 120. BRYANT (WILLIAM CULLEN). Poems. Collected and Arranged by the Author. 2 vols. 12mo, ORIGINAL CLOTH, gilt, gilt edges. New York, 1855

Second Edition, carefully revised by the author, and some faults of diction and versification corrected; a few poems, not in first edition have been added.

PRESENTATION COPY, with signed autograph inscription by the Author on fly-leaf of each volume, as follows,—*"To C. G. Rosenberg Esq. with the compliments of W. C. Bryant. February 1855."*

- 27 50. 121. BUCHAN (DAVID STEUART ERSKINE, EARL OF). Essays on the Lives and Writings of Fletcher of Saltoun and the Poet Thomson: Biographical, Critical, and Political. With some Pieces of Thomson's never before published. *Engraved portrait of Fletcher.* 8vo, full dark blue crushed French levant morocco, sides with double gilt fillet border enclosing inner framework of triple gilt fillets broken by tiny floral designs, between dotted gilt lines and small ovals, scroll corner ornaments; gilt paneled and lettered back; heavy gilt inside borders, doublures and end-leaves of white watered silk, uncut, BY RIVIÈRE. London: J. Debrett, 1792

FIRST EDITION. A SCARCE ROBERT BURNS ITEM, containing Burns' letter to the author, and poem, *"Address to the Shade of Thomson, On crowning his Bust with a Wreath of Bays,"* 5 stanzas of 4 lines each, at pp. 244 to 248, which, owing to copyright, were never re-printed or published in any other form. Fine, clean] copy, ENTIRELY UNCUT.

First Session, Thursday Evening, January 26th

122. BULLEN (A. H.—Editor). *Musa Proterva: Love Poems of the Restoration*. Square 8vo, full lilac calf, gilt fillets on sides, gilt festoons on fore-corners, blind tooling on sides extending across back, white watered-silk fly-leaves, gilt top, uncut. London: Privately Printed, 1889.

FIRST EDITION. Limited to 780 copies, printed for England and America, each numbered as issued, and type distributed, this being No. 710.

123. BULWER (EDWARD, LORD LYTTON). *Works and Life and Letters of Edward Lord Bulwer Lytton*. 127 vols. [ALSO] *Works by Henry Lytton Bulwer*. 4 vols. and *Lady Lytton Bulwer*. 1 vol. Together, 132 vols. 12mo and 8vo, uniformly bound in full red crushed levant morocco, triple gilt fillets on covers enclosing a framework of gilt fillets with fleur-de-lis decoration in gilt at corners, gilt panelled backs, contents lettered, gilt tops, uncut, BY BIRDSALL. Various places, 1820–1883.

FINE COLLECTED SET, ALL BUT FIVE ARE FIRST EDITIONS, and the most complete set ever offered at public sale.

CONTENTS

ISMAEL, *An Oriental Tale*, with Other Poems. London, 1820. Part of imprint has lines drawn through in ink, and other words substituted in ink.

FALKLAND. London, 1827.

PELHAM, or, *The Adventures of a Gentleman*. 3 vols. London, 1828.

THE DISOWNED. 4 vols. London, 1829.

DEVEREAUX. 3 vols. London, 1829.

PAUL CLIFFORD. 3 vols. London, 1830.

FINDEN'S ILLUSTRATIONS TO PAUL CLIFFORD. Three Portraits of Paul Clifford, Lucy Brandon, & Julia, to Illustrate the Cheap Edition of Sir E. Bulwer Lytton's "Paul Clifford." Engraved by Edward Finden from drawings by W. Maddow & John Wood. London, no date.

THE SIAMESE TWINS. *A Satirical Tale of the Times with Other Poems*. *Frontispiece*. London, 1831. *Original label preserved and bound at end*.

EUGENE ARAM. 3 vols. London, 1832.

A LETTER FROM C. M. WESTMACOTT TO E. L. BULWER. London, 1833.

ENGLAND AND THE ENGLISH. 2 vols. London, 1833.

GODOLPHIN. 3 vols. London, 1833.

THE PILGRIMS OF THE RHINE. *Illustrated*. London, 1834.

THE LAST DAYS OF POMPEII. 3 vols. London, 1834.

A LETTER TO A LATE CABINET MINISTER ON THE PRESENT CRISIS. Fifth Edition. London, 1834.

RIENZI, *The Last of the Tribunes*. 3 vols. London, 1835.

FINDEN'S ILLUSTRATIONS TO RIENZI. Three Portraits of Nina, Irene and the Lady Adeline to Illustrate the Cheap Edition of Sir E. Bulwer Lytton's "Rienzi." Engraved by Edward Finden, from drawings by J. W. Wright & A. Bouvier. London, no date. *Original wrappers bound in*.

EIGHT PLATES TO ILLUSTRATE THE CHEAP EDITION OF RIENZI. Engraved and Published by J. Newman. London, no date. *Original wrappers bound in*.

THE REBEL, and Other Tales, &c. In Prose and Verse. Including the Hitherto Uncollected Writings of the Author of "Pelham," "The Last Days of Pompeii," &c. New York, 1835.

THE STUDENT. 2 vols. London, 1835.

THE DUCHESS DE LA VALLIÈRE. A Play in Five Acts. London, 1836.

ERNEST MALTRAVERS. 3 vols. London, 1837.

ATHENS, Its Rise and Fall. 2 vols. London, 1837.

ALICE, or, THE MYSTERIES. 3 vols. London, 1838.

LEILA, or, The Siege of Granada, and Calderon the Courtier. *Engravings*. London, 1838.

THE LADY OF LYONS, or, Love and Pride. A Play in Five Acts. London, 1838.

THE SEA-CAPTAIN, or, The Birthright. A Drama in Five Acts. London, 1839.

RICHELIEU, or, The Conspiracy. A Play in Five Acts. Sixth Edition. London, 1839.

MONEY, A Comedy in Five Acts. Second Edition. London, 1840.

NIGHT AND MORNING. 3 vols. London, 1841.

EVA, A True Story, of Light and Darkness. London, 1842.

ZANONI. 3 vols. London, 1842.

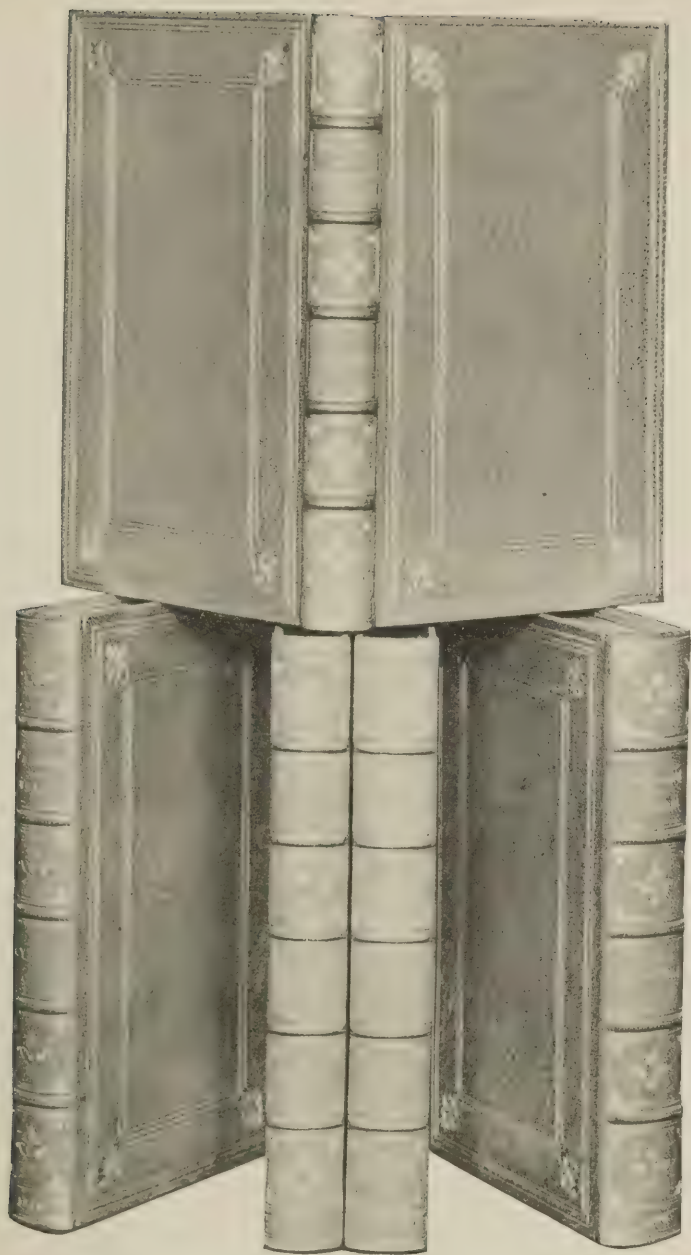
[Continued]

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[No. 123. BULWER. (EDWARD, LORD LYTTON).—Continued]

- THE LAST OF THE BARONS. 3 vols. London, 1843.
THE POEMS AND BALLADS OF SCHILLER. Translated by Sir Edward Bulwer Lytton. With a Brief Sketch of Schiller's Life. 2 vols. Edinburgh, 1844.
CONFESSIONS OF A WATER-PATIENT, in a Letter to W. Harrison Ainsworth. London, 1845. *Original wrappers bound in at end.*
LUCRETIA, or The Children of Night. 3 vols. London, 1846.
A WORD TO THE PUBLIC. London, 1847.
HAROLD, THE LAST OF THE SAXON KINGS. 3 vols. London, 1848.
THE CAXTONS, A Family Picture. 3 vols. Edinburgh, 1849.
KING ARTHUR. 2 vols. London, 1849.
NOT SO BAD AS WE SEEM, or, Many Sides to a Character. A Comedy in Five Acts. London, 1851.
THE QUESTION OF UNRECIPROCATED FOREIGN COPYRIGHT IN GREAT BRITAIN. A Report of the Speeches and Proceedings at a Public Meeting Held at The Hanover Square Rooms, July 1, 1851, Sir Edward Bulwer Lytton, Bart. in the Chair. With Notes by Henry G. Bohn. London, 1851.
LETTERS TO JOHN BULL, ESQ. Eighth Edition. London, 1851.
OUTLINES OF THE EARLY HISTORY OF THE EAST. Royston, 1852.
THE POETICAL AND DRAMATIC WORKS OF SIR EDWARD BULWER LYTTON. *Engraved frontispiece, and engraved titles.* 5 vols. London, 1852-1854.
"MY NOVEL." 4 vols. Edinburgh, 1853.
SIR EDWARD BULWER LYTTON'S SPEECH, DELIVERED AT THE LEEDS MECHANICS' INSTITUTION ON WEDNESDAY, 25th January 1854. London, 1854.
ADDRESS OF SIR EDWARD BULWER LYTTON, TO THE ASSOCIATED SOCIETIES OF THE UNIVERSITY OF EDINBURGH, on the Occasion of his Installation as their Honorary President, delivered in the Queen Street Hall, Jan. 18, 1854. Edinburgh, 1854.
SPEECH . . . AGAINST THE SECOND READING OF THE FOREIGN ENLISTMENT BILL in the House of Commons, Tuesday, Dec. 19, 1854. London, 1855.
READ'S ILLUSTRATIONS TO PELHAM, or Adventures of a Gentleman. 8 tinted lithographs. London, 1856. *Original wrappers bound in at end.*
READ'S ILLUSTRATIONS TO THE LAST DAYS OF POMPEII. 8 tinted lithographs. London, 1856. *Original wrappers bound in at end.*
THE REPRESENTATION OF THE PEOPLE BILL. Speech . . . Delivered in the House of Commons on Tuesday, March 22, 1859. Edinburgh, 1859.
WHAT WILL HE DO WITH IT? By Pisiistratus Caxton. 4 vols. Edinburgh, 1859. *Originally appeared in Blackwood's Magazine.*
THE RECALL OF HIS EXCELLENCY SIR GEORGE GREY, K. C. B., GOVERNOR OF THE CAPE OF GOOD HOPE. Correspondence Respecting the Recall of the Governor Sir George Grey, K. C. B. from the Cape of Good Hope, and his Subsequent Reappointment to the Government of that Colony. Reprinted from Papers ordered by the House of Commons to be printed 17th April, 1860. London, 1860. *Contains much correspondence between Sir Edward Bulwer Lytton and Sir George Grey.*
POETICAL WORKS. *Engraved titles.* 2 vols. London, 1860. *Back-bone of each volume bound in at end.*
A STRANGE STORY. 2 vols. London, 1862. *Originally appeared in "All the Year Round."*
CAXTONIANA. A Series of Essays on Life, Literature, and Manners. 2 vols. Edinburgh, 1863.
THE LOST TALES OF MILETUS. London, 1866.
THE RIGHTFUL HEIR. A Drama in Five Acts. Second Edition. London, 1868.
WALPOLE, or Every Man Has His Price. A Comedy in Rhyme, in Three Acts. Edinburgh, 1869.
THE BEST OF ALL GOOD COMPANY, A Series of Daily Companions. Edited by Blanchard Jerrold. Part III—A Day with Lord Lytton. *Facsimile of a MS. page from "King Arthur."* London, 1871. *Original printed wrappers bound in at end.*
THE COMING RACE. Edinburgh, 1871. *Originally appeared in Blackwood's Magazine.*
THE PARISIANS. Illustrated by Sydney Hall. 4 vols. Edinburgh [1872]. *Originally appeared in Blackwood's Magazine. Back-bones bound in at end of volumes.*
KENELM CHILLINGLY, His Adventures and Opinions. 3 vols. Edinburgh, 1873. *Back-bones bound in at end of volumes.*
SPEECHES . . . NOW FIRST COLLECTED, With Some of His Political Writings Hitherto Unpublished and a Prefatory Memoir by His Son. 2 vols. Edinburgh, 1874. *Back-bones bound in at end of each volume; and List of William Blackwood & Sons' Publications bound in at end of volume 1.*

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[No. 123. BULWER (EDWARD, LORD LYTTON).—*Continued*]

PAUSANIAS THE SPARTAN. An Unfinished Historical Romance, by the late Lord Lytton. Edited by His Son. London, 1876.

CHAIROLAS, THE PRINCE OF PAIDA, or, The Ordeal. [London, 1882.] *Advertisements bound in at end.*

LIFE AND LETTERS AND LITERARY REMAINS OF EDWARD BULWER, LORD LYTTON By His Son. *Portraits and illustrations.* 2 vols. London, 1883. *Back-bones bound in at end of volumes.*

NATIONAL POLITICAL UNION . . . Debated in the House of Commons on the 15th June 1832 on Mr. Edward Lytton Bulwer's Motion . . . With a Comment in the form of Notes, and the Article from the "Examiner" Newspaper of Sunday, 17th June 1832. Southwark, 1832.

FRANCE, Social, Literary, Political. By Henry Lytton Bulwer. 2 vols. London, 1834.

THE MONARCHY OF THE MIDDLE CLASSES. France, Social, Literary, Political, Second Series. By Henry Lytton Bulwer. 2 vols. London, 1836.

LADY BULWER LYTTON'S APPEAL TO THE JUSTICE AND CHARITY OF THE ENGLISH PUBLIC. By Lady Bulwer Lytton. London [1857].

[See Illustration of Binding]

124. BULWER (EDWARD, LORD LYTTON). *Leila*; or, *The Siege of Granada*; [and] *Calderon the Courtier*. New Edition. *With portrait and 15 plates engraved under the superintendence of Charles Heath.* 9 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: J. & D. A. Darling, 1840

ORIGINAL ISSUE IN THE PARTS OF THIS EDITION WITH THE HEATH ILLUSTRATIONS. Wrappers have some slight repairs, edges of several leaves and plates somewhat soiled, but otherwise in good condition. There are Publisher's Slips in Parts II, VII and VIII, and Part II is partly unopened.

Part IX is a "Supplementary Number," containing the tale, "*Calderon the Courtier*," which, as announced in the Slip in Part VIII, having been included with the work in all previous editions, is here published uniform with "*Leila*," and is to be bound up with the other parts.

BUNYAN (JOHN). His Copy of Hayne's Life and Death of Martin Luther. Autographed. See, No. 33.

125. BURNS (ROBERT). Stewart's Edition of Burns' Poems, including a Number of Original Pieces never before published. With his Life and Character. Embellished with Engravings. To which is added, an Appendix, consisting of his Correspondence with Clarinda, &c. *Engraved title and 3 engraved plates.* 12mo, full polished light brown calf, fillet borders in gilt, gilt back and edges, BY BEDFORD.

Glasgow: Printed by Niven, Napier and Khull, 1802

FINE COPY OF THIS RARE SUPPRESSED EDITION, WITH THE FIRST APPEARANCE OF "*THE LETTERS TO CLARINDA*." These Letters, though with a separate title and paginations, are not "bound in," but form an integral part of the work as shown on the printed title-page of the same.

From the McKee, Poor, Clawson, Hagen Collection, with book-label of each.

126. BURNS (ROBERT). Letters addressed to Clarinda, &c. 16mo, full green straight-grain morocco, gilt fillet borders on sides, gilt back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. Glasgow: Niven, Napier and Khull, 1802
FIRST EDITION.

127. BURNS (ROBERT). The Complete Works of Robert Burns: comprising,—
Poetry. 3 vols. in 6; Prose Works. 3 vols. in 6. *Portraits and illustrations,*

[*Continued*]



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[No. 127. BURNS (ROBERT).—*Continued*]

frontispieces colored by hand, and special title-pages. Together, 12 vols. 8vo, dark green crushed French levant morocco, sides with double fillets in gilt enclosing a border wreath of thistle design in gilt; full gilt backs, lettered; doublures,—front, inset watercolor view of Burns' home, with border of autumn-leaf morocco decorated with gilt fillets and interlaced lines—back, doublure of autumn-leaf levant morocco decorated with gilt framework of fillets, interlaced lines and festoons; pearl-gray watered silk fly-leaves; gilt tops, uncut.

Edinburgh: William Paterson, 1877-1879

SPECIAL EXTRA-ILLUSTRATED SET OF PATERSON'S EDITION, with hand-colored frontispieces and many additional portraits and views. The watercolor view of Burns' cottage in each doublure varies slightly in each instance.

[See Illustration of Binding]

370. 128. BURROUGHS (JOHN). *The Writings of John Burroughs. Illustrated with etched portrait by Bicknell, portraits of the author at various ages, many photogravure views, scenes taken from nature of birdlife, some in colors, landscapes, all on Japanese paper, with some hand-colored frontispieces.* 18 vols. full blue crushed French levant morocco, sides with gilt fillet borders and gilt festoons; gilt panelled backs with floral designs; red morocco doublures with broad outer blue morocco border and gilt fillets; red watered-silk fly-leaves, gilt tops, uncut, contents lettered.

Boston: Houghton, Mifflin and Company, 1904-1915

AUTOGRAPH EDITION, limited to 750 copies, this being set No. 749. With Autograph Signatures of the Author and Publisher in the first volume. Beautifully printed throughout, in large type, on heavy deckle-edge paper, at the Riverside Press.

CONTENTS

Wake-Robin; Winter Sunshine; Birds and Poets;
Locusts and Wild Honey; Pepacton; Fresh Fields;
Signs and Seasons; Indoor Studies; Riverby; Whitman;
The Light of Day; Literary Values; Far and Near;
Ways of Nature; Leaf and Tendril; Time and Change;
The Summit of the Years; The Breath of Life.

[See Illustration of Binding]

85. 129. [BURTON (ROBERT).] *The Anatomy of Melancholy, vvhat it is. VVith all the Kindes, Caves, Symptomes, Prognostickes, and Seureall Cvres of it. In three maine Partitions with their seuerall Sections, Members, and Svbsctions . . . By Democritvs Iunior . . .* 8vo, morocco, marbled edges, binding rubbed, back faded, small hole in title, old signature erased from title, one leaf slightly damaged by old seal impression, many front margins cut close, injuring printed marginal notes.

At Oxford, Printed by Iohn Lichfield and James Short, for Henry Cripps, 1621

RARE FIRST EDITION. The Joseph Tuckerman-Edward Tuckerman copy, with book-label containing both names, autograph notes by both, and autograph signature,—"*Joseph Tuckerman 1812*," on title.

60. 130. BUTLER (SAMUEL). *Hudibras. With Dr. Grey's Annotations. A New Edition, Corrected and Enlarged.* 3 vols. London: C. & H. Baldwyn, 1819; [and] *Genuine Poetical Remains of Samuel Butler. With Notes, by Robert Thyer.* London: J. Booker, 1827. *Portraits, including the 60 portraits by*

[*Continued*]



JOHN BURROUGHS
WORKS—AUTOGRAPH EDITION
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[No. 128]

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[No. 130. BUILER (SAMUEL). —*Continued*]

Cooper, engraved titles, vignettes, plates, ALL PROOFS ON INDIA PAPER. Together, 4 vols. royal 8vo, full old rose morocco, broad gilt borders on sides, gilt backs, gilt edges, a few leaves slightly foxed. London, 1819–1827

LARGE PAPER. WITH THE 60 PORTRAITS BY COOPER, PROOFS ON INDIA PAPER, INSERTED. FINE SET.

The Edgar F. Leo copy, with his bookplate in each volume.

65. 131. BYRON (GEORGE GORDON, LORD). Works of Lord Byron. With his Letters and Journals, and his Life, by Thomas Moore. *Engraved titles and frontispieces.* 17 vols. 12mo, full straight-grain purple calf, double gilt fillets on sides with blind-tooled inner border, panelled backs, leather labels.

London: John Murray, 1832–1833

FINE COMPLETE SET OF THE FIRST COLLECTED EDITION.

90. 132. CALDECOTT ILLUSTRATIONS. IRVING (WASHINGTON). Old Christmas. 1876; Bracebridge Hall. 1877. *With illustrated titles, plates and other illustrations, by R. Caldecott.* Together, 2 vols. 12mo, full red crushed French levant morocco, sides with border of a single and double gilt fillets, enclosing broad filigree band of holly leaves and berries onlaid in green and red morocco and gilt over gilt background, and inner border of double gilt fillets with onlaid green circlets in corners, center plain; back paneled in same filigree holly design; inside borders of red morocco with triple gilt fillets, the middle one broken by dots of gilt and onlaid green morocco; gilt edges, ORIGINAL GILT DECORATED CLOTH SIDES AND BACK STRIP bound in each volume, BY RIVIÈRE. Enclosed in single cloth slip-case.

London: Macmillan and Co., 1876–1877

FIRST EDITION WITH THE CALDECOTT ILLUSTRATIONS. The plates in "Old Christmas" are tinted. Both volumes are complete, with half-titles, and the four pages of Macmillan advertisements at end of "Bracebridge Hall."

CALVIN (JOHN). *Brevis Instructio Muniendis Anabaptistarum.* 1546. John Bradford's Copy, Autographed. See, No. 38.

15. 133. CAREY (HENRY). The Dramatic Works of Henry Carey. [Printer's woodcut ornament.] Small 4to, full straight-grain red morocco, sides with border of gilt fillets and dots enclosing a panel of fillets, dots and floral spray, gilt back, inside border, gilt edges, BY THE CLUB BINDERY, 1897.

London: Printed by S. Gilbert, MDCCXLIII [1743]

FINE COPY OF THE FIRST COLLECTED EDITION, PUBLISHED BY SUBSCRIPTION, with the list of Subscribers names.

This collection includes,—Amelia; Teraminta; The Dragon; The Dragoness; Chrononhotonthologos; The Contrivances; The Honest Yorkshire-Man; Nancy; and the RARE UNPAID LEAF of "A Whimsical Dialogue between the Author and his favourite Mare."

CARICATURE MAGAZINE. See, No. 790.

20. 134. CARICATURES OF ENGLISH LIFE, IN COLORS. The Looking Glass; or, Caricature Annual. [Published the first of every month, and known as "McLean's Monthly Sheet of Caricatures."] Vols. 1, 2, 4 and 7 [January to December, inclusive, for the years 1830, 1831, 1833 and 1836.] 240 COLORED PLATES, each with two or more illustrations, and an illustrated title-page in colors to

[*Continued*]

First Session, Thursday Evening, January 26th

[No. 134. CARICATURES OF ENGLISH LIFE, IN COLORS.—*Continued*]

each volume, in all 244 colored lithographic plates. Together, 4 vols. folio, half morocco, three of the plates have margins slightly soiled, and one plate is torn into, but has been repaired.

London: Published by Thomas McLean, 1831-1836

AN UNUSUALLY LONG SERIES OF THESE HUMOROUS SKETCHES BY WILLIAM HEATH AND ROBERT SEYMOUR. Each volume is complete with its title-page with preface by the editors in vols. 1 and 4, and prefatory note by the publisher. VERY RARE IN THIS STATE.

The work is bound from the original monthly issues, each part comprising four full-page colored plates. The first number appeared in January of 1830. The editors state in their preface to the first volume that "It is hoped this Work will be found, on inspection, although a satirical, yet a faithful record of passing events—a Political Memoranda of the year. As it is now fully established in public favour, arrangements are made for the contributions of men of the first eminence, that it may continue worthy of the distinguished patronage and encouragement it has already received."

Among the prominent men of the period caricatured are many of note, including, —Robert Peel, the Duke of Wellington, the Marquis de Lafayette, and many others in the political, social, legal and religious life of the British Empire of the day.

135. CARICATURE PORTRAITS AND SONG-SHEETS. A Collection of 35 Illustrated Songs and Caricature Portraits, 7 IN COLORS, including one plate each by Cruikshank, Finucane, R. Dighton, and J. Brett. Oblong 4to and small folio, each plate neatly hinged on to large folio drawing paper sheets. Bounds in large folio volume, half undressed calf, red leather label on front cover with gilt lettering. London: Published by Laurie and Whittle, 1780-1809

INTERESTING AND AMUSING COLLECTION of Illustrated Songs and Caricatures, the last plate being a "Political Map of England, with Explanation."

Of the 35 plates comprising this collection, 22 are Songs, with the colored or engraved illustration, and the words printed beneath; the remaining are humorous illustrations, without words. All the plates, with the exception of four, have the publisher's imprint and are dated.

The Songs include,—"The Exciseman"; "The Fakenham Ghost," by Robert Bloomfield; "Dicky Day"; "The Sailor and the Ghost"; "Poll of Horselydown"; "News from Worthing," by Robert Bloomfield; "The Farmer's Return from London"; and many others. Among the caricatures are the following,—"Old Sulky"; "Divine Flogging"; "Two of a Trade seldom Agree"; "He would be a soldier"; and others similar.

CHATTO (W. A.). The Angler's Souvenir. 1835. See, No. 18.

136. CARLETON (WILLIAM). Works of William Carleton. *Some illustrated.* 35 vols. 8vo and 12mo, half red polished calf, gilt backs, contents lettered, leather labels, uncut, BY MANSELL. Dublin and London, 1829-1862

FINE COLLECTED SET OF THE AUTHOR'S WORKS, ALL BUT TWO ARE FIRST EDITIONS, with two additional volumes written in the style of Carleton.

FATHER BUTLER, THE LOUGH DEARG PILGRIM. Being Sketches of Irish Manners. Dublin, 1829.

TALES OF IRELAND. *Illustrated.* Dublin, 1834. Name on title in ink.

TRAITS AND STORIES OF THE IRISH PEASANTRY. *Illustrated.* 5 vols. London, 1836. *Fourth Edition.*

FARDOROUGH THE MISER, or, The Convicts of Lisnamona. Dublin, 1839.

JANE SINCLAIR, or, The Fawn of Spring Vale, The Clarionet, and Other Stories. 3 vols. Dublin, 1843. *Not First Edition.*

ART MAGUIRE, or, The Broken Pledge. Dublin, 1845.

VALENTINE M'CLUTCHY, THE IRISH AGENT, or, Chronicles of the Castle Cumber Property. 3 vols. Dublin, 1845.

TALES AND SKETCHES, Illustrating the Character, Usages, Traditions, Sports and Pastime of the Irish Peasantry. *Illustrated.* Dublin, 1845.

VALENTINE M'CLUTCHY, THE IRISH AGENT. *Illustrated by "Phiz."* Dublin, 1847. *First Octavo Edition.*

[*Continued*]

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and sold. They are printed in the forepart of the catalogue.

[No. 136. CARLETON (WILLIAM).—*Continued*]

THE BLACK PROPHET, A Tale of Irish Famine. *Illustrated*. London, 1847.
THE EMIGRANTS OF AHADARRA. London, 1848.
THE TITHE PROCTOR. London, 1849.
THE SQUANDERS OF CASTLE SQUANDER. *Illustrated*. 2 vols. London, 1852.
RED HALL, or, The Baronet's Daughter. 3 vols. London, 1854.
WILLY REILLY, AND HIS DEAR COLEEN BAWN. 3 vols. London, 1855.
ALLEY SHERIDAN, and Other Stories. Dublin [1857].
THE EVIL EYE, or, The Black Spectre. *Illustrated*. Dublin, 1860.
THE DOUBLE PROPHECY, or, Trials of the Heart. 2 vols. London, 1862.
THE SILVER ACRE, and Other Tales. London, 1862.
PICNICS FROM THE DUBLIN PENNY JOURNAL. Being selections from the . . .
Published Volumes of the Dublin Penny Journal. *Illustrated*. Dublin, 1836.
With contributions by various authors.
THE NATURAL HISTORY OF THE "HAWK" TRIBE. By J. W. Carleton. *Illustrated*.
London, 1848.

137. CAROLINE, QUEEN. The Attorney-General's Charges against the late Queen, brought forward in the House of Peers, on Saturday, August 19, 1820. *Illustrated with 50 full-page engraved caricatures, including frontispiece, ALL IN COLORS, 6 of which are designed and etched by George and Robert Cruikshank.* Folio, half roan, board sides, roan label lettered in gilt on front cover, gilt edges, binding slightly rubbed.

London: G. Humphrey [1821]

SUPERB COPY IN THE ORIGINAL BINDING OF THIS RARE WORK. RIGIDLY SUPPRESSED at the time of publication. All the plates have the publisher's imprint, and are dated.

Marchmont, No. 404.

CONTENTS

R-Y-L CONDESCENSION—or a Foreign Minister astonished! April 1817.
G. Cruikshank fecit. Pubd. Sept. 15, 1817.
MOTHER WOOD, the Popular Procuress—! *I. R. Cruikshank fecit. Pubd. . . .
June 24th, 1820.*
THE TIME PIECE! & Cunning Jack o' both Sides. *I. R. Cruikshank fecit. Pubd.
June 1820.*
THE RADICAL LADDER. [*G. Cruikshank fecit. Pubd. April 25th, 1821.*]
A GOING! A GOING! the last time, A GOING!—DOWN!!! *G. Cruikshank fecit.
Pubd. April 13, 1821.*
THE ROYAL EXTINGUISHER, or the King of Brobdingnag & the Lilliputians—
I. R. C. invt. G. Cruikshank fecit.

138. CAROLINE, QUEEN. The Triumph of Innocence, an Ode, written by John Heavyside Clark, and composed and arranged for the Piano-Forte by William Crouch. ORIGINAL AUTOGRAPH MANUSCRIPT, specially prepared for Presentation to the Queen. Written in ink on 19 pages, all within borders surmounted by a crown entwined with flowers. Six pages contain Signed Dedication and Words of the Ode, and are embellished with highly finished watercolor drawings, by the Author, representing cherubs bearing scrolls and flowers, accompanied with appropriate emblems. Folio, contemporary binding of black morocco, gilt and blind-tooled emblematic borders and design, royal crown in gilt in center; wide inner morocco and gilt borders; double rules and end-leaves (upper corner of one stained) of yellow satin with stamped borders, the former having stamped crown in center; gilt edges, binding rubbed.

1821

ORIGINAL AND UNPUBLISHED ODE, written and presented to Queen Caroline to celebrate the abandonment of divorce proceedings against her.

139. CARROLL (LEWIS—Rev. C. L. Dodgson). Alice's Adventures in Wonderland. With 42 illustrations by John Tenniel. 12mo, ORIGINAL CRIMSON CLOTH,

[*Continued*]

First Session, Thursday Evening, January 26th

[No. 139. CARROLL (LEWIS).—*Continued*]

gilt decorated, gilt edges, two leaves repaired. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Macmillan and Co., 1866

FIRST EDITION. RARE IN THE ORIGINAL BINDING AND IN SUCH FINE CONDITION.

140. CARROLL (LEWIS—Rev. C. L. Dodgson). *Through the Looking-Glass, and What Alice Found There. With 50 illustrations by John Tenniel.* 12mo, ORIGINAL CRIMSON CLOTH, gilt decorated, gilt edges, slightly shaken, signature on half-title. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Macmillan and Co., 1872

FIRST EDITION. RARE IN THE ORIGINAL CLOTH. GOOD CONDITION.

141. CARROLL (LEWIS—Rev. C. L. Dodgson). *Through the Looking-Glass, and What Alice Found There. With 50 illustrations by John Tenniel.* Small 8vo, full red crushed French levant morocco, gilt fillet borders on sides, gilt panelled back, inside gilt dentelle borders, gilt edges, ORIGINAL CRIMSON CLOTH SIDES AND BACK STRIP bound in, BY RIVIÈRE.

London: Macmillan and Co., 1872

FIRST EDITION. FINE COPY.

142. CASANOVA (JACQUES). *The Memoirs of Jacques Casanova de Seingalt, the Prince of Adventurers. A New and Abridged Edition, with Introduction . . . Notes and Appendices. Frontispieces.* 2 vols. square 8vo, full peacock blue crushed levant morocco, double fillets, festoons in gilt; monogram in gilt in center of front covers; doublures and fly-leaves of blue silk; gilt backs, with onlays of red morocco, gilt tops, uncut.

London: Chapman and Hall, 1902

143. CERVANTES (MIGUEL DE). *Don Quixote de la Mancha.* Translated from the Spanish. *Full-page engravings after paintings by Robert Smirke, by J. Heath, Anker Smith, Rainbach, Engelheart, and others.* 4 vols. 8vo, full red straight-grain morocco, double gilt fillets on sides enclosing a scroll-work border in gilt, gilt panelled backs, gilt inside border, gilt edges, BY BAYNTON.

London: Printed for T. Cadell and W. Davies, 1818

144. CERVANTES (MIGUEL DE). *Don Quixote de la Mancha.* Translated from the original Spanish by Charles Jarvis. *With 24 COLORED PLATES by J. H. Clark.* 4 vols. 8vo, full crimson straight-grain morocco, sides with blind tooled border within triple gilt fillets, gilt backs, inside gilt dentelle borders, gilt edges, BY RIVIÈRE.

London: T. M'Lean, 1819

FIRST EDITION WITH THE ILLUSTRATIONS BY CLARK. FINE, CLEAN COPY, COMPLETE, with all the plates, half-titles, titles and prefatory leaves.

145. [CHAMEROVZOW (L. A.).] *Chronicles of the Bastile. First Series. The Ber-taudière. An Historical Romance; [ALSO, the concluding series] Philip of Lutetia; or the Revolution of 1789 . . . Being the Last Series of The Chronicles of the Bastile. With 62 engraved plates (one being in duplicate), by Robert Cruikshank.* 34 in 32 ORIGINAL PARTS, 8vo, GREEN PICTORIAL

[*Continued*]

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[No. 145. CHAMEROVZOW (L. A.).—*Continued*]

WRAPPERS, uncut. Enclosed in three heavy cloth box-folders, with lettered leather labels, in separate cloth slip-cases.

London: T. C. Newby, 1845-1848

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS. The wrappers of the "First Series" are in good condition, with only a few small breaks in back strips, some slightly soiled; those of the "Last Series" are soiled, several with new wrappers wholly or in part, backs and other parts repaired.

Marchmont (No. 90) cites the "First Series" above as published 1843 and containing 24 plates. A French work of the same title was issued in 1843, but the first number of the work here listed did not appear until January, 1844, as evidenced by the date on the wrapper to Part I, and also by the Preface in which the author states the same fact. The present work also contains 40 plates and not 24 as Marchmont states. In the "Last Series," Marchmont (No. 92) calls for 21 plates, while the present copy contains 22. The fact that one of these, "Bird's-Eye View of the Bastille," is a duplicate of the one in the "First Series," will account for this discrepancy.

EXCEPTIONALLY RARE ITEM, ESPECIALLY IN THE ORIGINAL PARTS.

CHARLES FIRST OF ENGLAND. His Autographed Copy of Knight's Concordance. See, No. 42.

146. CHAUCER (GEOFFREY). The Workes of our Antient and Learned English Poet, Geffrey Chavcer, newly Printed. In this Impression you shall find these Additions. 1. His Portraiture and Progenie shewed. 2. His Life collected. 3. Arguments to every Booke gathered. 4. Old and obscure words explained. 5. Authors by him cited, declared. 6. Difficulties opened. 7. Two Bookes of his, neuer before Printed. *Engraved title and half-titles printed within ornamental borders, and engraved ornamental initials.* Small folio, old calf, copperplate portrait of Chaucer lacking, as well as extra leaf "Faults Escaped," small tear in title.

London, Printed by Adam Islip . . . 1598

Fifth Edition. Speght's First Edition. Text printed in double column, Gothic type.

With armorial bookplate of John Ludford Esq.

CHRISTINA, QUEEN OF SWEDEN. Royal Binding. See, No. 44.

147. CHRONICLES AND VOYAGES. A collection of Chronicles and Voyages: including,—Hakluyt's Voyages, Monstrelet's Chronicles, Holinshed's Chronicles, Fabyan's Chronicles, Hardyng's Chronicles, Grafton's Chronicles, Froisart's Chronicles, Peter Langtoft's Chronicles, Arnold's Chronicles, Pastell's Chronicles, Gloucester's Chronicles, Somers' Collection of Tracts, De Joinville's Memoirs, Brand's Popular Antiquities, Harleian Miscellany, Worthies of England, Sports and Pastimes of the English People. *Illustrated.* Together, 58 vols. royal 4to, gilt panelled sides, each volume skilfully and neatly rebacked, with gilt tooling, marbled edges.

London and Hafod, 1724-1815

A HIGHLY IMPORTANT COLLECTION OF HISTORICAL CHRONICLES AND VOYAGES UNIFORMLY BOUND: comprising one of the most extensive sets ever offered at public sale, as well as including the most notable works of their kind. The set is in splendid condition throughout, the volumes having been most skilfully rebacked.

CONTENTS

HAKLUYT (RICHARD). Hakluyt's Collection of the Early Voyages, Travels and Discoveries, of the English Nation. A New Edition, with Additions. 5 vols. London, 1809-1812.

[*Continued*]

[No. 147. CHRONICLES AND VOYAGES.—*Continued*]

Only 250 copies printed. An accurate reprint of the best folio edition, with the addition of those voyages which were published in the first edition and omitted in the second (the suppressed voyage to Cadiz, etc.); also with a number of rare and early voyages printed by Hakluyt or at his suggestion, and here first collected.

FROISSART (SIR JOHN). Sir John Froissart's Chronicles of England, France, Spain, Portugal, Scotland, Brittany, Flanders and the Adjoining Countries. Translated from the original French. . . . By John Bourchier, Lord Berners. . . . To Which are Added, A Memoir of the Translator and a Copious Index to the Work. London, 1812.

Reprinted from Pyson's Edition of 1523 and 1525, with the names of places and persons carefully corrected.

MONSTRELET (ENGUERRAND DE). The Chronicles of Enguerrand de Monstrelet, Containing an Account of the Cruel Civil Wars Between the Houses of Orleans and Burgundy, of the Possession of Paris and Normandy by the English, their Expulsion thence, and of other Memorable Events that happened in the Kingdom of France as well as in other Countries, a History of Fair Example and of Great Profit to the French, beginning at the year MCCCC. Where that of Sir John Froissart Finished and ending at the years MCCCCLXVII. and continued by others to the year MDXVI. Translated by Thomas Johnes. 5 vols. Hafod, 1809.

The Fifth Volume consists entirely of plates in outline.

[HEARNE (THOMAS).] LANGTOFT (PETER). Peter Langtoft's Chronicle, from the Death of Cadwalader to the end of King Edward the First's Reign. Transcrib'd, and now First Published from a MS., in the Inner-Temple Library by Thomas Hearne. To which are added, besides a Glossary and other Curious papers. 2 vols. Oxford, 1725.

FIRST EDITION.

GRAFTON (RICHARD). Grafton's Chronicle, or, History of England. To which is added his Table of the Bailiffs, Sheriffs, and Mayors, of the City of London. From the Year 1189 to 1558 inclusive. 2 vols. London, 1809.

This is a reprint of the 1569 edition.

HARDYNG (JOHN). The Chronicle of John Hardyng, containing an Account of Public Transactions from the Earliest Period of English History to the Beginning of the Reign of King Edward the Fourth. Together with the Continuation by Richard Grafton, to the Thirty Fourth Year of Henry the Eighth. . . . To Which are added A Biographical and Literary Preface, and an Index by Henry Ellis. London, 1812.

Best Edition.

HOLINSHED (RALPH). Holinshed's Chronicles of England, Scotland and Ireland 6 vols. London, 1808.

The original Edition of the Chronicles, as is well known, was published in a mutilated state, many of the pages which had obviously been printed were left out. However, in this reprint the castrations are inserted, many corrections made, and an Index added.

FABYAN (ROBERT). The New Chronicles of England and France. . . . To Which are added A Biographical and Literary Preface and an Index, by Henry Ellis. London, 1811.

Reprinted from Pyson's Edition of 1516.

ROBERT OF GLOUCESTER'S CHRONICLE. Transcrib'd, and now first publish'd from a MS. in the Harleian Library, by Thomas Hearne. To which is added a Glossary and other Improvements, a Continuation (by the author himself) of this Chronicle from a MS. in the Cottonian Library. 2 vols. Oxford, 1724.

FIRST EDITION.

ARNOLD (RICHARD). The Customs of London, otherwise call Arnold's Chronicle, containing among divers other matter the original of the celebrated Poem of The Nut-brown Maid. London, 1811.

Reprinted from the First Edition, with the Additions included in the Second Edition. The Introduction is by Francis Douce.

RASTELL (JOHN). The Pastime of People, or, The Chronicles of Divers Realms. Now First Reprinted, and Systematically Arranged, with Fac-simile Woodcuts of the Portraits of Popes, Emperors, &c. and the Kings of England. *Portraits and other illustrations.* London, 1811.

New Edition. This work was edited by the Rev. T. F. Dibdin. Only 500 copies printed.

HARLEIAN MISCELLANY. The Harleian Miscellany: a Collection of Scarce, Curious, and Entertaining Pamphlets and Tracts, as well in Manuscript as in

[*Continued*]

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[No. 147. CHRONICLES AND VOYAGES.—*Continued*]

Print, selected from the Library of Edward Harley. Interspersed with Historical, Political, and Critical Annotations, by the late William Oldys, and some additional Notes, by Thomas Park. 10 vols. London, 1808-1811.

The present issue is Park's Edition, and is the best as it contains two additional volumes. It includes reprints of Harcourt's "Voyage to Guiana," "The Trades Increase," "Declaration of the Demeanor of Sir W. Realeigh," and other Tracts on America. Dibdin observes, "I hardly know of any one collection or set of volumes, likely to be productive of more varied entertainment."

SOMERS (JOHN, LORD). A Collection of scarce and Valuable Tracts, on the most Interesting and Entertaining Subjects, but Chiefly such as relate to the History and Constitution of these Kingdoms. Selected from an infinite number in print and manuscript, in the Royal, Cotton, Sion, and other Public as well as Private, Libraries, particularly that of the late Lord Somers. 13 vols. London, 1809-1815.

Second Edition. Revised, Augmented and Arranged, by Walter Scott.

This collection contains most important Civil, Ecclesiastical and Military tracts from the time of Elizabeth down to the year 1726.

JOINVILLE (JOHN DE, LORD). Memoirs of John Lord de Joinville, Written by Himself. Containing a History of Part of the Life of Louis IX, including an account of that King's Expedition to Egypt in the year MCCXLVIII. To which are added. . . . Notes and Dissertations. Translated by Thomas Johnes. *Frontispieces, folding plate and maps.* 2 vols. Hafod, 1807.

FIRST EDITION.

BRAND (JOHN). Observations on Popular Antiquities, Chiefly Illustration the origin of our Vulgar Customs, Ceremonies, and Superstitions. Arranged and Revised, with additions, by Henry Ellis. 2 vols. London, 1813.

FULLER (THOMAS). The History of the Worthies of England. A New Edition, with a few explanatory notes by John Nichols. *Portrait.* 2 vols. London, 1811. First printed in 1662.

STRUTT (JOSEPH). Sports and Pastimes of the People of England. . . . From the Earliest Period to the Present Time. Second Edition. *Illustrations from ancient paintings depicting most of the popular diversions, all in colors.* London, 1810.

148. CLARK (JOHN). A Series of Practical Instructions in Landscape Painting in Water-Colours; containing Directions for Sketching from Nature, and the Application of Perspective—Progressive Lessons in Drawing from the Tinted Sketch to the Finished Object—etc. *Illustrated with 55 views from Nature, descriptive objects, etc., mounted in imitation of drawings.* Text in ORIGINAL 4 PARTS, 4to, wrappers. Plates on separate mounts, one attached to cover. Enclosed in the original half leather portfolio.

London: Printed for Samuel Leigh, 1827

EXCEEDINGLY RARE. THE ENTIRE WORK IN THE ORIGINAL STATE, AS ISSUED.

149. CLARK'S EXPEDITION TO CHINA. Clark (Robert Sterling) and Sowerby (Arthur de C.). Through Shên-kan. The Account of the Clark Expedition in North China 1908-9. Edited by Major C. H. Chepnell. *Extensively illustrated with 64 plates, 6 OF WHICH ARE IN COLORS, map, and large folding plan.* 4to, half brown crushed French levant morocco, gilt fillet bands on sides, gilt panelled back, gilt top, uncut, BY RIVIÈRE. London, 1912

150. CLEMENS (SAMUEL LANGHORNE). ORIGINAL UNPUBLISHED HOLOGRAPH MANUSCRIPT of an Auto-Biographical Sketch by "Mark Twain." 14 pp. 8vo. (About 1800 words.) Enclosed in cloth cover with protecting ends.

A CLEMENS MANUSCRIPT OF UNUSUAL INTEREST AND VALUE, AND A HIGHLY IMPORTANT BIOGRAPHICAL SKETCH OF THIS NOTED AMERICAN WRITER, indeed the most important authentic autobiographical sketch of this celebrated humorist extant. The manuscript is entirely in his autograph, and was never published, although a very limited number of privately printed transcripts were made on

[Continued]

[No. 150. CLEMENS (SAMUEL LANGHORNE).—*Continued*]

deckle-edge paper, consisting of a four-leaf folder, printed on seven pages, the first leaf with water-mark "Mark Twain." We are unable to state just how many of these transcripts were made, but it is believed that not over 17 or 18 were printed. FOURTEEN OF THESE PRINTED TRANSCRIPTS accompany this manuscript, and are to be sold with the same.

The original manuscript contains the following caption, which does not appear in the printed form, the latter having nothing to identify the authorship of the same,—

"[Mrs. Clemens wishes you to ask Sam Moffett, my nephew (editor New York Journal) to write the biographical Sketch from these notes, & then she would like to see it before it is printed.]" Signed,— "S. L. C."

540. 151. CLEMENS (SAMUEL LANGHORNE). The Works of "Mark Twain." Together, 56 vols. bound in 64 vols., 12mo, 8vo and small 4to, half autumn leaf levant morocco, gilt fillets on sides, gilt panelled backs, contents lettered, gilt tops. Various places, 1869-1903

FINE SET. ALL FIRST EDITIONS, BOUND FROM THE ORIGINAL ISSUES, AS PUBLISHED. All but two (as mentioned below) have either the original cloth or paper wrapper bound in. ONE OF FINEST COLLECTED SETS OF "MARK TWAIN" OFFERED AT PUBLIC SALE.

CONTENTS

THE INNOCENTS ABROAD, or The New Pilgrims' Progress; Being some Account of the Steamship "Quaker City's" pleasure excursion to Europe and the Holy Land. With 234 illustrations. 1 vol. bound in 2. Hartford, 1869. *First Edition, Ordinary Issue*, original binding not bound in.

MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE. *Vignette on title*,—"Our Family Tree," and other illustrations. New York [1871]. *First Issue of the First Edition*.

MARK TWAIN'S (BURLESQUE) AUTOBIOGRAPHY AND FIRST ROMANCE. *Vignette, as above, on title, and other illustrations*. New York [1871]. *Second Edition*.

ROUGHING IT. *Illustrated by eminent artists*. (Issued by Subscription only and not for sale in Book-Stores.) 1 vol. bound in 2 vols. Hartford, 1872. *First Edition, Second Issue with the imperfect Capital "M" in first line of Contents, and the letter "y" in the word "My," first word of Chapter I*.

THE GILDED AGE, A Tale of To-day. By Mark Twain and Charles Dudley Warner. *Fully illustrated from new designs by Hoppin, Williams, White, etc., etc.* 1 vol. bound in 2 vols. Hartford, 1873. *Second Issue of the First Edition, with the woodcut on page 403, original binding not bound in*.

LOTUS LEAVES. Original Stories, Essays, and Poems, by Whitelaw Reid, Wilkie Collins, Mark Twain [and Others]. Edited by John Brougham and John Elderkin. *Illustrated*. 1 vol. bound in 2 vols. Boston, 1875. *First Edition, but probably a second issue, printed on thick paper. This issue differs from the first issue in that on the verso of the title-page it has "Press of Rockwell and Churchill."*

MARK TWAIN'S SKETCHES, NEW AND OLD. Now First Published in Complete Form. Numerous illustrations. Hartford, 1875. *First Issue of the First Edition*.

MARK TWAIN'S SKETCHES, NEW AND OLD. Now First Published in Complete Form. Numerous illustrations. Hartford, 1875. *Second issue of the original edition with the omission of the duplicate "note" on p. 120, and the paragraph "From Hospital Days" removed from p. 290*.

OLD TIMES ON THE MISSISSIPPI. Toronto: Belford Brothers, 1876. *First Edition, Second Issue*.

INFORMATION WANTED, and Other Sketches. London: George Routledge & Sons [1876]. *Notwithstanding that seven of these tales are said by Merle Johnson to be First Editions, they will all be found in "Sketches New and Old" published the year previous. The title only is First Edition*.

THE ADVENTURES OF TOM SAWYER. Toronto: Belford Brothers, 1876. Library stamp on title. *Pirated Edition*.

PUNCH, BROTHERS, PUNCH! AND OTHER SKETCHES. New York: Slote, Woodman & Co. [1878]. *First Issue of the First Edition, with paper covers bound in*.

RAMBLING NOTES OF AN IDLE EXCURSION. Toronto: Rose-Belford Publishing Co., 1878. *Probably a pirated edition. With autograph signature of Mark Twain on fly-leaf*.

[Continued]

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[No. 151. CLEMENS (SAMUEL LANGHORNE).—Continued]

- A TRAMP ABROAD. Illustrated by W. Fr. Brown, True Williams, B. Day and other Artists—with also three or four pictures made by the Author of this Book without outside help; in all, Three Hundred and Twenty-eight Illustrations. 1 vol. in 2 vols. Hartford, 1880. Second issue of the First Edition.
- THE PRINCE AND THE PAUPER. A Tale for Young People of All Ages. With 102 illustrations [by Frank T. Merrill]. Boston, 1882. First Edition.
- THE STOLEN WHITE ELEPHANT, ETC. Boston, 1882. First American Edition.
- LIFE ON THE MISSISSIPPI. With more than 300 illustrations. 1 vol. in 2 vols. Boston, 1883. Second Issue of the First Complete Edition, with the blank space on p. 441 in place of the "cremation" plate.
- THE NEW GUIDE OF THE CONVERSATION IN PORTUGUESE AND ENGLISH. In Two Parts, by Pedro Carolino. First American Edition, reprinted verbatim et literatim. With an Introduction by Mark Twain. Boston, 1883.
- HUCKLEBERRY FINN (TOM SAWYER'S COMRADE). With 174 illustrations, and the bust portrait of the author, by Karl Gerhardt, inserted. New York, 1885. First Edition, with the defective illustration on page 283.
- PHUNNY PHELLOWS. By Mark Twain, Josh Billings, Robt. Burdette, Artemus Ward, and others. Chicago: Rhodes & McClure [1885]. Contains two pieces by Twain, "Mr. Beecher's Farm," and "Mark Twain's Remarkable Gold Mines." VERY SCARCE.
- MARK TWAIN'S LIBRARY OF HUMOR. Illustrated by E. W. Kemble. New York: Charles L. Webster and Co., 1888. First Issue of the First Edition containing the original appearance of "Warm Hair," by Mark Twain, whose name was erased from the heading of the sketch in subsequent editions.
- A CONNECTICUT YANKEE IN KING ARTHUR'S COURT. Numerous illustrations [by Dan Beard]. New York: Charles L. Webster and Co., 1889. First Edition.
- THE PEOPLE I'VE SMILED WITH. Recollections of a Merry Little Life. By Marshall P. Wilder. Portraits. New York [1889]. First Edition, with Mark Twain's stories concerning "Chestnuts" and his difficulty in making an entrance into Daly's Theatre by the back door.
- MERRY TALES. [Fiction, Fact, and Fancy Series. Edited by Arthur Stedman.] New York, 1892. First Issue of the First Edition, but lacks the figured endpapers. First printing in book-form for, "Private History of a Campaign that Failed," "The Invalid's Story," "Luck," and "Meisterschaft."
- THE AMERICAN CLAIMANT. Illustrated by Dan Beard. New York, 1892. First Printing in Book Form, copyrighted sometime in 1891 for printing in newspapers and magazines by the McClure Syndicate.
- THE £1,000,000 BANK-NOTE AND OTHER NEW STORIES. Frontispiece. New York, 1893. First American Edition. Contains nine new stories by Mark Twain.
- THE NIAGARA BOOK. A Complete Souvenir of Niagara Falls. By W. D. Howells, Mark Twain and others. Illustrations by Harry Fenn. Buffalo, 1893. Second Edition. Contains advertisements which do not appear in the First Edition.
- TOM SAWYER ABROAD. By Huck Finn. Edited by Mark Twain. Illustrations by Dan Beard. New York, 1894. First printing in book-form of this story which originally appeared as a serial in Saint Nicholas Magazine, in 1893-1894.
- PUDD'NHEAD WILSON, and The Comedy of Those Extraordinary Twins. Frontispiece portrait, separately printed, and marginal illustrations. Hartford, 1894. First Book printing.
- PERSONAL RECOLLECTIONS OF JOAN OF ARC. By the Sieur Louis de Conte (Her Page and Secretary). Freely Translated out of the Ancient French into Modern English . . . By Jean F. Alden. Illustrated from original drawings by F. V. Du Mond. [Edited by Mark Twain.] New York, 1896. Mark Twain's name appears on back, and front cover which are bound in. Published simultaneously with the English First Edition on May 1, 1896.
- TOM SAWYER, DETECTIVE, As Told by Huck Finn, and Other Tales. Portrait. London, 1897. First Editions of "How To Tell a Story," "Mental Telegraphy Again," "What Paul Bourget Thinks of Us," and "A Little Note to M. Paul Bourget."
- HOW TO TELL A STORY and Other Essays. New York, 1897. First Edition for,— "In Defence of Harriet Shelley," "Fenimore Cooper's Literary Offences," "Traveling with a Reformer," "Private History of the 'Jumping Frog' Story." The others had appeared in the "Tom Sawyer, Detective," volume published in England during the year previous.
- FOLLOWING THE EQUATOR. A Journey Around the World. Numerous illustrations by Dan Beard, B. W. Clinedinst, Peter Newell, and others, including

[Continued]

[No. 151. CLEMENS (SAMUEL LANGHORNE).—Continued]

- portrait of Twain on shipboard, inserted. 1 vol. bound in 2 vols. Hartford, 1897. *First published edition and earliest issue with the rectangular pictorial design of the elephant on front cover.*
- THE MAN THAT CORRUPTED HADLEYBURG, and Other Stories and Sketches. *Illustrations.* New York, 1900. *First Edition, Earliest Issue, printed on thicker paper than that used in a later issue of the same edition. Eight pieces in this volume are published for the first time, in book form, viz.,—"My Debut as a Literary Person," "My First Lie, &c.," "Is He Living or is He Dead?" "Esquimaux Maiden's Romance," "About Play Acting," "Austrian Edison, &c.," "My Boyhood Dreams," and the sketch giving title to the volume.*
- ENGLISH AS SHE IS TAUGHT. With Biographical Sketch of the Author. By Matthew I. Lans. Boston [1900]. *First American Issue of this material, the original of which was published in London in 1887.*
- A DOUBLE BARRELLED DETECTIVE STORY. *Illustrated by Lucius Hitchcock, and printed in red and black throughout.* New York and London, 1902. *First American Edition, with green borders around the illustrations.*
- A DOG'S TALE. *Colored illustrations by W. T. Smedley.* New York and London, 1904. *First Edition in Book Form.*
- EXTRACTS FROM ADAM'S DIARY. Translated from the Original MS. *Illustrated by F. Strothmann.* New York and London, 1904. *In the preliminary note, appearing for the first time in this edition, Twain states: "I translated a portion of this Diary some years ago, and a friend of mine printed a few copies in an incomplete form, but the public never got them."*
- EDITORIAL WILD OATS. *Illustrated by F. Oppen and F. Strothman.* New York and London, 1905. *Reprinted Sketches.* Two copies.
- THE \$30,000 BEQUEST, and Other Stories. *Portrait and illustrations.* New York and London, 1906. *First Edition for nineteen of the 38 pieces here collected.*
- EVE'S DIARY. Translated from the Original MS. *Illustrated by Lester Ralph.* London and New York, 1906. *First Separate Edition.*
- CHRISTIAN SCIENCE. With Notes concerning Corrections to Date. *Portrait and illustrations.* New York and London, 1907. *First Edition.*
- A HORSE'S TALE. *Illustrated by Lucius Hitchcock.* New York and London, 1907. *First Published Edition.*
- IS SHAKESPEARE DEAD? FROM MY AUTOBIOGRAPHY. 2 plates. New York and London, 1909. *First Edition.*
- EXTRACT FROM CAPTAIN STORMFIELD'S VISIT TO HEAVEN. *Frontispiece by Albert Levering.* New York, 1909. *Originally appeared in Harper's Magazine, December, 1907, and January 1908.*
- WHAT IS MAN? [Issued for the Rationalist Press Association, Limited.] London, 1910. *Pirated Edition. This English Edition was rigidly suppressed and only two or three copies appear to have been sold at auction in this country. This work was published anonymously in 1906 and limited to 250 copies which were circulated amongst Twain's personal friends.*
- THE MYSTERIOUS STRANGER, A Romance. *With Illustrations by N. C. Wyeth.* New York and London [1916].
- PAINE (ALBERT BIGELOW). Mark Twain, a Biography. The Personal and Literary Life of Samuel Langhorne Clemens. With Letters, Comments and Incidental Writings hitherto Unpublished; also New Episodes, Anecdotes, &c. *Numerous portraits and illustrations.* 3 vols. New York and London, 1912. *First Edition.*
- PAINE (ALBERT BIGELOW). Mark Twain's Letters. Arranged with Comment by A. B. Paine. *Illustrated.* 2 vols. New York and London [1917].
- HENDERSON (ARCHIBALD). Mark Twain. *Photographs by A. L. Coburn.* London, 1911.
- HALSEY (FRANCIS W.—Editor). Authors of our Day in their Homes. Personal Descriptions and Interviews. [Contains an article on Mark Twain.] New York, 1902.
- LITERARY GUILLOTINE (THE). [With mention of Mark Twain.] New York and London, 1903.

152. COBBOLD (REV. RICHARD). Valentine Verses; or, Lines of Truth, Love, and Virtue. FIRST EDITION. *Illustrated with engraved portraits and 100 full-page spirited pen-and-ink etchings by the Author.* 8vo. ORIGINAL BOARDS, paper label, entirely uncut, binding broken at hinges.

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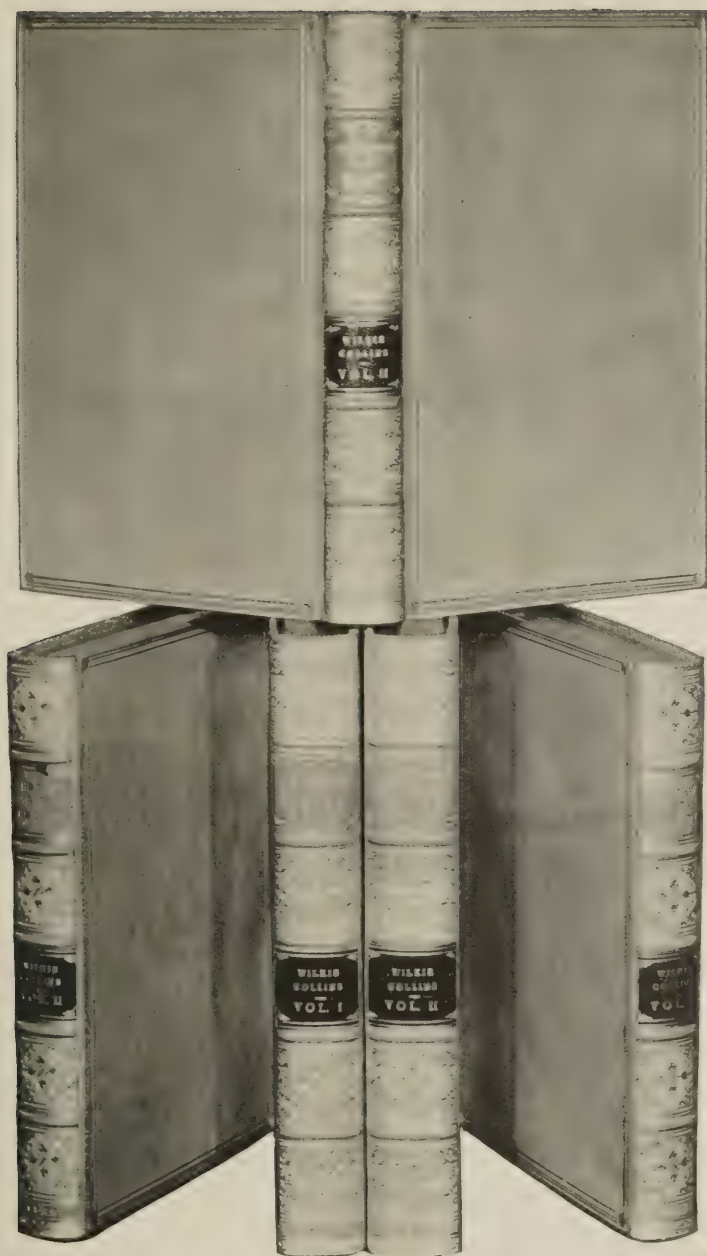
London: Printed for Private Circulation, 1913

Only thirty copies of each were printed for Thomas J. Wise.

CONTENTS

LETTERS HITHERTO UNCOLLECTED. Edited, with a prefatory Note by Colonel W. F. Prideaux.

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[See Illustration of Plate]

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[Continued]

First Session, Thursday Evening, January 26th

[No. 177. COLORED FRENCH LITHOGRAPHS.—*Continued*]

an ugly woman how handsome she is; Complimenting a miserable musician; What charming children, but (inwardly) what devils; Forced cheerfulness of a losing gambler; Praising unbecoming clothes worn by a friend; Praising the cook's dishes, when they are most unpalatable; Urging a prospective customer to purchase unsalable wares; and many others of a like nature.

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3 VIEWS in black and white, two on each plate, by Lemercier, after Sabatier, Léon Noël, and V. Adam.

6 COLORED PLATES, numbered 1 to 6, of female portraits representing the following flowers,—Persian Lilac; Fox Glove of Helvetian; Lily of France; Pomegranate of Spain; Tulip of Holland; and Rose of England. Each portrait is surrounded with a wreath of flowers represented.

75. 179. COLORED FRENCH LITHOGRAPHS. GRANDVILLE (ISIDORE). Le Dimanche d'un bon Bourgeois ou Les Tribulations de la petite Propriété. 12 COLORED PLATES. [Inconvenient.] 12 COLORED PLATES; Voyage pour l'Eternité. 8 colored plates; and 15 Miscellaneous plates, uncolored. Bound in one volume, oblong, 4to, half roan, binding slightly rubbed. ORIGINAL FRONT PRINTED WRAPPER of "Les Tribulations" bound in. Paris, undated

FINELY COLORED LITHOGRAPH PLATES, including the following,—

LES TRIBULATIONS. 12 plates lithographed by Langlumé, illustrating,—“7 heures du matin, la Toilette;” “9 heures du matin, Economie de Fiacre;” “10 heures du matin, le Départ;” “1 heure, Ils sont trop verts;” “4 heures, Le dîner interrompu;” and others.

INCONVENIENT. 12 plates lithographed by Engelmann, after A. X. Leprince, being highly amusing sketches, as follows,—1er. “Comment, j’ai perdu mon . . . coin?” 2e. “Quand on n’a pas de mémoire, il faut avoir des jambes!” . . . 6e. “Dévouement forcé;” 7e. “Pauvre bibi . . . j’en mourrai . . . peut être;” 9e. “Allons! Allons! il faut partir;” etc.

VOYAGE POUR L’ETERNITÉ. 8 plates lithographed by Langlume, after J. Grandville, illustrating the “Dance of Death.”

Among the uncolored lithographed plates are 12, numbered consecutively from 1 to 12, lithographed by Gihaut frères, illustrating mainly the events of 1830 in France, also 3 Napoleonic plates.

30. 180. COLORED PLATE BOOK. NICHOLSON (WILLIAM). History of the Wars Occasioned by the French Revolution. Including a Sketch of the Early History of France and the Circumstances which led to the Revolution in that Country . . . with Biographical Sketches of all the Public Characters of Europe. With 22 full-page engravings, including frontispiece, all brilliantly colored, Canton del et sculp. Folio, IN THE 7 ORIGINAL PARTS, ORIGINAL PRINTED WRAPPERS, with woodcut on front covers, back-bones of wrappers slightly chipped. Enclosed in cloth portfolio. London: Richard Evans, 1815

RARE. NO COPY IN ORIGINAL PARTS RECORDED AS EVER HAVING BEEN SOLD AT PUBLIC SALE IN AMERICA. FINE COPY, WITH SPLENDID IMPRESSIONS OF THE PLATES,

[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 180. COLORED PLATE BOOK. NICHOLSON (WILLIAM).—*Continued*]

The subjects of the plates, with the exception of the "Battle of Waterloo," and the frontispiece, representing "Britannia crowned by Victory, trampling upon the chains of France," are all portraits of leading generals of Europe, on horseback, and comprise the following.—His Royal Highness, the Prince Regent of Europe; Alexander I, Emperor of all the Russias; Napoleon Bonaparte, Emperor of France; Wm. Fred. King of Prussia; Field Marshal Von Blücher, Prince of Wagstadt; Count Platoff, Hetman of the Cossacks; the Duke of Wellington; Lieut. Gen. Lord Hill; Lieut. Gen. Sir Thomas Picton; Francis 2nd, Emperor of Austria; Lieut. Gen. the Marquis of Anglesea; His Royal Highness the Duke of York; Lieut. Gen. Sir Thos. Moore; Lieut. Genl. Sir Ralph Abercrombie; Field Marshal Prince Swartzenburg; Lieut. Genl. Lord Linedock; Lieut. Genl. Sir Eire Coote; Bernadotte, Crown Prince of Sweden; the Prince of Orange; and the Prince of Saxe Cobourg.

181. COLORED PLATE BOOK. The Martial Achievements of Great Britain and Her Allies, from 1799 to 1815. *Engraved title with colored vignette, colored frontispiece having title to series on face of rock, Arms of the Duke of Wellington in colors, and 51 FULL-PAGE FINELY COLORED AQUATINT PLATES.* Royal 4to, original half morocco, entirely uncut.

London: Printed for Js. Jenkins, by L. Harrison & J. C. Leigh [1815]

AN EXCEPTIONALLY TALL AND CLEAN COPY OF THIS IMPORTANT COLORED PLATE BOOK.

The 52 COLORED AQUATINT PLATES are engraved by Sutherland and Dubourg, after paintings by W. Heath, and depict the more famous battles in which Great Britain was engaged: included are views of the battles of,—Badajos, Maida, Storming of St. Sebastian, Quatre Bras, Waterloo, Leipsic, and others.

Many of the plates contain portraits of eminent soldiers, including Wellington and his staff, Sir John Moore, Sir Thos. Picton, and others.

One of the most important illustrated works on the Napoleonic wars published.

182. COLORED PLATE BOOK. Popular Pastimes, Being Picturesque Representations of the Customs and Amusements of Great Britain, in Ancient and Modern Times. *With 17 FINELY COLORED FULL-PAGE ENGRAVINGS from original designs by F. P. Stephanoff.* Accompanied with Historical Descriptions. THE ORIGINAL 5 PARTS, royal 8vo, uncut, WITH ALL THE ORIGINAL WRAPPERS, bound in olive green crushed levant morocco, triple gilt fillet bands on sides forming panel design with inner corner designs in gilt, gilt panelled back, wide inside gilt dentelle and fillet borders, doublures and end-leaves of brocaded silk, top edges gilt.

London: Sherwood, Neely and Jones [1816]

LARGE PAPER. In this form only 5 parts were issued, containing 17 plates. OF THE UTMOST RARITY IN THIS FORM, AND A SPLENDID COPY THROUGHOUT. The subjects of the plates include,—Foot Ball; Exorcism; The Mistletoe; Riding the Stag; Heaving; The Shrew; Lord Mayo's Show; Milk Maids Garland; Chimney Sweepers Dance; Guy Faux; Selling a Wife; Donkey Riding; Parochial Perambulation; Plough Fool; Smock Race; Valentines Day; and Whipping the Cock.

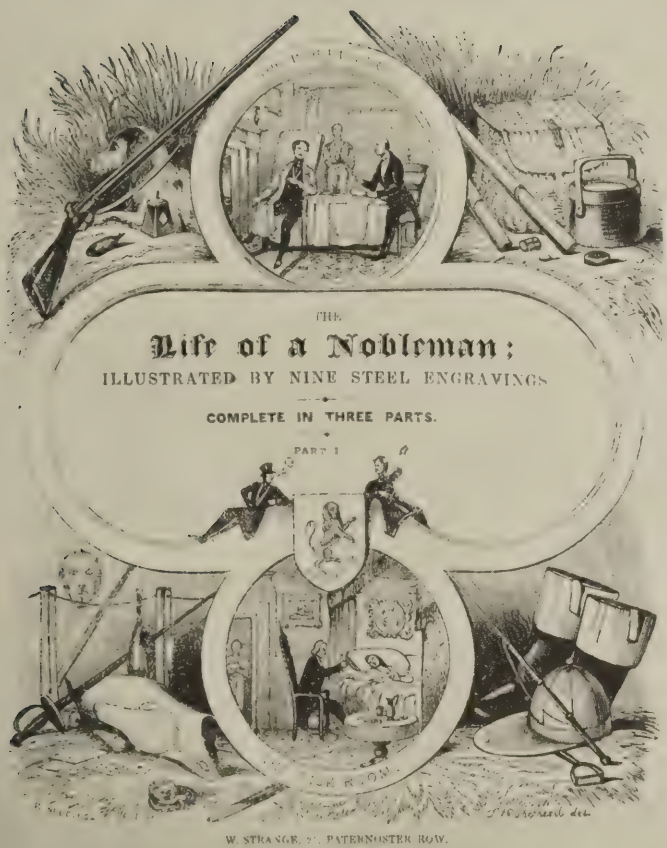
183. COLORED PLATE BOOK. The Life of a Nobleman. Complete in Three Parts. *Illustrated with nine full-page steel engravings, ALL IN COLORS, engraved by G. Dawe after T. H. Shepherd.* 4to, full polished calf, gilt fillet and scroll border on sides, back with blue leather label lettered in gilt, wide inside gilt dentelle borders, gilt top, uncut, ORIGINAL ILLUSTRATED YELLOW WRAPPERS TO EACH PART bound in.

[London] W. Strange, undated

AN ITEM OF EXCESSIVE RARITY, with brilliant impressions of the plates.

The subjects are Scenes in the Life of a Nobleman, as follows,—The Inheritance; the First Party; the Night House; the Betting Booth; the Gambling House; the Usurer; the Mess Room; the Duel; and the Sick Room.

[See Illustration of Wrapper]



Reduced Facsimile of Front Wrapper
[No. 183]

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and sold. They are printed in the forepart of the catalogue.

17. 50
184. COLORED PLATE BOOK. Views in Italy. A collection of 27 fine full-page aquatint plates, *BEAUTIFULLY COLORED*, comprising views of public places and buildings, as well as magnificent scenery, through Italy, including 2 full-page plates with numerous figures on each, showing the costumes of the inhabitants of Milan; engraved by Zucoli, Naymuller, Carl. Lose and others, and the aquatints by Landini, Campi, Citterio, and Angeli. Oblong 4to, half calf, binding rubbed. [Milan] undated

FINE IMPRESSIONS OF THE COLORED PLATES, with the imprint in lower margin "Milano nel Negozio di Stampe sotto il Coperto de' Figini No. 4074." The aquatints are by Landini, Campi, Citterio, and Angeli.

The subjects include Views of,—Interna dell' I. R. Teatro della Scala in Milano; Palazza sul Lago Maggiore; Isola Madre sul Lago Maggiore; Borgo di Bellano sul Lago di Como; Porlezza sul Lago di Lugano; Fiume Latte sul Lago di Como; Villa Melzi presso Bellaggio sul Lago di Como; Villa Cornaggia lungo il Lago di Como; Sacro Monte sopra Varese; Piazza de Banchi a Genova; Chiese di S. Marco a Venezia; Regie Procuratie di Venezia; Chiese de SS. Giovanni e Paolo in Venezia; Via Mala; Castello di Razuns; Villa Tanzi in Perlasca presso Torno; and a few others.

75.
185. COLORED VIEWS AROUND LONDON. HASSELL (J.). Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis. With 120 COLORED PLATES, drawn by Hassell, engraved by Hassell and D. Havell. 2 vols. 8vo, full red crushed French levant morocco, triple gilt fillets on sides, gilt paneled back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. London: J. Hassell, 1817-1818

LARGE PAPER. FINE COPY. The plates are beautifully drawn and colored, and give a most interesting picture of what were then the suburbs of London. The sixty plates in the first volume are engraved by Hassell, most of those in the second volume are by David Havell after Hassell's designs.

180.
186. COLORED PLATES OF FLOWERS. Loudon (Mrs. Jane W.) The Ladies' Flower-Garden of Ornamental Perennials. 90 COLORED PLATES. [1849;] THE LADIES' FLOWER-GARDEN of Ornamental Greenhouse Plants. 42 COLORED PLATES. [1849;] BRITISH WILD FLOWERS. 60 COLORED PLATES. [1849;] THE LADIES' FLOWER-GARDEN of Ornamental Bulbous Plants. 58 COLORED PLATES. [1849;] THE LADIES' FLOWER-GARDEN of Ornamental Annuals. 48 COLORED PLATES. [1849.] Together, 5 vols. 4to, half green morocco, gilt panelled backs, contents lettered, gilt tops.

London: William S. Orr & Co., [1849]

100.
187. COLORED PLATES OF FLOWERS. PAXTON'S MAGAZINE OF BOTANY, and Register of Flowering Plants. Extensively illustrated with FINELY COLORED full-page plates of beautiful flowers, and numerous woodcuts in text. 16 vols. 8vo, half green morocco, gilt backs, gilt edges. SOUND AND CLEAN SET.

London: Orr and Smith, 1834-1849

This beautiful and esteemed work is a complete storehouse on every subject connected with horticulture. The articles were contributed by the most eminent Horticulturists and Gardeners of the day, under the careful direction of Sir. J. Paxton. Seldom found in as splendid condition as the present copy. The earlier volumes are quite scarce.

230.
187A. COLORED PLATES OF ORCHIDS. SANDER (F.). Reichenbachia. Orchids Illustrated and Described by F. Sander, with the Assistance of Scientific Authority. 192 full-page plates in chromolithography, BRILLIANTLY COLORED after

[Continued]

First Session, Thursday Evening, January 26th

[No. 187A. COLORED PLATES OF ORCHIDS. SANDER.—Continued]

nature. [Text in English, French and German.] First and Second Series.
4 vols. imperial folio, half green morocco, gilt panelled backs, gilt tops.

St. Albans, 1888-1894

SPLENDID COPY OF THE ORIGINAL EDITION OF THIS EXTENSIVE WORK ON ORCHIDS.

It was the aim of the authors to represent truthfully the natural aspect of the plants, which are drawn life-size, and in addition to the colored illustrations scientific drawings of the structural parts of the flowers have been given when desirable. To the detailed information respecting each plant are added practical notes on its culture. All classes of the orchid family, and species and varieties of garden value, whether old or new, have found a place in the work.

One of most beautiful Illustrated books on Orchids ever published.

THE COMPLETE WORK IS NOW SCARCE.

25. 188. COLORED STIPPLE ENGRAVINGS FROM DESIGNS OF THE PRINCESS ELIZABETH-PARK (THOMAS). Cupid Turned Volunteer; in a Series of Prints Designed by . . . and Engraved by W. N. Gardiner. With Poetical Illustrations by Thomas Park. *Frontispiece and 11 full-page plates, engraved by Gardiner after designs of Princess Elizabeth, printed IN COLORS.* 4to, half brown crushed levant morocco, gilt paneled back, gilt top, uncut, BY RIVIÈRE & SONS. London: Printed for E. Harding, 1804

FIRST EDITION. FINE LARGE UNCUT COPY.

65. 189. [COMBE (WILLIAM).] The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments. *With 80 plates, ALL IN COLORS, of the monuments, stained glass windows and architectural beauties of the Abbey, and portrait of William Vincent, Dean of Westminster, engraved by Henry Meyer.* 2 vols. royal 4to, full seal-brown crushed levant morocco; sides with double gilt fillet border enclosing gilt floral border; large diamond-shape gilt ornament in center; gilt paneled backs; gilt edges.

London: R. Ackermann, 1812

FINE COPY OF THE ORIGINAL EDITION.

35. 190. [COMBE (WILLIAM).] The Three Tours of Doctor Syntax. *With 78 full-page engravings, 2 engraved title-pages with vignettes and vignette tail-piece at end of last volume, ALL IN COLORS, by Thomas Rowlandson.* 3 vols. royal 8vo, full crimson crushed French levant morocco, triple gilt fillets on sides, backs gilt tooled and lettered, inside gilt dentelle borders, gilt edges, BY RIVIÈRE.

London: R. Ackermann, 1812-1820-[1821]

ALL FIRST EDITIONS. Fine, clean copies throughout, the colors in the plates being unusually brilliant. The first and last volumes contain an engraved colored title-page, with no letter-press title, the second volume has printed title-page only. It is very unusual to find the final vignette colored.

20. 191. [COMBE (WILLIAM).] The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax." *Illustrated with frontispiece in COLORS, engraved title-page with vignette illustration, and 72 FULL-PAGE AQUATINT PLATES IN COLORS, by Thomas Rowlandson.* 2 vols. royal 8vo, in the ORIGINAL 24 MONTHLY PARTS, WITH ALL THE WRAPPERS, text entirely uncut, three of the wrappers have been repaired, a few of the plates have been hinged at inner margin, a number of the plates have one or more uncut margins, while others are, as usually found in this work, with margins slightly trimmed, one page and two margins of plates slightly soiled. Enclosed in cloth protecting

[Continued]

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and sold. They are printed in the forepart of the catalogue.

[No. 191. COMBE (WILLIAM).—*Continued*]

folders, and two full red levant morocco solander cases, lettered on backs.
London: Printed by J. Diggins . . . Published at R. Ackermann's
Repchitory of Arts . . . 1814-1816

COMPLETE, PERFECT AND EXCEPTIONALLY FINE COPY OF THE RARE ORIGINAL EDITION IN PARTS, WITH ALL THE FINELY COLORED PLATES BY ROWLANDSON. AN ITEM OF EXCESSIVE RARITY IN THE PRESENT STATE. All the plates with good margins showing two lines of verse and publisher's date line.

The front wrapper of each part contains the title in a line-border, each the same, with the exception of the change of number at top. Each wrapper bears its appropriate date: Nos. I to IX, dated 1814; Nos. X to XXI dated 1815, and Nos. XXII to XXIV dated 1816. The first number appeared in April 1814. This was followed in consecutive monthly numbers, until the last one issued in March 1816. Each part contains 3 colored plates by Rowlandson; besides these the XIIth has an engraved colored title-page and a colored plate for frontispieces. The INDEX to each volume is present in its proper place.

The text and plates illustrate "Death" attending at various stages in the life of man, attending,—The Antiquary's Will; The Last Chase; The Statesman; Tom Higgins; The Shipwreck; The Glutton; The Recruit; The Maiden Ladies; The Honey Moon; The Sot; The Hunter; The Doctor; The Catchpole; Insurance Office; The Schoolmaster; The Coquette; Gody Barton; A Causette; The Undertaker; The Quack; The Masquerade; The Porter's Chair; The Horse Race; The Dram Shop; The Gaming Table; The Battle; The Wedding; The Nurse; The Astronomer; The Family of a Family; Gaffer Goodman; The Urchin Robbers; The Winding Up of the Clock; The Family of Children; The Miser's End; Gretna Green; Maternal Tenderness; The Kitchen; The Courtship; The Fortune Teller; The Gallant's Downfall; The Church-Yard Debate; and Eternity.

430. 192. [COMBE (WILLIAM).] Second Tour of Doctor Syntax, in Search of the Picturesque. A Poem. *Illustrated with 24 COLORED AQUATINT PLATES drawn by Rowlandson. 8 ORIGINAL PARTS*, royal 8vo, ORIGINAL PRINTED WRAPPERS, entirely uncut, with name in ink on covers. Enclosed in cloth box-folder and cloth slip-case, lettered in gilt. London: R. Ackermann, 1820

THE EXCEEDINGLY RARE ORIGINAL ISSUE IN PARTS. With separate leaf of Directions to Binder. Nos. 4 and 8 contain Ackermann's catalogue of books.

[See Illustration of Wrapper]

370. 193. [COMBE (WILLIAM).] Third Tour of Doctor Syntax, in Search of a Wife. A Poem. *Illustrated with 24 full-page AQUATINT COLORED PLATES, and colored vignette on engraved title by Rowlandson. 8 ORIGINAL PARTS* royal 8vo, ORIGINAL PRINTED WRAPPERS, entirely uncut, backs chipped, portion of No. 4 badly stained. Enclosed in cloth box-folder and cloth slip-case, red leather label with lettering in gilt. London: R. Ackermann, 1820

EXCEEDINGLY RARE IN THE ORIGINAL PARTS, AS FIRST ISSUED.

CONTAINING THE SEPARATELY PRINTED "DIRECTIONS TO THE BINDER FOR PLACING THE PLATES," GENERALLY MISSING. With Advertisement in No. 2.

50. 194. [COMBE (WILLIAM).] The Three Tours of Doctor Syntax. *With 80 COLORED PLATES, including 2 illustrated title-pages, and uncolored vignette tail-piece, by Thomas Rowlandson. 3 vols.* 16mo, full red crushed French levant morocco, sides with border of Greek key design in gilt between gilt fillets and dotted lines, gilt paneled backs, inside gilt borders, uncut, in single slip-case. London: R. Ackermann, 1823

ORIGINAL ISSUE OF THE "MINIATURE" EDITION IN 16mo. The popularity which had attended the three Tours in the form of their original publication induced Mr. Ackermann to issue a fresh edition in 1823, in 16mo, and with the plates re-engraved one-third of the original size.

In Guide Book
No. 5.

SECOND TOUR
OF
DOCTOR SYNTAX,

IN SEARCH OF THE PICTURESQUE,

A Poem,

IN EIGHT MONTHLY NUMBERS,

PRICE 2s. 6d. EACH.

FORMING A SECOND VOLUME WHEN COMPLETE.

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WITH THE SAME ARRANGEMENT OF THEM BOTH AS PRODUCED THE
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SHAMELESS DECEPTIONS, SPURIOUS IMITATIONS,

AND

GROSS IMPOSITIONS.

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LONDON;

PUBLISHER OF THE ORIGINAL

Tour of Doctor Syntax in Search of the Picturesque.

AND MAY BE HAD OF ALL THE
BOOKSELLERS IN THE UNITED KINGDOM.

1820.

WILLIAM COMBE

ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 192]

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40. 195. [COMBE (WILLIAM).] The Tour of Dr. Syntax in Search of the Picturesque; The Second Tour of Doctor Syntax in Search of Consolation; The Third Tour of Doctor Syntax in Search of a Wife. *WITH ALL THE COLORED PLATES*. Together, 3 vols. 8vo, full red straight-grain morocco, triple gilt fillets on sides, enclosing a blind tooled floral border, gilt paneled backs, gilt edges. London: R. Ackermann, no date

FINE COPY OF THE THIRD EDITION.

12. 50. 196. COMBE (WILLIAM). The Three Tours of Doctor Syntax. Ninth Edition, with New Plates. *With 80 COLORED PLATES by Rowlandson, including 2 illustrated title-pages*. 3 vols. royal 8vo, ORIGINAL DECORATED GREEN CLOTH, uncut, backs faded, edges slightly rubbed, shaken, some small marginal tears and stains, Volume 2 lacks plates Nos. 4 and 12, a duplicate of plate No. 18 of Volume 3, being substituted for the first mentioned. London: Nattali and Bond, no date

65. 197. [COMBE (WILLIAM).] Doctor Syntax in Paris; or, a Tour in search of the Grotesque. A Humorous & Satirical Poem. *With 18 COLORED PLATES, including illustrated title-page, by C. Williams*. Royal 8vo, full crimson crushed French levant morocco, triple gilt fillets on sides, backs gilt tooled and lettered, inside gilt dentelle borders, gilt edges, BY RIVIÈRE, one plate repaired at inner margin slightly damaging title. London: W. Wright, 1820

FIRST EDITION. FINE, CLEAN COPY. One of the numerous imitations or continuations of the famous "Syntax Tours," and supposed to have been written by Combe, the author of the other works. The illustrations are in the style of Thomas Rowlandson, and are unsigned, but are known to have been done by C. Williams.

COMIC ALMANACKS. Illustrated by Cruikshank. See, No. 264.

COMIC MAGAZINE. Edited by Gilbert A. À Becket. See, No. 1.

210. 198. CONRAD (JOSEPH). Works of Joseph Conrad. Together, 20 vols. 12mo, half green crushed morocco, gilt fillets on sides, gilt paneled backs, contents lettered, gilt tops, BY ROOT & SON. London and Edinburgh, 1895-[1917]

FINE COLLECTED SET, ALL FIRST EDITIONS, but one.

CONTENTS

ALMAYER'S FOLLY, A Story of an Eastern River. London: T. Fisher Unwin, 1895.

AN OUTCAST OF THE ISLANDS. London: T. Fisher Unwin, 1896.

THE NIGGER OF THE "NARCISSUS," A Tale of the Sea. London: William Heinemann, 1898. *Considered by the author as his masterpiece.*

TALES OF UNREST. London: T. Fisher Unwin, 1898.

LORD JIM, A TALE. Edinburgh: William Blackwood and Sons, 1900. *Originally published in Blackwood's Magazine.*

THE INHERITORS, An Extravagant Story. By Joseph Conrad and Ford M. Hueffer. London: William Heinemann, 1901.

YOUTH: A Narrative and Two Other Stories. Edinburgh: William Blackwood and Sons, 1902.

TYPHOON, and Other Stories. *Illustrations*. London: William Heinemann, 1903. This is the First English Edition of the "Typhoon."

ROMANCE, A Novel. By Joseph Conrad and Ford M. Hueffer. London: Smith, Elder & Co., 1903.

NOSTROMO, A Tale of the Seaboard. London and New York: Harper & Brothers, 1904. *Considered by some as Conrad's "Masterpiece."*

[Continued]

First Session, Thursday Evening, January 26th

[No. 198. CONRAD (JOSEPH).—*Continued*]

THE MIRROR OF THE SEA, MEMORIES AND IMPRESSIONS. London: Methuen & Co., [1906].

THE SECRET AGENT, A Simple Tale. London: Methuen & Co. [1907].

A SET OF SIX. London: Methuen & Co. [1908].

UNDER WESTERN SKIES. London: Methuen & Co. [1911].

SOME REMINISCENCES. London: Eveleigh Nash, 1912.

'TWIXT LAND & SEA, TALES. London: J. M. Dent & Sons, Ltd., 1912.

CHANCE, A Tale in Two Parts. London: Methuen & Co. Ltd. [1914]. This book was set up and sent to the binders in 1913, but an unforeseen delay occurred, and it was held over until 1914. It was then issued with a newly printed title-page, with the date changed to 1914 on the verso, the whole first quire being newly arranged and reset in most cases.

VICTORY, An Island Tale. London: Methuen & Co. Ltd. [1915].

WIWITHIN THE TIDES, Tales. London and Toronto: J. M. Dent & Sons, Ltd. 1915. Two lines of imperfection in printing.

THE SHADOW-LINE, A Confession. London: J. M. Dent & Sons Ltd. [1917].

199. CONRAD (JOSEPH). The Works of Joseph Conrad. *Portrait and rubricated*. 18 vols. 8vo, boards, buckram backs, lettered contents, uncut and unopened. Garden City, New York: Doubleday, Page & Co., 1920-1921

FINE SET AS NEW OF THE SUN-DIAL EDITION. Limited to 735 copies, of which this is, No. 538, signed in the autograph of the author, in Vol. I.

CONTENTS

Almayer's Folly, Tales of Unrest; An Outcast of the Islands; Nigger of the Narcissus, Typhoon; Lord Jim; Youth; Romance; Nostromo; The Secret Agent, The Inheritors; A Set of Six; Under Western Skies; A Personal Record, The Mirror of the Sea; 'Twixt Land and Sea; Chance; The Shadow Line; Within the Tides; Victory; The Arrow of Gold; The Rescue; Notes on Life and Letters.

200. CONRAD (JOSEPH). Autocracy and War. Excerpt from the *North American Review*, New York, July, 1905; [AND] One Day More, a Play in One Act. Excerpt from the *English Review*, London, August 1913. Together, 2 vols. 8vo, boards, each with original magazine covers bound in.

New York and London, 1905-1913

The play listed above is the only one ever written by Mr. Conrad, and had never been published, although it was performed by the Stage Society, London, in 1904, and also at the Theatre de l'Œuvre, Paris. It was not published in book form until 1919. Following the play is a translation of Ivan Turgenev's *In Front of the Guillotine*, published in the same number of the *English Review*.

201. COOKERY BOOKS. SCAPPI (BARTOLOMEO). Opera . . . aggiuntoui nuouamente il Trinciante, & il Mastro di Casa: [As follows,—] Il Trincinate di Vincenze Cervio; [e] Il Mastro di Casa del Sig. Cesare Pandini. *Woodcuts on tiles and in text*. Thick 8vo, vellum, binding slightly soiled.

In Venetia: Alessandro de' Vecchi, MDCXXII [1622]

FIRST COLLECTED EDITION of these three works, which were originally published separately, and which for almost a century, were very popular works in Italy. The first work by Scappi, private cook to Pope Pius V, was first issued in 1570, and the others followed soon after.

202. COOKERY BOOKS. PLAT (SIR HUGH).] The Treasury of Hidden Secrets, commonly called the Good-houswives Closet of provision, for the health of her Household. *Woodcut vignette on title. Printed in Black Letter*. Small 4to, half calf, binding somewhat rubbed, 2 head-lines cut into. A few marginal notes written in ink. London, Printed by Jane Bell, . . . 1635

AN EXCEEDINGLY RARE VOLUME. Not listed in Elizabeth R. Pennell's "My Cook Books."

With armorial bookplate of Edward Hailstone, 1818-1890, the noted collector.

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15. 203. COOKERY BOOKS. The Compleat Cook. Expertly prescribing the most ready wayes, whether Italian, Spanish, or French, for dressing of Flesh, and Fish, Ordering of Sauces, or making of Pastry. 16mo, full mottled calf, gilt band on side, gilt back, leather label, gilt top, BY MACDONALD, upper margins of many leaves worm-holed. London: Printed for Nath. Brook, 1655

RARE EARLY ENGLISH COOK BOOK, "expertly prescribing the most ready wayes, whether Italian, Spanish, or French, For dressing of Flesh and Fish, Ordering of Sauces, or making of Pastry," printed by Brook, the great publisher of Cookery Books.

5. 204. COOKERY BOOKS. The Young Cooks Monitor; or, Directions for Cookery and Distilling. The Second Edition, with large additions. By M. H.; [Also] Rare and Excellent Receipts. Experienc'd and Taught, by Mrs. Mary Tillinghast. Together, 2 vols. bound in one, 16mo, old mottled calf, leather label, leaves foxed, small worm holes in several leaves. London, 1690

RARE 17TH CENTURY ENGLISH COOK BOOK. Not listed in Elizabeth R. Pennell's "My Cook Books."

With bookplate of E[dward] H[ailstone], collector of remarkable collections of antiquities and books, during the last century.

8. 205. COOKERY BOOKS. APICII COELII de Opsoniis et Condimentis, sive Arte Coquinaria. Cum Annotationibus Martini Lister. Editio Secunda. Curious copperplate frontispiece. Title-page printed in red and black. 8vo, old English red straight-grain morocco, gilt fillet bands on sides, gilt back and edges, binding slightly rubbed. Notes in ink on fly-leaf.

Amstelodami, apud Janssonio-Waesbergios. 1709

A two line imprint, in ink, with date, 1711, appears below the regular printed imprint on title-page.

Edition limited to 100 copies.

The most ancient of the known treatises on the art of cooking.

The name of *Apicius* has for centuries been familiar as a household and culinary word, and the cooks of ages have been divided into *Apicians* and *Anti-Apicians*. Seneca says that he was alive in his time, and infected the age by establishing a regular school of professors and pupils in the science of good eating at Rome. The inordinate expense of his culinary establishment reduced his fortune and involved him in debt, and finding himself with only a pittance, utterly inadequate to keep such a body and soul together, he took poison in preference to pining after unattainable luxuries.

45. 206. COOKERY BOOKS. [GLASSE (MRS. HANNAH).] The Art of Cookery, made Plain and Easy; which far exceeds any Thing of the Kind ever yet Published. Folio, newly bound in half morocco.

London: Printed for the Author, 1747

RARE FIRST EDITION OF THIS FAMOUS COOKERY BOOK, only about six copies known to exist in perfect condition.

INTERLEAVED COPY. This copy is made additionally interesting by the insertion of many contemporary and early manuscript recipes for cooking, many of which are very curious and of unusual interest. The handwriting—sometimes prim, sometimes distinguished, sometimes sprawling—represents the careful housewife's method of the period of jotting down, before its secret is forgotten, the new recipe bought by a friend.

The authoress of the work was a "Habit Maker" to her Royal Highness the Princess of Wales.

5. 207. COOKERY BOOKS. CARTER (SUSANNAH). The Frugal Housewife, or Complete Woman Cook. Where in the Art of Dressing all Sorts of Viands . . . is explained. And Making of English Wines, . . . with various Bills of

[Continued]

First Session, Thursday Evening, January 26th

[No. 207. COOKERY BOOKS. CARTER (SUSANNAH).—Continued]

Fare. *Engraved plates and woodcuts.* 12mo, leather, folding over and fastening with clasp, with initials "T. S. C.," binding worn.

London: Printed for E. Newbery, undated

A RARE EARLY 18TH CENTURY ENGLISH COOK BOOK.

With 38 pages of recipes, written in ink, preceded with title, ink, as follows,—
"The Experienced English Housekeeper, by Elizabeth Raffald, dedicated to the Honble. Lady Elizabeth Warburton. A New Edition in which are inserted some celebrated Receipts by other Modern Authors."

208. COOKERY BOOKS. HALL (T.). *The Queen's Royal Cookery . . . together with several Cosmetick or Beautifying Waters. Fifth Edition. Curious copperplate frontispiece in four compartments, showing the portrait of Queen Anne above views of kitchen, bakery, and distillery.* 16mo, old calf, binding rubbed, large piece of back burnt.

London: Printed for A. Bettesworth and C. Hitch, undated

The author of this interesting early 18th century Cook Book was one of the "Free Cooks" of London.

With bookplate of E[dward] H[ailstone], the famous collector of antiquities and books at close of last century.

209. COOKERY BOOKS. PENNELL (ELIZABETH ROBINS). *My Cookery Books. Numerous full-page illustrations.* Imperial 8vo, marbled boards, cloth back, paper label, uncut.

Boston: Houghton Mifflin and Company, 1903

Edition printed at the Riverside Press limited to 330 copies, of which this is, No. 126.

210. COOPER (JAMES FENIMORE). *The Heidenmauer, a Legend of the Rhine. With 2 portraits and plate inserted.* 8vo, half calf, gilt back, binding cracked at hinges.

Paris, 1832

FIRST EDITION. FENIMORE COOPER'S OWN COPY, WITH NUMEROUS CORRECTIONS AND INSERTIONS MADE IN TEXT, IN PEN AND INK, IN THE HANDWRITING OF THE AUTHOR. UNIQUE.

In the printing of these Paris sheets, the last page (p. 465) was in some way duplicated, and the author, evidently without noticing the fact, has corrected the duplicate page differently from the first printed page, thus making different renderings of two of the sentences. At page 450, the following motto has been inserted at the head of the chapter, in the author's autograph, viz,—

"'Tis over and her lovely cheek is now
On her hard pillow.—Rogers."

The American publisher, Mr. Carey, of the firm of Carey and Hart, Philadelphia, used these Paris sheets for printer's "copy," when printing the first American edition, of the same. He then had the same bound, as above, in half calf. From the library of Mr. Carey, the book passed into the hands of Edward D. Ingraham, the celebrated Philadelphia collector whose autograph signature is inserted.

A portion of a letter giving the story of the ownership of the volume, written and signed by C. A. Montgomery (1889) is inserted in the volume.

211. COOPER (JAMES FENIMORE). *The Writings of James Fenimore Cooper. With a large number of beautiful steel plates, after designs by F. O. C. Darley.* 32 vols. 12mo, full blue crushed French levant morocco, sides with borders of double fillets, enclosing a vine in gilt, large gilt center ornament consisting of bow, arrows and tomahawk, with onlays of red and brown morocco; gilt backs, with bow and arrow onlaid in brown and red morocco; lettered contents; doublures of brown crushed morocco, with picture frame set on

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 211. COOPER.—*Continued*]

easel, in gilt, and onlay of blue morocco with picture in gilt representing Diana in a hunting scene; blue morocco borders with triple fillet borders enclosing a border of arrows in gilt; pearl grey watered-silk fly-leaves; gilt edges.

New York: W. A. Townsend & Company, 1859–1861

COMPLETE SET OF THE ORIGINAL TOWNSEND EDITION of the Collected Works of Cooper.

CONTENTS

Lionel Lincoln. 1859; The Spy. 1859; The Bravo. 1859;
The Red Rover. 1859; The Pioneers. 1859; The Wept of Wish-Ton-Wish. 1859;
The Pilot. 1860; The Last of the Mohicans. 1859; The Headsman. 1859;
The Prairie. 1859; Wyandotte. 1859; The Sea Lions. 1860;
The Chainbearer. 1860; The Wing and Wing. 1860; The Redskins. 1860;
Satanstoe. 1860; The Oak Openings. 1860; Homeward Bound. 1860;
Home as Found. 1860; Jack Tier. 1860; The Monikins. 1860;
The Water-Witch. 1860; The Pathfinder. 1860; Mercedes of Castile. 1861;
The Deerslayer. 1861; Precaution. 1861; The Heidenmauer. 1861;
Miles Wallingford. 1861; The Two Admirals. 1861; The Crater. 1861;
Afloat and Ashore. 1861; Ways of the Hours. 1861.

[See Illustration of Binding]

212. COSTUME PLATES IN COLORS. RUSSIA. The Costume of the Russian Empire. *Illustrated by a series of 73 FINELY COLORED PLATES.* With descriptions in English and French. Small folio, half green morocco, gilt back, entirely uncut. 22. 50 London: Printed for W. Miller, 1803

Fine impressions of the plates, which are engraved by J. Dadley, and depict the dress of the inhabitants of Lapland, Finland, Esthonia, Kamtschatka, various Tartar tribes, etc., including both male and female attire.

213. COSTUME PLATES IN COLORS. INDIA. The Costume of Hindostan . . . With Descriptions in English and French, taken in the years 1798 and 1799. Balt. Solvyns, of Calcutta. *With sixty full-page COLORED ENGRAVINGS.* Imperial 4to, full maroon russia, with diamond stamp, triple gilt fillets on sides enclosing a gilt scroll-work design border, paneled back with elaborate gilt tooling, gilt edges, BY BAYNTUN. 35. London: Edward Orme, 1804

214. COSTUME PLATES IN COLORS. HOLLAND. Representations of Dresses, Morals and Customs, in the Kingdom of Holland, at the Beginning of the Nineteenth Century. *With allegorical frontispiece and a series of 20 full-page COLORED PLATES.* 4to, full red diamond morocco, triple gilt fillets enclosing a scroll work border in gilt, on sides, gilt paneled back, gilt inside border, gilt edges, BY BAYNTUN. 30.

Amsterdam: Printed for E. Maaskamp, 1808 [1811]

FINE COPY. The plates are finely executed stipple engravings by L. Portman, colored by hand and include among others,—Milk Vender, Mother and Daughter, Weavers, Women in conversation, and Butter Vender.

215. COSTUME PLATES IN COLORS. ITALIAN. Italian Scenery; representing the Manners, Customs, and Amusements of the Different States of Italy. The Narrative by M. Buonaiuti. *With 32 full-page COLORED ENGRAVINGS* by James Godby, from original drawings by P. Van Lerberghi. Royal 4to, full red crushed levant morocco, gilt sides with triple fillet border enclosing 25 50

[Continued]



JAMES FENIMORE COOPER
COMPLETE SET OF THE TOWNSEND EDITION
Binding and Doublet
[No. 211]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 215. COSTUME PLATES IN COLORS. ITALIAN.—*Continued*]

a panel of scroll-work with center panel of fillets; gilt paneled back, gilt inside border, gilt edges, BY BAYNTUN. London, 1806

Fine impressions of the plates, each one of which contains several figures depicting with accuracy the various costumes of Italy, include,—Dance of Lazzaroni Children, Neapolitans eating Macaroni, The Fishmonger, The Dance of the Tarantella, Playing at the Ring, The Washing-place at Torre del Greco, The Country Eating House, Fishmarket at Rome, The Game of Bumble-Puppy, Street-Singers, The Temple of Hercules at Cori, The Game of Mora, A Piedmontese Dance, The Travelling Tinker, The Miners of Grisante, etc. Contains the engraved page of music,—“Neapolitan Dance, called *Tarantella*.”

90. 216. COSTUME PLATES IN COLORS. Sempie (Miss). The Costume of the Netherlands, Displayed in Thirty Coloured Engravings after Drawings from Nature, with Descriptions in English and French. *With colored vignette on title-page (of water-scene, fisherman holding nets, other figures close by), and the complete series of 30 FINELY COLORED AQUATINT PLATES of full-length male and female costumes.* IN THE ORIGINAL 3 PARTS, folio, ORIGINAL PRINTED WRAPPERS, uncut and unopened, wrappers slightly torn. Enclosed in red cloth box, leather lettered label on front cover.

London: Ackermann's Repository of Arts, 1817

FINE COPY OF A RARE VOLUME. BRILLIANT IMPRESSIONS OF THE PLATES. NO COPY, IN ORIGINAL PARTS, RECORDED AS EVER HAVING BEEN SOLD AT PUBLIC SALE IN AMERICA. PROBABLY UNIQUE IN THIS STATE.

85. 217. COSTUME PLATES IN COLORS. FRENCH. Twenty-Four Subjects Exhibiting the Costume of Paris. The Incidents taken from Nature, Designed and Drawn on Stone by J. J. Chalon. *24 COLORED PLATES illustrating the costumes worn by the people of the middle-class, and tradespeople of Paris.* Small folio, original boards and half roan, binding worn.

London: Rodwell and Martin, 1822

LARGE PAPER. RARE. A fine series of lithographs in colors of the following subjects,—the Proprietress of the Cafe; Vegetable-Girl; Women Shearing Dogs; Nurse-Maids; Scene in a Cafe; Needle-workers; Juggler; “Le Journal des Debats,” a group of men discussing the contents of the newspaper; Scene in a Restaurant; Scene in a Milliner's Shop; Women-Artists; Cart delivering the Wash-Woman's Clothes to her Customers; Scene in a Cemetery; Market-Place; Pinch of Snuff; Boot-Black; Florist; Water-Carrier; Cake-Seller; a Morning at the Tuileries; and a few others.

50. 218. COSTUME PLATES IN COLORS. FRENCH. Les Français Peints par Eux-Mêmes: comprising,—Paris, 5 vols.; Les Provinces, 3 vols. *Embellished with upwards of 1000 remarkably clever and spirited engravings, including 404 FULL-PAGE COLORED PLATES, illustrating the manners, habits and costumes of all classes of French society.* Together, 8 vols. royal 8vo, new boards, paper labels, many leaves and margins of plates damaged by water.

Paris: L. Curmer, 1843–1843–1841–1842

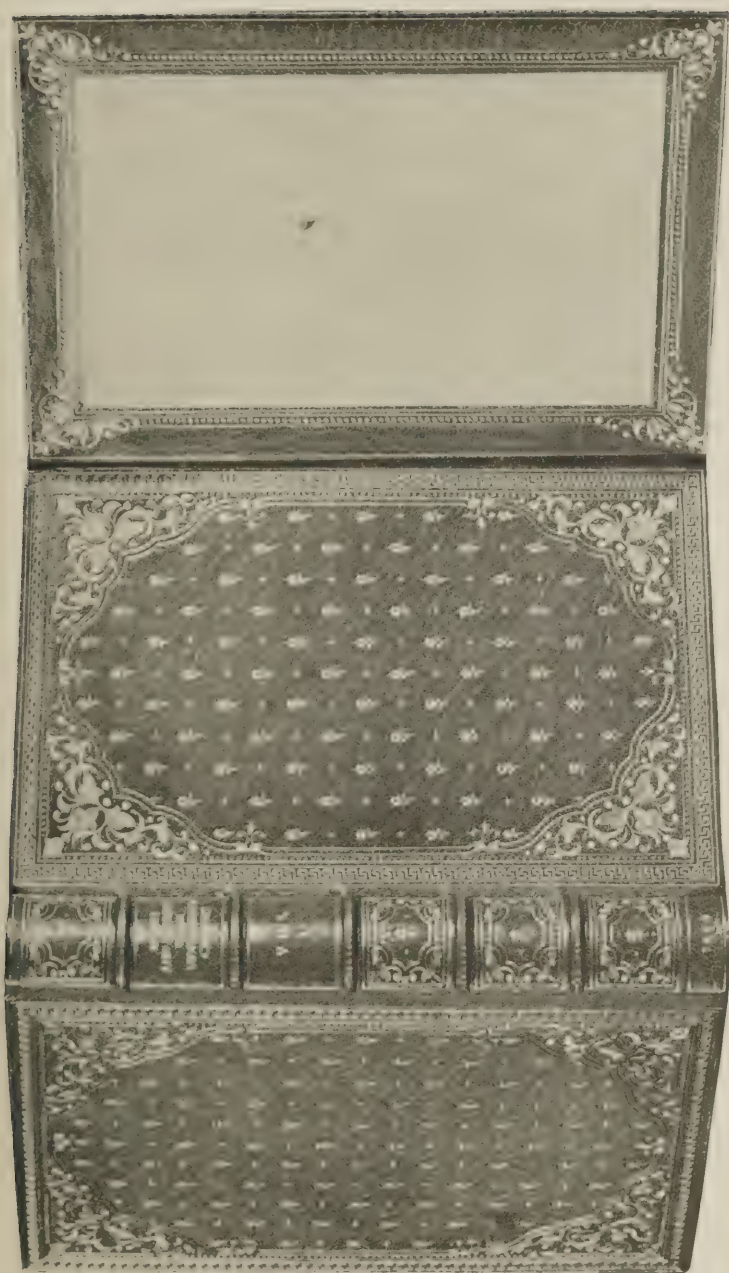
One of the most entertaining set of books ever published. Among the authors are Jules Janin, Méry, Balzac, A. Delacroix, Couilhac, Soulié, E. de la Bedolliere, Th. Gautier, and many others. The illustrations are by Daumier, Gagniet, Gavarni, Grandville, Malapeau, Meissonier, Pauquet, Penguilly, Raymond Pelez, Trimolet, H. Monnier, E. Lami, and other artists.

This series is a cyclopedia of French life in the 19th century.

The volume “Le Prisme,” which completes work, is missing.

20. 219. COSTUME PLATES IN COLORS. BRITISH ARMY. “The New Series of R. Ackermann's Costumes of the British Army.” *A series of 15 FINELY COLORED PLATES, engraved by J. Harris, after drawings by Henry Martens, all beauti-*

[*Continued*]



MAX VON BOEHN
MODES AND MANNERS OF THE 19TH CENTURY
Binding and Doublure by Rivière
[No. 222]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 219. COSTUME PLATES IN COLORS. BRITISH ARMY.—*Continued*]

fully printed in colors. Bound in one vol. folio, half red crushed levant morocco, gilt paneled back, gilt edges, binding slightly soiled.

London: Published by Rudolph Ackermann, 1855-1858

WELL EXECUTED AND BEAUTIFULLY PRINTED IN COLORS, representing the costumes of the following regiments,—23rd or Royal Welch Fusiliers; Rifle Brigade; the 93rd Highlanders; Grenadier Guards; 79th Cameron Highlanders; 33rd (1st Yorkshire West Riding); Royal Artillery; 7th Royal Fusiliers; 1st Life Guards; Scots Fusilier Guards; Turkish Contingent; 42nd Highlanders; 10th Royal Regt. of Lt. Dragoons; 4th Queen's Own Light Dragoons; and 4th Royal Irish Dragoon Guards.

220. COSTUME PLATES IN COLORS. SWISS. Suter (J.). *Les Suissesses. Types et Costumes dessinés d'après Nature. A series of 12 FINELY COLORED lithographic plates showing female costumes worn in the various cantons of Switzerland, lithographed by Sirouy, Regnier, Desmaisons, and Thielley, drawn from Nature by J. Suter.* Small folio, cloth, title and design in gilt on front cover. Paris: Goupil & Cie. [1858]

The plates include examples of costumes worn by the women of the following Cantons,—Appenzell, Fribourg, Schwyz, Interlaken, Berne, Lucerne, Unterwalden, and Soleure.

221. COSTUME PLATES IN COLORS. Watson (J. Forbes). *The Textile Manufactures and the Costumes of the People of India. As Originally Printed for the India Office. With 12 plates MANY FINELY COLORED, containing 71 figures.* Small folio, half brown morocco, blind tooling on sides, leather labels.

London, 1867

The subjects include,—Male and female attire, showing cotton muslin, silk and skins; also plate showing the processes in the manufacture of Dacca muslins. An exceedingly attractive work, seldom offered for sale.

222. COSTUME PLATES IN COLORS. [Boehn (Max von).] *Modes and Manners of the Nineteenth Century as Represented in the Pictures and Engravings of the Time.* Translated by M. Edwardes. With an Introduction by Grace Rhys. *With full-page COLORED PLATES and numerous other illustrations.* 3 vols. 8vo, full lavender crushed French levant morocco, sides covered with a sème of tiny daisies and dotted designs in gilt within gilt frame of Greek key design and double fillets, with scroll-work corner ornaments; backs paneled in similar design in gilt; broad inside borders of morocco with gilt fillet and dotted borders and corner decorations, doublures and end-leaves of white watered silk, gilt tops, original decorated silk covers, back strips and fly-leaves bound in, in single cloth slip-case, BY RIVIÈRE.

London: J. M. Dent & Co., 1909

FIRST ENGLISH TRANSLATION, from the German of Max von Boehn. "The folly of fashions could not have more charming exposition. Besides numerous color prints, there are hundreds of half-tones, some of them from the paintings of David Ingres and Goya."

[See Illustration of Binding]

223. COSTUME PLATES IN COLORS. Atkinson (George Francklin). "Curry & Rice," on Forty Plates, or, *The Ingredients of Social Life at "Our Station" in India.* Fourth Edition. *With 39 COLORED PLATES, and colored vignette title.* Royal 8vo, half red morocco, gilt top. London, 1911

Re-issue of one of the most celebrated books on Indian life during the nineteenth century.

First Session, Thursday Evening, January 26th

95. 224. COSTUME PLATES IN COLORS. FRENCH. [Petits Métiers de Paris.] A collection of 100 *FULL-PAGE COLORED PLATES* lithographed by F. Delpéch, after Carle Vernet, *showing the costumes of the tradespeople of Paris, male and female*. Bound in one volume, small folio, half morocco, morocco label lettered on front cover, binding rubbed. [Paris, no date]

A FINE COLLECTION. The plates are numbered consecutively from 1 to 100, with the captions in French. The plates include examples of the following,—cake-seller; flower-girl; chimney-sweep; clothes-vender; fish-woman; vegetable man; man selling herbs; news-paper man; scissor-grinder; dairy-maid; man selling baskets; umbrella mender; traveling shoemaker; men and women selling nuts, fruits, vegetables, flowers, and the like; water-carrier; musician with monkey and marionnettes; organ-player; coal-man; stone-cutter; and many others similar.

This work is seldom found complete, as above.

75. 225. COSTUME PLATES IN COLORS. FRENCH. A collection of 28 full-page plates, *FINELY COLORED, showing various costumes of the inhabitants of Bordeaux, both male and female, engraved by Ph. Le Roy, after drawings by G. de Galard*. [With French Descriptive Text.] Imperial 8vo, boards, uncut, back torn. [Paris, no date]

FINE IMPRESSION of the complete series of plates, numbered consecutively from 1 to 28; with captions in French. They include examples of,—Grisettes; a maid-servant; woman selling milk; milk-man; an old woman selling oysters; milliner; chimney-sweep; young woman selling strawberries; woman selling hot potatoes; shepherd; ship-owner; old peasant woman; woman from Blaye selling dairy products; woman of Roque (margin stained); clothes-venders; woman selling chestnuts; boot-black; and others similar.

With armorial bookplate of Robert William Dudd [Governor of New South Wales.]

20. 226. COSTUME PLATES IN TINTS. Rumpf (C.—Artist). A collection of 104 full-page ORIGINAL CRAYON DRAWINGS by C. Rumpf, executed between 1766 and 1774, *BEAUTIFULLY TINTED*. In most instances the drawings are signed with initials, a few being signed in full and dated, and all, except six, have the title beneath in ink, probably in the autograph of the artist. Bound in one vol. folio, full citron Turkey morocco, onlaid border of blue morocco, tooled in gilt to an arabesque design, with corner medallions of blue morocco with design in gilt, and tooled in gilt ornamenting the inside of the panel is a Wall of Troy, and inside that another graceful design, elaborately gilt tooled backs, with onlays of blue morocco, gilt edges, BY MANSELL.

AN INTERESTING COLLECTION, including among others, costumes of,—A Calicut Woman from Africa, Bulgarian Woman, Greek Gentleman of Scio, Frankish Lady in Full Dress, A Lady of Paros, A Christian Woman of Scio, Turkish Lady in House Dress, Turkish Woman Veiled, Woman of Mycane, Turkish Actress, Chief of the Guards of the Princess of the Blood, General of Artillery, Thief-Catcher in Asia Minor, Merchant of Asia Minor, Greek Gentleman, Indian Dervish of the Sect of Omar, A Janissary in full dress, Mistress of the Turkish Bath, Turkish Girl, The Grand Vizier in Official Dress, Chief of the Eunuchs, Page of the Grand Signior, Wallachian Domna or Princess, A Woman of Wallachia, Primate or Grandee of the Archipelago, and others.

15. 227. COSTUME PLATES BY HOLLAR. A series of 26 etchings by W. Hollar, being A COMPLETE SET of his celebrated etchings of the female costume of England. Each plate inlaid on contemporary drawing paper, the whole bound in one volume, small 4to, contemporary crimson morocco, richly gilt sides, gilt edges, skillfully rebacked with red morocco. London, 1642-1643

BRILLIANT ORIGINAL IMPRESSIONS THROUGHOUT, EACH WITH THEIR NUMBERS ENGRAVED ON THE PLATE. The series is one of the most celebrated of its kind. It is seldom indeed that such a fine and complete series is offered for sale.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

228. COWPER (WILLIAM). John Gilpin's Ride. A collection of material relating to "John Gilpin's Ride:" comprising,—26 different illustrated editions, 2 musical compositions, one set of India Paper Proofs of the George Cruikshank illustrations, 2 other sets of illustrations, some colored, one large colored caricature; [Also] Sketch of the Life of Rev. John Cowper, by William Cowper, 16 portraits of William Cowper, and 38 Miscellaneous Views relating to Cowper and his associations. Together, 35 pieces, various sizes, cloth, boards, original wrappers, many uncut. Enclosed in single folio cloth slip-case, leather back, with inner wrapper.

UNIQUE COLLECTION OF RARE EDITIONS OF "JOHN GILPIN," and illustrations for the same work, together with other material relating to Cowper. Among the early editions included are the following,—

CONTENTS

- THE LIFE OF JOHN GILPIN . . . To which is added, The Celebrated History of His Journey to Edmonton, as read by Mr. Henderson. . . New Edition. *Folding frontispiece.* 12mo, cloth, uncut. London: S. Bladon, 1785
Second Edition. First English Edition was issued the same year and by the same publisher.
- MASSACHUSETTS CENTINEL for December 28, 1785. Contains,—Simplicity and Wit. The entertaining and facetious history of John Gilpin. 4to, breaking at inner fold. Boston: Warden & Russell, 1785
- FIRST PRINTING OF THE POEM IN AMERICA WITH AUTHENTICATED DATE. The text has several variations from the English version, notably the substitution of the name "Tom Callender" for the words "the callender" throughout.
- THE JOURNEY OF JOHN GILPIN, Linen-Draper and Captain in the City Train-Bands. BROADSIDE. *Small woodcut at upper left corner, colored by hand. Poem in three columns separated by type-ornament lines.* Small folio, untrimmed tear in upper margin, injuring title. Boston: [T. and J. Fleet] Sold at the Bible and Heart, in Cornhill, circa 1785
- RARE AMERICAN BROADSIDE ISSUE, perhaps earlier than the above in the "Centinel." Follows the English text more closely than the above issue.
- THE DIVERTING HISTORY OF JOHN GILPIN. 16mo, stitched, uncut. Newburyport: Printed at Osborne's Press, 1793
- VERY RARE EARLY NEWBURYPORT IMPRINT.
- THE FACETIOUS STORY OF JOHN GILPIN; An Account of the Disastrous Accident which befel His Wife, on Her Return to London; John Gilpin's Second Holiday. 3 parts in one vol. 12mo, loose sheets, uncut. Philadelphia: Wrigley & Berriman, 1794
- THE DIVERTING HISTORY OF JOHN GILPIN. *Copperplate engravings.* Square 16mo, original wrappers, torn and mounted, frontispiece pasted to front wrapper and torn. Wrapper dated 1810. Philadelphia: Wm. Charles, W. M'Culloch, Printer, 1809
- THE HUNTING IN CHEVY CHASE. [Including The Facetious History of John Gilpin.] Circa 1820; The Facetious History of John Gilpin. 1823. *Illustrated.* Together, 2 vols. 16mo, stitched, uncut. Newburyport: W. & J. Gilman, circa 1820, 1823
- THE DIVERTING HISTORY OF JOHN GILPIN. *With 6 illustrations by George Cruikshank.* Square 16mo, original wrappers, broken at back, somewhat soiled. London: Charles Tilt, 1828
- FIRST EDITION WITH THE CRUIKSHANK PLATES. Cohn, No. 166; Douglas, No. 107.
- SIX ILLUSTRATIONS TO COWPER'S DIVERTING HISTORY OF JOHN GILPIN. 6 plates on India paper, by George Cruikshank. Small 4to, original wrappers, uncut. London: C. Tilt, 1828
- SEPARATE ISSUE OF THE INDIA PAPER PROOFS OF THE ABOVE ILLUSTRATIONS.
- JOHN GILPIN; Set to Music, by W. A. Nield. New Edition. *With title vignette and 30 small woodcuts (one repeated on cover) by George Cruikshank.* Oblong 8vo, original wrappers, torn at back, somewhat soiled, writing on title. London: A. Bell and Co., 1836
- JOHN GILPIN. Words by Cowper, Music by W. A. Nield. *Illustrated cover title, containing 15 small illustrations by George Cruikshank.* Folio, cover title and 2pp. of music, with extra leaf containing the complete text of the Poem laid in. Boston: Wm. H. Oakes, 1844

[Continued]

First Session, Thursday Evening, January 26th

[No. 228. COWPER (WILLIAM).—Continued]

THE DIVERTING HISTORY OF JOHN GILPIN. *With 10 illustrations by a Young Artist.* Oblong 8vo, boards. London: J. Cundall, 1845

CHISWICK PRESS ISSUE with delightful illustrations by one of the group of artists who assisted Sir Henry Cole ("Felix Summerly") in his efforts to improve the standard of illustrated books for children.

The later editions include among others, one published by W. P. Nimmo, Edinburgh, 1866; four different issues by George Routledge; three by Frederick Warne and Co.; "Albany Edition," Sprague and Co., Albany, no date; "Marks' Edition," E. H. Pease & Co., Albany, no date. *All illustrated, some in colors.* All in the original bindings, and in good condition.

Besides the set of India Paper Proofs of George Cruikshank's Illustrations mentioned above, there are two sets of a series of four plates, unsigned, each in two states, plain and colored, one oblong folio caricature in colors, and one small 4to caricature in colors, several other scattered illustrations, and six original pencil drawings. The collections of portraits and views are excellent for extra-illustrating purposes.

229. CRIES OF LONDON. Modern London; being the History and Present State of the British Metropolis [With, Description of the Plates, representing the Itinerant Trades of London in their Ordinary Costume.] *With 23 engraved plates, uncolored, including folding frontispiece view and folding plan of London, and 31 COLORED PLATES showing Criers of London in their costumes.* 4to, full mottled calf, gilt fillet borders, gilt back, inside dentelle border, gilt edges, BY RIVIÈRE, tiny marginal tear in one leaf repaired.

London: Richard Phillips, 1805

FIRST EDITION. BEAUTIFUL COPY, WITH FINE IMPRESSIONS OF THE SERIES OF 31 COLORED PLATES OF THE STREET VENDERS OF LONDON. Some copies are dated 1804 on title, some, as the present, 1805. The preface is dated 1804.

230. CRIES OF LONDON. Smith (John Thomas). The Cries of London: Exhibiting Several of the Itinerant Traders of Antient and Modern Times. Copied from Rare Engravings, or Drawn from the Life. *Colored portrait of the author engraved by W. Skelton from an original drawing by J. Jackson; and 30 FULL-PAGE COLORED PLATES, including examples of a watchman, bellman, bill-man, water-carrier, corpse-bearer, hackney-coachman, jailer, prison basket-man, rat-catcher, and many others.* Royal 4to, half brown morocco, gilt back and top, uncut, margins of a few plates slightly foxed.

London: John Bowyer Nichols and Son, 1839

FIRST EDITION. LARGE PAPER. FINE COPY. Very rare with the plates in colors.

A fine series of spirited etchings, nearly all of which are taken from life. The work is an appropriate companion to Smith's "Vagabondiana."

CRIES OF LONDON. By Rowlandson. See, No. 657.

CROMWELL (OLIVER). Title-page to Holy Bible. 1619. With his Autograph. See, No. 40.

231. "CROWQUILL" ILLUSTRATIONS. Faust, a Serio-Comic Poem, with Twelve Outline Illustrations, by Alfred Crowquill (A. H. Forrester). *With 12 full-page plates, IN COLORS, drawn and engraved by Alf. Crowquill.* Small folio, cloth, gilt edges, loose in covers. London: B. B. King, 1834

FIRST EDITION. SCARCE WITH THE PLATES IN COLOR.

232. "CROWQUILL" ILLUSTRATIONS. Leaves from the Memorandum Book of Alfred Crowquill. *A series of 16 plates, uncolored, numerous sketches on most*

[Continued]

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[No. 232. "CROWQUILL" ILLUSTRATIONS.—Continued]

of the plates, by Crowquill (A. H. Forrester). IN THE 4 ORIGINAL PARTS, oblong 8vo, ORIGINAL PICTORIAL PALE YELLOW WRAPPERS, somewhat soiled. Enclosed in green cloth portfolio.

London (November 1st, 1834)—March 1st, 1835

ALL EVER ISSUED OF THIS HIGHLY AMUSING WORK.

PRESENTATION COPY WITH THE AUTHOR'S INSCRIPTION ON EACH WRAPPER, as follows, on front wrappers of Parts 1 and 4,—"*D. O. Edwards Esq. with A. C's friendly regards;*" on Parts 2 and 3,—"*D. O. Edwards Esq.*"

CROWQUILL. For other Works Illustrated by Crowquill. See, Nos. 295, 633, 640, and 712.

233. CRUIKSHANK (GEORGE) CARICATURES. Collection of 76 Caricature Etchings and Rare Broadside Song Heads. *ALL BUT 10 IN COLORS*. 12mo to folio, each plate hinged on folio sheet of heavy brown paper. Bound in folio volume, half morocco. London, 1803-1871

280
ONE OF THE MOST IMPORTANT AND EXTENSIVE COLLECTIONS OF CARICATURES BY GEORGE CRUIKSHANK EVER OFFERED AT ONE TIME FOR PUBLIC SALE, AND COMPRISING MANY SUBJECTS REPRESENTING HIS BEST WORK, INCLUDING HIS FAMOUS NAPOLEONIC SUBJECTS AND THOSE RELATING TO THE FASHIONS OF THE DAY AND THE PRINCE REGENT. SOME SIGNED IN THE AUTOGRAPH OF CRUIKSHANK.

CONTENTS

- BONEY'S MEDITATIONS on the island of St. Helena. 1815. *Reid*, No. 500.
LAST MARCH OF THE CONSCRIPTS (THE). 1814. *Reid*, No. 314. WITH AUTOGRAPH SIGNATURE OF,—*Geo. Cruikshank*, in ink. Uncolored.
BONEY'S ELB(A)OW CHAIR. 1814. *Reid*, No. 324.
GENIUS OF FRANCE (THE) expounding her Laws to the Sublime People. 1815. *Reid*, No. 473. Uncolored.
PRESENT STATE OF FRANCE (THE) exemplified in . . . Second Book of Restoration of Kings. Second Edition. Undated. Uncolored. BROADSIDE.
BUONAPARTE on the 17th of June—BUONAPARTE on the 17th of July, 1815. 1815. *Reid*, No. 499. In two compartments.
LITTLE BONEY GONE TO POT. 1814. *Reid*, No. 328.
[RISE AND PROGRESS OF BUONAPARTE.] Without title date or imprint. *Reid*, No. 317.
A GRAND MANOEUVRE! 1814. *Reid*, No. 313.
OIIUM CUM DIGNITATE, or a View of Elba. [1814.] *Reid*, No. 323. Misdated 1813.
TRIP-HELL ALLIANCE (THE). 1813. *Reid*, No. 218.
BONEY'S RETURN FROM ELBA. 1815. *Reid*, No. 465.
CORSICAN SHUTTLECOCK (THE). 1814. *Reid*, No. 310.
VISIT TO COCKNEY FARM (A.). [1819.] *Reid*, No. 890. No imprint.
VISIT TO COCKNEY FARM (A.). Second State. 1835. *Reid*, No. 890.
DANDY FAINTING (A). *I. R. Cruikshank invt. et fecit*. Undated. R—T KICKING UP A ROW (THE). 1814. *Reid*, No. 347.
LOUIS XVIII CLIMBING THE MÂT DE COCAGNE. 1815. *Reid*, No. 507.
MÂT DE COCAGNE (THE), or Louis 18th supported by ye Allies!! Unsigned, undated, and no imprint. *Reid*, No. 507. Corner of margin torn off. Subject similar to preceding, but differently treated.
ROYAL TRANSPORT (THE) and the Captive Daughter. 1814. *Reid*, No. 350.
DOCTOR BLUCHER. "Satirist, July 1st, 1814." *Reid*, No. 346.
R—Y—L CONDESCENSION. 1817. *Reid*, No. 687.
MRS. CLARKE'S PETTICOAT. 1809. Unsigned. *Reid*, No. 61.
AN INTERESTING SCENE on Board an East-Indiaman. 1818. *Reid*, No. 785.
LACING IN STYLE—or a Dandy Midshipman preparing for Attraction!! 1819. *Reid*, No. 876.
BREAKING UP. No imprint, undated. [1826.] *Reid*, No. 1357.
"AT HOME" IN THE NURSERY. 1826. *Reid*, No. 1333. Imprint erased.
THE UMBRELLA. 1820. *Reid*, No. 947.
"THE LAW'S DELAY." . . . or a British Magistrate in the discharge of his Duty. 1820. *Reid*, No. 937.

[Continued]

First Session, Thursday Evening, January 26th

[No. 233. CRUIKSHANK (GEORGE).—Continued]

- FRENCH ARTIST (THE). 1819. *Reid*, No. 866.
NEW UNION-CLUB (THE). 1819. *Reid*, No. 898. Crease down center torn.
FASHIONABLE MOVEMENTS—or the Stray Birds, frightened out of France. 1823. *Reid*, No. 1179. Uncolored.
COMFORTS OF A CABRIOLET (THE). Undated [1821.] *Reid*, No. 977.
EXHIBITION EXTRAORDINARY in the Horticultural Room. Undated [1826.] *Reid*, No. 1331.
INDIGESTION. 1825. Not signed.
CHOLIC (THE). 1819. *Reid*, No. 871. Original imprint erased.
HEADACHE (THE). Undated [1819.] *Reid*, No. 870.
MIXING A RECIPE FOR CORNS. (Imprint in ink, dated) 1820. See *Reid*, No. 1098. *Reid* gives as the date of this caricature, Decr. 4, 1822.
RECIPE FOR CORNS. 1819. *Douglas*, No. 1343. RARE BROADSIDE.
BLUE DEVILS (THE)—!! 1823. *Reid*, No. 1162.
JEALOUSY. Second State. 1835. *Reid*, No. 1314.
GREAT GOBBLE GOBBLE GOBBLE, and Twit Twittle Twit. Undated. *Reid*, No. 709. *Vignette* on title of sheet of music, entitled, "A New Song with Original Music by Lay Logic." 4 pages.
THE SAME. *Vignette* only, cut from the entire sheet.
THE SAME. *Facsimiled* by *Pailhorpe*. *Reid*, No. 709.
MOTHER RED CAP PUBLIC HOUSE (THE), in opposition to the King's Head. Second State, with additional margin line added. Undated. *Reid*, No. 98c.
RADICAL'S ARMS (THE). 1819. *Reid*, No. 920.
PARTY OF PLEASURE (A). 1822. *Reid*, No. 1081.
FUNERAL PILE (THE). 1821. *Reid*, No. 982. Uncolored.
[LA GLOIRE DES HONNÊTES GENS. MODESTY!] "Her modest looks a cottage might adorn. . . ." [1820.] Unsigned. *Reid*, No. 953. Trimmed close, cutting off date.
ADVANTAGES OF TRAVEL (THE). Plates 1 and 2. 1824. *Reid*, Nos. 1252 and 1253. Together, 2 pieces.
"A TRIFLING MISTAKE"—Corrected. 1820. *Reid*, No. 933.
RUSSIAN CONDESCENSION or the Blessings of Universal PEACE. 1814. *Reid*, No. 356. No date is mentioned in *Reid*.
BU'ONAPARTE'S SOLILOQUY AT CALAIS. Written and designed by G. M. Woodward. 1803. Not in *Douglas* or *Reid*. BROADSIDE, with 33 lines of verse. Stained.
FOUR SPECIMENS OF THE READING PUBLIC. 1826. Both *Douglas* and *Reid* give 1827 as the date.
GERMAN MOUNTEBANK (A) blowing his own Trumpet at a Dutch Concert of 500 Piano Fortes!! 1818. *Reid*, No. 771. Margins foxed.
A popular satire on Logier the composer, with two sheets of engraved text and bars of music beside the above inscription, one of which is printed behind the etching, and the other on a second page.
DESIGN FOR RITUALIST HIGH CHURCH TOWER. *Colored lithograph*. 1868. *Reid*, No. 2655.
LEADER (THE) OF THE PARISIAN BLOOD RED REPUBLIC, or the Infernal Fiend! 1871. *Douglas*, No. 956. PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION, SIGNED,—"*J. Allen Esq. with the complt. of Geo. Cruikshank, June 13, 1871.*" BROADSIDE, with description beneath. Crease down center of etching, and tears in margins.
BONAPARTE. Written by Mr. Lawler, introduced by Mr. Elliston, and sung by him. . . . 1811. *Reid*, No. 117. SONG HEAD, with 5 printed verses beneath.
A DAY OF FASHION. 1813. *Reid*, No. 255. BROADSIDE, sung at Vauxhall Gardens, with printed song beneath.
PUT IT DOWN TO THE BILL. A Popular Characteristic Ballad. Undated. *Douglas*, No. 1336. BROADSIDE, with prose and verse.
BAG NODDLE'S FEAST; or, The Partition and Re-Union of Turkey! 1817. *Reid*, No. 618. BROADSIDE, with 23 printed verses.
TWO VETERANS (THE). No imprint, undated [1814]. *Douglas*, No. 806. BROADSIDE, with printed verses.
TWO VETERANS (THE). No imprint, undated. *Reid*, No. 355. WITH AUTOGRAPH SIGNATURE OF,—*Geo. Cruikshank*, in ink.
The subject matter same as above, but differently treated.
[TEA IN THE ARBOUR.] A comic song by J. Beuler and sung by Mr. Fitzwilliams. No imprint, undated. *Reid*, No. 1518. *Vignette*, uncolored, from music title. Music bars on reverse.

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 233. CRUIKSHANK (GEORGE).—*Continued*]

LOOPY LUMP'S LIFE IN LONDON. 1822. *Reid*, No. 1072. BROADSIDE, with 8 verses printed.
ARRIVAL AT THE NORTH POLE, Second State. 1835. *Reid*, No. 894. Uncolored.
LORD LOVEL, Ancient Ballad.
LAST SHILLING (THE). No imprint, undated. Not in Douglas, or *Reid*. SONG
HEAD, with printed verses beneath.
BARNEY FIGHTING A DUEL. *Aquatinted*. No imprint, undated. *Reid*, No. 621.
CHEAP BEATING (A). No imprint, undated. *Reid*, No. 735.
FROM THE WEST INDIES. 1824. *Reid*, No. 1248.
TO CALAIS. 1824. *Reid*, No. 1249.
BANK RESTRICTION BAROMETER (THE). Undated. *Woodcut*, uncolored, *Reid*,
No. 3053.
IRISH HOSPITALITY. 1815. *Reid*, No. 508. Uncolored. BROADSIDE, with printed
text.

234. CRUIKSHANK (GEORGE). The Satirist; or, Monthly Meteor. Nos. I to 81
(Vols. I to X, and New Series Vols. I to IV). *With 66 folding caricature etch-
ings, including 32 IN COLORS AND 34 TINTED, of which 8 colored plates are
by George Cruikshank. 81 ORIGINAL NUMBERS IN 14 vols.*
190. London: Printed for Samuel Tipper;—by W. N. Jones;—for the Proprie-
tors, sold at the Satirist Office, 1808–1814

WITH CONTINUATION AS

THE TRIPOD, or New Satirist. Nos. I and II (all published). *With 2 folding
caricature etchings IN COLORS, by George Cruikshank. 2 ORIGINAL PARTS.*
[London: Printed by H. Hay & Co., 1814]
Together, 83 ORIGINAL NUMBERS IN 16 VOLUMES, 8vo, some in old boards,
others stitched or in loose sheets, entirely uncut (with the exception of the
last two numbers which are trimmed) and many unopened. The wrappers
are lacking with the exception of a front wrapper for one number in the
volume (14 front wrappers), laid in to each volume, two plates are mounted
and repaired, two other plates and one leaf torn, a few leaves foxed. En-
closed in fifteen boards folders, roan backs and inside protecting envelope
wrappers. London, 1808–1814

FINE COPY OF THE FIRST EDITION OF THIS SCARCE MAGAZINE, MADE UP FROM
THE ORIGINAL NUMBERS AS ISSUED, COMPLETE WITH ALL THE PLATES, HALF-
TITLES, TITLES, PREFATORY LEAVES AND INDEXES, with the exception of Vol.
XII (N. S. II) which lacks the Index and has title supplied from a Vol. XIII with
the numbers altered, and Vol. XIII lacks the half-title. Some of the wrappers in-
serted have names on them.

THE FIRST COMPLETE SET, COMPRISING ALL THE VOLUMES OF THE FIRST AND
SECOND SERIES AND THE TWO FINAL NUMBERS (THE TRIPOD), EVER OFFERED AT
AUCTION IN AMERICA.

This is one of the scarcest of the magazines illustrated by George Cruikshank,
including as it does, some of his earliest work as a caricaturist. It was first edited
by George Manners and continued by William Jerdan, each number up to No. 25
having a folding plate, the first eight of which were colored, after which the plates
were discontinued until No. 41, continuing from that number to the end of the
publication. All the plates in the New Series and the "Tripod" are colored.

The collation agrees with that given by Douglas, and includes besides, a four-
page Note by the Editor in No. 3, a two-page Note in No. 4, four-page advertise-
ment in No. 6 and two-page advertisement in No. 76.

The front wrapper to No. 29, which is included in Vol. VI has the initials "W M C"
at top, filled out in pencil "Cobbett" and several pages in this volume have pencil
notes in the same hand. This signature and the notes are possibly in the autograph
of William Cobbett.

Cohn, Nos. 695, 775; Douglas, Nos. 2 and 3, and Appendix, pp. 245 to 247.

235. CRUIKSHANK (GEORGE). Town Talk; or, Living Manners. Nos. I to XVIII
(New Series). *With 21 large folding COLORED PLATES, 5 of which are by*
925 *[Continued]*

(New Series.) Price 2s. 6d.

TOWN TALK;
OR,
LIVING MANNERS.

As a result of this study, a teacher will be able to:
 1. Name the traditional instruments of the song,
 2. Classify instruments, identifying the sound of various
 3. Instruments and their position in the ensemble.
 4. Name, that, the instruments that are used in the
 5. Song and their position in the ensemble.

CONTENTS

[illegible]

LONDON.

Printed and sold by the Editor at No. 247, corner
of Essex Church, Strand.

To: For all Orders, Advertisements, and Communications, are
 requested to be addressed, post paid.)

And sold by all Booksellers of respectability in Town and Country

(MALBICE, Printer, Howard-buildings, Fenchurch street.)

MAGAZINE ILLUSTRATED BY G. CRUIKSHANK

ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 235]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 235. CRUIKSHANK (GEORGE).—Continued]

George Cruikshank, consisting of one plate for each of the 18 numbers here present and 3 additional plates extracted from Nos. XIX, XXI and XXIII (August, October and December, 1813). 18 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS (two wanting), uncut. Enclosed in three heavy cloth box-folders, with lettered leather labels, in separate slip-cases.

London: Published by the Proprietors, 1812–1813

EXCEEDINGLY RARE IN ORIGINAL NUMBERS WITH WRAPPERS AND ADVERTISEMENTS. Douglas mentions advertisement leaves in only the last six numbers, but the present copy has from 4 to 10 pages of advertisements in each number with the exception of the first four, and also contains the VERY RARE SLIP IN No. V, "To the Reader," correcting a statement made in one of the printed articles, which is not mentioned by Douglas. Two wrappers are wanting, other wrappers and edges of leaves soiled and frayed, some leaves and covers repaired, No. XIII has part of page 45–46 torn away, No. XVIII lacks pages 463 to 470.

The colors in the plates ARE BRILLIANT, and they are in good condition aside from some small repairs, mostly in margins, some reinforced folds and one or two trimmed margins. Several plates are mounted on cloth or paper.

The plates by George Cruikshank are those for Nos. II, XVII, XVIII, XIX and XXI (Reid, Nos. 154, 240, 243, 251 and 259 respectively). The plate, "Vauxhall Fete," is in the FIRST STATE WITHOUT CRUIKSHANK'S INITIALS.

For detailed collation of plates and parts, see Douglas, No. 5 and Appendix, pages 251 and 252. Cohn (No. 769) gives no collation.

[See Illustration of Wrapper]

140. 236. CRUIKSHANK (GEORGE). The Meteor; or, Monthly Censor: A Critical, Satirical, and Literary Magazine. Vol. I. From November 1813, to April 1814, inclusive. *With 23 plates (should be 24) by George Cruikshank, of which two are tinted, the others being colored by hand, and woodcut vignette in each number, also by Cruikshank. 6 numbers in one vol. 8vo, each part stitched separately, laid between the front and back original boards of complete volume, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.*

London: Printed by W. Lewis, and sold by T. Hughes [1813]–1814

ORIGINAL ISSUE. EXTREMELY RARE, ESPECIALLY IN FINE UNCUT CONDITION AS THIS SET IS. The Contents leaf to December, 1813, and the folding plate to March, 1814 numbers are lacking, the title, preface and contents to each number are inlaid, and a number of the plates are trimmed, one tinted plate remargined at inner edge, and one or two other plates have slight breaks in folds, but aside from these small imperfections the ENTIRE SET IS IN WONDERFULLY GOOD CONDITION.

The plate, "Mr. Kean as Richard," is the CORRECT FIRST ISSUE, with the signature, "G Cruikshank fecit," below the line, and not the Pailthorpe copy with the initials only.

Cohn, No. 536; Douglas, No. 6, and Appendix, pp. 252 to 254.

70. 237. CRUIKSHANK (GEORGE). The Bachelor's Own Book: being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, and also in Search of Health and Happiness. *With engraved title-page, and a series of 24 scenes etched on 12 plates by George Cruikshank, ALL IN COLORS. Oblong 12mo, full orange crushed levant morocco, gilt fillet borders on sides, gilt back and top, inside gilt dentelle borders, uncut, ORIGINAL COLORED PICTORIAL WRAPPERS bound in, BY ZAEHNSDORF.*

[London:] Designed Etched & Published by George Cruikshank,
August 1st, 1814

FIRST EDITION, FIRST ISSUE. SPLENDID COPY.
Cohn, No. 185; Douglas, No. 223.

10. 238 CRUIKSHANK (GEORGE). Illustrations to "The Bachelor's Own Book: being, the Progress of Mr. Lambkin (Gent.) in the Pursuit of Pleasure and Amuse-

[Continued]



Published by Geo. Cruikshank, 15, Pall Mall.

THE
GALLERY
A Collection
of
Anecdotes
from the
History of the
Royal Academy.

No. 10.



Printed and Published by Geo. Cruikshank, 15, Pall Mall.

GEORGE CRUIKSHANK
ORIGINAL ISSUE
Reduced Facsimile of Title-page and Frontispiece
[No. 242]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 238. CRUIKSHANK (GEORGE).—Continued]

ment, and also in Search of Health and Happiness." *A series of 24 scenes on 6 plates, designed, etched and published by George Cruikshank, ALL IN COLORS.* With descriptive letter-press beneath each illustration. Folio, unbound, as issued. In cloth folder, lettered.

[London] Designed, Etched & Published by George Cruikshank, 1844

A series of Undivided India Proofs, EXCEEDINLY RARE. GEORGE CRUIKSHANK'S OWN COPY. FROM THE WESTMINSTER COLLECTION.

239. CRUIKSHANK (GEORGE). MOORE (A.). *The Annals of Gallantry; or, The Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces, and Actions of Crim. Con. during the Present Reign. Accompanied with Biographical Memoirs and Anecdotes, and Illustrated with Notes. With 20 plates, ALL BUT TWO IN COLORS, three of which are by George Cruikshank, and signed.* 3 vols. 8vo, full French-blue crushed levant morocco, gilt fillet borders on sides, with corner ornaments in gilt, full gilt panelled back with spray and dot design, inside gilt and morocco borders, entirely uncut, BY RIVIÈRE & SON.

London: Printed for the Proprietors, and Sold by M. Jones No. 5, Newgate Street, 1814-1815

Cohn, No. 28; Douglas, No. 15.

A MAGNIFICENT COPY. ENTIRELY UNCUT AND PARTIALLY UNOPENED, which was formerly owned by Captain Douglas, in the original parts and rebound by a subsequent owner.

240. CRUIKSHANK (GEORGE). JOHNSON (CAPT. JAS.). *Lives and Adventures of the Most Celebrated Highwaymen, Street Robbers, etc. With NINE FINE COLORED AQUATINT PLATES, and fine engraved title within an etched border from a drawing by George Cruikshank.* 8vo, boards, paper back, entirely uncut, slightly foxed.

London: Pubd. by Hodgson & Co. circa 1815

First Edition with the Cruikshank plate. Not in Douglas or Reid catalogues.

241. CRUIKSHANK (GEORGE AND ROBERT). KENDRICK (THOMAS). *The British Stage, and Literary Cabinet. Illustrated with 61 plates (should be 62), MANY IN COLORS, by George and I. R. Cruikshank, Findlay and other artists.* 5 vols. full polished calf, gilt fillet bands on sides, gilt panelled backs with spray and dot designs, leather labels, inside dentelle borders, gilt edges, BY RIVIÈRE & SON, plate 2 has corner repaired.

London: J. Chappell, 1817-1821

A CRUIKSHANK ITEM OF EXCESSIVE RARITY.

The above copy contains all the plates with the exception of the colored portrait of Mr. Liston. The two numbers of Vol. VI (which complete the regular publication of this magazine) are not included in the above set.

All the portraits (38) by George and I. R. Cruikshank appeared in these five volumes. For a list of these portraits, which include some of the noted actors and actresses of the day, see Douglas, Bibliography, pages 257 and 258.

Cohn, No. 445; Douglas, No. 25.

242. CRUIKSHANK (GEORGE). *The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprit, &c. Carefully Selected. Illustrated with 40 COLORED ETCHINGS, including vignette title and frontispiece to each volume, by George Cruikshank, all of which are very good and highly finished, and generally have some small design at top and bottom of the principal ones.* 4 vols. 12mo, full crimson crushed

[Continued]

First Session, Thursday Evening, January 26th

[No. 242. CRUIKSHANK (GEORGE).—*Continued*]

levant morocco, triple gilt fillet borders on sides, full gilt panelled backs, inside gilt dentelle borders, doublures and end-leaves of dark green watered silk, uncut, BY RIVIÈRE & SON.

London: J. Robins & Co., 1819-1819-1819-1820

FIRST ISSUE THROUGHOUT OF THE RARE FIRST EDITION. A MAGNIFICENT COPY WITH FINE IMPRESSIONS OF THE PLATES, ENTIRELY UNCUT AND WITH THE ORIGINAL PRINTED WRAPPERS BOUND IN.

[See Illustration of Plate and Title-Page]

243. CRUIKSHANK (GEORGE). A Collection of Political Tracts published by William Hone and others, and Illustrated by George Cruikshank. 36 pamphlets, bound in 6 vols. 8vo, half dark red morocco, lettered up back, gilt tops.

London, 1819-1821

An unusually long series of these tracts, bound as follows,—

[Vol. I.] The Political "A, Apple-Pie." 1820; The Political Plough that Jack Built. 1820; The Constitutional Apple Pie. 1820; Plenipo and the Devil. 1820; Sketches of the Life of Billy Cobb, and the Death of Tommy Pain. Undated.

[Vol. II.] The Green Bag. Second and Ninth Editions. 1820; A Groan from the Throne. 1820. 2 copies; The Man in the Moon. 1820; The Form of Prayer. . . . for Queen Caroline. 1820; Kouli Khan. Undated; The Political Showman—at Home! 1821.

[Vol. III.] The Queen that Jack Found. 1820; Jack and the Queen Killers. 1820; The Queen and Magna Charta. 1820; The Queen's Budget Opened. 1820; The Queen that Jack Found. 1820; The Political Queen that Jack Loves. Undated; The Queen's Matrimonial Ladder. 1820. 2 copies; A Political Lecture on Heads. 1820.

[Vol. IV.] "Non Mi Ricordo!" 1820. 3 copies; The Queen's Matrimonial Ladder. 1820; Despair, a Vision. 1820; Doll Tear-Sheet. Undated.

[Vol. V.] The Man in the Moon. 1820; The Political Queen that Jack Loves. Undated.

[Vol. VI.] The Political House that Jack Built. 1819; A Parody on the Political House that Jack Built. By M. Adams. 1820; The True Political House that Jack Built. 1820; The Radical-House that Jack Would Build. Undated; The Dorchester Guide. Undated; The Financial House that Jack Built. 1820; The Real or Constitutional House that Jack Built. Undated.

244. CRUIKSHANK (GEORGE). The Loyalist Magazine; or, Anti-Radical; Consisting of Three Departments: Satyrical, Miscellaneous, and Historical . . . Printed at the Expense of the Loyal Association. *With 10 engraved plates, uncolored, 4 of which are by George Cruikshank.* 9 numbers in 3 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut and entirely unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Printed by R. Gray . . . Published by William Wright, 1820-1821

ORIGINAL ISSUE IN THE THREE MONTHLY PARTS, EACH IN ITS CORRECT WRAPPERS AND ENTIRELY UNOPENED. The wrappers are repaired at backs, edges of both wrappers and leaves somewhat soiled and frayed, several plates are loose and Part 2 is not stitched. Copies were issued with the plates colored and uncolored, the present copy has them uncolored.

The plates by George Cruikshank are,—“Funeral Procession of George III.,” “Radical Ladder,” and “Funeral Pile,” in Part 1, “The Mother Red Cap,” in Part 2. ALL GOOD, CLEAN IMPRESSIONS. The title-page has the imprint of James Wright, the wrappers all have that of William Wright.

Part 1 contains, Title-page and “Address to the Public,” pp.i to viii; text with heading, “The Loyalist and Anti-Radical. No. I.,” undated, and comprising the first three weekly parts, pp. 1 to 64, followed by “No. IV,” dated “Saturday, Oct. 21,” pp.65 to 92. 5 plates; Part 2 contains, Nos. V to VIII, each with caption title, day of week and date at head, pp. 93 to 200. 3 plates; Part 3 (marked on wrapper “No. III”), contains the final (ninth) number, with caption title, and “No. III.

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 244. CRUIKSHANK (GEORGE).—Continued]

Monday, January 1," at head, pp. 201 to 256. 2 plates. No more numbers were issued.

VERY RARE IN THIS FORM, AND EXCEEDINGLY SO IN UNOPENED STATE.
Cohn, No. 504; Douglas, No. 40.

[See Illustration of Wrapper]

17.50
245. CRUIKSHANK (GEORGE). Illustrations to "Points of Humour." 10 full-page COLORED ETCHINGS, each plate signed. 410 sheets, 2 views on a sheet. Folded to 8vo. Enclosed in cloth folder. [London, 1823]

UNDIVIDED PROOF SET OF THE COLORED PLATES. POSSIBLY UNIQUE IN THIS STATE.

37.50
246. CRUIKSHANK (GEORGE AND ROBERT). London Oddities; or, Theatrical Cabinet; being a Collection of the Most Popular, Serious, Comic, and Truly Eccentric Songs, Recitations, Narratives, and Laughable Stories . . . for the Lovers of Fun and Eccentricity. Collected, Revised, and Arranged, by Tim Tidy. With 12 COLORED PLATES, of which 11 are by Robert, and one by George Cruikshank. The 12 numbers complete, in one vol. small 8vo, ORIGINAL BOARDS, paper label, entirely uncut, somewhat cracked at hinges. London: Hodgson and Co., 1824

FIRST COLLECTED EDITION. Cohn, No. 492. Not in Douglas.

EXTREMELY RARE IN THIS CONDITION. Plate 7 is generally considered to be the work of George Cruikshank.

70.
247. CRUIKSHANK (GEORGE). A set of 8 COLORED PLATES, illustrating "Peter Schlemihl," drawn and etched by George Cruikshank, India Proofs. 12mo, on folio sheets, accompanied by a set of India Proofs in black and white of the same series. The colored plates hinged and bound in one volume folio boards, the black and white plates laid in. [London, 1824]

EXCEEDINGLY RARE, THE COLORED PLATES PROBABLY UNIQUE.

This set was formerly the property of Mr. F. Corder, and on inside of front cover is the following note in his handwriting,—"*This is an extremely rare item. The plates were bought by a Stafford collector from the Cruikshank sale; and are probably unique. I have seen thousands of Cruikshank illustrations since I began to collect Cruikshank items (now, alack! thirty years ago), and this is the only colored copy of these plates I have seen.*"

40
248. CRUIKSHANK (GEORGE). Wight (J.). Mornings at Bow Street. Third Edition. With etched frontispiece and 21 illustrations and vignettes, proofs on India paper, by George Cruikshank. London: Wheatley and Adlard, 1825; More Mornings at Bow Street. FIRST EDITION. With 25 illustrations, including etched frontispiece, proofs on India paper, by George Cruikshank. London: J. Robins and Co., 1827. Together, 2 vols. small 8vo, full polished calf, gilt fillet borders with corner ornaments on sides, gilt backs, first volume with double fly-leaves of vellum, gilt edges, BY BAUZONNET, bindings slightly rubbed. London, 1825-1827

The plates and vignettes in each volume are ALL INDIA PAPER PROOFS. Good copies such as the present are very scarce, as only a few sets were issued with the India Paper Proofs.

This third edition of "Mornings at Bow Street" is the FIRST EDITION TO CONTAIN THE ETCHED FRONTISPIECE.

The F. Feuillet de Conche copies, with his signature in each volume.

Cohn, No. 804; Douglas, No. 67 and 68. Cohn does not cite the Third Edition of the first work.

Part 2.

THE
Loyalist Magazine;
OR,
ANTI-RADICALS
CONTAINING
THREE DEPARTMENTS
SATYRICAL, MISCELLANEOUS,
AND
HISTORICAL.

1. SATYRICAL.

The History of the Radical Contest, from the Speshilda Riot and House's Assent to the Queen's Elevation on the Radical Ladder, a Mock Heroic Poem, illustrated with Copious Notes, and acute Description of the Principal Leaders.

2. MISCELLANEOUS.

Communications, Notices, Poetic Effusions, Anti-Radical and Anti-Insidel Selections and Reviews.

3. HISTORICAL.

Sketches of Queen Caroline, by a Friend to the Treatment; Illustrations of genuine Royal Virtue, in Verse to Charlotte, Kensington, Windsor, Weekly Retrospect, &c.

WITH ENGRAVINGS AND CARICATURES, COLLECTED,
BY THE FIRST ARTISTS.

Printed at the Expense of the Loyal Association.

FOR THE PROPRIETOR, BY WILLIAM WRIGHT, 11, FLEET STREET, LONDON.

"England! thy long beard and scarred breast
Thy brother blindly sheds the brother's blood;
Thy blood the edges of tyrants' throned bayonets;
And thou wast fain to wash it bloody down;
And make poor England more, more wretched blood!
And thou wast fain to stop it, peace to beg;
That she might sing like thee—'Good say, Amen!'"

BRITANNIA

LONDON:

Printed by R. GALT, Wine-merchant, Fleet-street.

PUBLISHED BY WILLIAM WRIGHT, 11, FLEET STREET,

AND SOLD BY A. W. PORTMAN, 11, BALFORD, LONDON-WALK,
CHAPMAN, PATENT BOOKS, AND ALL

1840

GEORGE CRUIKSHANK
ORIGINAL ISSUE IN PARTS
Reduced Facsimile of Front Wrapper
[No. 244]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

249. CRUIKSHANK (GEORGE). Grimm (J. and W.). German Popular Stories, Translated from the Kinder und Haus Marchen, Collected by M. M. Grimm, from Oral Tradition. *Etched title-pages and 20 full-page etched plates by George Cruikshank.* 2 vols. 12mo, full red crushed levant morocco, panel design in gilt on sides consisting of bands with large ornamental design in corners; full gilt backs; inside gilt and morocco borders, gilt edges, BY ZAEHNSDORF. London: C. Baldwyn, 1823 and James Robins & Co., 1826

290. GENUINE FIRST ISSUE OF THE FIRST EDITION OF THIS VERY RARE BOOK. SPLENDID COPY, WITH BRILLIANT IMPRESSIONS OF THE PLATES. Considered as one of the most valuable items in a Cruikshank collection. Each leaf measures, $6\frac{3}{4}$ by $3\frac{1}{4}$ inches.

In the rare first issue of this work, the following point is to be specially noted, viz,—there are no dots over the *a* of the word "Marchen" in the etched title. This was later corrected, and other copies of the First Edition are found with the two dots over the letter *a* in that word.

[See Illustration of Title-Pages]

250. CRUIKSHANK (GEORGE). [BARKER (M. H.).] Greenwich Hospital, a Series of Naval Sketches, Descriptive of a Man-of-War's Man. By an Old Sailor. *With 12 full-page plates, BRILLIANTLY COLORED, and several woodcuts in text, all by George Cruikshank.* 4to, IN THE ORIGINAL 4 PARTS, contemporary half calf, board sides, entirely uncut, bindings rubbed, a few leaves and a number of margins yellow-stained. Enclosed in cloth portfolio and slip-case.

200. London: James Robins and Co., 1826

FIRST EDITION. EARLIEST ISSUE. EXCESSIVELY RARE IN PARTS. In the earliest issue, there is an error in the pagination at page 148, the same being printed 481. Cohn, No. 47; Douglas, No. 80.

251. CRUIKSHANK (GEORGE). Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Illustrated title and 6 plates, the latter in two states, each plate containing several illustrations, by George Cruikshank.* Oblong 4to, full polished calf, triple gilt fillet bands on sides, full gilt back, green leather labels lettered in gilt, wide inside gilt dentelle borders, gilt top, BY RIVIÈRE & SON.

50 22. London: Published by George Cruikshank, 1826

GENUINE FIRST EDITION. India Proof Copy, with a set of 6 plates duplicated, and in colors, inserted. THE RAREST ISSUE OF THE WORK.

252. CRUIKSHANK (GEORGE). Phrenological Illustrations, or an Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Woodcut on title (repeated on wrapper), and 6 full-page plates each with several illustrations.* 1826;

110.

ALSO

ILLUSTRATIONS OF TIME. *Engraved title and 6 full-page plates each with several illustrations.* 1827;

ALSO

SCRAPS AND SKETCHES. Parts I to IV. *24 full-page plates each with several illustrations.* 4 parts. 1828, 1829, 1831, 1832. Title and wrappers to Part IV trimmed to line of printing and mounted.

Together, 6 vols. imperial oblong folio, ORIGINAL WRAPPERS, somewhat soiled, some back strips torn, margins of a few plates foxed. Enclosed in cloth case.

London: Published by George Cruikshank (or the Artist) . . . and Sold by J. Robins and Co., 1826-1832

ALL FIRST ISSUES. COMPLETE SET OF THE LARGE PAPER INDIA PROOF COPIES, WITH TEXT AND PLATES. PROBABLY UNIQUE IN SUCH FINE COMPLETE CONDITION,

[Continued]

(2) *Popular Songs*
 (translated from the)
(Kinder und Volks-Märchen.)
 (collected by)
 J. M. G. R I M M,
 (from Oral Tradition.)



GRIMM'S GERMAN POPULAR STORIES

ORIGINAL ISSUE

Illustrations by George Cruikshank

Reduced Facsimile

[No. 249]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 252. CRUIKSHANK (GEORGE).—*Continued*]

With all the "points" of the FIRST ISSUE, as described by Douglas, including the four-page 8vo advertisement in "Illustrations of Time," and with the original water-marked and dated tissue paper guard sheets to many of the plates.

These books were published by and for the artist, George Cruikshank, 1826 to 1832, and consist principally of sheets of etchings by him, many designs on each sheet. They were issued in three states, plain and colored in oblong folio, and India Proofs on large paper in imperial oblong folio. Genuine first issues of the large paper copies are very rare.

Cohn, Nos. 178, 179, 180; Douglas, Nos. 87 to 92 inclusive.

253. CRUIKSHANK (GEORGE). [Phrenological Illustrations.] 6 full-page plates each with several illustrations. 1826;

25.

ALSO

ILLUSTRATIONS OF TIME. Engraved title-page and 6 full-page plates each with several illustrations. 1827;

ALSO

SCRAPS AND SKETCHES. 24 full-page plates each with several illustrations. 1828, 1829, 1831, 1832;

ALSO

SCRAPS AND SKETCHES. Part V. One plate only, colored. NO MORE WERE PUBLISHED. 1834. Of this Part only one plate was issued, the same being printed either in black and white, or in color, no copy being issued on India Paper. The present is a copy in colors, mounted. The title, in the plate, reads,—“Anticipated Effects of the Tailor’s ‘Strike’—or Gentlemen’s Fashions for—1834. Designed, etched and published by George Cruikshank . . . Sold by Charles Tilt.”

Together, 38 engraved plates, folio, some margins foxed, some other margins slightly soiled. Enclosed in cloth portfolio. [London] 1826–1834

COMPLETE SET OF THE PLATES, SAID TO BE GEORGE CRUIKSHANK’S OWN COPY.

All the plates are the LARGE PAPER INDIA PROOFS, with the exception of the last mentioned, which is in colors on plain paper, never having been issued on India paper.

254. CRUIKSHANK (GEORGE). The Gentleman’s Pocket Magazine; and Album of Literature and Fine Arts. By the Editor of “The Ladies Pocket Magazine.” Vol. I ONLY. With 12 COLORED “London Character” plates by George Cruikshank, engraved portrait of George IV, 10 uncolored steel engravings (should be 11) including vignette title, and 12 woodcuts in text. 12 ORIGINAL PARTS, 12mo, ORIGINAL WRAPPERS, uncured and partly unopened, wrappers chipped and broken at backs, one torn. Enclosed in cloth folder and slip-case, morocco back. London: Joseph Robins, 1827

60.

VERY RARE IN THE ORIGINAL PARTS. FINE, COMPLETE SET AS TO TEXT AND THE CRUIKSHANK PLATES, and lacking only the steel plate in No. IV. Includes several very rare advertisements, namely,—Four-page advertisement of Sherwood, Gilbert and Piper publications in No. VI; RARE SLIP, “Perspective Simplified,” in No. IX; One-page advertisement of “The Album” in No. XI.

255. CRUIKSHANK (GEORGE AND ROBERT). The Gentleman’s Pocket Magazine; and Album of Literature and the Fine Arts. 1829, 1830. With 12 COLORED plates of “London Characters” by George and Robert Cruikshank, and 24 colored plates of “Comicalities” by Robert Cruikshank; With continuation as—THE POCKET ALBUM and Literary Scrap Book; 1831, 1832. Numerous

25.

[Continued]

First Session, Thursday Evening, January 26th

[No. 255. CRUIKSHANK (GEORGE).—Continued]

engraved plates, including a few in colors, and woodcuts in text. Together, 4 vols. thick 12mo, contemporary half calf, bindings rubbed.

London: Joseph Robins, 1829-1830-1831-1832

Seldom found complete, with all the colored plates, as above. Contains original contributions by Leigh Hunt, J. K. Paulding, and others.

The first appearance of Robert Cruikshank's Comicalities.

256. CRUIKSHANK (GEORGE). Kosewitz (W. F. von). *Eccentric Tales, from the German. With illustrations, 20 COLORED PLATES, by George Cruikshank, from sketches by Alfred Crowquill.* 8vo, boards, linen back, uncut.

London: James Robins and Co., 1827

FIRST EDITION. VERY RARE. Cohn, No. 456; Douglas, No. 86.

257. CRUIKSHANK (GEORGE). *Illustrations to Punch and Judy. 24 full-page etchings on plain paper, and 4 woodcuts on one sheet of India paper, drawn and engraved by George Cruikshank.* Royal 8vo, enclosed in board portfolio, with printed title as above. London: Printed for Septimus Prowett, 1828

FINE IMPRESSIONS. FINE PROOF IMPRESSIONS ON PLAIN PAPER, with the 4 WOODCUTS ON INDIA PAPER. The frontispiece has title "Mr. Punch. Etched by George Cruikshank. From the original Miniature in the possession of the Publisher. London Pubd. by S. Prowett, 55 Pall Mall."

THE RAREST STATE OF THESE PLATES.

Cohn, No. 145; Douglas, No. 102.

258. CRUIKSHANK (GEORGE). *Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft. 12 etched plates, uncolored.* 12mo, ORIGINAL CREAM-COLORED PRINTED WRAPPERS, leaves and plates lightly foxed. Enclosed in heavy cloth box-folder, with leather label lettered lengthwise, in cloth slip-case.

London: Published for the Artist, by J. Robins and Co., 1830

FIRST EDITION, FIRST ISSUE, WITH THE PLATES IN UNCOLORED STATE. FINE CLEAN COPY, THE WRAPPERS ABSOLUTELY UNBROKEN, original fly-leaf with watermarked date "1829," with the two leaves of advertisements of George Cruikshank's works at end, and the announcement on outside of back wrapper, "Preparing for Publication, Scraps and Sketches, Part III."

This work consists of twelve etched illustrations by George Cruikshank, with descriptive text to each illustration. It was issued in three forms, with plain plates, as the present copy, with colored plates and with uncolored proofs on India paper. (For the last two states, see the two following entries.)

Cohn, No. 177; Douglas, No. 115; Reid, Nos. 1471 to 1482.

259. CRUIKSHANK (GEORGE). *Twelve Sketches Illustrative of Sir Walter Scott's Demonology and Witchcraft. 12 etched plates COLORED BY HAND.* 12mo, ORIGINAL TAN-COLORED PRINTED WRAPPERS, back strip repaired, name on front cover. Enclosed in heavy cloth box-folder, with leather label lettered lengthwise, in cloth slip-case.

London: Published for the Artist, by J. Robins and Co., 1830

FIRST EDITION, FIRST ISSUE, WITH THE PLATES COLORED BY HAND. FINE COPY, WITH THE TEXT AND PLATES IN EXCELLENT CONDITION, aside from a small stain in lower corner of a few leaves. With original fly-leaf with watermarked date "1829," the two leaves of advertisements at end and printing on wrapper identical with the preceding copy.

This work was issued in three forms, with plain plates, with colored plates, as the present copy, and with uncolored proofs on India paper. (For the first and last forms, see the preceding and following entries.)

Cohn, No. 177; Douglas, No. 115; Reid, Nos. 1471 to 1482.

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

260. CRUIKSHANK (GEORGE). Twelve Sketches Illustrative of Sir Walter Scott's
Demonology and Witchcraft. 12 etched plates PROOFS ON INDIA PAPER.
12mo, ORIGINAL GRAY BOARDS, with printed paper label on front, loose
sheets, entirely uncut and unstitched. Enclosed in heavy cloth box-folder,
with leather label lettered lengthwise, in cloth slip-case.

London: Published for the Artist, by J. Robins and Co., 1830

FIRST EDITION, FIRST ISSUE, WITH THE PLATES ON INDIA PAPER. FINEST COPY
OF THESE INDIA PAPER PROOFS EVER OFFERED AT AUCTION, BEING ENTIRELY UNCUT
AND IN THE LOOSE SHEETS AS ISSUED BY THE PRINTER, NEVER HAVING BEEN
STITCHED OR GLUED. IN IMMACULATE CONDITION. The leaves measure from 6¼
to 6¾ by 4 to 4¾ inches.

This issue on India paper is identical with the two preceding issues, except that
the words, "Price Two Shillings," are omitted from cover title, which is printed within
a ruled margin on a paper label, the first leaf of advertisementt at end has three
additional lines, "Illustrations of Popular Works, Part I. Price 6s.; India Proofs,
10s," and there is no printing on outside of back cover. (For the other forms, see the
two preceding entries.)

Cohn. No. 177; Douglas, No. 115; Reid, Nos. 1471 to 1482.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF A NOTABLE COLLECTION OF
FIRST EDITIONS IN ORIGINAL PARTS AND COLLECTED SETS OF
ENGLISH NINETEENTH CENTURY NOVELISTS AND ILLUSTRATORS
WITH SOME CELEBRITIES OF EARLIER DATE
CORDER, JOYCE, MARTINDALL AND OTHER COLLECTIONS
TO BE SOLD BY ORDER OF VARIOUS OWNERS HEREINBEFORE DESIGNATED

Second Session, Numbers 261 to 531, inclusive

FRIDAY AFTERNOON, JANUARY 27th, AT 2:30 O'CLOCK

261. CRUIKSHANK (GEORGE). Roscoe's Novelist's Library. A collection of 75 plates (*one in 2 states*), designed and etched by George Cruikshank, comprising the illustrations in the works of the above Library. With descriptive text for each plate inlaid or pasted on heavy drawing paper, on opposite side of plate. Imperial 8vo, dark red crushed levant morocco, triple gilt fillet borders on sides, gilt panelled back, wide inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE & SON. [London, 1831-1833]

With Special Title-Page printed in red and black. ALL but 10 of the plates are PROOFS BEFORE LETTERS.

This collection comprises all of Cruikshank's Illustrations, as follows,—

SMOLLETT'S Humphrey Clinker. 4 etchings. (1831)

SMOLLETT'S Roderick Random. 5 etchings. (1831)

SMOLLETT'S Peregrine Pickle. 8 etchings. (1831)

FIELDING'S Tom Jones. 8 etchings. (1831)

FIELDING'S Joseph Andrews. 4 etchings. (1832)

FIELDING'S Amelia. 8 etchings. (1832)

GOLDSMITH'S Vicar of Wakefield and Sir Lancelot Greaves. 4 etchings. (1832)

STERNE'S Tristram Shandy. 8 etchings (*one in 2 states*). (1832)

CERVANTES' Don Quixote. 15 etchings. (1833)

LE SAGE'S Gil Blas. 10 etchings. (1833)

From the H. W. Bruton Collection.

262. CRUIKSHANK (GEORGE). My Sketch Book. Complete Set. With 37 plates, including title-page, numerous figures on each, ALL FINELY COLORED, drawn and etched by George Cruikshank. FIRST EDITION. Oblong 4to, IN THE ORIGINAL 9 PARTS, ORIGINAL WRAPPERS (back wrapper of part 5 replaced), margin of last plate and of wrappers of part 8 ink-stained. Enclosed in blue buckram case, leather label on front cover lettered in gilt.

London: Published for the Artist, 1833-1836

OF THE GREATEST RARITY IN SUCH FINE CONDITION, with all the "points," and all the plates in the first state, agreeing with the Douglas collation.

It is specially difficult to obtain a copy of this book with Plate 2, Part 5, in the first state. There is a peculiar error on this plate which was corrected before many copies

[Continued]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 262. CRUIKSHANK (GEORGE).—*Continued*]

were issued. In the first state of this plate, on a bag of gold (made to represent a man's head) are printed the letters "O G L D," being afterwards corrected to "G O L D."

Accompanying the above are 5 extra plates, duplicates, in an illustrated wrapper of Part I.

Cohn, No. 182; Douglas, No. 94.

25. 263. CRUIKSHANK (GEORGE). Illustrations to "My Sketch Book." *A set of 36 illustrations, designed, etched and published by George Cruikshank, ALL INDIA PROOFS.* Folio, sheets. Enclosed in cloth portfolio.

[London:] Sold by Charles Tilt, 1833-1836

LARGE PAPER, GEORGE CRUIKSHANK'S OWN SET OF INDIA PROOFS. VERY RARE. COMPLETE SET OF THE PLATES WHICH APPEARED IN THE ORIGINAL ISSUE published in 9 parts, with 4 plates to each part, including the engraved title representing a proscenium having four shelves, with workmen placing letters, as large as themselves, under the direction of George Cruikshank himself, whose likeness is represented. Each plate illustrates several subjects.

The plates were published from August 1, 1836 to June 25, 1836.

190. 264. CRUIKSHANK (GEORGE). The Comic Almanack for 1835 to 1853. *With 195 etched plates by George Cruikshank, including 5 folding plates of which 4 are COLORED, and a large number of woodcuts by Cruikshank, Hine and others.* 19 ORIGINAL PARTS, 12mo and 16mo, 15 in ORIGINAL PICTORIAL WRAPPERS, 4 original cloth with gilt decorations, trimmed or uncut edges as issued. Enclosed in six cloth box-folders, with lettered leather labels, in separate cloth slip-cases. London: Tilt; Tilt and Bogue; David Bogue, 1835-1853

FIRST EDITION OF EACH VOLUME, ORIGINAL ISSUE IN THE SEPARATE NUMBERS, COMPLETE WITH ALL THE WRAPPERS, ADVERTISEMENTS AND SLIPS, with one or two exceptions. Eight of the numbers have new back strips, and one other back has two letters restored on it, the others having the original printed strips practically intact; 1840 lacks six pages of the back advertisement, the yellow slip which Douglas calls for in the 1839 number is here found in that for 1840; 1844 lacks the specimen slip of the "Comic Almanack," and has in its stead a full leaf,—"Specimen. . . . The Book of the Months . . ." with illustration on reverse, facing the title-page. All the other advertisements and slips as called for by Douglas are here present, and in addition, this set contains,—1837, "Prospectus of the Naturalist's Library," 4 numbered pages with light yellow printed wrappers, at end; and 1848 has 16pp. of advertisements at end. The last four numbers are in the orange colored cloth with gilt design on cover, as issued.

VERY FINE SET, AND EXCEPTIONALLY VALUABLE WITH SO MANY OF THE PRINTED BACK STRIPS PRESERVED, WHICH DOUGLAS SAYS ARE ALMOST UNPROCURABLE.

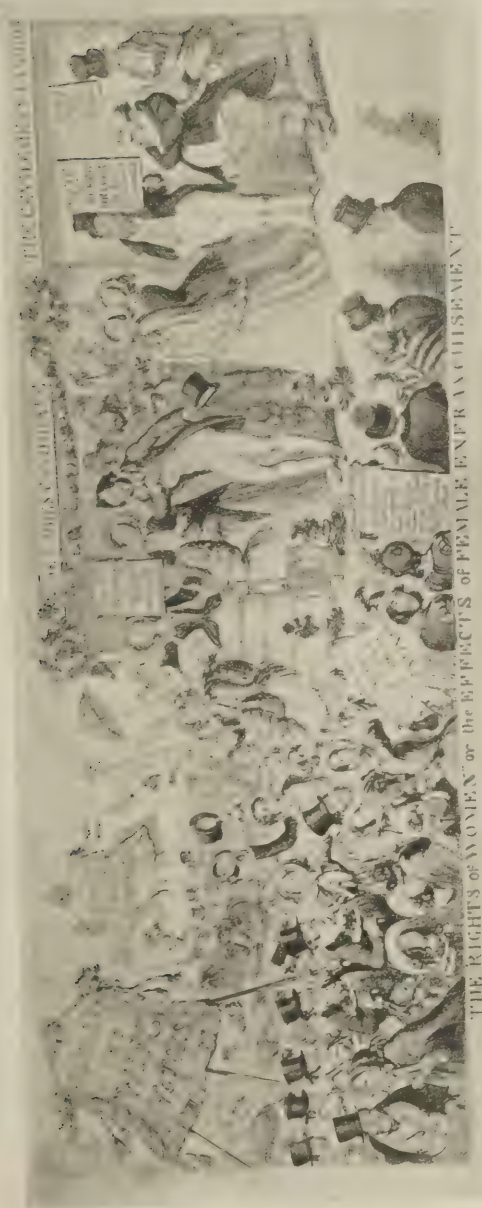
The text, which was edited by Horace Mayhew, contains contributions from the best humorous writers of the day, and includes two of the best of Thackeray's minor writings, "Stubbs's Boots," and "Cox's Diary."

Cohn, No. 183; Douglas, No. 159, and Appendix, pp. 267 to 270.

[See Illustration of Plate]

40. 265. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. Proof Illustrations of the Steel Engravings and Woodcuts. *A set of all the illustrations used in "The Omnibus," ALL INDIA PROOFS, comprising 22 full-page steel engravings, including a portrait of George Cruikshank by C. E. Wagstaff; and 80 woodcuts, in some cases several mounted on one plate.* Each plate mounted on heavy drawing paper, all inlaid to size. Bound in 2 vols. folio, full maroon crushed levant morocco, gilt fillet and scalloped borders on sides, full gilt-panelled backs with floral designs, wide inside gilt and morocco borders, gilt tops, uncut, BY RIVIÈRE & SON. [London] Published by Tilt & Bogue, [1842]

A SUPERB SET OF INDIA PROOFS IN THE EARLIEST STATE. In the volume containing the woodcuts, George Cruikshank has written in pencil, across lower margin of first plate,—"*Eighty Proofs from Original Engravings on Wood George Cruikshank.*"



GEORGE CRUKSHANK
THE COMIC ALMANACK FOR 1853
Reduced Facsimile of Folding Colored Plate
[No. 264]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

100. 266. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. *With 12 etchings and 116 other illustrations, by George Cruikshank.* 12 ORIGINAL PARTS, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, first three parts with gilt edges as issued. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Published at the Punch Office, 92 Fleet Street, 1845

FIRST ISSUE IN THE ORIGINAL MONTHLY PARTS, WITH ALL THE CORRECT WRAPPERS AND ADVERTISEMENTS, with the exception of the "Advertiser" for Part 5 and inset leaf in the same number. Wrappers are in unusually good condition, except that for Part 12, which has a tear in front cover and back strip broken and chipped.

Besides the woodcuts in the list, there is the large one used for the illustrated title, repeated on covers, another inside of front wrapper of each part at head of Contents, and a large one on inside of back wrapper of the first number, at beginning of the advertisement relating to the "New Illustrated Periodical," representing a meeting on the subject, with likenesses of Cruikshank and à Beckett.

The periodical contains the first printing of Thackeray's "A Legend on the Rhine." Cohn, No. 187; Douglas, No. 228.

25. 267. CRUIKSHANK (GEORGE). George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. *Illustrated with 12 full-page steel plates and numerous woodcuts, all by George Cruikshank.* Royal 8vo, full polished calf, gilt fillet bands on sides forming panel enclosing floral and scroll design in gilt, full gilt panelled back, leather labels, inside calf borders with gilt lines and ornamental scroll design, gilt edges.

London: Punch Office, 1845

FIRST EDITION. Contains the first appearance of Thackeray's "A Legend of the Rhine."

Cohn, No. 187; Douglas, No. 228.

Inserted is a Signed Autograph Letter by Gilbert à Beckett, one page 8vo, dated "Dinan, Bretagne [France]," Dec. 4, 1873. To W. F. C. Nation, Esq.

17. 50. 268. CRUIKSHANK (GEORGE). George Cruikshank's Fairy Library. Cinderella and the Glass Slipper. Edited and illustrated with ten subjects, designed and etched on steel by George Cruikshank. Square 12mo, ORIGINAL GREEN ILLUSTRATED WRAPPER. In cloth folder and cloth slip-case.

London: David Bogue, 86 Fleet Street [1854]

FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION.

- 1-5. 269. CRUIKSHANK (GEORGE). Illustrations to Children's Books. [Fairy Library.] *A collection of 24 plates designed and etched on steel by George Cruikshank, many with 2 and 3 sketches on one plate.* The plates are all neatly hinged, and bound in one vol., imperial 8vo, half light brown straight-grain morocco, gilt back, leather labels, gilt edges, BY RIVIÈRE.

[London, 1853-1854-1864]

COMPLETE SET OF INDIA PROOFS of Illustrations used in the works comprising the "Fairy Library," viz.,—"Hop o' My Thumb and the Seven League Boots" (1853); "Jack and the Bean Stalk" (1854); "Cinderella and the Glass Slipper" (1854); and "Puss in Boots" (1864).

260. 270. CRUIKSHANK (GEORGE). A series of 25 ORIGINAL WATER COLOR AND PENCIL DRAWINGS made by George Cruikshank, mostly Signed, while on a Tour through Scotland in the Year 1855-1856. Oblong 4to (10½ by 14¼ inches) sketch book, cloth, morocco back, binding rubbed. 1855-1856

GEORGE CRUIKSHANK'S OWN SKETCH BOOK.

A HIGHLY IMPORTANT CRUIKSHANK ITEM, UNIQUE. SIXTEEN OF THE DRAWINGS HAVE THE SUBJECT OF THE PLATE, THE ARTIST'S SIGNATURE, AND DATE, IN THE AUTOGRAPH OF GEORGE CRUIKSHANK. Of the drawings, 13 are done in watercolor, and the other 12 in pencil. The watercolor drawings and a number of the pencil drawings are all full page illustrations.

THE WATERCOLOR DRAWINGS ARE AS FOLLOWS.—

[Continued]



GEORGE CRUIKSHANK

ORIGINAL DRAWINGS

Reduced Facsimiles

[No. 270]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 270. CRUIKSHANK (GEORGE).—*Continued*]

- [GEORGE] MILLS' HOUSE. Signed,—Aug. 22d, 1856. *Geo. Cruikshank.*
DOUGLAS CASTLE. Signed,—Aug. 22, 1856. *Geo. Cruikshank.* A castle built on a rock, overlooking the water, figure in red seated close by.
LOCH LOMOND & BEN LOMOND. Signed,—Aug. 23d, 1856. *Geo. Cruikshank.* Landscape.
THE ELIZA CRAIGS. Signed,—Aug. 26th, 1856. *Geo. Cruikshank.* With outline sketch in pencil of same.
ANOTHER VIEW OF THE PRECEDING. Signed,—Aug. 26th, 1856. *Geo. Cruikshank.* With pencil sketch of the same on opposite page.
DUMBARTON ROCKS FROM ELIZA CRAIGS. Signed,—Aug. 26th, 1856. *Geo. Cruikshank.* Pencil sketch of the same on page opposite.
VIEW OF MOUNTAINS FROM OPPOSITE SHORE, small steamer in water. No title, signature, or date. With pencil sketch of sail-boat on reverse.
DUMBARTON CASTLE. Signed,—Aug. 28th, 56. *Geo. Cruikshank.*
ANOTHER VIEW OF PRECEDING. Signed,—Aug. 28th, 1856. *Geo. Cruikshank.* With outline pencil sketch on opposite page.
THE CLYDE FROM THE HEIGHTS OF AUCHTER BAY. Signed,—Sept. 4th, 1856. *Geo. Cruikshank.* With pencil sketch on opposite page.
ANOTHER VIEW OF THE PRECEDING. Signed,—Sept. 4th, 1856. *Geo. Cruikshank.* With four pencil figure sketches on opposite page.
OBAN. Signed,—Sept. 5, 1856. *Geo. Cruikshank.* Three figures on the shore looking out over the water.
TREE IN THE REGENTS PARK. Unsigned, undated.
THE PENCIL DRAWINGS, other than those mentioned above include the following,—
DOUGLAS CASTLE. Signed,—Sept. 9, 1856. *Geo. Cruikshank.*
GOING BEFORE THE WIND. Sketch of three figures; WIND RIGHT AHEAD. Sketch of two figures. On one plate, unsigned, and undated.
VIEW OF CASTLE AND TWO LANDSCAPES. Together, 3 separate full-page drawings, without titles, unsigned, and undated.
ON THE ROAD TO DUMBARTON CASTLE. Signed,—Sept. 8th, 1856. *Geo. Cruikshank.*
STAIRS IN DUMBARTON ROCK. Signed,—Sept. 8th, 1856. *Geo. Cruikshank.*
DUMBARTON ROCK. Signed,—Sept. 8th, 1856. *Geo. Cruikshank.*
DUMBARTON CASTLE. Signed,—Sept. 8, 1855. *Geo. Cruikshank.* On the reverse is crude pencil drawing, entitled "My system of ventilation."
SPANISH HOUSE. Unsigned, and undated.
BACK OF [GEORGE] MILLS' HOUSE. Unsigned, and undated.
THE PIRATE. Unsigned, and undated. Sketch of five figures, one holding a smaller figure, ready to strike him with whip held in upraised hand.

[See Illustrations]

55. 271. CRUIKSHANK (GEORGE). Reid (George William). A Descriptive Catalogue of the Works of George Cruikshank, Etchings, Woodcuts, Lithographs, and Glyphographs. With a list of books illustrated by him, chiefly compiled from the collections of Mr. Thomas Morson, Mr. Edmund S. Maskelyne and Mr. Edwin Truman. With an Essay on his genius and works by Edward Bell. *With 313 illustrations on INDIA PAPER.* Text, one vol., Plates in 4 vols. Together, 5 vols. royal 4to, half seal brown crushed levant morocco, blind tooled hinges, gilt tops. London: Bell and Daldy, 1871

Limited to 135 copies, of which this is one on LARGE PAPER, with plates on India Paper.

A very fine copy of this most exhaustive and best bibliography of the illustrations of George Cruikshank, and a valuable work of reference.

95. 272. CRUIKSHANK (GEORGE). Jerrold (W. Blanchard). Life of George Cruikshank. In Two Epochs. *Illustrations.* 2 vols. small 8vo, full olive green crushed levant morocco, small figures after Cruikshank's drawings, in gilt on sides, gilt backs, inside borders of olive green morocco, gilt corner ornaments, doublures and end-leaves of Morris paper, gilt tops, uncut, original decorated cloth covers and back strips bound in, BY WOOD.

London, 1882

FIRST EDITION. EXTRA-ILLUSTRATED BY the insertion of 95 Cruikshank Plates on 89 sheets, including PROOFS on INDIA PAPER, and a number in colors.

FINE COPY, IN SPLENDID CONDITION.

Second Session, Friday Afternoon, January 27th

273. CRUIKSHANK (GEORGE). Jerrold (W. Blanchard). The Life of George Cruikshank. *With numerous illustrations.* 2 vols. small 8vo, full crimson crushed morocco, gilt fillet border, gilt backs and tops, uncut. London, 1882

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 125 additional illustrations and portraits, 25 of which are in colors, many inlaid.

CRUIKSHANK (GEORGE). For other Works illustrated by Cruikshank. See, Nos. 3, 4, 5, 6, 7, 8, 65, 115, 137, 289, 290, 302, 303, 305, 307, 308, 309, 331, 351, 352, 419, 549, 551, 552, 578, 692, 712, 713, 786, and 790.

274. CRUIKSHANK (ROBERT). The British Dance of Death, Exemplified by a Series of Engravings, from Drawings by Van Assen; with Explanatory and Moral Essays. *Title with woodcut border of skull-and-cross-bones and hour-glass, and 19 finely colored plates, the frontispiece being signed "Robt. Cruikshank fecit," some of the other plates signed "J. Gheadah scit."* 8vo, ORIGINAL PRINTED BOARDS with title-page design repeated on front cover, rebaked in sheep, uncut and unopened, title-page slightly foxed.

London: Hodgson and Co. [1822]

FIRST ISSUE. VERY RARE, and exceptionally large copy.

275. CRUIKSHANK (ROBERT). The Commercial Tourist; or, Gentleman Traveller. A Satirical Poem, in Four Cantos. The Second Edition, greatly enlarged. *With 5 FINELY COLORED aquatint engravings by I. R. Cruikshank.* 8vo, half calf, gilt back with leather label lettered, binding slightly rubbed.

London: Sold by G. and W. B. Whittaker, 1822

BRILLIANT IMPRESSIONS OF THE PLATES. FINE COPY.

276. CRUIKSHANK (ROBERT). Memoirs and Anecdotes of Monsieur Alexandre, the Celebrated Dramatic Ventriloquist. [ALSO, with separate title-page.] Adventures of a Ventriloquist; or the Rogueries of Nicholas; an entirely new Comic . . . Entertainment, in three parts. Written and Contrived by W. T. Moncrieff. *Portrait and 10 COLORED portraits of Alexandre in various characters.* 12mo, ORIGINAL BOARDS, paper label lettered on front cover, entirely uncut, slightly chipped at hinges. Enclosed in cloth slip-case, with cloth folder.

London: John Lowndes, 1822

FIRST EDITION. RARE. Not in Marchmont.

277. CRUIKSHANK (ROBERT). Bacchus and the Tee-Totallers. By Rumfusticus Bibulus, Esq. President of the Anti-Temperance Society. *6 FULL-PAGE COLORED ETCHINGS by Robert Cruikshank, all signed.* Small 4to, ORIGINAL CLOTH, gilt design on front cover by R. Cruikshank, uncut, binding and title-page soiled.

London: Sherwood, Gilbert, and Piper, 1841

FIRST EDITION. Marchmont, No. 31.

278. CRUIKSHANK (ROBERT). The Playfair Papers, or Brother Jonathan. "The Smartest Nation in All Creation." *With 10 FULL-PAGE COLORED ETCHINGS, all signed by Robert Cruikshank; also, the rare illuminated title.* 3 vols. small 8vo, ORIGINAL GREEN CLOTH, uncut, bindings somewhat faded and rubbed.

London: Saunders and Otley, 1841

FIRST COMPLETE COLLECTED EDITION. It contains Sketches of American Life, selected from the papers of "Hugo Playfair," an officer in the Royal Navy of England. The author states in his Preface, that "Hugo Playfair's expedition to America

[Continued

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and sold. They are printed in the forefront of the catalogue.

[No. 278. CRUIKSHANK (GEORGE).—*Continued*]

was to ascertain the truth by impartially viewing men and things in that extraordinary and great republic." The plates are illustrative of American life and scenery, and include,—Liberty Hall Drawing Room; Liberty Hall Dining Parlour; President's Levee, or all Creation going to the White-house, Washington; House of Representatives during a high debate on denouncing the Anti-Slavery Petition; and others.
RARE WORK. See Marchmont, No. 70.

CRUIKSHANK (ROBERT). For other Works illustrated by Cruikshank. See, Nos. 65, 137, 145, 351, 352, 354, 543, 566, 720, and 786.

145. 279. CUCKOLD'S CHRONICLE (THE): Being Select Trials for Adultery, Incest, Imbecility, Ravishment, etc. *Illustrated with 25 full-page copper-plates.* 2 vols. 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled backs, leather labels, inside gilt dentelle borders, gilt edges, BY RIVIÈRE & SON. Portion of leaf 351-352 torn out, a few marginal notes in pen-and-ink. London: Printed for H. Lemoin, 1793

An Important Historical Work, giving full accounts of noted trials of unusual Interest. A RARE WORK.

CUNNINGHAM (PETER). Story of Nell Gwyn. See, No. 583.

15. 280. CUPID AND PSYCHE. The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. Done into English by William Adlington of University College in Oxford. With a Discourse on the Fable by Andrew Lang. *Plates in two states, and head and tail pieces.* 8vo, full red morocco, geometrical design interlaced at corners, in gilt on covers. London: David Nutt, 1887

LARGE PAPER COPY, printed on Whatman paper, of which only 60 copies were printed, fifty of which were for sale, this being, No. 51.

35. 281. CUVIER (BARON). The Animal Kingdom, Arranged According to its Organization, serving as a Foundation for the Natural History of Animals, and an Introduction to Comparative Anatomy. Translated from the latest French Edition, with Additional Notes. *Portraits, and more than 700 engraved plates, some containing numerous figures, many being in colors, after designs by M. Latreille.* Text, 4 vols. Plates. 4 vols. Together, 8 vols. 8vo, full red morocco, with panel design of double gilt fillets, enclosing ornamental gilt framework of double fillet borders and scroll ornaments; gilt paneled backs; doublures and fly-leaves of red watered-silk; gilt tops. London: 1834-1837

Contains a Memoir of Baron Cuvier, Biographical Sketch of John James Audubon, and a Memoir of Linnaeus.

HANDSOME SET of the best library edition of this celebrated work, the plates beautifully colored.

DANIEL (SAMUEL). Civile Wares. 1609. John Mitford's Copy. See, No. 31.

210. 282. DANTE ILLUSTRATED BY DORÉ. The Doré Dante. [Hell—Purgatory—Paradise.] Translated by the Rev. Henry Francis Cary. With Critical and Explanatory Notes, Life of Dante and Chronology. *Profusely illustrated with full-page plates from the designs of M. Gustave Doré, the frontispieces being in two states, one on Japanese paper, the other being a WATER-*

[Continued]



DORE'S DANTE
AUTOGRAPH EDITION
Binding and Doubleure
[No. 282]

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and sold. They are printed in the forepart of the catalogue.

[No. 282. DANTE ILLUSTRATED BY DORÉ.—Continued]

COLOR DRAWING, and a series of about 150 initial letters illuminated in gold and colors. 6 vols. folio, full autumn-leaf levant morocco, gilt tooled panel sides with elaborate scroll and floral designs, mantle of green morocco as center ornament on sides, with monogram "D.D." on onlaid medallion of red morocco, surmounted with masks in white and red morocco; gilt paneled backs, with masks onlaid in red and white morocco; doublures of autumn-leaf calf,—front, inset bronze medallion with head of Dante, with designs onlaid in red and grey morocco—back, floral sprays, flowers and leaves inlaid in various colors of calf, broad inside borders of autumn-leaf levant morocco, with elaborate floral designs in gilt; fly-leaves of red watered-silk, gilt tops, uncut. London: Cassell & Co., 1904

MAGNIFICENT SET OF THE AUTOGRAPH EDITION, limited to 55 numbered and registered copies for the world, of which this is No. 2, autographed by Henry Irving.

[See Illustration of Binding]

15. 283. [DEFOE (DANIEL).] The History of the Life and Adventures of Mr. Duncan Campbell, A Gentleman, who tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. Now Living In Exeter Court over-against the Savoy in the Strand. *Engraved Effigy of Duncan Campbell, by Price after Hill, and 3 copperplate engravings.* 8vo, full crimson crushed levant morocco, sides with gilt fillets and dots for border, broken at corner by festoons, full gilt back, BY MACDONALD. London: M. DCC. XX [1720]

RARE FIRST EDITION. A few margins slightly spotted, but a fine copy.

45. 284. DEFOE (DANIEL). The Novels and Miscellaneous Works of Defoe. With a Biographical Memoir of the Author, Literary Prefaces to the various pieces, Illustrative Notes, etc., including all contained in the Edition attributed to the late Sir Walter Scott, with considerable additions. [Edited by C. Lewis.] *Portrait* (foxed). 20 vols. 12mo, half yellow calf, gilt backs, leather labels, marbled edges, contents lettered.

Oxford: Printed by D. A. Talboys, for Thomas Tegg, 1840-1841

COMPLETE SET OF THIS, THE BEST EDITED EDITION OF THE AUTHOR'S WORKS. The Life of Daniel Defoe is by George Chalmers, and contains a list of Defoe's works.

CONTENTS

Robinson Crusoe. 2 vols.; Family Instructor. 2 vols.;
Life of Mrs. Davies; Complete English Tradesman. 2 vols.;
Religious Courtship; System of Magic; Moll Flanders;
Round the World; History and Reality of Apparitions;
Political History of the Devil; Colonel Jack; Fortunate Mistress;
Life of Captain Singleton; Life of Duncan Campbell; Roxana;
History of the Plague; Memoirs of a Cavalier; Life.

10. 285. DÉROULÈDE (PAUL). Nouveaux Chants du Soldat. Quarante-Septième Édition. *Illustrated with 16 ORIGINAL WATER-COLOR DRAWINGS by H. de Sta.* 12mo, half red morocco, gilt lettering on back, uncut, margins of leaves different widths, ORIGINAL WRAPPERS, dated 1878, bound in, BY V. CHAMPE. Paris: Calmann Lévy, 1879

25. 286. DESTOUCHES (PHILIPPE N.). Œuvres de Monsieur Destouches. Nouvelle Édition, revue, corrigée, considérablement augmentée. *With engraved*

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 286. DESTOUCHES (PHILIPPE N.).—Continued]

portrait of the author by Fokke, and 23 copperplates by Fritsch and Kornlein after the designs of Aartman; also, engraved vignettes on titles printed in red and black. 5 vols. 16mo, old green morocco, triple gilt fillet bands on sides, full gilt backs, inside gilt dentelle borders, gilt edges, BY MATTHEWS, one joint repaired, bindings slightly faded.

Amsterdam et a Leipzig: Chez Arkste'e & Merkus, MDCCLV—
MDCCLIX [1755-1759]

RARE. With all the plates, some copies having 18 plates only.

287. DIBDIN (THOMAS FROGNALL). An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics . . . With Notes from Maittaire, De Gure, Dictionnaire Bibliographique, and References to Ancient and Modern Catalogues. 8vo, full old paneled calf, Gloucester: Printed by H. Ruff, 1802

RARE FIRST EDITION. This impression was sold within six weeks of its publication.

COPY PROBABLY BELONGING TO THE AUTHOR AT ONE TIME, as the same has an armorial bookplate, with the author's initials,—“T. F. D.,” pasted on back of front cover, and the book is bound in the style favored by Dibdin. With marginal correction in pencil, probably by the author, in first leaf of Advertisement, and at page 63.

288. DICKENS (CHARLES). The Writings and Life of Charles Dickens. Together, 73 vols. 12mo and 8vo, uniformly bound in full dark red crushed French levant morocco, triple gilt fillets on sides, decorative gilt paneled backs, contents lettered, gilt tops, uncut or scraped, with the exception of “The Village Coquettes” which is in original sheets and “The Loving Ballad of Lord Bateman” in original cloth, both enclosed in solander cases to match the set. London and Boston, 1836-1882

MAGNIFICENT COLLECTED SET OF FIRST EDITIONS, (except as mentioned below) comprising: as follows,—

SKETCHES BY “BOZ,” Illustrative of Every-day Life, and Every-day People. [First Series.] 2 vols. 1836; Sketches of Boz. The Second Series. Complete in One Volume. 1837. With 26 fine etchings by George Cruikshank. Together, 3 vols. London, 1836-1837. FIRST ISSUES OF THE FIRST EDITIONS, BOTH SERIES COMPLETE, with all the points. Original (green and pink) cloth sides and back-bone bound in at end of each volume. Mention of the plate “Mr. Minns and his Cousin” is omitted in the list of illustrations, but it is usually found at p. 263. In this copy, however, the plate is placed in an envelope and pasted at end of volume. Accompanying the plate “Mr. Minns and his Cousin” are the two additional etchings which appeared in the Second Edition.

SUNDAY UNDER THREE HEADS. By Timothy Sparks. Illustrated title and three illustrations by H. K. Browne. London, 1836. GENUINE FIRST EDITION, with all the points. The date in some copies of the first issue has been erased.

This copy has the date. Original pictorial and printed wrappers bound in. THE STRANGE GENTLEMAN: A Comic Burletta, in Two Acts, by “Boz.” First Performed at The St. James's Theatre, on Thursday September 29, 1836. London, 1837-1871. Facsimile reprint. Does not contain the frontispiece, either plain or colored. Printed wrappers bound in.

THE VILLAGE COQUETTES: A Comic Opera. In Two Acts. London: Richard Bentley, 1836. FIRST EDITION, IN THE ORIGINAL SHEETS, uncut and, except two leaves, unopened. Enclosed in solander case, with red silk protecting wrapper.

THE LIBRARY OF FICTION, or Family Story-Teller, Consisting of Original Tales, Essays, and Sketches of Character, (Including two (The Tugges's at Ramsgate, and A Little Talk about Spring and the Sweeps), written by Charles Dickens.) Illustrated with 28 full-page engravings by “Phiz,” Seymour and Buss. 2 vols. London, 1837. Original blue cloth sides and back-bone bound in at end.

POSTHUMOUS PAPERS OF THE PICKWICK CLUB. With 43 illustrations by Seymour and “Phiz.” London, 1837. FIRST EDITION. Original cloth sides and back-bone bound in at end, with front wrapper of Part XVIII of the original parts bound in at front.

[Continued]

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[No. 288. DICKENS (CHARLES).—Continued]

- OLIVER TWIST; or, The Parish Boy's Progress. *Illustrated by George Cruikshank.* 3 vols. London, 1838. SECOND ISSUE OF THE FIRST EDITION, with the substituted plate. Original cloth sides and back-bones, and advertisements bound in at end of each volume.
- DICKENSIANA. Sketches of Young Ladies. By "Quiz." *Illustrations by "Phiz."* London, 1837. This work has been attributed by some to E. Caswell, and by some to the Mayhew Brothers, and owing to its similarity in style, many attribute it to Dickens, and for this reason it is often sold with "Sketches of Young Gentlemen" and "Sketches of Young Couples" as a set.
- SKETCHES OF YOUNG GENTLEMEN. *With six illustrations by "Phiz."* London, 1838. FIRST EDITION. Original green wrappers and two pages of advertisements bound in.
- DICKENSIANA. More Hints on Etiquette, for the Use of Society at Large, and Young Gentlemen in Particular. *Cuts by George Cruikshank.* London, 1838. FIRST EDITION. Original brown cloth wrappers and advertisements bound in at end.
- MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." *Illustrated by George Cruikshank, and engraved portrait by Greatbatch.* 2 vols. London, 1838. FIRST EDITION, SECOND ISSUE, with the original brown cloth sides and back-bone bound in at end of each volume; Volume 2 having advertisements bound in at end.
- DICKENSIANA. [Mogridge (George.)] Sergeant Bell and his Rarree Show. *Illustrations by Cruikshank, Thompson, Williams and others.* London, 1839. Cloth sides and back-bone bound in at end.
- DICKENSIANA. The Loving Ballad of Lord Bateman. *Illustrated by George Cruikshank, with 11 etchings, all designed by him, and a page of music.* London, 1839. FIRST ISSUE, With the page-numbers in center of page, as should be. In the original green wrappers, pages loose. Enclosed in solander case, with silk protecting wrapper.
- THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. *With portrait by Maclise, and 30 etchings by "Phiz."* London, 1839. Cloth sides and back-bone bound in at end. "Visiter" here corrected to "sister" (p. 123, line 17), and the full title,—"Nicholas makes his first visit to the lodgings of Mr. Bray," on plate at page 457. With publisher's imprint on the early plates up to page 45; in later impressions this was omitted. Front wrapper to part 5 bound in as front of volume.
- SKETCHES OF YOUNG COUPLES. *With six etchings by "Phiz."* 1840. *Original printed wrappers, and advertisements, bound in.*
- MASTER HUMPHREY'S CLOCK. *Illustrated by George Cattermole and Hablot K. Browne.* London, 3 vols. 1840-1841. Cloth sides and back-bones bound in at end, and original front wrapper from a weekly part bound in front, of each volume.
- THE PIC NIC PAPERS. By Various Hands. Edited by Charles Dickens. *With illustrations by George Cruikshank, "Phiz," and others.* 3 vols. 1841. Dickens wrote the Preface, edited the entire work and contributed "The Lamplighter's Story." Original cloth sides and back-bone bound in at end of each volume. Volume 3 has advertisements bound in at end.
- SPEECHES LITERARY AND SOCIAL. Now First Collected. *Vignette portrait on title.* London [1870]. FIRST COLLECTED EDITION. Advertisements, cloth sides and back-bone bound in at end.
- AMERICAN NOTES FOR GENERAL CIRCULATION. 2 vols. London, 1842. EARLIEST ISSUE OF THE FIRST EDITION. Original purple cloth sides and back-bones preserved at end of each volume; Chapman and Hall's advertisements preserved at end of volume 2.
- A CHRISTMAS CAROL. *Illustrations by John Leech, the full-page plates in colors.* London, 1843. GENUINE FIRST ISSUE OF THE FIRST EDITION, with all the points. Brown cloth sides and green end papers bound in at end.
- EVENINGS OF A WORKINGMAN, Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, By Charles Dickens, London, 1844. Cloth sides and back-bone, and advertisement leaf, bound in at end.
- LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT. *Illustrations by "Phiz."* London, 1844. Blue cloth sides and back-bone, and original front wrapper of Part 10, bound in.
- THE CHIMES: A Goblin Story. *Illustrations by Maclise, Leech, Stanfield, and Richard Doyle.* London, 1845. FIRST ISSUE OF THE FIRST EDITION, with all the points. Original cloth sides and back-bone bound in at end.

[Continued]



CHARLES DICKENS
COLLECTED SET OF FIRST EDITIONS
Uniform Bindings
[No. 288]

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[No. 288. DICKENS (CHARLES).—*Continued*]

- THE CRICKET ON THE HEARTH: A Fairy Tale of Home. *Illustrations by Leech, Doyle, Landseer and Stanfield.* London, 1846. FIRST ISSUE OF THE FIRST EDITION, publisher's name at foot of engraved title, and the leaf of advertisements. Cloth sides and back-bone bound in.
- PICTURES FROM ITALY. *Vignette illustrations on wood, by Samuel Palmer.* 1846. Cloth sides, back-bone, and 2 leaves of advertisements bound in at end.
- THE BATTLE OF LIFE: A Love Story. *Illustrations by Maclise, Leech, Doyle and Stanfield.* London, 1846. SECOND ISSUE OF THE FIRST EDITION, which was considered the First Issue until the discovery of the "Field" copy in 1913, which was of an earlier issue. Cloth sides, back-bone, and leaf of advertisement bound in at end. EXTREMELY RARE.
- THE HAUNTED MAN AND THE GHOST'S BARGAIN: A Fancy for Christmas Time. *Illustrations by Tenniel, Leech, Stanfield and Stone.* London, 1848. With the broken numeral at p. 166, and the leaf of advertisements.
- DEALINGS WITH THE FIRM OF DOMBEY AND SON. *Illustrations by "Phiz."* London, 1848. Cloth sides and back-bone, and slip of Errata bound in at end, original front wrapper from Part 17 of the original parts, bound in at front. Some of the plates are lithographed.
- THE PERSONAL HISTORY OF DAVID COPPERFIELD. *Illustrations by H. K. Browne.* London, 1850. With the date 1850 on engraved title, which in later editions printed the same year omitted the date. Cloth sides and back-bone bound in at end, front wrapper from Part 2 of the original parts bound in at front.
- CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS," AND "ALL THE YEAR ROUND." 18 parts, as issued, bound in one volume. London, 1850-1867. ORIGINAL ISSUE. COMPLETE SET. The numbers for 1850-1862 were issued without wrappers, or formed part of the regular monthly numbers. Those for 1863-67 were issued in blue paper wrappers, which the present set has bound in.
- A CHILD'S HISTORY OF ENGLAND. *Frontispiece, by Topham.* 3 vols. London, 1852-1854. Cloth sides and back-bone bound in at end of each volume. With correct dates in all three volumes.
- BLEAK HOUSE. *Illustrations by H. K. Browne.* London, 1853. With good impressions of the "dark" plates. Cloth sides and back-bone bound in at end, original wrapper to Part IX of the parts bound in at front.
- HARD TIMES FOR THESE TIMES. London, 1854.
- LITTLE DORRIT. *Illustrated by H. K. Browne.* London, 1857. Cloth sides and back-bone bound in at end, and the original front wrapper of Part XI bound in at front.
- THE POOR TRAVELLER:—BOOTS AT THE HOLLY-TREE INN:—AND MRS. GAMP. London, 1858. FIRST EDITION in this form, the revised form of these stories which Dickens prepared for public "Readings." This copy also has the date 1858 on both the cover and the title. Original printed wrappers and leaf of advertisement bound in.
- THE STORY OF LITTLE DOMBEY. London, 1858. FIRST EDITION of this brochure, a short revised version of "Dombey and Son" expressly prepared for Dickens' public "Readings." An English bookseller calls attention to the fact that it must have the date 1858 on both the cover and title, which this has. Original printed wrappers and leaf of advertisement bound in.
- A TALE OF TWO CITIES. *Illustrations by H. K. Browne.* London, 1859. Cloth sides and back-bone bound in at end, and front wrapper of Part III, bound in front. Page 213 is wrongly numbered 113 an error which fixes the priority in printing and which appears in few copies.
- A CURIOUS DANCE ROUND A CURIOUS TREE. [London, 1860.] FIRST EDITION, SECOND ISSUE, with the pink wrappers bound in.
- GREAT EXPECTATIONS. 3 vols. London, 1861. FIRST ISSUE, FIRST EDITION, original cloth sides and back-bones bound at end of each volume, and 32 pages of Advertisements of Chapman & Hall books DATED "MAY 1861" bound in at end of Vol. 3. Fine clean copies.
- THE UNCOMMERCIAL TRAVELLER. London, 1861. Cloth sides, back-bone, and 32pp. catalogue of Chapman & Hall's books bound in at end.
- OUR MUTUAL FRIEND. 2 vols. London, 1865. Lacks the slip "To the Reader," regarding the title of the book. Cloth sides and back-bone bound in at end, front wrapper of No. 7 and No. 13 of the parts, bound in at front, of volumes.
- LEGENDS AND LYRICS. By Adelaide A. Proctor. With an Introduction by Charles Dickens. New Edition, with Additions. *Illustrated.* London, 1866. FIRST EDITION with introduction by Dickens. Cloth sides and back-bone bound in at end.
- THE CHARLES DICKENS DINNER. An Authentic Record of the Public Banquet

[*Continued*]

Second Session, Friday Afternoon, January 27th

[No. 288. DICKENS (CHARLES).—Continued]

- Given to Mr. Charles Dickens at the Freemason's Hall, London, on Saturday, November 2, 1867, Prior to his Departure for the United States. London, 1867.
- MYSTERY OF EDWIN DROOD. *Portrait of Dickens and 12 illustrations by Luke Fildes.* London, 1870. IN THE ORIGINAL PARTS, with wrappers and advertisements bound in at end.
- HUNTED DOWN, A Story. With Some Account of Thomas Griffiths Wainwright, the Poisoner. Woodcut of the "Fatal House" on front cover and on title page. London [1870]. FIRST ENGLISH EDITION. Original wrappers and advertisements bound in.
- MR. NIGHTINGALE'S DIARY, A Farce in One Act. Boston, 1877. Of the original privately printed issue, 1851, only two or three copies are known. This is the first reprint of the same; the original pamphlet from which it was printed being destroyed in the fire of 1879. Original cloth sides and back-bone bound in at end.
- THE LAMPLIGHTER. A Farce. Now First Printed from a Manuscript in the Forster Collection at the South Kensington Museum. London, 1879. Limited to 250 copies. Original wrappers bound in.
- THE MUDFROG PAPERS. Now First Collected. London, 1880.
- CHARLES DICKENS. By George Augustus Sala. London [1870]. Original printed wrappers and advertisements bound in.
- THE LIFE OF CHARLES DICKENS. By John Forster. *Portrait, views, and facsimile letters.* 3 vols. London, 1872-1874. Original cloth sides and back-bones, and advertisements bound in at end of each volume.
- THE LETTERS OF CHARLES DICKENS. Edited by his Sister-in-Law and his eldest Daughter. 3 vols. London, 1880-1882. Cloth sides and back-bones bound in at end of each volume, each having the slip of "Errata." Vol. 3, has advertisements bound in at end.
- THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced and Annotated by Richard Herne Shepherd. 2 vols. London, 1882. Cloth sides and back-bone bound in at end of each volume.

[See Illustration of Binding]

289. DICKENS (CHARLES). Illustrations to the Works of Dickens. *A collection of 168 COLORED etchings by George Cruikshank, "Phiz" (Hablot K. Browne) and R. Seymour, on 21 folio sheets, as issued.* In cloth folder.

[London, 1836-1850]

MAGNIFICENT SET OF ORIGINAL IMPRESSIONS, ALL PROOFS, IN COLORS, being illustrations intended for the following works,—

OLIVER TWIST. 24 colored etchings, by George Cruikshank. On 3 folio sheets. [1838.]

THE PICKWICK PAPERS. 40 colored etchings, by "Phiz" and Seymour, of which 28 are signed by "Phiz," and 3 by Seymour. On 5 folio sheets. [1836-1837.]

NICHOLAS NICKLEBY. 39 colored etchings by "Phiz"; also, portrait of Charles Dickens, in colors, engraved by Finden, after D. Maclise. On 5 folio sheets. [1838-1839.]

MARTIN CHUZZLEWIT. 40 colored etchings by "Phiz," On 5 folio sheets, slight tear in upper margin of one sheet. [1843-1844.]

DAVID COPPERFIELD. 24 colored etchings by "Phiz." On 3 folio sheets. [1849-1850.]

EXCEEDINGLY SCARCE.

290. DICKENS (CHARLES). The Works of Charles Dickens. With Introductions, General Essay, and Notes by Andrew Lang. *With the original full-page illustrations by "Phiz" (H. K. Browne), George Cruikshank, Seymour, and others.* 34 vols.; [ALSO] Life of Charles Dickens, by John Forster. *Illustrations.* 2 vols. Together, 36 vols. 8vo, ORIGINAL RED CLOTH, gilt lettering on front covers and backs, gilt tops, uncut.

London: Chapman and Hall, 1897-1899

FINE SET OF THE "GADSHILL" EDITION, GENERALLY CONCEDED, WITH THE SINGLE EXCEPTION OF THE NATIONAL EDITION, TO BE THE BEST LIBRARY EDITION OF THIS CELEBRATED NOVELIST.

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 290. DICKENS (CHARLES).—*Continued*]

Printed from the edition that was carefully corrected by the Author in 1867 and 1868.

CONTENTS

Pickwick Papers. 2 vols.; David Copperfield. 2 vols.;
Our Mutual Friend. 2 vols.; Dombey and Son. 2 vols.;
Bleak House. 2 vols.; Martin Chuzzlewit. 2 vols.;
Nicholas Nickleby. 2 vols.; Little Dorrit. 2 vols.;
Old Curiosity Shop. 2 vols.; Hard Times; Oliver Twist;
Great Expectations; Christmas Stories. 2 vols.;
A Child's History of England; Sketches by Boz. 2 vols.;
Barnaby Rudge. 2 vols.; Tale of Two Cities; Christmas Books;
The Uncommercial Traveller; American Notes and Pictures from Italy;
Edwin Drood; Reprinted Pieces; Life of Dickens, by Forster. 2 vols.

- 22 291. DICKENS' (CHARLES). COPY. Poole (John). The Comic Sketch-Book and Sketches and Recollections. Second Edition. *Engraved portrait of the author by Thoms n after Pickersgill.* 2 vols. small 8vo, half calf, leather labels, bindings slightly rubbed, lower margin of title-page to Vol. I cut off, destroying last line of imprint, with date, repaired with blank paper. London, 1836

PRESENTATION COPY TO CHARLES DICKENS, with the author's signed autograph inscription,—"*Charles Dickens, from his friend John Poole, May 1862,*" and in opposite corner,—"*My own private copy. J. P.*" The first three lines of the title of Vol. I, crossed out in ink by the author, thus making the title read "Sketches and Recollections."

In the lists of "Contents" of the two volumes, the author has numbered, in ink, each chapter heading, 1 to 28, placing after each one a date, consisting of the month and year. There are also numerous marginal notes in the two volumes, in the author's autograph, amounting to 144 words.

Inserted in Vol. I, at page 234, is a one-page manuscript copy by the author relative to a scene in a Farce, and at the bottom of the page is the address,—"*To the Manager, Theatre Royal, Drury Lane, G. Colman:*" at page 342, is a two-page manuscript copy, by the author, of another scene. In Vol. II, there are inserted,—an Autograph Letter Signed, with initials "A.G.," by Al[ga]the G[avaudau], noted French singer and actress, no place, no date. The name is written out in full in lower margin of letter by John Poole; Printed Obituary Notice of the Death of A. Gavaudau; an Autograph Letter Signed, by Mademoiselle E. Bigottini, actress and dancer, dated Dec. 8, (18)47.

With the bookplate of Charles Dickens in Vol. I, and the "Gadshill" label in each volume.

- 79 292. [DICKENS (CHARLES).] Sunday under Three Heads. As It is: As Sabbath Bills Would Make It; As It Might Be Made. By Timothy Sparks. *With 3 full-page wood engravings, and vignette on title-page, by "Phiz."* 12mo, full bright red crushed levant morocco, triple gilt fillet bands on sides, full gilt paneled back, inside gilt dentelle borders, gilt top, original illustrated wrappers bound in, BY RIVIÈRE & SON. London: Chapman and Hall, 1836

GENUINE FIRST EDITION, AND A SPLENDID COPY. VERY RARE. One of the most difficult of Dickens' works to procure in the correct first state.

35. 293. DICKENS (CHARLES). The Village Coquettes: a Comic Opera. In Two Acts. By Charles Dickens. Set to Music by John Hullah. 8vo, ORIGINAL SHEETS, uncut, and mainly unopened, in cloth folder and slip-case. London: Richard Bentley, 1836

FINE COPY OF THE FIRST EDITION.

- 34 294. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club, Containing a Faithful Record of the Perambulations, Perils, Travels, Ad-

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 294. DICKENS (CHARLES).—*Continued*]

ventures and Sporting Transactions of the Corresponding Members Edited by "Boz." With 45 illustrations, including vignette title-page, by R. Seymour, R. W. Buss and "Phiz." 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, with advertisements, entirely uncut. Enclosed in two heavy cloth box-folders with lettered leather labels, in cloth slip-cases.

London: Chapman & Hall, [April] 1836 to [November] 1837

FIRST EDITION, FIRST ISSUE THROUGHOUT, WITH ALL PLATES IN FIRST STATE. ONE OF THE FINEST COPIES OF "PICKWICK" IN EXISTENCE. COMPLETE, WITH ALL THE "POINTS" AS SET FORTH BY ECKEL, as follows,—

- (1) ALL COVERS OF THE PARTS bear the date 1836 in Roman numerals. With the RARE ADVERTISEMENT of "A Garland of Love." 8 pp.
- (2) Parts I and II have the words, "With four illustrations by Seymour," on front cover.
- (3) Part III has the words, "With illustrations by R. W. Buss." COPIES OF THIS COVER BEARING THE ARTIST'S NAME ARE ALMOST UNKNOWN.
- (4) Part I had the four plates in the FIRST STATE, as etched by Seymour himself, the first three bearing his signature. Eckel states in a letter to Mr. S. H. Austin, July 31, 1914, that after an investigation, he was forced to revise his description of Part I as regards the plates, and that he was then satisfied that the original plates bore signatures and that these hairlines were off as the printing proceeded. The plates in the present copy are ALL FIRST STATE.—Plate 1, Mr. Pickwick's buttons are on the right side; Plate 2, milkmaid clearly defined; Plate 3, the gun has lock and trigger; Plate 4, there are ten boards on the floor. Page 26 is headed "Posthumous Papers, &c."
- (5) Part II has the three plates signed by Seymour.
- (6) Part III has the two plates signed, "Drawn and etched by R. W. Buss," and with the page numbers on them.
- (7) Part IV has the two plates indistinctly signed, "Nemo."
- (8) Parts II, III, X and XV have the Addresses by the Author.
- (9) Parts XVII, XVIII and XX have the Addresses by the Publishers.
- (10) Plates in Parts I to XI have no captions, only numerical references to the pages; Parts XII to XX have neither titles nor numerical references.
- (11) On the vignette title-page the name "Weller" is spelled with a "V."

THE ADVERTISEMENTS ARE THE SAME AS THOSE FOUND IN THE AUSTIN AND THE LAPHAM COPIES (acknowledged the finest copies known), with the following slight variations, some of which are in favor of the present copy,—

Part III contains the RARE FOUR-PAGE ADVERTISEMENT of Rowland & Sons' Toilet Preparations, of which no copy was hitherto known outside the two copies above mentioned. The advertisement has been trimmed at top, cutting away the heading "The Toilet," at top of first page, but is otherwise intact. Part IV contains the "Pickwick Advertiser" with the number "17" omitted before "Albemarle Street," as in the Austin copy, being an EARLIER PRINTING THAN THAT IN THE LAPHAM COPY.

Part V lacks the folded leaf advertising Rowland's Macassar Oil.

Part VI contains the "Pickwick Advertiser," but beginning "New and Interesting Works recently published by Smith, Elder, and Co." instead of "Mr. Macrone's last new publications." The first page of this "Advertiser" is a duplicate of that found in the next part, but the balance of the sheet is an entirely different printing. The slip, "Phrenology Made Easy," is not present in either Parts VI or VII.

Part VIII has a four-page advertisement on blue paper, of George Henekey and Company, but advertising "Masdeu Wine," and not Brandy as in the Austin copy.

Part IX contains, "Pickwick Advertiser," 6 leaves, advertisements of Chapman and Hall, 4 leaves, W. S. Orr and Co., 4 leaves, and George Henekey and Co.'s Masdeu Wine, 2 leaves (on blue paper as in Part VIII), 16 leaves in all. The Austin copy has only 4 leaves to the "Advertiser" but more leaves at end, and the Lapham copy included besides these a four-page advertisement by Effingham Wilson, Jr.

Part XI has, in addition to the "Advertiser" a four-page advertisement on PINK PAPER, of George Henekey and Co.'s Masdeu Wine. This advertisement is NOT PRESENT IN THE AUSTIN OR LAPHAM COPIES.

[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 294. DICKENS (CHARLES).—*Continued*]

Part XIV has the "Advertiser," 12 leaves, and also the 4 leaves at end, which are present in the Austin copy, but NOT IN THE LAPHAM COPY.

Part XV has the "Advertiser," 8 leaves, and the 12 leaves at end, as the Austin copy. Also, the ADDRESS, beginning, "186, *Stran d. June 30, 1837*," this mistake in spacing is not mentioned by Eckel, nor in the Austin collation. On the reverse of the "Address" is an advertisement of Chapman and Hall's publications, FOLLOWED BY A SECOND LEAF, with page number "3" at top, announcing the purchase by Messrs. Chapman & Hall of the stock and copy-right of "*Sketches by Boz*;" on reverse, "*Works in the Press*." THIS SECOND LEAF IS APPARENTLY UNIQUE, not being mentioned as appearing in either the Austin or Lapham copies.

The other parts contain the advertisements as found in the Austin copy, some of which are not present in the Lapham copy.

The wrappers are in unusually good condition, with only a few small tears mended, and some back strips repaired, the work being done with extreme care, so that the strips are practically preserved intact. A few front wrappers have the subscriber's name written in ink at top of leaf.

WITHOUT DOUBT THE FINEST COPY OFFERED AT AUCTION SINCE THE AUSTIN COPY WAS SOLD.

[See Illustration of Wrappers]

295. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. By Charles Dickens. *With 52 illustrations by R. Seymour, Phiz and Crowquill.* 26 ORIGINAL PARTS, royal 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut, wrappers repaired, some leaves torn. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

New York: James Turney, Jr. 55 Gold Street, 1838

ORIGINAL AMERICAN ISSUE IN 26 PARTS. The wrappers are the same as the English Edition, except for the change of imprint. All the front wrappers are present, some with repairs. Although the title-page calls for 54 illustrations, only 52 were issued, they include the 7 Seymour plates as reworked, the 2 Buss plates, 34 by "Phiz" and 9 by "Alfred Crowquill." The plates vary considerably, as to impression.

THE AMERICAN ISSUE IN PARTS IS OF THE UTMOST RARITY.

296. [DICKENS (CHARLES).] NEALE (C. M.). An Index to Pickwick. *With forty original watercolor portraits by J. C. Clark ("Kyd").* Royal 8vo, half dark green crushed levant morocco, full gilt paneled back, gilt top, lower edges uncut.

London: Printed for the Author by J. Hitchcock, 1897

Bound in is the original green illustrated front wrapper to No. VIII of "The Posthumous Papers of the Pickwick Club."

297. DICKENS (CHARLES). [ONWHYNN (THOMAS—"SAMUEL WELLER").] Illustrations to the Pickwick Club Edited by "Boz." 32 engraved plates, the majority signed "Samuel Weller," a few with the artist's initials, "T. O.," and some unsigned. 8 ORIGINAL PARTS, 8vo, ORIGINAL GREEN WRAPPERS, uncut, two backs slightly chipped and wrapper repaired. Enclosed in heavy cloth box-folder, with lettered leather label, in slip-case.

London: E. Grattan, May 31st to November 30th, 1837

ORIGINAL ISSUE IN EIGHT PARTS, FOUR PLATES TO EACH PART. It was originally intended to issue ten parts (40 plates), and the covers to Parts I, III and V read, "To be completed in Ten Parts," the balance of the covers reading "Eight Parts."

VERY RARE IN THE ORIGINAL PARTS WITH WRAPPERS.

298. [DICKENS (CHARLES).] HEATH (WILLIAM). Pickwickian Illustrations. *A set of 20 etched plates by Heath.* 8vo, ORNAMENTAL WRAPPERS, black label on front cover lettered in gilt, plate 2 remounted, and upper margin of plate

[Continued]



III. [Price 1s.]

POSTHUMOUS PAPERS

OF THE

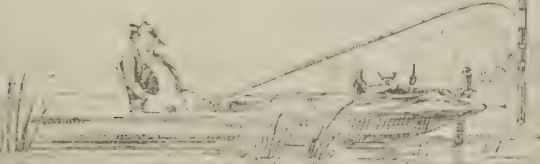
PICKWICK CLUB

CONTAINING A FAITHFUL RECORD OF THE
PERAMBULATIONS, PERILS, TRAVELS, ADVENTURES

Sporting Transactions
OF THE CORRESPONDING MEMBERS

EDITED BY "BOZ."

WITH ILLUSTRATIONS
BY R. W. HUSS.



CHAPMAN & PAUL, 456, STRAND.

CHARLES DICKENS
ORIGINAL ISSUE IN PARTS
Reduced Facsimile of Front Wrapper
[No. 294]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 298. DICKENS (CHARLES).—*Continued*]

17 cut close, cutting off part of title. Enclosed in green crushed levant morocco slip-case, triple gilt fillet bands on sides, full gilt back.

London: T. M'Lean, 1837

OF EXCESSIVE RARITY. All the plates bear the title, "Pickwickian Illustrations," as a headline, and with the exception of the last four, are numbered.

67. 50
299. DICKENS (CHARLES). [FORRESTER (ALFRED H.—"Alfred Crowquill").] Pictures Picked from the Pickwick Papers. 40 lithographs by Standidge & Co., from drawings by "Alfred Crowquill," comprising over 200 subjects. 10 ORIGINAL PARTS, 8vo, ORIGINAL BUFF PICTORIAL WRAPPERS, some stitched, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Ackermann & Co., May 1st to November 9th, 1837

ORIGINAL ISSUE IN TEN PARTS, FOUR PLATES TO EACH PART, Uncolored: Some of the plates are very slightly discolored at edges, and a few of the wrappers are breaking at back, but otherwise the set is in FINE CONDITION.

SETS OF THESE "CROWQUILL" ILLUSTRATIONS IN THE ORIGINAL PARTS ARE VERY SCARCE.

70.
300. DICKENSIANA. The Post-Humorous Notes of the Pickwickian Club, Edited by "Bos." The Penny Pickwick, containing the Humorous Adventures of Christopher Pickwick, Arthur Snodgreen, Percy Tupnall, Matthew Winkletop, etc. Illustrated with 320 woodcuts in the text. 8vo, IN THE 28 ORIGINAL PARTS, the first 13 without wrappers. Parts 14 to 28 with ORIGINAL PICTORIAL WRAPPERS, uncut. 2 vols. in cloth box-folder, in one cloth slip-case. London: Printed and Published by E. Lloyd [1842]

THE EXCEEDINGLY RARE ORIGINAL ISSUE IN MONTHLY PARTS, with the wrappers and stitchings removed from the first volume. The work is an imitation of "The Pickwick Papers."

350.
301. [DICKENS (CHARLES).] The Library of Fiction, or Family Story-Teller; Consisting of Original Tales, Essays, and Sketches of Character. Nos. I to XIV. With 28 engraved plates, of which four are signed by Seymour, two by R. W. Buss, and one by H. K. B[rown]. 14 original parts.

London: Chapman and Hall [1836-1837]

WITH CONTINUATION

THE LIBRARY OF FICTION and Family Magazine. New Series. Nos. I to II (all published). With 3 engraved plates by John Leech. 2 original parts.

London: J. Ollier [1837]

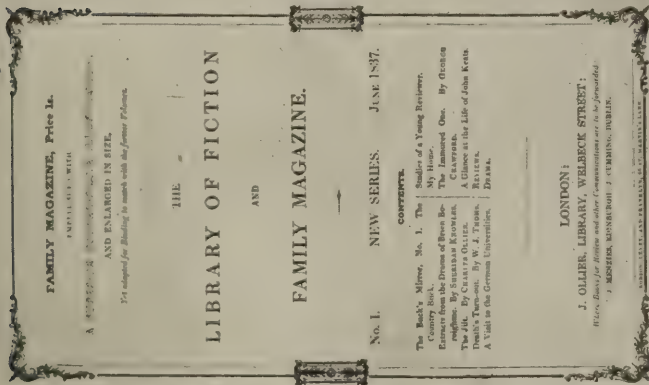
Together, 16 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut and partly unopened. Enclosed in two heavy cloth box-folders, with lettered leather labels, in separate cloth slip-cases. London [1836-1837]

ORIGINAL ISSUE IN THE PARTS WITH ALL WRAPPERS INTACT, THREE NUMBERS PARTLY UNOPENED. THE ONLY COMPLETE SET, COMPRISING THE ENTIRE 16 PARTS WHICH HAS EVER BEEN OFFERED AT AUCTION EITHER IN AMERICA OR ABROAD. ECKEL STATES THAT IT IS IMPOSSIBLE TO PROCURE A COMPLETE SET OF THE FIRST 14 PARTS. The only other set of these first numbers recorded in an auction sale in England, lacked one wrapper.

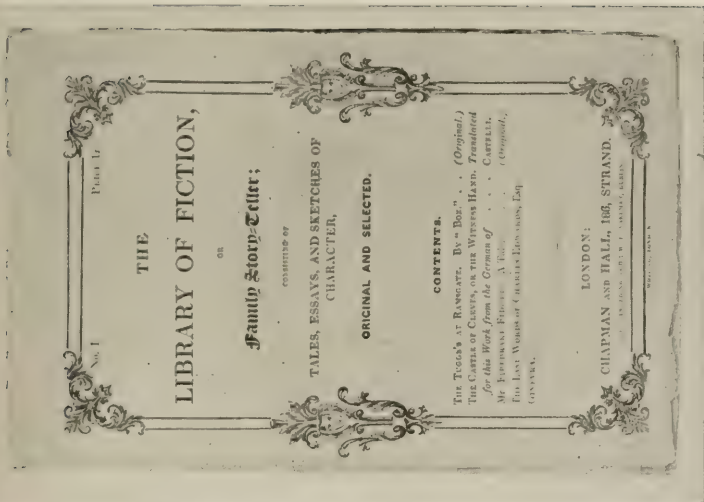
THE PRESENT SET IS ALMOST IMMACULATE, THE WRAPPERS CLEAN AND ABSOLUTELY UNBROKEN AT BACKS. The two numbers of the "New Series" are slightly chipped at backs and soiled. Subscriber's name, —J. Payne, on several front covers.

The contributions by Dickens were,—"The Tugges's at Ramsgate," in No. I, and

[Continued]



CHARLES DICKENS
 ORIGINAL ISSUE IN PARTS
 Reduced Facsimiles of Front Wrapper
 [No. 301]



*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 301. DICKENS (CHARLES).—*Continued*]

"A Little Talk about Spring and the Sweeps," in No. III. Both were signed "Boz." The advertisement slip in No. III, announcing "Sunday, Under Three Heads," is the earliest advertisement of this work; the wrappers contain some of the earliest announcements of the publication of "Pickwick Papers," which was being issued in parts at this time.

No dates of publication appear in the imprint on any of the wrappers; the title-pages to the two volumes of the original series are dated, 1836 and 1837 respectively, advertisements on the wrappers showing that the parts were issued from April 1836 to May 1837. The two numbers of the "New Series" have month and year on title, being issued June and July, 1837.

THE TWO NUMBERS OF THE "NEW SERIES" ARE EXCEEDINGLY HARD TO PROCURE, AND THERE IS NO RECORD OF ANY EVER HAVING BEEN INCLUDED IN A SALE WITH THE OTHER PARTS. In these numbers are found THREE VERY RARE PLATES BY JOHN LEECH, all signed, being some of the EARLIEST PUBLISHED WORK OF THIS FAMOUS ARTIST, who was then only twenty years of age.

[See Illustration of Wrappers]

700. 302. DICKENS (CHARLES). Sketches by Boz Illustrative of Every-Day Life and Every-Day People. New Edition, Complete. *With 40 illustrations by George Cruikshank.* 20 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, UN CUT, some back strips and edges chipped, name in ink on one front. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman & Hall, [November] 1837 to [June] 1839

COMPLETE SET OF THE FIRST ISSUE IN PARTS. With all the "points," viz., the plates before "Greenwich Fair," at page 120, being without publisher's name, those after that being marked "London, Chapman & Hall, 186, Strand" (later issues have the name erased), and on the last page the words "reeled before" are run together. Also, with "Advertiser" in Nos. I and II, the latter containing Dickens' "Address" regarding the size of the numbers; No. V contains the "Proclamation" signed by "Boz," and all other advertisements and slips are present.

The plates for this edition were re-engraved in larger size by Cruikshank, who made thirteen additional engravings for this serial issue. Two of the plates are specially interesting, the one for the cover being supposed to show the author and the artist in the basket of the balloon; the other, "Public Dinners" represents Messrs. Chapman and Hall, as well as Dickens and Cruikshank.

UNUSUALLY DESIRABLE COPY, THE TEXT AND PLATES BEING IN VERY GOOD CONDITION.

40. 303. DICKENS (CHARLES). Illustrations to "Sketches by Boz," the 1839 Edition. A COMPLETE SET of the 40 etchings by George Cruikshank, ALL PROOFS BEFORE LETTERS, ON INDIA PAPER. [1839.] With the front cover of the illustrated wrapper of No. XI of the issue in parts of "Sketches by Boz," published in 1837. Together, 41 pieces, royal 8vo, on folio mounts. Enclosed in cloth portfolio. [London, 1837-1839]

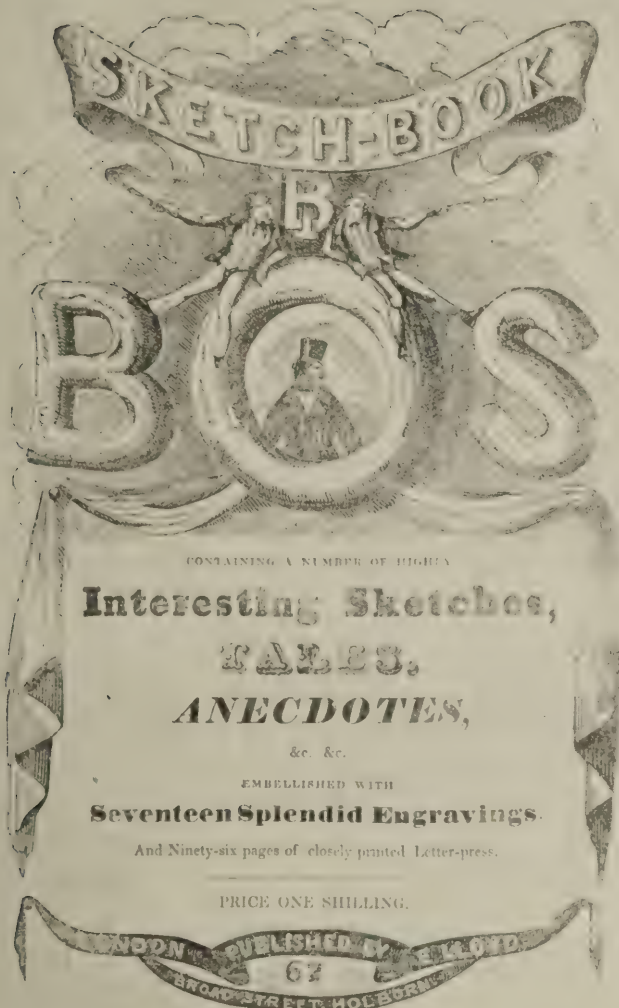
PROBABLY UNIQUE, VERY RARE. No complete set of INDIA PROOFS of the above illustrations on record as having ever been sold at public sale in America.

From the Dew Collection.

65. 304. [DICKENS (CHARLES).] ANONYMOUS DICKENSIANA. Sketch-Book by "Bos," containing a Number of Highly Interesting Sketches, Tales, Anecdotes, &c. *With 17 woodcut illustrations.* 12 parts in one vol. 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: E. Lloyd, no date

EXCEEDINGLY RARE IN THIS ORIGINAL STATE. At end are two leaves advertising "Pickwick in America," "Nickelas Nickelbery," "Oliver Twiss," and "The Penny Pickwick," all imitations of Dickens' works, as the above, and all issued by the same publisher.

[See Illustration of Wrapper]



DICKENSIANA
ORIGINAL ISSUE IN PARTS
Reduced Facsimile
[No. 304]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

305. DICKENS (CHARLES). *Memoirs of Joseph Grimaldi. With portrait and illustrations by George Cruikshank.* 2 vols. in four, 12mo, half red morocco, full gilt backs and tops. London: Bentley, 1838

40. FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of upwards of 200 additional portraits, character prints, and rare engravings; also AUTOGRAPH LETTERS, SIGNED, OF CHARLES DICKENS AND GRIMALDI, together with numerous scarce play-bills, and newspaper clippings, etc.

306. DICKENS (CHARLES). *Oliver Twist; or, The Parish Boy's Progress.* By "Boz." *With 26 etched plates by George Cruikshank, including the two plates which were canceled.* 3 vols. small 8vo, ORIGINAL MAROON STAMPED CLOTH, gilt lettered backs, entirely uncut, backs somewhat faded, some light off-sets from plates. Enclosed in three protecting cloth folders, in single cloth slip-case. London: Richard Bentley, 1838

130. FINE COPY OF THE FIRST ISSUE OF THE FIRST EDITION IN BOOK FORM, IN THE ORIGINAL BINDING AND UNCUT, with the title-pages in full and the author's name appearing anonymously as "Boz," and all the original advertisement leaves. CONTAINS BOTH THE "Fireside" and "Tablet" plates of "Rose Maylie and Oliver," the former being found in only a few copies, and also, the VERY RARE FIRST ISSUE, WITH THE MISPRINT "Doller," as well as the corrected issue, of the plate, "The Jew & Morris Boller begin to understand each other."

Eckel says, "A genuine first issue in the original cloth covers, uncut, and with clean, unfoxed plates and leaves is very rare." The present copy is in FINE CONDITION, practically unspotted, aside from the light offsets from plates, entirely uncut, and the binding unusually well-preserved, being only slightly rubbed at corners and somewhat faded at backs.

INSERTED IS A COMPLETE SET of the rare series of Illustrations by Pailthorpe, COLORED BY HAND, consisting of 21 plates, including engraved vignette title-page. Published, London: Robson & Kerslake, 1885. ONLY 50 SETS OF THESE PLATES WERE PRINTED, a few of which were colored by the artist.

307. [DICKENS (CHARLES).] *Oliver Twist; or, The Parish Boy's Progress.* By "Boz." *A set of 24 steel plates designed and etched by George Cruikshank.* 8vo, half calf, gilt top, uncut. London: Richard Bentley, 1837-1838

7.50. PUBLISHER'S SEPARATE ISSUE OF THE ORIGINAL IMPRESSION OF PLATES, WITH PRINTED TITLE. Each plate has the publisher's imprint, and is dated. The last plate of the above set is entitled "Rose Maylie and Oliver at Agnes' Tomb," which plate appears in "Bentley's Miscellany." This plate replaced "Fireside" which appeared in the First Edition only.

308. DICKENS (CHARLES). *The Adventures of Oliver Twist; or, The Parish Boy's Progress.* New Edition, Revised and Corrected. *With twenty-four illustrations on steel by George Cruikshank.* 8vo, full blue crushed morocco, gilt fillets on sides, gilt back and top, BY MORRELL. London, 1846

50. EXTRA-ILLUSTRATED by the insertion of 25 additional plates, being reproductions of the original watercolor drawings by Cruikshank.
Cohn, No. 232; Douglas, No. 181.

309. DICKENS (CHARLES). *The Adventures of Oliver Twist; or, The Parish Boy's Progress.* A New Edition, Revised and Corrected. *With 24 illustrations by George Cruikshank.* 8vo, half calf, rubbed, back loose, some leaves and plates slightly foxed. London, 1846

2. Cohn, No. 232; Douglas, No. 181.

310. [DICKENS (CHARLES).] DICKENSIANA. ANONYMOUS. *The Life and Adventures of Oliver Twiss, the Workhouse Boy.* [Edited by "Bos."] Complete.

37.50. [Continued]

Second Session, Friday Afternoon, January 27th

[No. 310. DICKENS (CHARLES).—Continued]

79 Numbers. *Illustrated with 155 woodcuts in text.* 8vo, cloth binding, parts sewed, slight tears in three margins, title-page foxed.

London: Published by E. Lloyd, for J. Graves [1839]

VERY RARE. Bound in with the above is the original illustrated front wrapper to Part 6. Lloyd's Edition.

The imitation of "Oliver Twist, by Dickens," was issued in weekly numbers, and in monthly parts. The above copy is in the weekly numbers, Complete, and the wrapper bound in is Part 6 of the monthly issue.

EXCEEDINGLY SCARCE AND RARELY MET WITH.

311. DICKENS (CHARLES). Master Humphrey's Clock [containing Old Curiosity Shop, and Barnaby Rudge]. *With illustrations by G. Cattermole and H. K. Browne.* 20 ORIGINAL MONTHLY PARTS, royal 8vo, ORIGINAL GREEN. PICTORIAL WRAPPERS, UNCUT. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Chapman and Hall, April, 1840 to November, 1841

FIRST EDITION IN THE ORIGINAL MONTHLY PARTS, ISSUED IN 20 NUMBERS, SIMULTANEOUSLY WITH THE WEEKLY PARTS IN 88 NUMBERS. EACH NUMBER IN THE ORIGINAL WRAPPERS, ENTIRELY UNCUT. These monthly parts have the dates of the weekly issues on the wrappers to Parts 1, 2, 6 and 7, the other parts having the numbers of the weekly parts only. The Address which appeared in No. 9 of the weekly issue is omitted in this monthly issue, but the last two Addresses are included, the one on inside of front cover to Part 19, the Farewell Address on page 4 of the Advertisement sheet in Part 20.

FINE, CLEAN COPY, with the wrappers in UNUSUALLY GOOD CONDITION, with only a few small breaks in backs, and one stained, the others being only very slightly soiled. Subscriber's name on one front.

312. DICKENS (CHARLES). Master Humphrey's Clock [containing Old Curiosity Shop, and Barnaby Rudge]. *With illustrations by G. Cattermole and H. K. Browne.* 88 ORIGINAL WEEKLY PARTS, royal 8vo, ORIGINAL WHITE PICTORIAL WRAPPERS, uncut. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Chapman and Hall, April 4, 1840 to November 27, 1841

FIRST ISSUE OF THE FIRST EDITION, IN THE ORIGINAL 88 WEEKLY PARTS, WITH THE WHITE WRAPPERS, AND ENTIRELY UNCUT. ALL NUMBERS (with 3 exceptions, which are supplied with wrappers bearing change of number) ARE IN THEIR ORIGINAL WRAPPERS, and in UNUSUALLY GOOD PRESERVATION, being only slightly chipped or frayed at backs and edges in some instances, a few soiled. Two numbers are torn in opening.

There are Addresses on inside of front covers in Nos. 9, 80 to 83, and 87.

THIS FIRST ISSUE IN THE WEEKLY PARTS IS HARD TO OBTAIN IN CLEAN CONDITION.

313. DICKENS (CHARLES). Master Humphrey's Clock [containing Old Curiosity Shop, and Barnaby Rudge]. *With illustrations by G. Cattermole and H. K. Browne.* 88 ORIGINAL WEEKLY PARTS, royal 8vo, ORIGINAL WHITE PICTORIAL WRAPPERS, uncut, a few leaves unopened. Enclosed in dark green morocco solander case, with inner protecting wrapper.

London: Chapman and Hall, April 4, 1840 to November 27, 1841

FIRST ISSUE OF THE FIRST EDITION, IN THE 88 WEEKLY PARTS, WITH THE ORIGINAL WHITE WRAPPERS COMPLETE, AND ENTIRELY UNCUT, with exception of first number, which has number on wrapper altered. Wrappers are slightly soiled or chipped at edges, but the backs are almost unbroken, and otherwise in fine condition throughout.

There are addresses on inside of front covers in Nos. 9, 80 to 83, and 87. The Dedication to Volume I is printed on inside of back wrapper to No. 26.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

85. 314. DICKENS (CHARLES). Sibson (Thomas). Illustrations of Master Humphrey's Clock. 72 plates, some with remarques, by Thomas Sibson. 18 ORIGINAL PARTS, royal 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.
London: Robert Tyas, June, 1840 to [January, 1842]

ORIGINAL ISSUE IN THE 18 PARTS, with wrappers and advertisements. SETS IN THE ORIGINAL PARTS ARE ALMOST UNKNOWN, AND THIS SET IS PROBABLY UNIQUE IN ITS SPLENDID CONDITION. The wrappers are unusually clean, with one exception, and with only a few slight repairs to back strips. Wrapper to No. VII is supplied from a No. IV wrapper, with only the number altered in ink; wrappers to Nos. XVII and XVIII are without printed number or month, but with "1841" in imprint. The wrappers to Nos. I, II, IX, X, XVII and XVIII have the vignette of the "Clock," on front, the other numbers that of "Master Humphrey" asleep in his chair.

Four plates were issued to each part, many of them with extensive remarques, the plates in each part bearing the month and date of issue in the imprint, these dates being continuous in the first seventeen numbers, from June 1st, 1840 to October 1st, 1841; the plates in the last number, bear date of January 1st, 1842.

80. 315. DICKENS (CHARLES). ILLUSTRATIONS TO HUMPHREY'S CLOCK. Jacob Parallel's Hands to Humphrey's Clock. 12 plates engraved by "Jacob Parallel." 2 ORIGINAL PARTS, royal 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.
London: G. Berger [1840-1841]

ORIGINAL ISSUE IN TWO PARTS, EACH PART IN THE ORIGINAL GREEN PICTORIAL FRONT WRAPPERS. NO OTHER COPY KNOWN IN THIS STATE. Back wrapper to Part 1 has been supplied from the back wrapper of one of the parts of the Sibson plates, but that to Part 2 is intact, with only some very insignificant repairs to back fold. Some of the plates are foxed.

This RARE series of plates illustrating the principal scenes and portraits of the characters, consists of ten plates for the first work, and two for the second. The design on the wrappers represents "Master Humphrey" standing on a chair winding up the clock, with a portrait of "Boz" resting against it, and is signed,—*"Laing."*

37. 50. 316. [DICKENS (CHARLES).] DICKENSIANA. ANONYMOUS. Barnaby Rudge. By "Bos." With 9 illustrations by "Phiz." Small 4to, bound from THE ORIGINAL PARTS, in boards, calf back, tear across one leaf, no text missing.
London: Printed and Published by E. Lloyd [1842]

EXCESSIVELY RARE. This imitation was issued in 12 weekly numbers. The above copy is COMPLETE, the pagination continuous, the first 9 parts have a woodcut illustration at the head of each part, the others issued without cut.

[See Illustration of Title-Page]

100. 317. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit . . . With 40 engraved plates by "Phiz" (H. K. Browne). 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL GREEN WRAPPERS, uncut, backs chipped, some covers soiled, a few plates slightly foxed. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Chapman & Hall, January, 1843 to July, 1844

FIRST EDITION. ORIGINAL ISSUE IN THE 20 PARTS, COMPLETE, with all the original wrappers, the "Chuzzlewit Advertiser" in each part, and numerous other advertisements. The engraved title is in FIRST STATE, with the "£" mark on the signpost transposed.

55. 318. DICKENS (CHARLES). Dealings with the Firm of Dombey and Son, Wholesale, Retail, and for Exportation. With 40 illustrations, including engraved title-page, by H. K. Browne. 20 in 19 ORIGINAL PARTS, 8vo, each part in

[Continued]

BARNABY BUDGE.

BY "BOS."

WITH ILLUSTRATIONS BY "PHIZ."

LONDON :

PRINTED AND PUBLISHED BY E. LLOYD, 231, SHOREDITCH.

DICKENSIANA

ORIGINAL EDITION

Reduced Facsimile of Title-Page

[No. 316]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 318. DICKENS (CHARLES).—*Continued*]

ORIGINAL PICTORIAL WRAPPERS, uncut, some leaves unopened, one cover badly soiled, several back strips and small tears repaired, many of the plates and some other leaves foxed. Enclosed in two heavy cloth box-folders with lettered leather labels, in cloth slip-cases.

London: Bradbury & Evans, October, 1846 to April, 1848

FIRST EDITION. ORIGINAL ISSUE IN THE 20 PARTS, COMPLETE, with all the wrappers intact (aside from repairs noted above), with the RARE ERRATA SLIP in Part V, and the leaf of Errata in last number, the "Dombey and Son Advertiser" in each number, also many other advertisements and slips. The plates are good impressions.

319. DICKENS (CHARLES). DICKENSIANA. NICHOLSON ("BARON" RENTON). Dombey and Daughter: A Moral Fiction. *Woodcuts in text*. Royal 8vo, ORIGINAL ILLUSTRATED WRAPPERS, entirely uncut, back wrapper slightly stained.

London: T. Farris [1858]

FIRST EDITION. Text printed in double columns.

320. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. Cheap Edition. *With frontispiece from a painting by T. Webster, engraved by T. Williams*. 8 ORIGINAL PARTS.

London: Chapman and Hall, October 30, 1847 to June, 1848

ALSO

MEADOWS (KENNY). The Nickleby Gallery of Portraits. Original Illustrations to the Cheap Edition. *24 engraved plates*. 4 ORIGINAL PARTS.

London: J. Newman & Co., circa 1848

ALSO

[ONWHYN (THOMAS—"Peter Palette").] Thirty-Two Plates to Illustrate the Cheap Edition of Nicholas Nickleby. From Designs by Eminent Artists. *32 engraved plates, many signed "Peter Palette."* 8 ORIGINAL PARTS (wrappers to two parts lacking).

London: J. Newman & Co., circa 1848

Together, 20 ORIGINAL PARTS, small 8vo, ORIGINAL GREEN PRINTED WRAPPERS, uncut, four backs chipped, covers slightly soiled and with subscriber's name in ink on several. Enclosed in single heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London, 1847-1848

ORIGINAL ISSUE IN THE MONTHLY PARTS OF THE FIRST CHEAP EDITION of Nicholas Nickleby, COMPLETE WITH ALL THE WRAPPERS INTACT, and many of the original advertisements preserved. Also, COMPLETE SETS OF THE ORIGINAL ISSUES BY NEWMAN of the Kenny Meadows and the "Peter Palette" Illustrations to this Edition. The Kenny Meadows plates were re-issued from the original plates, with only the titles changed, the Onwhyn, or "Peter Palette" series originally consisted of 40 plates, only 32 of which were re-issued by Newman in this edition.

VERY RARE IN THE ORIGINAL PARTS, ESPECIALLY WITH THE ACCOMPANYING ILLUSTRATIONS.

321. DICKENS (CHARLES). DICKENSIANA. ORIGINAL MANUSCRIPT MINUTE BOOK of the Dramatic Club, "Artists' General Benevolent Fund," of which Dickens was a member. Written in ink by several hands, on 60 folio pages the Minutes of the first meeting being dated,—"March 1, 1848," and that of the last meeting dated,—"June 11, 1850." Small folio, old boards, back slightly chipped.

[London, 1848-1850]

UNIQUE ITEM, OF DRAMATIC INTEREST.

"The Artists' Benevolent Fund" aimed to help all artists in need of help, whether

[*Continued*]

Second Session, Friday Afternoon, January 27th

No. 321. DICKENS (CHARLES).—*Continued*]

great or small in their profession, the benefits of the Fund not being confined to any exclusive or special body of actors.

The "Minutes" cover two distinct periods: from March 1 to May 4th, 1848, and refer to preparations for a "Second Amateur Dramatic Performance in aid of the Artists General Benevolent Fund." The second period covers the time from the beginning of April, to June 11, 1850.

The Minutes for the meetings of 1850 refer to the Performance of "The Poor Gentleman," and "The Rent Day," both of which were scheduled to take place on May 18th, 1850, at St. James' Theatre [London]. The reports listed give many details attached to the management of the coming productions, and the steps taken to assure the success of the same.

Various extracts from the "Minutes" read as follows,—

"Proposed that Mr. Hyde be requested to act on a Committee to arrange for a form of application to Her Majesty and Prince Albert soliciting their Patronage to the proposed amateur performances." Signed,—*"M. Wood, Henry Moseley, (and) E. Duncan."*

"Proposed that the best thanks of the Managing Committee be given to Geo. Cruikshank Esq. for his kind offer to sing 'Lord Baleman' . . ."

"Proposed that a vote of thanks be given to John Tenniel Esqr. for his elegant and appropriate design for the tickets of admission. . . ."

"Letter from Col. Phipps read announcing that Her Majesty and Prince Albert would generously permit the Performances to take place under their Patronage."

"Letter read from G. Cruikshank Esqr. on the subject of his singing Lord Baleman."

Among the names of the gentlemen consenting to have their name on the Honorary Committee, the following artists and authors were included,—Messrs. C. B. Wall, G. H. Lewes, R. Westmacott, W. C. Macready, R. Hepburn, R. S. Landon, I. Cartwright, Charles Dickens, D. Jerrold, I. Cousins, D. Roberts, Sir W. C. Ross, I. Bell, Geo. Godwin, B. Webster, and others.

The "Minute Book" contains about 250 Original Autograph Signatures of its Members, the signatures of each appearing a number of times, including those of,—Charles Baxter, painter; Henry Moseley; J. D. Wingfield; Robert R. McIan, painter; Augt. O. Deacon; J. S. Chisholm Gooden; Frank Holl, engraver; George R. Ward, engraver; John Tenniel, illustrator; Alfred Fripp; George H. Dodgson, painter; Francis W. Topham, painter; Edward Duncan, painter; Edward Goodall, line-engraver; Abraham Solomon, painter; William Lee, painter; M[arshall] Wood, sculptor; J. Cockburn Hyde; George Cruikshank (name inserted in page), and others.

At the end of the volume are 4 pages containing a "list of expenses," and "money received," and Minutes of a meeting of March 19, 1855, containing names of persons resigning and others elected. Fastened to the back cover are 4 small slips, dated, April 12, 1848, one from each of the following papers,—The Observer, The Spectator, The Examiner, and The Athenaeum, relating to advertisement of a Performance placed in these papers.

322. DICKENS (CHARLES). Complete Set of the "Christmas Numbers" of "Household Words" (9 numbers) and "All the Year Round" (9 numbers). Together 18 numbers bound in one volume, 8vo, full light polished calf, gilt fillets on sides, gilt paneled back with green and red labels, inside gilt dentelle borders, gilt edges, BY ZAEHNSDORF. London, 1850-1867

FINE SET OF THE ORIGINAL "CHRISTMAS NUMBERS," IN UNUSUALLY CLEAN AND GOOD CONDITION, only one or two pages being slightly soiled. A continuous pagination from the second number through the set has been added by hand on the right hand pages.

The set includes the following stories by Dickens.—

HOUSEHOLD WORDS. 1850, A Christmas Tree;

1851, What Christmas is as We grow Older; 1852, The Poor Relation's Story;

1853, The Schoolboy's Story; 1854, The First Poor Traveller, and The Road;

1855, The Guest, The Boots, and The Bill; other stories by Wilkie Collins;

1856, The Wreck of the Golden Mary, major part, and the Hymn;

1857, The Perils of Certain English Prisoners, Chapters I and III;

1858, Going into Society, and Advertisement of Readings, at end;

ALL THE YEAR ROUND. 1859, The Mortals in the House. The Ghost in Master

B.'s Room, and The Ghost in the Corner Room; also opening paragraphs of other Chapters, excepting The Ghost in the Picture Room;

1860, A Message from the Sea, Chapters I, II and V, and some other parts;

1861, Tom Tiddler's Ground, Chapters I, VI and VII;

[*Continued*

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and sold. They are printed in the forepart of the catalogue.*

[No. 322. DICKENS (CHARLES).—*Continued*]

- 1862, Somebody's Luggage. His Leaving it till Called For, His Boots, His Brown-Paper Parcel, and His Wonderful End, also part of Chapter III;
1863, Mrs. Lirriper's Lodgings, Chapters I and VII;
1864, Mrs. Lirriper's Legacy, Chapters I and VII;
1865, Doctor Marigold's Prescriptions, Chapters I, VI and VIII;
1866, Mugby Junction. Barbox Brothers, Barbox Brothers and Co., Main Line (The Boy at Rugby), and No. 1 Branch Line (The Signal Man);
1867, No Thoroughfare, The Overture, portions of the First and Fourth Acts, and the entire Third Act.

45. 323. DICKENS (CHARLES). Bleak House. *With 40 illustrations by H. K. Browne.* 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL BLUE PICTORIAL WRAPPERS, with advertisements, uncut. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Bradbury & Evans, March, 1852 to September, 1853

FIRST EDITION, ORIGINAL ISSUE IN THE 20 PARTS. WITH FINE, CLEAR IMPRESSIONS OF THE "DARK" PLATES. COMPLETE, with all the "Bleak House Advertisers" (except one which is partly torn out), the Publishers' Slip in Part IX regarding the omitted plate, and all the wrappers. Laid in are duplicates of two of the "dark" plates, with trimmed margins, and of the front cover to Part I, also trimmed down. Wrappers chipped at back and corners, with subscriber's name on several front covers and some of the plates are foxed.

70. 324. DICKENS (CHARLES). Little Dorrit. By Charles Dickens. *With 40 illustrations, including engraved title-page, by H. K. Browne.* 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL BLUE PICTORIAL WRAPPERS, with all advertisements, uncut, and partly unopened. Enclosed in two heavy cloth box-folders with lettered leather labels, in cloth slip-cases.

London: Bradbury and Evans, December, 1855 to June, 1857

FIRST EDITION, ORIGINAL ISSUE IN THE 20 PARTS. WITH FINE, CLEAR IMPRESSIONS OF THE "DARK" PLATES. COMPLETE, WITH ALL THE ADVERTISEMENTS, and with the SLIP OF CORRECTION, in Part XVI. All the wrappers are in excellent condition, with only very slight chips in back strips, a few being slightly soiled, and one or two with subscriber's name in ink on front cover. The numbers up to Part XVI inclusive show water-stain on plates, a few other plates are slightly foxed.

35. 325. DICKENS (CHARLES). Little Dorrit. *With illustrations by Hablot Knight Browne.* 8vo, ORIGINAL MONTHLY PARTS (20 in 19), with all the ORIGINAL ILLUSTRATED WRAPPERS, uncut. In cloth box case, lettered on back.

London, 1855-1857

FIRST EDITION, EARLIEST ISSUE, with the slip inserted at page 481 regarding the author's oversight in allowing the name "Rigaud" to be printed in place of "Blandois." Fine impressions of the "dark" plates. A desirable copy, with all the advertisements, and free from many of the spots usually found on several of the margins. Name in ink in upper left-hand corner of front wrapper of each part.

30. 326. DICKENS (CHARLES). Our Mutual Friend. *With 40 illustrations by Marcus Stone.* 8vo, in the ORIGINAL MONTHLY PARTS (20 in 19), WITH WRAPPERS and advertisements, uncut. A few of the numbers have been rebacked, and the margins of a few have been strengthened, the wrapper on Part 10 has number pasted on. Name in ink on a few wrappers. Enclosed in a half red morocco slip-case, with cloth protecting cover. London, 1864-1865

FINE COMPLETE COPY, with all the advertisements and slips called for by Eckel, with the exception of the printed slip "To the Reader."

Part VIII.]

MAY, 1872.

[Price 1s.



LONDON: PUBLISHING OFFICES, No. 32, STRAND,

Where Advertisements are received.

[The Right of Translation is reserved.]

DICKENSIANA

ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 328]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

327. DICKENS (CHARLES). Diary of Charles Dickens for the year 1867, with entries ENTIRELY IN HIS AUTOGRAPH covering the period of his "Readings" from January 15th to May 14th, the preparations for his second trip to America, and the first two months of that trip, November and December, 1867. 32mo, old silk and cloth cover, some leaves loose. In cloth folder and slip-case. London, 1867

330.

EXCEEDINGLY INTERESTING ITEM, GIVING INTIMATE DETAILS OF DICKENS' MOVEMENTS FROM DAY TO DAY DURING THIS, ONE OF THE MOST MOMENTOUS PERIODS IN HIS LIFE. THIS DIARY HAS NEVER BEEN PUBLISHED, so far as known, and would furnish material for a highly interesting brochure. There are several notes on the fly-leaves, some in shorthand, and a brief entry against each day in the year stating the main acts or noting his engagements for that day. At head of first leaf, facing January, are the words "*Laus Deo*," followed by the daily entries, as,—

Jan. 1, "at G H with Xmas party. T long walk w Mulready."

Jan. 2, "at G H. Charley goes. Readings. Snow all day."

Jan. 3, "To town with Morris at 9:50 off: Forster's. L y c: Gambler."

The first "Reading" is noted on January 15, "*To town from Wat 11 1/2. off: Re St James's Hall*," and the next day,—"*at off: Din Dolby and Ch: To Liverpool at 5*." The entries for the next two months list the places visited and the Readings made, including his visit to Ireland, March 14 to 22, and note of dinner with Fitzgerald at Dublin, March 17; a footnote to April entries reads,—"*(N. ill latter part of this month)*;" during June he was at Gads Hill most of the time with occasional visits to the office, the last two entries for this month being interesting, reading,—"*June 29, 'at G H. Wilkie commenced his story,' and, June 30, 'at G H. Go over Wilkie's story. Gotham walk and ride.'*" The July entries are at Gads Hill for the most part; August 1 records,—"*Dolby to Carthy's. City with Wilks. P (Hanson) came,*" August 2,—"*To off: early. To Liverpool with Dolby at 10;*" August 3,—"*Dolby sails . . . Mr. George Dolby, manager for Dickens in his Readings, came to America at that time to arrange for Dickens' second visit and his Readings in this country. He returned to England the middle of September and on September 29, is the following entry,—'at 12 o'clock Forster and Dolby. Decide to go,'*" these last words heavily underscored. From October 1 to 18 his entries show a rush of work to get his Christmas Number through the press before his departure, the entry for October 18 recording the reading of the final proofs.

Dickens left for Liverpool on November 8, and sailed on the "*Cuba*" on November 9, arriving at Boston November 19. His entries for the balance of the month show a round of dinners and suppers with Fields, Longfellow and other well known persons, including a Thanksgiving dinner at Longfellow's. His first Reading was given at Boston, December 2, and almost the entire month of December is given over to these Readings at Boston and New York, seventeen of them being recorded. The entry for Christmas Day reads,—"*To New York [from Boston] Heavy cold, ill and miserable.*" As is well known, Dickens pluckily fought off this cold and continued his Readings, to the delight of his American audiences and the benefit of his own finances, returning to England in the late Spring.

328. DICKENS (CHARLES). DICKENSIANA. [MORFORD (HENRY).] John Jasper's Secret: Being a Narrative of Certain Events following and explaining "The Mystery of Edwin Drood." *With 20 full-page illustrations.* FIRST EDITION, IN THE ORIGINAL 8 MONTHLY PARTS, WITH ALL THE ORIGINAL PICTORIAL WRAPPERS, with 12 illustrations on each front cover, entirely uncut, backs slightly chipped, leaf of advertisement torn out of Part 3, and portion of another leaf torn out of Part 3. In cloth box-folder and slip-case. London, 1871-1872

100.

With advertisements. The first number was published in October, 1871, and the last number, in May, 1872.

"A few words of explanation may be necessary, in connection with the publication of this work. No close imitation of the style of Mr. Dickens has been attempted, as it would have been, had there been any intention of foisting a pretence upon the public. If something distantly approaching his manner has been frequently assumed a sufficient explanation will be found in the atmosphere which necessarily surrounded those who have devoted months to the studies indispensable to their task, and in the anxiety naturally felt to make the contrast between the two works as little as possible apparent to the non-critical reader."—PROSPECTUS.

[See Illustration of Wrapper]

Second Session, Friday Afternoon, January 27th

329. DICKENS (CHARLES). *The Lamplighter. A Farce.* (1838). Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. 12mo, ORIGINAL BLUE-GREY WRAPPERS. Enclosed in cloth case.

London, 1879

Edition limited to 250 copies, of which this is, No. 127.

Dickens had consented to write this play for William C. Macready, and while it was in rehearsal and before it was ever staged, at the request of the famous actor it was withdrawn. A few years afterwards Dickens re-wrote it into a story and it served as "The Lamplighter's Story" for the "Pic Nic Papers."

The manuscript was not in Dickens' handwriting and was found by Richard Herne Shepherd in the Forster Collection and reprinted.

With a limited printing this playlet has become very scarce.

330. [DICKENS (CHARLES).] *A Series of Character Sketches from Dickens' WORKS, from Original Drawings by Frederick Barnard, reproduced in Photogravure. 18 full-page plates, PROOFS ON INDIA PAPER.* Folio, plates loose, each with descriptive letter-press accompanying the same. Enclosed in board portfolio, with printed title on front cover, slightly soiled.

London, Paris, New York, & Melbourne: Cassell & Company, Limited, 1885-1887

INDIA PROOF COPY.

The characters portrayed comprise the following,—Uriah Heep, Mr. Micawber and Miss Betsy Trotwood, from "David Copperfield"; Captain Cuttle, from "Dombe and Son"; Dick Swiveller and the Marchioness, and Little Nell and her Grandfather, from "The Old Curiosity Shop"; Bob Cratchit and Tiny Tim, from "Christmas Carol"; Mrs. Gamp, from "Martin Chuzzlewit"; Mr. Pickwick and Alfred Jingle, Esq., from "The Pickwick Papers"; Bill Sikes, from "Oliver Twist"; "Little Dorrit"; Sidney Carton, from "A Tale of Two Cities"; Mr. Pecksniff, Mr. Peggotty, Rogue Riderhood, Caleb Plummer and his Blind Daughter, and The Two Wellers.

331. DICKENS (CHARLES). Kitton (Frederic G.). *Charles Dickens by Pen and Pencil. Including Anecdotes and Reminiscences Collected from his Friends and Contemporaries. With 100 illustrations on copper, steel and wood, including 31 full-page portraits by G. Cruikshank, S. Laurence, H. Dexter, Maclise, G. A. Sala, and other artists, REMARQUE PROOFS ON INDIA PAPER.* 13 parts in 12. Inserted in part 7, is a *portrait of Dickens, S. Laurence del., Weld Taylor lith. London: Published June 1st, 1838, by Thomas Boys; [Also,] Supplement. With numerous illustrations, including 8 full-page plates, of which 5 are REMARQUE PROOFS ON INDIA PAPER.* Parts 1 to 5, in 2 parts. Together, 18 parts in 14, small folio, ORIGINAL WRAPPERS, uncut. Enclosed in half morocco box-case.

London, 1889-1890

ORIGINAL PARTS, AS ISSUED. LARGE PAPER COPY.

332. DICKENS (CHARLES). Kitton (Frederic G.). *Dickens and His Illustrators. Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes. With twenty-two portraits and facsimiles of seventy original drawings now reproduced for the first time.* One volume extended to 3, 4to, half dark green morocco, gilt panelled backs, gilt tops, uncut; and a number of plates in half morocco solander case, uniform with the preceding, BY MORRELL. Together, 4 vols.

London: George Redway, 1899

EXTRA-ILLUSTRATED with the insertion of 340 additional plates, many of unusual interest. There are many pencil marginal notes by F. Corder, giving interesting additional information relative to subject.

333. DICKENS (CHARLES). Forster (John). *The Life of Charles Dickens. Fourth Edition. Portraits, facsimiles and illustrations.* 3 vols. extended to 18 vols.

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 333. DICKENS (CHARLES).—*Continued*]

8vo, partly stitched, ORIGINAL CLOTH BINDINGS laid in. Enclosed in ten hinged box-folders, cloth covered. London: Chapman and Hall, 1872

EXTRA-ILLUSTRATED AND EXTENDED FROM 3 VOLUMES TO 18 VOLUMES, by the insertion of over 2000 portraits, views, facsimiles, illustrations from Dickens' works, title-pages, front wrappers (original and facsimile), advertisements, announcement leaves and slips, play-bills, photographs, etc. The illustrations include many rare original plates as well as artist's India proofs of Dickens' works, some by George Cruikshank, several Ackermann colored plates, scarce portraits and engravings, a number of rare early American views, and menu cards from various American hotels at which Dickens stopped when in this country, including that of the "Dickens Banquet" at the Parker House, Boston, February 29, 1868.

The original volumes have been broken up into sections, with the plates for the pages included laid into each part.

334. DICKENS (CHARLES). Forster (John). The Life of Charles Dickens. Eleventh Edition. *Illustrations*. 3 vols. thick 8vo, half morocco, gilt backs and tops, uncut, bindings slightly rubbed, Vol. II broken off at hinges.

30.

London: Chapman and Hall, 1872-1874.

EXTRA-ILLUSTRATED by the insertion of 152 engraved portraits and illustrations, many on India paper, some proofs before letters, including 8 colored plates; many of the illustrations inlaid and mounted to size.

The PORTRAITS include those of,—Charles Dickens (several); W. Gladstone; N. P. Willis; W. M. Thackeray; Dan Maclise; Washington Irving; Danl. Webster; Sydney Smith; Thomas Moore; Walter Scott; Napoleon III; and many others.

The COLORED PLATES include the following illustrations,—Covent Garden Market, by Pugin and Rowlandson; Somerset House and the New Church, Strand; Montague House; View of Westminster Hall and Bridge, by Pugin and Rowlandson; Theatre Royal, Covent Garden; Miss Kelly as Carlos; A View near Naples; Gray's Inn Hall and Chapel, and Furnival's Inn. *I. Pass sc.*

Bound in is an Autograph Letter Signed, by Charles Dickens, one-page 12mo, Tavistock Square, London, W. C., Wednesday, Twenty-Eighth September, 1859. To Mr. Franklyn Clarkson, answering several queries.

335. [DORAT (CLAUDE JOSEPH).] Les Baisers précédés du Mois de Mai, Poème. *Beautifully illustrated with engraved frontispiece by De Longueil, and title-page by N. Ponce, both after Eisen: also 45 vignettes and culs-de-lampe engraved by Aliamet, Baquoy, Binet, Delaunay, Lingée, De Longueil, Masquelier, Massard, Née, and Ponce, after designs by Eisen.* 8vo, full sapphire-blue crushed French levant morocco; sides with two triple gilt fillet borders forming panel design, with corner ornaments of floral sprays in gilt, in the center of front cover a design in gilt of coat-of-arms with inscription beneath,—*Fortiter Gerit Crucem*; gilt panelled back; inside blue morocco borders with gilt lines; uncut edges gilt, BY BEET. As usual a page or two slightly foxed.

55.

A la Haye: Et se trouve a Paris, chez Lambert . . . et Delalain, M. DCC. LXX [1770]

LARGE PAPER, printed on Holland paper. The "Supplément de l'Édition des Baisers," pages 1 to 47, is bound in at the end.

This edition, though printed the same year as the first, is considered far superior because of its illustrations, which are among the masterpieces of 18th century engraving.

With armorial bookplate of Joshua Hutchinson Hutchinson, having the same motto as that inscribed on front cover.

DOUGLAS FERROLD'S SHILLING MAGAZINE. Illustrated by John Leech. See No. 514.

Second Session, Friday Afternoon, January 27th

336. DOYLE (SIR ARTHUR CONAN). The Works of Conan Doyle. *Some illustrated*. 42 vols. 8vo and 12mo, half red crushed levant, gilt fillets on sides, gilt panelled backs, gilt tops, BY ROOT & SON. London and Westminster, 1889
FINE COLLECTED SET OF FIRST EDITIONS.

CONTENTS

MICAH CLARKE. London, 1889.
MYSTERY OF CLOOMBER. *Frontispiece*. London, 1889.
THE SIGN OF FOUR. *Illustrated*. London, 1890.
CAPTAIN OF THE POLESTAR, and Other Tales. London, 1890.
THE FIRM OF GIRDLESTONE. London, 1890.
THE WHITE COMPANY. 3 vols. London, 1891.
A STUDY IN SCARLET. New Edition. *Illustrations*. London, 1891.
ADVENTURES OF SHERLOCK HOLMES. *Illustrated*. London, 1892.
THE GREAT SHADOW. London [1892].
THE GREAT SHADOW. *Illustrations*. London [1892].
THE DOINGS OF RAFFLES HAW. London [1892].
THE REFUGEES, A Tale of Two Continents. 3 vols. London, 1893.
THE PARASITE. Westminster, 1894.
ROUND THE RED LAMP. London, 1894.
MEMOIRS OF SHERLOCK HOLMES. *Illustrations*. London, 1894.
THE STARK MUNRO LETTERS. *Illustrated*. London, 1895.
THE EXPLOITS OF BRIGADIER GERARD. *Illustrated*. London, 1896.
RODNEY STONE. *Illustrated*. London, 1896.
UNCLE BERNAC, A Memory of the Empire. *Frontispiece*. London, 1897.
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THE GREAT BOER WAR. Complete Edition. *Maps*. London, 1902.
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THE HOUND OF THE BASKERVILLES. *Illustrated*. London, 1902.
ADVENTURES OF GERARD. *Frontispiece*. London [1903].
THE RETURN OF SHERLOCK HOLMES. *Frontispiece*. London, 1905.
SIR NIGEL. *Frontispiece*. London, 1906.
THROUGH THE MAGIC DOOR. *Illustrations*. London, 1907.
ROUND THE FIRE STORIES. *Frontispiece*. London, 1908.
THE CRIME OF THE CONGO. *Frontispiece*. London [1909].
THE LAST GALLEY, IMPRESSIONS AND TALES. *Illustrations*. London, 1911.
SONGS OF THE ROAD. London, 1911.
THE LOST WORLD. *Frontispiece*. London [1912].
THE POISON BELT. *Illustrated*. London [1913].
THE VALLEY OF FEAR. *Frontispiece*. London, 1915.
MYSTERIES AND ADVENTURES. London, no date.

337. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Disappearance of Lady Frances Carfax." SIGNED in the Author's Autograph. Written in ink on 28 4to pages, on one side only, making in all about 7,500 words. With several corrections and cancellations in the Author's handwriting, mostly made in pencil. Bound in 4to volume, vellum, gilt lettering on front cover.

MANUSCRIPT WRITTEN ENTIRELY IN THE AUTOGRAPH OF SIR ARTHUR CONAN DOYLE. SIGNED AT THE END,—Conan Doyle, Crowborough, and his autograph Signature,—Arthur Conan Doyle, on front vellum cover.

338. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Adventure of the Devils Foot." [By] A. Conan Doyle." Written in ink in two 4to note-books with printed wrappers marked "The Eclipse Exercise Book," covering 58 pages, on one side only, making about 10,250 words in all. With several corrections and cancellations in the

[Continued]

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and sold. They are printed in the forepart of the catalogue.

[No. 338. DOYLE (SIR ARTHUR CONAN).—Continued]

Author's Autograph, with 3 of the pages written in pencil, but corrections on the same made in ink. With title-page written by the Author. Bound in small 4to volume, vellum.

THE MANUSCRIPT AND TITLE-PAGE, AS ABOVE, ARE ENTIRELY IN THE HANDWRITING OF SIR ARTHUR CONAN DOYLE. The author's autograph signature and address,—*Arthur Conan Doyle, Windlesham, Crowborough*, appears on both front wrappers and at the end of the manuscript. On the front vellum cover he has written,—"*Sherlock Holmes. A. Conan Doyle. The Adventure of the Devils Foot.*"

95. 339. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Adventure of the Red Circle." WITH AUTHOR'S AUTOGRAPH SIGNATURE AT END. Written in ink on 23 small folio sheets, on one side only, making about 7,000 words. With a few corrections and cancellations by the author in his handwriting. With title-page written by the Author. Bound in small folio volume, vellum.

THE MANUSCRIPT AND TITLE-PAGE, AS ABOVE, ARE ENTIRELY IN THE AUTOGRAPH OF SIR ARTHUR CONAN DOYLE. Signed by the author, at end,—*Arthur Conan Doyle, Windlesham, England*; and autographed by him on front vellum cover,—"*Sherlock Holmes. A. Conan Doyle. The Adventure of the Red Circle.*"

120. 340. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. Sherlock Holmes Series. "The Adventure of the Solitary Cyclist. [By] A. Conan Doyle." Written in ink on 40 4to pages, on one side only, making in all 7,900 words with several corrections and cancellations in the Author's Autograph: With title-page written by the Author. The text is written in two note-books with printed covers marked "Paragon Exercise Book." Bound in small 4to volume, vellum. [London, 1905]

THE MANUSCRIPT AND TITLE-PAGE, AS ABOVE, ARE ENTIRELY IN THE HANDWRITING OF A. CONAN DOYLE. With the author's autograph signature and address,—*Arthur Conan Doyle, Undershaw, England*, on both front wrappers. On the front of the vellum cover is written, in the Author's Autograph,—"*Sherlock Holmes—A. Conan Doyle. The Adventure of the Solitary Cyclist.*"

The above work forms Part III. of the collected series of stories known as "The Return of Sherlock Holmes." It appears as the fourth of the series in the printed edition of the same published in 1905.

155. 341. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. "The Return of Sherlock Holmes. [Part] V." "The Adventure of the Priory School." Written in ink on 71 4to pages, on one side only, making about 13,500 words in all. With corrections and cancellations in the Author's autograph, several of them being made in pencil. Nearly all of the leaves have a small hole in upper margin as if a nail had been through the same. Bound in small 4to volume, vellum. [London, 1904]

THE MANUSCRIPT ENTIRELY IN THE HANDWRITING OF SIR ARTHUR CONAN DOYLE, WITH HIS AUTOGRAPH SIGNATURE ON FRONT COVER OF BINDING, WITH TITLE, as follows,—"*Sherlock Holmes. A. Conan Doyle. The Adventure of the Priory School.*"

The above forms Part V. of the collected series of stories known as "The Return of Sherlock Holmes." It appears as the fifth of the series in the printed edition of the same published in 1905.

170. 342. DOYLE (SIR ARTHUR CONAN). ORIGINAL AUTOGRAPH MANUSCRIPT. "The Return of Sherlock Holmes. [Chapter] XIII." "The Adventure of the Second Stain." Written in ink on 31 small folio leaves, on one side only,

[Continued]

The Return of Sherlock Holmes
XIII
The Adventure of the Second Stain.

I had intended the Adventure of the Abbey Grange to be the last of these ~~adventures~~ exploits of my friend Mr. Sherlock Holmes which I should ever communicate to the public. This resolution of mine was not due to any lack of material; since I have notes of many hundreds of cases to which I have never alluded, nor was it caused by any waning interest on the part of my readers in the singular personality and unique methods of this remarkable man. The real reason lay in the reluctance which Mr. Holmes has shown to the continued publication of his experiences. So long as he was in actual professional practice the records of his successes were of some practical value to him, but since he has definitely retired from London and taken himself to study and bee-farming on the Sussex Downs, notoriety has become hateful to him and he has peremptorily requested that his wishes in this matter should be strictly observed. It was only upon my representing to him that I had given a promise that the Adventure of the Second Stain should be published when the times were ripe, and in pointing out to him that it is only appropriate that this long series of episodes should culminate in the one supreme example of the international influence which he has exercised, that I at last succeeded in obtaining his consent that a carefully guarded account of the incident should at last be laid before the public. If in telling the story I seem to come what vague in certain details the public will readily understand that there is an excellent reason for my reticence.

It was then in a year, and even in a decade that shall be nameless that upon one autumn morning we found two visitors of European fame within the walls of our humble room in Baker Street. The one austere, high-nosed, eagle-eyed and dominant was none other than the illustrious Lord Billinger, twice premier of Britain. The other, dark, clear-cut and elegant, hardly yet of middle age, and imbued with every beauty of body and of mind was the ^{right} Honourable Treloarney Hope, Secretary for European Affairs and the most rising Statesman in the

SIR ARTHUR CONAN DOYLE

ORIGINAL MANUSCRIPT

Reduced Facsimile

[No. 342]

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[No. 342. DOYLE (SIR ARTHUR CONAN).—*Continued*]

averaging 9,900 words. With several corrections and cancellations, mostly in the Author's autograph. Bound in small folio volume, vellum wrapper. [London, 1904]

MANUSCRIPT ENTIRELY IN THE AUTOGRAPH OF SIR ARTHUR CONAN DOYLE, with the exception of 5½ pages (pp. 24 to 29), which is written in ink, but in another handwriting. With the Author's Autograph Signature and Title on Front Cover of Binding, as follows,—"*The Second Stain. Sherlock Holmes. A. Conan Doyle.*"

The above forms Part XIII. of the collected series of stories known as "The Return of Sherlock Holmes." It appears as the thirteenth and last of the series in the printed edition published in 1905.

[See Illustration]

DRAMATIC TALES AND ROMANCES. See, No. 349.

343. DRAYTON (MICHAEL). [Engraved Title.] Poly-Olbion. By Michael Drayton, Esqr. London printed for M. Lownes, I. Browne, I. Helme, I. Busbie. Ingrave by W. Hole. [Printed Title.] A Chorographical Description of All The Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, With intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Divided into two Books; the latter containing twelve Songs, never before Imprinted. Digested into a Poem by Michael Drayton. *Engraved title and portrait of Prince Henry, engraved by Hole, and 30 copperplate maps.* Small folio, full seal-brown crushed levant morocco, sides with border panel of gilt and blind fillets and center medallion in gilt, gilt panelled back, gilt edges, BY BEDFORD.

London, Printed for Iohn Marriott, Iohn Grismand, and Thomas Dewe, 1622

BEAUTIFUL COPY OF THE SECOND EDITION, with the printed leaf "Upon the Frontispiece," the engraved title by Hole and all the fine copperplate maps. VERY RARE IN THIS STATE.

COLLATION; Printed leaf "Upon the Frontispiece," one page, verso blank; Engraved title, one page, verso blank; Printed title, one page, verso blank; Dedication, one page, verso, eulogistic lines on Prince Henry; Full-length portrait of Prince Henry; To the "General Reader" and to "My Friends," 2 pp; From the Author of the Illustrations, 6 pp., with "Faults Escaped" on last; Table, 8 pp; Text, pp. 1-303, verso of last blank; Title to Second Part, one leaf, verso blank; Dedication, one leaf, verso blank; To Any that will read it, 2 pp; To Mr. Drayton, by W. Browne, and other Commendatory Verses, 2 pp; Text, pp. 1-168.

Each one of the 30 Songs is preceded by a fine double-page copperplate map of the countries referred to, in which the towns, mountains, rivers, cities, etc. are personified by men and women.

344. DROLLERIES. Ebsworth (J. Woodfall—Editor). Merry Drollery Compleate. Both Parts 1661, 1670, 1691. Now First Reprinted from the Final Edition, 1691. *Frontispiece*; Westminster Drolleries. Both Parts of 1671, 1672. Now First Reprinted from the Original Editions; Choyce Drollery. Now First Reprinted from the Edition of 1656. *Frontispiece*. Together, 3 vols. 12mo, full brown crushed French levant morocco, gilt fillet borders, enclosing a fillet panel with festoons in gilt, heart shaped corner ornaments onlaid in black morocco; doublures of peacock blue morocco, fillet panel with corner ornaments in gilt with onlays of brown morocco, brown morocco borders with triple gilt fillets, watered-silk fly-leaves, gilt panelled backs, gilt tops, uncut.

Boston, Lincolnshire, 1875

Only 400 copies of each printed, certified by the printer.

Second Session, Friday Afternoon, January 27th

345. DRYDEN (JOHN). The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. Folio, original panelled calf, rebeked.

London: Printed for Jacob Tonson . . . MDCXCIII [1693]

FIRST EDITION. CLEAN COPY. Each of the twenty-four Satires is preceded by a half-title and argument, followed by explanatory notes by Dryden. With the Hagen and Clawson book-plates.

346. DRYDEN (JOHN). The Fables of John Dryden. *With full-page plates and head-and tail-pieces engraved by Bartolozzi and others after the drawings by Lady Diana Beauclerc.* Folio, contemporary English binding of full straight-grain marine blue morocco, sides with scroll-work border in gilt of birds, flowers and foliage between gilt fillets, enclosing second band in gilt, and inner panel with blind-tooled band between gilt fillets with gilt ornaments at corners, back paneled in delicate gilt designs, gilt edges, binding cracking at joints, a few slight spots on some leaves, set-offs from engravings.

London: Printed by T. Bensley, 1797

The Edwin B. Holden copy, with his bookplate.

347. DUCIS (JEAN FRANÇOIS). Œuvres de J. F. Ducis. *Illustrated with engraved portrait of the author after Gerard, full-page engravings after Girodet and Desenne, and vignettes on titles.* 6 vols. 16mo, full red straight-grain morocco, blind-tooled and gilt borders on sides with corner ornaments, gilt and blind-tooled backs, inner morocco and gilt borders, gilt edges, many leaves have margins foxed.

Paris: Nepveu, 1818

348. DUMAS (ALEXANDRE). The Three Musketeers. Translated by William Robson. With a Letter from Alexandre Dumas fils. *With 250 illustrations by Maurice Leloir, engraved on wood by J. Huyot.* 2 vols. imperial 8vo, three-quarter blue morocco, decorative gilt backs, gilt tops, uncut.

London, 1894

EDITION DE LUXE, limited to 750 copies, of which this is, No. 186. A BEAUTIFUL COPY.

349. DUNCOMBE (JOHN -Publisher). Dramatic Tales and Romances. *With 151 folding plates (16 in duplicate), by Findlay, Jones and others, OF WHICH ALL BUT 5 ARE COLORED, and engraved portrait of Shakespeare, uncolored.* 132 ORIGINAL NUMBERS IN 131 PARTS, and 28 additional numbers, duplicates of the above, 12 of which lack plates or are otherwise imperfect, making a total of 160 numbers in 159 parts;

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VERY FINE AND ALMOST COMPLETE SET OF THE ORIGINAL NUMBERS OF THESE LITTLE VOLUMES OF "TALES," FORMING "THE MINIATURE LIBRARY," EXTREMELY RARE IN THIS STATE, THE "BRIGAND TALES" BEING EXCEEDINGLY HARD TO PROCURE IN ANY STATE. PRACTICALLY ALL THE NUMBERS ARE INTACT, WITH THE ORIGINAL

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[No. 349. DUNCOMBE'S DRAMATIC TALES.—*Continued*]

WRAPPERS, SPECIAL TITLE-PAGES, GENERAL TITLE-PAGES, HALF-TITLES, CONTENTS LEAVES AND PLATES, AS ISSUED, NEARLY ALL ENTIRELY UNCUT AND FOURTEEN NUMBERS UNOPENED.

The "MINIATURE LIBRARY" volumes of the "Dramatic Tales" are each made up of seven or eight separate tales, pagged continuously, each tale with a special title-page for the same, except the final tale for each volume, which contains instead of the special title, a general title-page for that volume and also a half-title of "The Miniature Library," and a leaf of contents and list of plates (3 volumes have no general title and contents leaf, probably none issued, and 3 others have no half-title). Of the 163 numbers published of the "Dramatic Tales," comprising the 21 volumes here included, this set lacks 31 numbers, the colored plates of 6 of these missing numbers being present, however; 15 numbers lack wrappers, 4 special title-pages are wanting, and one plate.

The volumes of the "Brigand Tales" are made up of 16 numbers each, the title-page to Vol. I, half-title and contents leaf being present in No. 16. There are only 15 (in 14) numbers out of the 32 numbers comprising the series, here present, 6 numbers lack the plate, and 2 numbers are imperfect; the plate from one missing number is present.

The set comprises the following,—

- [Vol. A] The Ice Witch; Alfred the Great; Martha Willis; Napoleon; Mazeppa; The Pilot; The Haunted Hulk; Clari;
- [Vol. B] Field of Forty Footsteps; The Sorceress; Eily O'Connor; Evil Eye; Twm John Catty; Pedlar's Acre; The Bottle Imp;
- [Vol. C] Victorine; Dominique; The Sea Serpent; The Wreck Ashore; Hyder Ali; Poisoned Goblet; Fra Diavolo; The Fire Raiser;
- [Vol. D] Little Red Man; The Spring Lock; Masaniello; Henriette the Forsaken;
- [Vol. E] Robert le Diable; Man in the Iron Mask; Chelsea;
- [Vol. F] Tales from Shakespeare. Life of Shakespeare; Henry VIII; King John; Romeo and Juliet; Hamlet; Richard II; Anthony and Cleopatra;
- [Vol. G] The Tartar Witch; The Ebon Wand;
- [Vol. H] The Wizard Skiff; Climbing Boy; Dillosk Gatherer; The Conscript's Sister;
- [Vol. I] Tales from Shakespeare. Richard III; Titus Andronicus; Henry IV, Part II; As You Like It; All's Well that Ends Well;
- [Vol. J] Harlequin and Little Thumb; Harlequin and Witch of Edmonton; Little Bo-Peep;
- [Vol. K] Harlequin Traveller; Puss in Boots; Elfin Arrow; Valkyræ; Royal Ram; King of Clubs; Goosey Gander; Humpty Dumpty;
- [Vol. L] Secret Tribunal; Wood Devil; Love's Frailties; Black Cæsar; The Bravo; William Tell; Charcoal-Burner; Howlet's Haunt;
- [Vol. M] Elfin Sprite; Giant Horse; The Wife; Schinderhannes; Coroner's Inquest; Jonathan Bradford; Peerless Pool; Perinet Leclerc;
- [Vol. N] Tales from Shakespeare. Othello; Measure for Measure; Cymbeline; Pericles; Coriolanus; Merry Wives of Windsor; Midsummer Night's Dream; Love's Labor Lost;
- [Vol. O] The Housekeeper; The King's Fool; Lo Zingaro; Knights of St. John; Margaret's Ghost; Burning Chamber; The Clerk of Clerkenwell; The Mountain Sylph;
- [Vol. P] St. George and the Dragon; Manfred; Oscar the Bandit; Last Day of Pompeii; Gustavus III; Agnes de Vere; Carlmilhan;
- [Vol. Q] My Poll and My Partner Joe; The Jewess; Dream at Sea; Bronz Horse; Luke Somerton; Quasimodo; Rienzi; Zampa;
- [Vol. R] Lucille; Zazezizozu; Ocean of Life; Fire of London; Painter of Ghent; Dice of Death; Don Juan of Austria; The Steel Pavilion;
- [Vol. S] Ion; The Farmer's Story; Skeleton Lover; Rebel Chief; Lalla Rookh; Timour the Tartar; Bride of Ludgate;
- [Vol. T] Siege of Corinth; Thalaba; Wrecker's Daughter; Richard Plantagenet; Sir Roger de Coverley; Paulina; Duchess de la Vaubaliere;
- [Vol. U] Dream of Fate; Rory O'More; Maid of Mariendorp.
- [Also the following of the "Brigand Tales,"—] Italian Brigand; Yusef the Reckless (Imperfect, 4pp. lacking); Michael Romanzof (Imperfect plate and 8pp. lacking); Pietro D'Armorelli; Benedetto Rozel Beauty and the Bear; Outlaw of St. Leonard's; Brigand, Priest and Barber; Bandit Host; The Outlaw's Oath; Benedetto Mangon Female Brigand; The American Bandit; The Brigand of Abruzzo; The Black Band.

Second Session, Friday Afternoon, January 27th

350. EDGEWORTH (MARIA). Tales and Novels of Marie Edgeworth. *Engraved frontispieces and engraved titles with vignette after Harvey.* 19 vols. 12mo, half red crushed levant morocco, panelled backs with flower in each panel onlaid in green morocco, gilt tops, uncut, BY ZAEHNSDORF.

London, 1832-1833

CHOICE SET OF THE ORIGINAL ISSUE. RARE.

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HARRINGTON, and Thoughts on Bores. 1833.
ORMOND. 1833.
HELEN. 1838. This work is of the Standard Novels series.

351. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Illustrated by 36 COLORED PLATES, scenes from real life, designed and etched by I. R. & G. Cruikshank, engraved music, and numerous woodcuts in text by the same artists.* One vol. extended to 2, royal 8vo, orange crushed levant morocco, triple gilt fillet bands on sides, full gilt panelled backs, wide inside morocco borders with gilt dot, floral spray, and fillet bands, gilt tops, uncut, ORIGINAL PICTORIAL WRAPPERS bound in, BY RIVIÈRE.

London: Printed for Sherwood, Neely, and Jones, 1821

LARGE PAPER COPY OF THE SECOND ISSUE OF THE FIRST EDITION. With the 8 pages of advertisements at the end. The plate at page 324, entitled "The Green-Room at Drury-Lane Theatre," has been cut to plate-mark and inlaid to size.

A footnote at page 9 commences,—*"Second Edition."* Copies bearing this footnote were attributed by Albert M. Cohn, the author of the "Bibliography of George Cruikshank," as the *"First Spurious Issue."* The Association has recently received from Mr. Cohn a letter in which he clearly defines his views on the subject. It reads in part: ". . . I am afraid, in reference to your query re EGAN'S LIFE IN LONDON, that the use of the word 'SPURIOUS' in my bibliography was rather unfortunate. Several correspondents have written me, seeming to think that the edition with the foot-note was some sort of unauthorized or false edition. This of course is not the case. The correct way to describe it is,—'SECOND ISSUE OF THE FIRST EDITION.' I agree with you that the foot-note often occurs in the parts, but an issue in parts is NOT necessarily always a FIRST issue. What I think really happened was this:—An insufficient number of copies of PART ONE was printed, owing to the enormous success of the book, and it ran out of print. Upon reprinting, the foot-note was added, the words 'SECOND EDITION' may be taken as referring to the second edition of PART ONE ONLY, NOT OF THE WHOLE BOOK, but a true FIRST ISSUE of the work should be without the note."

A most interesting Copy and Extra-Illustrated with great taste, the plates being well selected and including many prints of unusual interest and great rarity. There are in all 190 plates, 147 of which are in colors. The plates include portraits of authors, actors and actresses, costume plates, scenes from the work itself, Play-bills, among which is one announcing "a new Extravaganza of Fun, founded on Pierce Egan's Life in London," at the Olympic Theatre, Nov. 17, 1821. With special title-page to Vol. II inserted.

352. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 COLORED PLATES, scenes from real life, designed and etched by I. R. and G. Cruikshank, engraved music, and numerous original designs on wood by the same artists.* Royal 8vo, full red straight-

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[No. 352. EGAN (PIERCE).—*Continued*]

grain morocco, sides with gilt fillet bands and wide gilt borders of floral design, full gilt panelled back, wide inside gilt dentelle borders with fillet bands, gilt edges, BY ZAEHNSDORF. Lacks half-title.

London: Printed for Sherwood, Neely and Jones, 1821

This is the Edition called by Cohn, a "Spurious 1st Edition," with the footnote on page 9, commencing "Second Edition." With the 8 pages of advertisements.

Cohn, No. 250; Douglas, No. 41.

Inserted are, an Original 2-page printed Prospectus of the work; and a Signed Autograph Letter by the author, Pierce Egan, 2 pages 8vo, "4 Paget Place, Waterloo Road," Monday, April 14, 1834. To Cochrane Esq. "Private." Relative to a recent visit of the author in Scotland, and the production of his latest Drama, which was very successful.

270. 353. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their Pursuits through Life in and out of London: Illustrated by the Pencil of Mr. Robert Cruikshank. NOS. I AND VII. *With 6 FULL-PAGE COLORED PLATES drawn and engraved by Robert Cruikshank.* Together, 2 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, entirely uncut, backs slightly torn. Enclosed in cloth folder and slip-case.

London: G. Virtue, 1828-1829

In his Bibliography, Douglas says,—"It is very rare in parts, I have never seen or heard of a complete copy in that state."

Of the Greatest Rarity, beyond a wrapper or two, no trace of a part of this issue, other than the above is located.

[See Illustration of Wrapper]

630. 354. EGAN (PIERCE). Pierce Egan's Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London. *Illustrated by the Pencil of Mr. Robert Cruikshank, in 36 scenes from real life, ALL FULL-PAGE PLATES IN COLORS, and enriched with several designs on wood by the same Artist.* 8vo, ORIGINAL PUBLISHER'S BOARDS, cloth back, leather label, entirely uncut, cracked at hinges, margins of several plates and leaves of text somewhat soiled. Enclosed in blue buckram slip-case, with inner folding wrapper, with lettered leather label.

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Cohn, No. 251. All of the plates have the "Virtue" imprint. The only plate by G. C. is at page 251, "Life in the East." It is not mentioned by Reid or Douglas, and all the other illustrations are by R. C. This plate was identified in the Truman copy as being "Drawn and Engraved by George Ck."

EIGHTEENTH CENTURY ILLUSTRATED BOOKS. See, Nos. 71, 73, 88, 286, 335, 346, 363, 364, 365, 506, 507, 537, 563, 587, 588, and 610.

365. 355. ELIOT (GEORGE). Works and Life of George Eliot. Together, 30 vols. small 8vo, full green crushed levant morocco, gilt fillets on sides, gilt panelled backs, contents lettered, gilt tops, uncut, BY SANGORSKI & SUTCLIFFE.

Edinburgh and London, 1858-1885

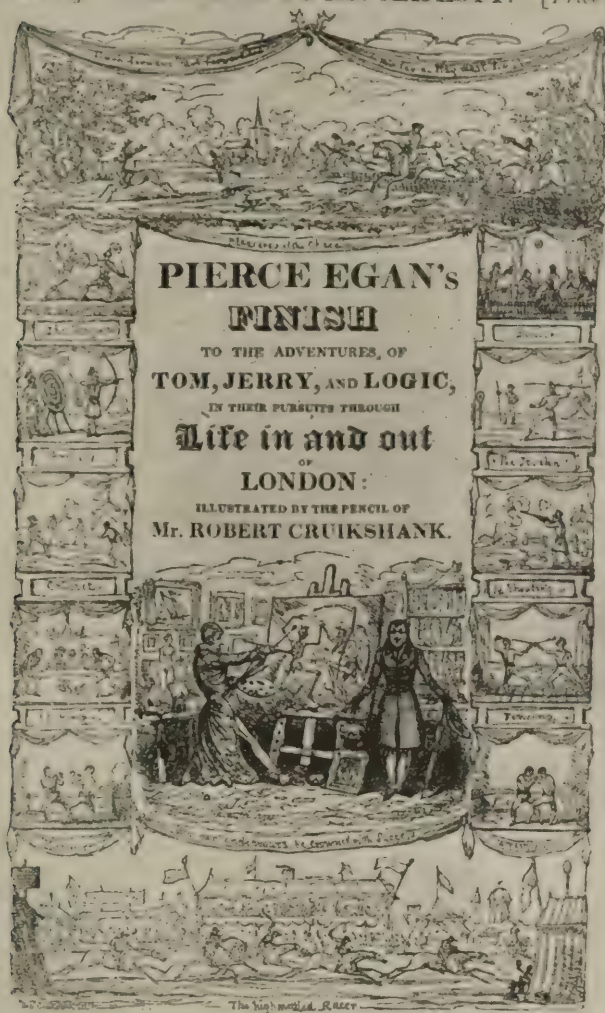
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[Continued]

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[No. 353]

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82. 50
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THE ORIGINAL DRAFT, so stated by the author, of this poem which appears in the author's volume of "*Songs and other Verse*." With cancellations and corrections, some of the latter reading the same as the printed version, while others are different.

This poem, like Field's "*In New Orleans*," is founded on his own experience while in South, in search of curios, and is one of rapturous delight at having discovered several curio shops which he supposes remain unknown to other collectors. The first verse reads,—

"Down South there is a curio shop
Unknown to many men;
Thereat do I intend to stop
When I am south again;
The narrow street through which to go—
Aha! I know it well!
And maybe you would like to know—
But no—I will not tell."

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THE AUTHOR'S OWN COPY FOR THE PRINTER of the poem (with slight changes) as it appears in his volume of "*Love-songs of Childhood*."

First verse reads as follows,—

[Continued]

In New Orleans.

To Mr. Willie Moore Davis
I was in the Crescent City not long ago, indeed
The then-compelling incident I now propose to tell;
So come, my sweet collector friends, and listen while I sing
Your selection this brief, poetical thing —
As lyric pitched in mounting key, but just a requiem
Of blowing twenty dollars in by 9 o'clock, a. m.

Let critic feel the poet's new of vulgar along rehearsal,
But, when I'm speaking by the card, I call a spade a spade;
And I, who have been touched of that same mischief, myself,
Am well aware that, when it comes to parting with his stuff,
The curio-collector is as blindly lost in sin
That he does n't spend his money — he simply blows it in!

In Royal street (near Conti) there's a lovely curio-shop,
And there, one balmy, fateful morn', it was my chance to stop;
To stop was hesitation — in a moment I was lost —
That kind of hesitation does not hesitate at cost!
I spied a jeweler's tender there, and, my! it was a gem —
And the clock in old Saint Louis told the hour of 8, a. m.!

EUGENE FIELD

SIGNED HOLOGRAPH MANUSCRIPT

Facsimile of First Page

[No. 368]

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[No. 367. FIELD (EUGENE).—Continued]

*"The gingham dog and the calico cat
Side by side on the table sat;
'Twas half past 12, and, what do you think!
Neither of them had slept a wink!
And the Old Dutch clock and the Chinese plate
Seemed to know, as sure as fate,
There was going to be an awful spat.
(I wasn't there—I simply state
What was told to me by the Chinese plate.)"*

There are a few slight changes from the final printed form, as follows,—
Verse One.

Line 6. Reads "Seemed" for "Appeared."

Line 7. Reads "awful" for "terrible."

Verse Two.

Line 3. Reads,—*"And the air was streaked for an hour or so."*

Line 4. Reads "fragments" for "bits."

Verse Three.

Line 5. Reads,—*"And utilized every tooth and claw."*

Verse Four.

Lines 5 and 6. Read,—*"But the truth about that cat and pup
Is that they ate each other up—"*

368. FIELD (EUGENE). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, SIGNED. *"In New Orleans."* 3pp. 4to. Seven verses of six lines each. Signed,—*"Eugene Field,"* and dated,—*"Feby 13, 1894."* With the author's pencil memoranda on first page,—*"Save copy for Field."* Illuminated caption, below which is an additional line,—*"(To Mrs. Mollie Moore Davis)."* Each verse has an illuminated initial at the beginning of first line. A double gilt line extends down the side of text, on each side. Each leaf hinged on white crayon paper, and bound in one vol. half blue crushed morocco, lettered on back and side, gilt top.

THE AUTHOR'S OWN COPY FOR THE PRINTER of the poem as it appears in his volume of *"Songs and other Verse."*

This poem, expressive of the feelings and sentiments of a "poor Curio-Collector," is founded on Field's own experience while on a pilgrimage in New Orleans, in search of "old bottles, pewter ware, and any old thing in the junk line." The last stanza reads,—

*"Ah me! now that the deed is done, how penitent I am!
I was a roaring lion—behold a bleating lamb!
I've packed and shipped those precious things to that more precious wife
Who shares with our sweet babes the strange vicissitudes of life,
While he who, in his folly, gave up his store of wealth
Is far away, and means to keep his distance—for his health!"*

[See Illustration]

FIELDING (T. H.). Picturesque River Wye. See, No. 173.

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[See Illustration of Binding]

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[No. 383. GRANGER (JAMES).—*Continued*]

vols. folio, half morocco, gilt backs and tops. With embossed monogram stamp on titles. Each volume with specially printed title-page.

London: Printed for William Baynes and Son, 1824

One of the LARGE PAPER copies printed in folio for the purpose of extra-illustrating. This copy extended from 3 to 18 vols. by the insertion of 2212 portraits and plates, including folio and octavo copperplate portraits of the various Kings and notable personages in the Political, Military and Social life of England, from the early times to 1689; various views; also various documents and clippings from documents containing the signatures of,—Sir Richard Browne; William Fines, Viscount Say, 1647; Robert Carey, Earl of Monmouth (3). 1618–1629; Earl of Marlborough, 1627; Francis, Lord Cuttington. 1645; William Cecil, Earl of Salisbury, 1646; Sir Julius Caesar; Edward Somerset, Earl of Worcester; Charles Howard, Earl of Nottingham; Henry IV. of France; Sir John Chicheley; George, Lord Jeffries, and others.

The most extensively extra-illustrated copy ever offered at public sale in America.

37. 384. GRANT (JAMES). Sketches in London. *With 24 illustrations, including engraved title, by "Phiz" and others.* 12 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: W. S. Orr & Co., 1838

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL WRAPPERS INTACT AND UNBROKEN. IN FINE CONDITION. Few plates have slight fox marks on margin. Subscriber's name on four front covers.

Twelve of the plates, including illustrated title, are signed by "Phiz."

385. GREEN (JOHN R.). A Short History of the English People. Edited by J. R. Green and Kate Norgate. *Portraits, maps and illustrations.* 4 vols. extended to 6 vols. royal 8vo, half green crushed French levant morocco, gilt paneled backs, gilt tops, ORIGINAL FRONT COVERS AND BACKS bound in.

New York, 1893–1899

EXTRA-ILLUSTRATED by the insertion of over 300 steel and copperplate portraits, many rare and fine.

386. GREENWOOD (JAMES). The True History of a Little Ragamuffin. *With 14 plates, including illustrated title-page, by "Phiz" and J. Gordon Thomson.* 11 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: S. O. Beeton [1866]

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS OF THE FIRST SEVEN NUMBERS, AS PUBLISHED BY SMEETON, with illustrated title-page bearing his imprint, undated, in Part 1.

The publication of the work in parts was discontinued after the issue of Part 7, and the balance of the numbers here included (Parts 8 to 11), are made up from the issue in book form, with printed title in Part 11 having imprint, "London: Ward, Lock, and Tyler, 1867." The wrappers to Parts 1 to 4 have the correct numbers for their respective parts printed on them, those to the other parts have the numbers altered in ink to correspond with the parts in each. The wrappers are exceptionally clean and well-preserved, with only some small repairs to back strips, and the text and plates are in good condition.

GRIMM (J. AND W.). German Popular Tales. Illustrated by Cruikshank. See, No. 249.

85. 387. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow, being Anecdotes of the Camp, Court, Clubs, and Society 1810–1866. *With portrait and 32 illustrations from contemporary sources by Joseph*

[*Continued*]

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[No. 387. GRONOW (CAPTAIN).—*Continued*]

Grego, COLORED by hand. 2 vols. thick 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled backs with floral design, leather labels, inside gilt dentelle borders with fillet bands, gilt tops, uncut, original cloth covers bound in, BY RIVIÈRE.

London: John C. Nimmo, 1892

EXTRA-ILLUSTRATED by the insertion of 158 additional portraits and scenes, including 21 colored plates, several inlaid to size.

The portraits include those of the following personages,—Duke of Wellington; Marshal Soult; Charles, fourth Duke of Richmond; Frederick, Duke of York and Albany; Angelica Catalani; Princess Charlotte; Richelieu; Marie Chamand, Comtesse De La Valette; Percy B. Shelley; Lt. Gen Sir Thomas Picton; John Philip Kemble; Eugène Sue; A. Dumas, Sr.; James Duff, Earl of Fife; William Henry the Fourth; Queen Hortense; George IV; Sarah Jennings, Duchess of Marlborough; Louis XVIIIth of France; Madame de Staël; Talleyrand; Thomas Moore; and many other notabilities.

HALE (NATHAN—Noted Spy of the American Revolution). His Copy of Hobart's Churches of Connecticut. 1765. Autographed. See, No. 54.

388. HALIBURTON (THOMAS C.—"Sam Slick."). Works of Thomas C. Haliburton. Together, 24 vols. 12mo, half brown crushed levant morocco, gilt backs, gilt tops, uncut, BY ZAEHNSDORF. London, 1838—1860

FINE COLLECTED SET, ALL FIRST LONDON EDITIONS, except as otherwise mentioned below: comprising the following,—

THE CLOCKMAKER. First Series. London: Richard Bentley, 1838. Lacks the four plates by A. Hervieu. This is the first illustrated edition.

THE CLOCKMAKER. Second Series. London: Richard Bentley, 1838. New Edition. Lacks the 4 plates by A. Hervieu.

THE CLOCKMAKER. Third Series. London: Richard Bentley, 1840. *With 5 plates by John Leech.*

THE BUBBLES OF CANADA. London: Richard Bentley, 1839.

THE LETTER BAG OF THE GREAT WESTERN, OR, LIFE IN A STEAMER. London: Richard Bentley, 1840. "*Sabin, Morgan, and others give the First Edition as 'London, 1839.' This appears to be an error.*"—A. H. O'Brien in "Haliburton, A Sketch and Bibliography."

THE ATTACHÉ, or, Sam Slick in England. First Series. 2 vols. London: Richard Bentley, 1843.

THE ATTACHÉ, or, Sam Slick in England. Second Series. 2 vols. London: Richard Bentley, 1844.

THE OLD JUDGE, or, Life in a Colony. 2 vols. London: Henry Colburn, 1849. "*Sabin and Morgan give the First Edition as 1843. This is obviously an error, as the original sketches in 'Fraser's Magazine' did not appear until 1846.*"—A. H. O'Brien.

THE ENGLISH IN AMERICA. 2 vols. London: Colburn and Co., 1851. The author having learned that a work previously appeared under the title "The English in America," subsequently substituted a new title adding the words "Rule and Misrule of." This copy has the title "The English in America." "*Morgan gives the editions of the work as 1841, 1843, and 1850, while Sabin and Larned give the First Edition as 1843. All these dates are wrong.*"—A. H. O'Brien.

TRAITS OF AMERICAN HUMOUR, By Native Authors. Edited and Adapted by the author of "Sam Slick." 3 vols. London: Colburn and Co., 1852. "*Sabin, Morgan and others give the First Edition as 1843. No trace of such an edition can be found, and it is very certain it never existed.*"—A. H. O'Brien.

THE AMERICANS AT HOME. Edited by the author of "Sam Slick." 3 vols. London: Hurst and Blackett, 1854. This work was intended as a companion to the preceding item.

SAM SLICK'S WISE SAWS AND MODERN INSTANCES, or, What He Said, Did, or Invented. Second Edition. 2 vols. London: Hurst and Blackett, 1854.

NATURE AND HUMAN NATURE. 2 vols. London: Hurst and Blackett, 1855.

THE SEASON TICKET. London: Richard Bentley, 1860. The author's last work and which appeared anonymously.

389. HAMILTON (COUNT ANTHONY). *Memoirs of Count Grammont. A New Edition, to which are prefixed, a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, etc.* 2 vols. 4to, contemporary full dark purple straight-grain morocco, sides with elaborate design in gilt and blind tooling; full gilt paneled back; wide inside borders of dark purple morocco with scroll and dot design in gilt; doublures and end-leaves of yellow moire silk, gilt edges, BY CHARLES LEWIS. Edges of bindings slightly rubbed.

London: Printed for James Carpenter, and William Miller, 1811

LARGE PAPER, WITH PROOF IMPRESSIONS BEFORE ALL LETTERS OF ALL THE PORTRAITS ON INDIA PAPER. EXCEEDINGLY SCARCE, ONLY A FEW COPIES SO ISSUED.

This edition has nearly 100 pages of valuable notes and illustrations from the pen of Sir Walter Scott. The portraits are all brilliant impressions, all being early states, before the addition of the lettering.

PROOF BEFORE LETTER portrait of Count Grammont, laid in.

The J. Harsen Purdy copy.

- HANCOCK FAMILY. Autographs of members of the Hancock Family, ancestors of John Hancock, the Signer of the Declaration of Independence. See, No. 49.

390. HARDY (THOMAS). *Works of Thomas Hardy.* 39 vols. 12mo and 8vo, half blue crushed levant morocco, gilt paneled backs, contents lettered, gilt tops, uncut, BY RIVIÈRE & SON. London, 1871-[1897]

FINE COLLECTED SET OF FIRST EDITIONS.

A choice set of the Original Editions of the Works of this famous Novelist, like the present, is seldom met with, as most all his earlier novels were published in the old two and three volume form, in just large enough editions to supply the libraries, whose copies usually became so soiled and torn and mutilated that few have survived.

CONTENTS

DESPERATE REMEDIES. 3 vols. 1871.

UNDER THE GREENWOOD TREE. 2 vols. 1872. Vol. 2 lacks half-title.

A PAIR OF BLUE EYES. 3 vols. 1873.

FAR FROM THE MADDING CROWD. *Illustrated.* 2 vols. 1874.

THE HAND OF ETHELBERTA. *Illustrated.* 2 vols. 1876.

THE RETURN OF THE NATIVE. *Map.* 3 vols. 1878.

THE TRUMPET-MAJOR. 3 vols. 1880.

A LAODICEAN, OR, THE CASTLE OF THE DE STANCYS. 3 vols. 1881.

TWO ON A TOWER. 3 vols. 1882.

THE MAYOR OF CASTERBRIDGE. 2 vols. 1886.

THE WOODLANDERS. 3 vols. 1887.

WESSEX TALES. 2 vols. 1888.

THREE NOTABLE STORIES. Love and Peril, To Be or Not to Be, The Melancholy Hussar. Respectively by The Marquis of Lorne, K. G., Mrs. Alexander, Thomas Hardy. 1890.

TESS OF THE D'URBERVILLES, A Pure Woman. 3 vols. [1891.]

A GROUP OF NOBLE DAMES. [1891.]

LIFE'S LITTLE IRONIES. [1894.]

JUDE THE OBSCURE. *Etching by H. Macbeth-Raeburn.* 1896. *The Wessex Novels, Volume VIII.*

THE WELL-BELOVED. A Sketch of a Temperament. *With an etching by H. Macbeth-Raeburn, and a map of Wessex.* [1897.] *The Wessex Novels, Volume XVII.*

391. HARDY (THOMAS). *The Return of the Native. Etching by H. Macbeth-Raeburn, and a map of Wessex.* 12mo, green cloth, gilt top, uncut.

London: Osgood, McIlvaine and Co., 1895

FIRST ONE VOLUME EDITION. With 10-line signed autograph inscription by the author on fly-leaf,—“*Note. 1. The Quiet Woman here is now no longer an inn, & the*

[Continued

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and sold. They are printed in the forepart of the catalogue.

[No. 391. HARDY.—Continued]

house is shut off from the Heath by a hedge, so that the impressive view from the front door is lost. 2. The barrow on which the bonfire is supposed to have been lit is close to the spot on which the beacon stood in the time of the Napoleonic Wars. (See "Dynasts."). November 1904. Thomas Hardy."

BOOKS INSCRIBED IN HARDY'S AUTOGRAPH ARE EXTREMELY RARE.

392. HARDY (THOMAS). Two on a Tower. Etching by H. Macbeth-Raeburn, and a map of Wessex. 12mo, green cloth, gilt top, uncut.

London: Osgood, McIlvaine and Co., 1895

FIRST ONE VOLUME EDITION. With 4-line signed autograph inscription by the author on fly-leaf,—*"The backgrounds in this novel, by reason of its character, are drawn with a somewhat freer hand than in many others of the series. December 1904. T. Hardy."*

BOOKS INSCRIBED IN HARDY'S AUTOGRAPH ARE EXTREMELY RARE.

393. HARDY (THOMAS). Tess of the D'Urbervilles, A Pure Woman. 12mo, green cloth, uncut.

London: Macmillan and Co., 1902

With 3-line signed autograph inscription by the author on fly-leaf,—*"This edition is the most correct as yet published in England, and the author requests that it may be the one used for reading. July, 1904. Thomas Hardy."*

BOOKS INSCRIBED IN HARDY'S AUTOGRAPH ARE EXTREMELY RARE.

394. HARDY (THOMAS). England to Germany. The Pity of It. I Met a Man. A New Year's Eve. In War Time. 4to, ORIGINAL GREY WRAPPERS, uncut, [London, 1917]

THE ONLY ISSUE. PRIVATELY PRINTED. One of "Twenty-five copies printed for Florence Emily Hardy at the Chiswick Press, London, E. C. February 1917. This is No. 24." Signed in the autograph initials of Florence E. Hardy,—*"F. E. H."*

- 394A. HARDY (THOMAS) AND WILDER (MARSHALL P.). ORIGINAL WASH-DRAWING BY HARDY, WITH PEN-AND-INK INSCRIPTION. A full-length portrait of Marshall P. Wilder, showing him as chairman, standing on a banquet table, delivering his speech, *"Boys, you may smoke."* Signed,—*"To Marshall P. Wilder with Thomas Hardy's Kind Regards."* [Also] Cabinet photographs, one each, of Thomas Hardy and Marshall P. Wilder, the latter AUTOGRAPHED, the former with inset facsimile of his signature. The three pieces neatly mounted in one frame.

A MOST INTERESTING AND UNIQUE ASSOCIATION ITEM.

395. HARTE (FRANCIS BRET). Works of Bret Harte. 62 vols. half pink crushed levant morocco, 1 vol. half green crushed levant morocco. Together, 63 vols. 8vo, 12mo and 16mo, gilt backs, contents lettered, gilt tops.

Various places, 1866–1905

FINE COLLECTED SET, ALL FIRST EDITIONS, except one, 56 vols. have the original front cloth wrapper and all (except two) have the back-bone. 6 vols. with the original printed wrappers, bound in at end.

CONTENTS

OUTCROPPINGS: Being Selections of California Verse. San Francisco, 1866. Lacks the title-page. Edited anonymously by Harte, and the first book with which he was in any way connected. He is supposed to have written the poems,—*"Trial"* and *"Trust."*

THE LOST GALLEON AND OTHER TALES. San Francisco, 1867.

THE LUCK OF ROARING CAMP AND OTHER SKETCHES. Boston, 1871. Not First Edition.

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 395. HARTE (FRANCIS BRET).—Continued]

CONDENSED NOVELS. *Illustrations by Eytinge*. Boston, 1871. First Illustrated Edition. The "Other Papers" of the New York edition of 1867 are omitted in this issue.

POEMS. Boston, 1871.

SENSATION NOVELS. CONDENSED. [With "Preliminary" by J. C. Hotten.] London [1871].

EAST AND WEST POEMS. Boston, 1871.

THAT HEATHEN CHINEE and other Poems, mostly Humorous [WITH INTRODUCTORY NOTE]. London [1871].

THE BUYERS' MANUAL AND BUSINESS GUIDE: Being a Description of the Leading Business Houses, Etc., of the Pacific Coast. Together . . . with Selections Chiefly from California Writers. Compiled by J. Price and C. S. Haley. *Illustrations, including views*. San Francisco, 1872. Poems, tales, etc., by Harte, "Mark Twain," Bierce, and others. First appearance in book form of Harte's "Idyl of Battle Hollow," "Town Crierisms" by Ambrose Bierce, and "Aunt Tabitha" by Oliver Wendell Holmes.

POETICAL WORKS. *Illustrations by Eytinge*. Boston, 1872.

MRS. SKAGG'S HUSBANDS. Boston, 1872. *Two copies*.

STORIES OF THE SIERRAS and Other Sketches [With a Story of Wild Western Life, by Joaquin Miller.] *Frontispiece*. London [1872]. With Hotten's list of publications for 1872 at end.

AN EPISODE OF FIDDLETOWN, and Other Sketches. With Memoir [and Preface by Harte.] London [1873]. Name in ink on title. *Author's Copyright Edition*.

ECHOES OF THE FOOTHILLS. Boston, 1875.

TALES OF THE ARGONAUTS, ETC. Boston, 1875.

GABRIEL CONROY. *Illustrations*. Hartford, 1876. Fine copy of the earliest issue.

TWO MEN OF SANDY BAR. Boston, 1876.

THE STORY OF A MINE. Boston, 1878.

DRIFT FROM TWO SHORES. Boston, 1878.

THE HEIRESS OF RED DOG AND OTHER TALES. London, 1879.

THE TWINS OF TABLE MOUNTAIN and Other Stories. Boston, 1879. With library stamp on two leaves.

FLIP AND FOUND AT BLAZING STAR. Boston, 1882.

IN THE CARQUINEZ WOODS. Boston, 1884. *Two copies*.

ON THE FRONTIER. Boston, 1884. *Two copies*.

MARUJA. Boston, 1885.

BY SHORE AND SEDGE. Boston, 1885.

SNOW BOUND AT EAGLES. Boston, 1886.

THE QUEEN OF THE PIRATE ISLE. *Colored illustrations by Kate Greenaway*. London [1886].

A MILLIONAIRE OF ROUGH AND READY; and Devil's Ford. Boston, 1887.

THE DEVIL'S FORD. London, 1887.

THE CRUSADE OF THE EXCELSIOR. *Illustrations*. Boston, 1887.

THE ARGONAUTS OF NORTH LIBERTY. Boston, 1888.

A PHYLLIS OF THE SIERRAS, AND A DRIFT FROM REDWOOD. Boston, 1888.

CRESSY. Boston, 1889.

THE HERITAGE OF DEDLOW MARSH and Other Tales. Boston, 1889.

A WAIF OF THE PLAINS. Boston, 1890.

A WARD OF THE GOLDEN GATE. Boston, 1890.

A SAPPHO OF GREEN SPRINGS and Other Stories. Boston, 1891.

COLONEL STARBOTTLE'S CLIENT and Some Other People. Boston, 1892.

A FIRST FAMILY OF TASAJARA. Boston, 1892.

TRANSFORMATION OF BUCKEYE CAMP. By Bret Harte, and Story of a Coward, by William Maynadier Browne. Boston: Two Tales Publishing Company, 1892. Appeared in "Two Tales" July 2, 1892, Vol. 2, Number 17.

SUSY. Boston, 1893.

SALLY DOWS and Other Stories. Boston, 1893.

A PROTÉGÉE OF JACK HAMLIN's and Other Stories. *Illustrated*. London, 1894. First Illustrated Edition.

THE BELL-RINGER OF ANGEL's and Other Stories. Boston, 1894.

IN A HOLLOW OF THE HILLS. Boston, 1895.

CLARENCE. Boston, 1895. Name, in ink, on title.

THREE PARTNERS. Boston, 1897.

STORIES IN LIGHT AND SHADOW. Boston, 1898.

TALES OF TRAIL AND TOWN. Boston, 1898.

[Continued]

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[No. 395. HARTE (FRANCIS BRET).—*Continued*]

SOME LATER VERSES. London, 1898.

MR. JACK HAMLIN'S MEDIATION and Other Stories. Boston, 1899.

FROM SAND HILL TO PINE. Boston, 1900.

UNDER THE REDWOODS. Boston, 1901. *Two copies.*

OPENINGS IN THE OLD TRAIL. Boston, 1902.

CONDENSED NOVELS. Second Series. Boston, 1902. *Two copies.*

TRENT'S TRUST and Other Stories. Boston, 1903.

HER LETTER. *Illustrations in colors.* Boston, 1905. First Separate Edition.

396. HARTE (FRANCIS BRET). Signed Autograph Letter, one page 12mo, "15 Upper Hamilton Terrace N. W. [London]," Oct. 16, (18)87. To Mr. Robert McClure, forwarding him some revised sheets of "Waif of the Plains." EITEL (EDMUND H.—Secretary of James W. Riley, the poet). Letter Signed, one page 4to, Indianapolis, October 12, 1915. To Mr. Oscar Haywood, stating that Mr. Riley is unable to comply with his request. Written on Riley's letter-head; MACDONALD (SIR JOHN A.—organizer of the Dominion of Canada). Signed Autograph Letter, 3 pages 8vo, Ottawa (Canada), Feb. 28, (18)79. To Cyrus W. Field of New York, capitalist and promoter of submarine telegraphy. Expressing regret at being unable to attend the meeting of the twenty-fifth anniversary of the organization of the First Ocean Cable Company. Together, 3 pieces.

HARTE (FRANCIS BRET). For Longfellow's Inscribed Copy of "The Masque of Pandora." See, No. 47.

397. HASSELL (J.). Tour of the Grand Junction, Illustrated in a Series of Engravings; with an Historical and Topographical Description of those Parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, Through which the Canal passes. *With 24 aquatints, drawn and probably engraved by Hassell, COLORED BY HAND.* 8vo, full red crushed French levant morocco, triple gilt fillets on sides, gilt back, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE.

London: J. Hassell, 1819

FIRST EDITION, FIRST ISSUE, with the title reading "In a Series of Engravings," no imprint on verso of title, page 62 misnumbered 26, and plates at pages 63 and 93 in First State. This issue is printed on heavier paper than the following.

The coloring of the plates in the present copy is beautifully done, and the colors used, which are quite different from those in the other copy in this collection, are brilliant and most artistically combined. FINE, CLEAN COPY, ENTIRELY UNCUT AT FRONT AND LOWER EDGES.

398. HASSELL (J.). Tour of the Grand Junction, Illustrated with a Series of Engravings; with an Historical and Topographical Description of those Parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, Through which the Canal passes. *With 24 aquatints, drawn and probably engraved by Hassell, COLORED BY HAND.* 8vo, full red crushed French levant morocco, triple gilt fillets on sides, gilt back, inside gilt dentelle borders, gilt edges, partly deckled, BY RIVIÈRE.

London: J. Hassell, 1819

FIRST EDITION, Second Issue, with the title reading, "With a Series of Engravings," imprint on verso of title, and page 62 rightly numbered. Printed on thin paper. FINE, CLEAN COPY THROUGHOUT.

The plates are clean and the coloring fresh and unfaded. The plates at pages 63 and 93 vary slightly from those in the First Issue.

DEDICATED, BY PERMISSION, TO
HIS ROYAL HIGHNESS THE PRINCE REGENT.

[No. 400]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

399. HASSELL (J.). Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis; Illustrated in a Series of Engravings, Coloured after Nature; with an Historical and Topographical Description of the Country within the Compass of that Circle. *With 120*
40. FINELY COLORED PLATES, drawn and engraved by J. Hassell. 2 vols. boards, cloth backs (faded), paper labels, entirely uncut. Enclosed in one heavy cloth box-folder and slip-case. London, 1817-1818

LARGE PAPER. Among the many views illustrated the following are included,—Abbots Langley; Abbotswick House; Amwell, Herts; Beaconsfield, Bucks; Berkhamstead, Herts; Brentwood, Essex; Foot's Cray, Kent; Fulham, Middlesex; Hever Castle, Kent; Iver, Bucks; King John's Palace, Eltham, Kent; St. Catherine's Chapel, Surrey; Two-waters, Herts; Windsor Castle, Berks; Beddington Church; Belmont, seat of Thomas Harvey; Bishop's Palace, Croydon; Carshalton Park; Dorking Town; East Barnet Church; Ember Court; Epsom Town; Esher Church; Fairlop Oak; Gateway of Old Verulam; Hadley Church; Hendon Bridge; Highgate Archway; Kew Palace; Kingston Town; Lady Sullivan's Villa; Leatherhead Church; Mickleham Church; Norbury Park; North Mims Church; Sopewell Nunnery; and many other fine views.

400. HAVELL'S PICTURESQUE VIEWS OF NOBLEMEN'S SEATS. PLATES IN COLOR. Picturesque Views of Noblemen's and Gentlemen's Seats: consisting of a Series of Coloured Prints, by R. Havell. *18 aquatints, COLORED BY HAND.*
210. IN THE ORIGINAL NINE FOLIO PARTS, ORIGINAL WRAPPERS and stitching, uncut. Enclosed in cloth case, lettered on side. London, 1814-1817

IT IS DOUBTFUL IF TWO MORE BEAUTIFUL SERIES OF VIEWS OF ENGLISH SCENERY WERE EVER EXECUTED THAN THIS AND THE FOLLOWING, "Picturesque Views of the River Thames," of which this is a companion item.

LIKE THE FOLLOWING VOLUME, THIS SET IS OF SURPASSING RARITY, AND AS FAR AS KNOWN NO COPY HAS EVER BEFORE BEEN OFFERED AT PUBLIC SALE IN AMERICA.

This work was originally intended to be completed in twenty parts, but owing to the expense, only nine parts were issued, of which the above, A COMPLETE SET IN THE ORIGINAL PARTS, IS PROBABLY UNIQUE, IN THIS STATE.

EMBELLISHED WITH EIGHTEEN MAGNIFICENT COLORED AQUATINTS, comprising views of,—Windsor Castle; Sion House; View from Richmond Hill; Park Place, Berkshire; Cassiobury Park, Hertfordshire; Buckingham-House, Middlesex; Holland-House, Middlesex, and many other views of England's famous "Stately Homes."

Special interest attaches to this copy, as on the front cover of Part 8 is written in ink,—*"The Most Noble Marquis of Stafford,"* which would indicate that this was his copy.

[See Illustration of Wrapper]

401. HAVELL'S VIEWS OF THAMES SCENERY. PLATES IN COLOR. A Series of Picturesque Views of the River Thames, from the drawings of William Havell. *Illustrated title and 12 plates, ALL EXQUISITELY COLORED.* Large folio, half red morocco, gilt top, other edges uncut.
3/5

London: Thomas M'Lean, August 1, 1818

THIS BEAUTIFUL SERIES OF VIEWS ALONG THE THAMES WAS EXECUTED AS A COMPANION SET TO THE PRECEDING, "Picturesque Views of Noblemen's and Gentlemen's Seats," and like it, OF THE GREATEST RARITY, SO FAR AS KNOWN, NO COPY HAVING EVER BEFORE BEEN SOLD AT AUCTION IN THIS COUNTRY, and no copy recorded as having been sold in England during the past twenty years.

Mr. Martin Hardie in his "English Coloured Books," says,—". . . Havell's highest achievement, however, was his *Views of the River Thames*, coloured aquatints published without text, in 1818."

Miss S. T. Prideaux in her "Aquatint Engraving," says,—". . . Both the *Views of the Thames*, and the *Views of Noblemen's Seats* are very fine books, especially the former, in which Havell reaches the highest watermark as an aquatint engraver.

The series comprises the following,—
Oxford. From the Banks of the Isis.

[Continue

Second Session, Friday Afternoon, January 27th

[No. 401. HAVELL'S VIEWS OF THAMES SCENERY. PLATES IN COLOR.—*Continued*]

An Island on the Thames Near Park Place, Oxfordshire.
Abingdon Bridge and Church.
Wallingford Castle. Taken in 1810 while the Bridge was repairing.
View of the Thames at Streatley.
Covershal Bridge Near Reading.
The Weir from Marlow Bridge.
Clifden Spring and Woods Near Maidenhead.
View of Taplow from Maidenhead Bridge.
Windsor Castle.
Datchet-Ferry Near Windsor.
Staines Church with the City Stone on the Banks of the Thames.

HAVELL'S Views of the River Exe. See, No. 165.

50
7
402. HAWTHORNE (NATHANIEL). The Scarlet Letter. 12mo, full red crushed levant morocco, gilt, uncut, ORIGINAL BROWN CLOTH BACK STRIP bound in. Boston: Ticknor, Reed, and Fields, 1850

FIRST EDITION, FIRST ISSUE. With the word "*reduplicate*" on page 21, and the four-page "*List of Books*," dated, "*March 1, 1850*," at beginning.

Laid in is a certificate of the "*District of Salem & Beverly. To the Inspectors of the Port of Salem: May 8, 1848*," counter-signed in the autograph of,—"*Nath. Hawthorne*," as Surveyor of the Revenue.

HAWTHORNE (NATHANIEL). His Autographed Copy of Aldrich's Poems. See, No. 46.

50
403. HAY (MARIE). Madame Dame Dianne de Poytiers, la Grand Seneschale de Normandie, Duchesse de Valentinois. A Monograph. *Portrait, facsimile MSS., and other illustrations*. 4to, vellum boards, uncut. London, 1900

PRINTED THROUGHOUT ON JAPAN VELLUM, and limited to 20 copies, of which this is, No. 16, signed by the authoress.

HAYNE (THOMAS). Life and Death of Martin Luther. 1575. Autographed by John Bunyan. See, No. 33.

5
404. HEATH (HENRY). CARICATURES IN COLOR. A Collection of 30 Humorous Caricatures, *IN COLOR*, all by Henry Heath. 4to full red crushed levant morocco, sides with floral spray design, in gilt, in corners, gilt back with same design repeated, wide inside morocco borders with gilt spray design in corners, gilt top, BY WOOD. [London: S. W. Fores, 1824-1827]

FINE COPY. ORIGINAL IMPRESSIONS OF THIS RARE AND INTERESTING SERIES, REPRESENTING SOME OF THE ARTIST'S BEST WORK. Comprises,—

A FISHING PARTY. *Published Jany. 1st, 1825.*

A DISPUTEING PARTY. *Published Jany. 1st, 1825.*

A PARTY OF PLEASURE. *Drawn & Etched by H. Heath. Published Jany. 1st, 1825.*

A FASHIONABLE PARTY. *Drawn & Etched by H. Heath. Published Novr. 15, 1824.*

A SMOKING PARTY. *Drawn & Etched. by H. Heath. Published Novr. 15, 1824.*

A MUSICAL PARTY.

A WATER PARTY. *Plt. Published Jany. 4, 1825.*

A SHOOTING PARTY.

A CARD PARTY. *Published Jany. 4, 1825.*

ACCOMPLISHMENTS. *Plt. 1. Smoaking. Published Jany. 4, 1825.*

ACCOMPLISHMENTS. *Plt. 2. Drinking.*

ACCOMPLISHMENTS. *Plt. 3. Fighting. Published Jany. 4, 1825.*

[*Continued*]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 404. HEATH (HENRY).—Continued]

ANECDOTES of Byron—or a Touch of the Marvellous. Taste. *Pubd. Jany. 4, 1825.*
 ANECDOTES of Byron—or a Touch of the Marvellous. Weather Wise. *Pubd. Jany. 4, 1825.*
 SWIFT'S Advice to Servants. Plt. 1. "While your Master is saying grace, take the Chairs from behind the Company and leave the room." *Published Feb. 15, 1825.*
 PRACTISEING at Home (Dancing). *H. H. Delt.*
 JACKIE FROST. *Published Jany. 1st, 1825* (date partly erased).
 SUKEY THAW. *Published Jany. 10, 1825.*
 TAKING POT LUCK. *Published Feb. 27, 1825.*
 THE POP SHOP. *Pub. July, 1826.*
 GENUINE TEA COMPANY. *Published Jany. 4, 1825.*
 FRESH FISH. *Published Jany. 10, 1825.*
 THE BATTLE OF A-GIN-COURT. *Published Feb. 27, 1825.*
 A QUAKERS WARRANTY or the Knowing one done. *H. Heath delt. Pubd. Jany. 2, 1827.*
 ABERNETHEY'S PATENT REMEDY, or how to stop an unrulye Tongue.
 SYMPTOMS OF ABSENCE. *Pubd. July 21, 1825.*
 PREPARATIONS for a Duel. *H. Heath delt.*
 HUMANE SOCIETY. *Published Jany. 4, 1825.*
 SYMPTOMS OF MATTER-O-MONEY!! "Mademoiselle I love you well, I long to kiss your toe, . . ." *Pubd. July [1826.]*
 PERSONAL SECURITY.

405. HEATH (HENRY). The Sporting Alphabet Drawn and Etched by H. Heath. 24 COLORED PLATES and illustrated title-page uncolored (repeated on cover). 12mo, ORIGINAL DECORATED BOARDS, somewhat soiled and worn, back strip chipped. Enclosed in heavy cloth box-folder, with leather label lettered lengthwise, in cloth slip-case. London: C. Tilt, circa 1830

FIRST ISSUE IN THE ORIGINAL BOARDS. PLATES IN FINE CONDITION WITH BRILLIANT COLORS. A few captions and titles have been cut into in trimming.

A set of clever illustrations of various sports, one plate for each letter of the alphabet except "J" and "V" which are included with "I" and "U."

406. HEATH (WILLIAM). The Beauties of Washington Irving. Illustrated with 6 full-page etchings IN COLORS by William Heath. FIRST EDITION. London, 1825; The Same. A New Edition. Illustrated with 6 uncolored etchings by William Heath. Glasgow, 1830. Margins of plates foxed. Together, 2 vols. 12mo, half red morocco, gilt panelled backs, gilt tops, uncut, BY BRAD-STREET. London and Glasgow, 1824-1830

407. HEATH (WILLIAM) COLORED PLATES. Illustrations of Heraldry. Illustrated title and 6 engraved plates containing 40 small illustrations, ALL COLORED. Oblong folio, original printed wrappers, strengthened at back, plates loose. Enclosed in green cloth portfolio, gilt lettered title on front.

London: Thomas M'Lean, 1828

ORIGINAL ISSUE. FINE IMPRESSIONS OF THE PLATES, THE COLORING BRILLIANT, CLEAN AND IN GOOD CONDITION.

With crest and initials,—“FC” stamped on front wrapper.

408. HEATH (WILLIAM) COLORED PLATES. Household Servants. A Series of 6 full-page political caricatures IN COLORS. Folio, ORIGINAL PRINTED WRAPPERS. Enclosed in green cloth portfolio, gilt lettered title on front.

London: Thomas M'Lean, 1825

ORIGINAL ISSUE. FINE IMPRESSIONS OF THE PLATES, COLORS CLEAR AND BRILLIANT. The series comprises,—

The Lady of the House; Georgena the Ladys Maid; Mrs. Double U the House keeper; Robertena Peelena the Maid of All Work; Old Mother Scarletta the Laundress; Coplinda Lindhursta the Cook.

Second Session, Friday Afternoon, January 27th

400. HEATH (WILLIAM). COLORED PLATES. [Fashion and Folly; or, The Buck's Pilgrimage.] *A series of 26 COLORED PLATES, on 13 pages, by William Heath.* 4to, half red crushed morocco, morocco label on front cover lettered in gilt, gilt back and top. [London, 1832]

EARLIEST ISSUE OF THE PLATES, published as a panorama, and here mounted in consecutive order.

Under each plate are two verses of explanation, being a versification of "Life in London." It was afterwards reissued in a printed wrapper, but with only 23 plates and instead of the verses underneath, just a line of explanation.

AN EXCEEDINGLY SCARCE SERIES OF COLORED PLATES, EXTRA-ILLUSTRATIONS BY W. HEATH TO PIERCE EGAN'S "Real Life in London," depicting scenes in the lives of Dashall and Lubins from the time of their departure for London to their arrival and residence there, showing them,—*"At Toilette," "Off for Tattersalls," "Doing a Bit of Swell in Hyde Park," "Indulging in the Nautical," "Doing a Little Low-Life in the East," "Eating Umble Pie," "Patronizing Kean," "At Daffy's Elixir," "Wanted by John Doe and Richard Roe,"* and other situations equally amusing.

410. HEATH (WILLIAM). COLORED PLATES. *Studies from the Stage; or, the Vicissitudes of Life. With 20 plates, including pictorial title-page, each plate containing many humorous figures, ALL IN COLORS, by William Heath.* Oblong 4to, pictorial boards, morocco back, binding worn, margins of some plates slightly soiled. London: W. Sams [1850]

FIRST EDITION. A fine series of humorous sketches.

411. HERBERT (GEORGE). *Works of George Herbert: comprising,—The Remains; The Temple. Engraved portrait, plate, and rubricated title-pages.* 2 vols. 12mo, full polished calf, triple gilt fillet bands on sides, full gilt panelled backs, leather labels, inside gilt dentelle borders, gilt tops, uncut, BY RIVIÈRE. London: Pickering, 1848–1850

Pickering's charming edition, which contains a few letters here first printed.

HEINSIUS (DANIEL). *Aristarchus Sacer.* 1627. Autographed by Ben Jonson. See, No. 34.

HENRY THE SECOND OF FRANCE. Royal Binding. See, No. 41.

412. HERCULANEUM ET POMPEI. *Recueil Général des Peintures, Bronzes, Mosaiques, etc., découverts jusqu'à ce Jour, et reproduits d'après les Antichità di Ercolano, Il Museo Borbonico et tous les ouvrages analogues augmenté de sujets inédits gravés au trit sur cuivre par H. Rous, et accompagné d'un Texte explicatif par M. L. Barre.* With several hundred fine engravings by H. Rous. 7 vols. royal 8vo. half brown crushed morocco, blind-tooled hinges, gilt backs, gilt tops, some plates and pages slightly foxed.

Paris: Librairie de Firman Didot Freres, 1861–1863

Vol. 8 is not included in this set.

HERRICK (ROBERT). *The Apparition of his Mistress calling him to Elysium.* Beautiful modern Illuminated Manuscript, in fine binding by Rivière. See, No. 428.

413. HIMALAYAS. Scott (Mrs. W. L. L.). *Views in the Himalayas, drawn on the Spot by Mrs. W. L. L. Scott. With 14 full-page lithographs, and illustrated* [Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 413. HIMALAYAS.—Continued]

title, all tinted. [With descriptive text.] Large folio, half dark blue morocco, decorative gilt back, gilt top, lower left-hand corner of plates slightly water-stained, lower margins of two plates strengthened. London, 1852

One of the finest works on the mighty Himalayas published.

20. 414. HITTELL (THEODORE H.). *The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of California. Illustrated.* 12mo, half green crushed levant morocco, gilt back, with spray of flowers onlaid in red morocco, gilt top, uncut, ORIGINAL CLOTH SIDES AND BACK-BONE bound in at end. Boston, 1861

VERY SCARCE. The author became acquainted with Adams in 1856, and the notes from which the book was written were made between July 1857, and December 1859. An edition was printed in San Francisco this same year.

HOBART (NOAH). *Consociated Churches of Connecticut.* 1765. Nathan Hale's Copy, Autographed. See, No. 54.

40. 415. HOGARTH, REYNOLDS, KNELLER AND OTHERS. Gosse (Edmund). *British Portrait Painters and Engravers of the Eighteenth Century*, Kneller to Reynolds. With an Introductory Essay and Biographical Notes by Edmund Gosse. *Numerous full-page plates, frontispiece in COLORS.* Royal 4to, full red morocco, triple gilt fillets on sides enclosing an elaborately gilt tooled border of scroll work in floral design; gilt panelled back, richly gilt tooled, gilt top, uncut, ORIGINAL WRAPPERS bound in.

Paris: Goupil & Co., 1906

FINE PAPER EDITION, limited to 400 copies, of which this is, No. 153.

67. 50. 415A. HOLBEIN, DÜRER, RAPHAEL AND OTHER MASTERS. Reproductions of Drawings by Old Masters, in the collection of the Duke of Devonshire at Chatsworth. With an introduction by S. Arthur Strong. *A series of 70 plates, some of which are full-page, in tints, and in exact facsimile of the originals.* Large folio, full brown morocco, the Devonshire arms in gold in the centre of the front cover. London, 1902

OF THIS BEAUTIFUL WORK, PRINTED THROUGHOUT ON JAPANESE VELLUM PAPER, ONLY 98 WERE PRINTED, of which but 80 were for sale, this being number 49. We believe it is the first copy to be offered at public sale in this country.

There are three plates after the drawings by Holbein (including the celebrated portraits of Henry VII and Henry VIII), three after Dürer (including the celebrated Holy Family), as well as specimens after Ghirlandajo, Mantegna, Raphael (8), Lippi, Da Vinci, Titian, Del Piombo, Romano, Maratti, Zelotti, and others of renown.

7. 416. HOLMES (OLIVER WENDELL). *An Introductory Lecture, delivered at the Massachusetts Medical College, November 3, 1847.* 8vo, ORIGINAL PRINTED WRAPPERS, uncut, wrappers torn off.

Boston: William D. Ticknor & Company, 1847

FIRST EDITION. PRESENTATION COPY, with signed autograph inscription by the Author, "*Mrs. Russel from her friend O. W. Holmes.*"

The name of,—D. C. Colesanthy written in ink on title-page.

37. 50. 417. HOMER. *The Iliad of Homer, 4 vols.; The Odyssey of Homer, 4 vols.* Translated into blank verse by William Cullen Bryant. *With frontispieces in two*

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 417. HOMER.—Continued]

states, one in *COLORS* on mat paper, the other *INDIA PROOFS*, from paintings by Rembrandt, Raphael, Alma-Tadema and other famous artists; and Flaxman illustrations on *Japanese vellum paper*. Title-pages in red and black. Together 8 vols. royal 8vo, full blue crushed levant morocco, triple gilt fillets on sides enclosing an elaborate panel design in gilt; gilt backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 1905-1906

LARGE PAPER EDITION, limited to 600 copies, of which these are No. 12.

The above forms the writings of Homer complete. From the Cambridge Classics.

5. 418. [HOOD (THOMAS).] Odes and Addresses to Great People. Small 8vo, ORIGINAL BOARDS, paper label on back, uncut, slightly broken at joints. Enclosed in cloth box. London: Printed for Baldwin, Cradock, & Joy, 1825

FIRST EDITION. FINE, UNCUT COPY IN ORIGINAL BINDING.

2. 419. HOOD (THOMAS). Hood's Own: or, Laughter from Year to Year. Being Former Runnings of his Comic Vein, with an Infusion of New Blood for General Circulation. With engraved portrait and numerous woodcuts, one of which is by George Cruikshank. 12 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: A. H. Baily and Co., [1838]-1839

ORIGINAL ISSUE IN THE MONTHLY PARTS, COMPLETE, WITH ALL THE CORRECT WRAPPERS INTACT. Publisher's Slips regarding portrait in Nos. I and IV; "Advertisements for 'Hood's Own,'" 36pp. in No. I, and 16pp. in No. II; also other advertisements, including Dickens' famous Notice regarding "Pirates" in No. II.

A few wrappers are slightly chipped, but aside from this the set is in excellent condition, and unusually clean throughout.

The George Cruikshank woodcut occurs at page 125.

Cohn, No. 393; Douglas, No. 123.

9. 420. HORACE. Q. Horatii Flaccus, Cum erudito Lævini Torrentii Commentario, nunc primum in lucem edito. Item Petri Nannii Alcamariani in Artem Poeticam. Engraved portraits, printer's device engraved on title. Small folio, contemporary vellum, with coat of arms in gilt on sides, red edges, binding cracking at joints.

Antverpiæ, Ex Officina Plantiniana, Apud Ioannem Moretum, 1608

FIRST EDITION WITH THIS COMMENTARY. FINE COPY, RARE. Presentation copy from the University of Leyden to Joannis Casembroot, 1669, with AUTOGRAPH SIGNATURES OF,—"*Johannes Coccejus*" (John Cock), "*Johannes Fredericus Gronovius*," and other professors at the University on inscription inserted on front fly-leaf.

Johann Friedrich Gronov was Professor of History at the University of Leyden, from 1658 until his death in 1671. He was one of the greatest Latin scholars of his time. Johann Coccejus was also a Professor at Leyden, 1649 to 1669.

3. 50 421. HORACE. Quinti Horatii Flacci Opera. Engraved throughout with illustrations from the antique, including numerous head-pieces, vignettes, decorative initials, and two frontispieces. 2 vols. 8vo, full red contemporary morocco, gilt fillet enclosing a floral pattern border, gilt backs, lettered, gilt edges.

Londini: Æneis Tabvlis Incidit Ioannes Pine, 1733-1737

Second issue, with the error "post est," which appeared on the vignette on page 108, Vol. 2, corrected to "potest," in which form it is rarer than the first issue.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

27. 50
422. HORACE. Q. Horatii Flacci Opera, Illustrated from Antique Gems by C. W. King. The Text Revised, with an Introduction, by H. A. J. Munro. *Illustrations*. One vol. in 2 vols. royal 8vo, half brown crushed morocco, gilt tops, uncut. London, 1869

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE VOLUME TO TWO VOLUMES, BY THE INSERTION OF 144 ENGRAVED PLATES, including a large number of original engravings from Worlidge's "Antique Gems," and numerous fine views and scenes.

7.
423. [HOWARD (EDWARD).] Rattlin, the Reefer. Edited by the Author of "Peter Simple" [Capt. Frederick Marryat.] Second Edition. *With 9 full-page illustrations drawn and etched by A. Hevieu*. 3 vols. 8vo, original boards paper labels, cracked at backs. Enclosed in cloth box-folder and slip-case. London: Richard Bentley, 1836

Howard's greatest success. To insure for it a large sale, it was published as "Edited by the Author of Peter Simple," and on this account has been erroneously assigned to Marryat.

20.
424. HUISH (ROBERT). The Progress of Crime; or, The Authentic Memoirs of Marie Manning, of Minver Place, Bermondsey. *With engraved title and 26 engraved plates, including portraits*. 26 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Printed for the Proprietors, 1849-1850

ORIGINAL ISSUE IN PARTS. The dates are not consecutive, some wrappers being dated 1849 and some 1850.

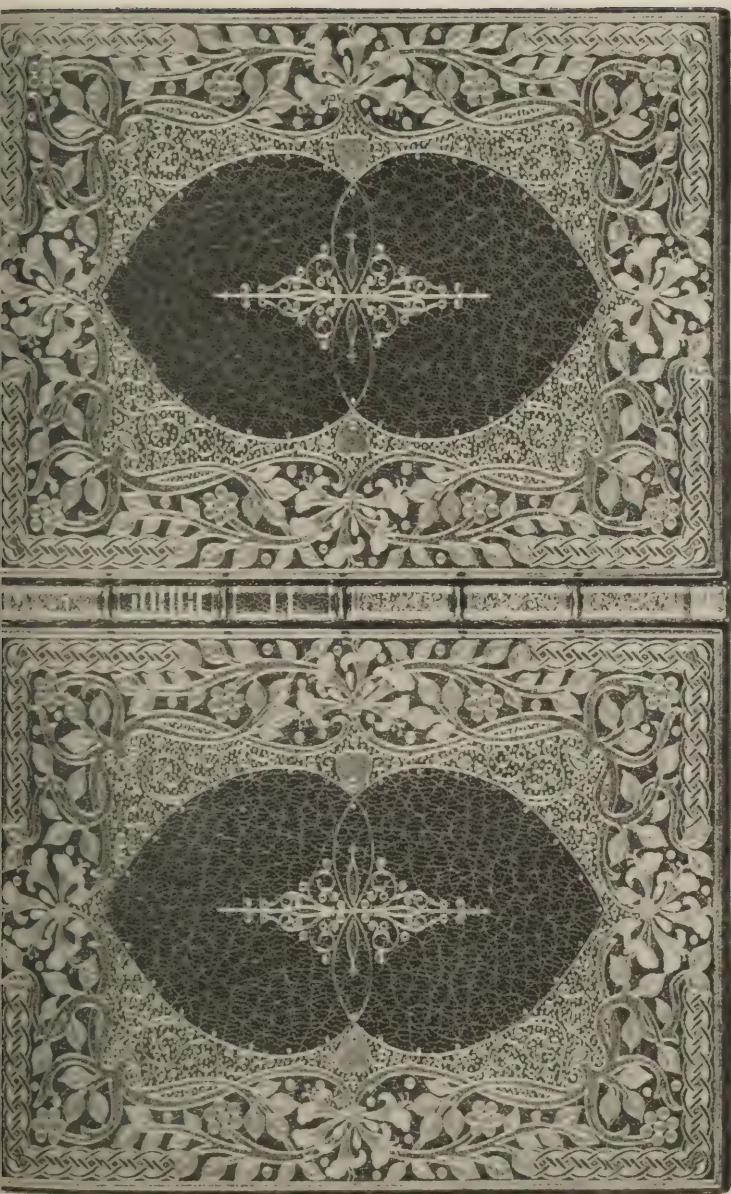
FINE COPY, the wrappers in unusually good condition with scarcely a break in backs or edges. FIVE PARTS ARE ENTIRELY UNOPENED.

20.
425. HULL (EDWARD). Illustrations of Death's Ramble, from the "Whims and Oddities" of T. Hood. *A set of 7 full-page plates, ALL IN COLORS, designed and done on stone by E. Hull, printed by C. Hullmandel*. 4to, half morocco, ORIGINAL PRINTED WRAPPER bound in, upper margins of plates somewhat soiled. [London, 1827]

RARE SERIES OF HUMOROUS PLATES OF THE DANCE OF DEATH depicting,—Death stealing from his own abode; Visit to a Patient with the Doctor in attendance; Meeting with a very slow Coachman; Breaking up a Card-Party; Meeting with a Dust-Man, to whom he gives a mortal thrust; Visit to Two Quakers in Church, whom "he lets alone for he couldn't make them stiffer;" Striking an Author in the act of writing his biography.

7.
426. HUME (DAVID). The History of England, abridged from Hume. By the author of the abridgement of Mr. Gibbon's Roman History [Rev. Charles Hereford.] FIRST EDITION. 2 vols. London, 1795; ROBERTSON (WILLIAM). The History of Scotland, During the Reigns of Queen Mary and of King James VI. Eleventh Edition. London, 1787. The words "Eleventh Edition" have been erased from the title. Together, 4 vols. 8vo, half light brown morocco, blind-tooled hinges. London, 1787-1795

- 50
22.
427. HUNT (LEIGH). Stories from the Italian Poets: with Lives of the Writers FIRST EDITION. 2 vols. small 8vo, full polished calf, triple gilt fillet band on sides, full gilt panelled backs, leather labels, inside gilt dentelle borders gilt tops, some edges uncut, ORIGINAL CLOTH COVERS bound in, BY RIVIÈRE London: Chapman and Hall, 184



ROBERT HERRICK
ILLUMINATED MANUSCRIPT
Binding by Rivière
[No. 428]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

HUNTING SCENES. Illustrated Books and Paintings. See, Nos. 699, 700, and 707.

190. 428. ILLUMINATED MANUSCRIPT, MODERN. Herrick (Robert). The Apparition of his Mistress calling him to Elysium. *Illuminated manuscript in the style of the Fifteenth Century, written on 7 leaves of fine vellum, 6¾ by 5⅞ inches. Title lettered in ochre, black and dotted gold, with BURNISHED GOLD CAPITALS, the brilliantly colored tail-feathers of a strutting peacock extending up the side, surrounded by ILLUMINATED BORDER OF GOLD trellis-work over black, with white over-design and clusters of purple grapes with green and gold leaves, at top and sides, lower border of gold vines over colored fleur de lis ground, with BEAUTIFUL TINY MINIATURE scenes at ends and medallion portrait in center; historiated initial letter extended into elaborate burnished gold and colored border, and two smaller illuminated initial letters on first page, narrow gold and colored border around text on each page, each border of different design, illuminated tail-piece with tiny miniature. Each page initialed or signed in full,—"Geoffrey R. Norman," title-page dated "1920."* 12mo, full olive green crushed French levant morocco, sides with narrow border of onlaid red morocco outlined with gilt, enclosing broad framework of sprays of roses and lilies onlaid in maroon, red and tan, with outer corners of curved lines of blue morocco and gilt interlaced in oval designs with gilt centers, inner corners and sides filled in with gilt scroll-work over dotted gilt ground, with a small red heart at each side, framing a double heart-shaped center of plain morocco outlined in gilt and with gilt scroll-work with tiny blue ovals and red dots in the center; back paneled in gilt scroll design with red dots and borders; doublures of olive green calf covered with diamond pattern of gilt curved lines enclosing alternate rose and lily designs in red, tan and gilt, with border of olive morocco with gilt fillets and dots; end-leaves of olive green watered silk; gilt edges, BY RIVIÈRE. Enclosed in heavy cloth box-folder. 1920

A CHARMING MODERN ILLUMINATED MANUSCRIPT, WITH EXQUISITE MINIATURES AND BORDERS, IN AN EXCEPTIONALLY BEAUTIFUL BINDING.

[See Illustration of Binding]

1000. 429. ILLUMINATED MANUSCRIPT. IN A JEWELLED BINDING. Milton (John) L'Allegro, a Poem. *Modern manuscript on 29 numbered pages of heavy vellum, 11¾ by 8¼ inches, written and illuminated in the style of the early Fifteenth Century. With miniature portrait of Milton, within elaborate framework and border of BURNISHED GOLD AND COLORS in floriated and ivy-leaf design, separated by a band of burnished gold with tracings of blue and white, scalloped in ivy-leaf pattern; two full-page miniatures surrounded with illuminated floriated borders, the second on gold background; 12 smaller miniatures and initial letters with full or partial borders, also BEAUTIFULLY ILLUMINATED IN BURNISHED GOLD AND COLORS; 2 other illuminated initial letters; half title with the author's name in BURNISHED GOLD LETTERS on a diaper ground of colors and gold within border; title-page lettered in gold; page numbers in red within scroll-work of blue; lettering in red and black with other initials in red or blue. Small folio, full olive green French crushed levant morocco, front with framework of gilt fillets broken at corners into circular designs each containing a center diamond surrounded by five caboch rubies on a background of gilt dots forming the heart of a rosette of tiny red morocco dots outlined in gilt in jewel effect between the gilt line,*

[Continued]



JEWELLED BINDING
ILLUMINATED MANUSCRIPT BY SANGORSKI
[No. 429]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 429. ILLUMINATED MANUSCRIPT. IN A JEWELLED BINDING.—*Continued*]

between these corner ornaments the fillets are broken by half-inch wide bands of onlaid sapphire blue morocco covered with rose sprays in gilt and onlaid white morocco, in center of front is a large medallion of onlaid sapphire morocco with border of scroll-work in dotted gilt and small red morocco circlets framing an ivy-leaf design in green and gilt on a ground of dotted gilt, the whole enclosing a solidly dotted gilt center with jewelled design of a large cabochon sapphire set in gold and surrounded by four small diamonds set in platinum; the back is a repetition of the front without the center medallion and with the small roses in corner medallions worked out in colored morocco instead of jewels; back strip panelled in gilt leaf sprays and red circlets; inside border of olive green morocco with gilt fillets and corner leaf-spray designs in onlaid bright green and red morocco; doublures and end-leaves of cream-colored watered silk, gilt edges. The vellum leaves are hinged to cloth stubs, with a doubled white china silk guard-sheet between each leaf. Enclosed in box-folder of emerald green straight-grain morocco, gilt fillets on sides and back, gilt metal fasteners, lined with olive green watered silk.

[London, 1920-1921]

BEAUTIFULLY EXECUTED MANUSCRIPT IN THE STYLE OF THE EARLY FIFTEENTH CENTURY ILLUMINATED MANUSCRIPTS. The miniatures are exquisite, delicately drawn and colored, the portrait of exceptional merit, and the borders and other illuminated work unusually beautiful. The colophon is undated, but the portrait is dated 1920 and some of the miniatures bear dates 1920 or 1921.

Following the Poem, is a brief biographical sketch of Milton, and the last leaf contains the colophon, in red and black, reading,—*"This manuscript L'Allegro, a poem by John Milton was designed, written out, and illuminated by Alberto Sangorski. This manuscript will not be duplicated."* [Signed in autograph] Alberto Sangorski."

[See Illustration of Binding and Illumination]

430. ILLUMINATED MANUSCRIPT. Moore (Thomas). The Meeting of the Waters.

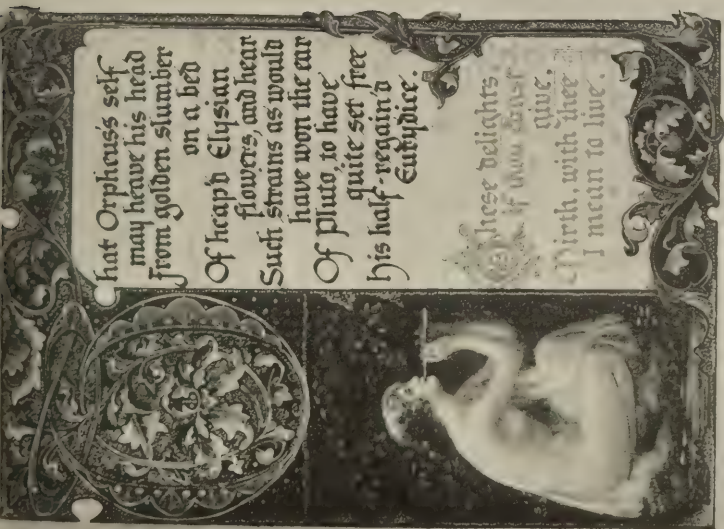
Modern manuscript of 6 leaves of fine vellum, 8½ by 6½ inches, written and illuminated in the style of the early Fifteenth Century. With 2 full-page and 2 smaller miniatures, 5 large initial letters ILLUMINATED IN BURNISHED GOLD AND COLORS, foliated borders around miniatures and text, lettering in black and gold. Small, thin 4to, full olive green crushed French levant morocco, sides with a filigree design of shamrocks onlaid in emerald green and scroll-work of olive green morocco over a ground of sprinkled gilt, with four small medallions circled with onlaid blue morocco, the two at top and bottom containing a harp in tan morocco and gilt, those at inner and fore-edge a St. Andrew's cross in red morocco with gilt scrolls between, with plain center framed by interlaced bands of blue, with griffen's heads in tan between narrow bands of red and blue morocco, ending in two swans' heads at sides and geometric designs in red at top and bottom, extending into the center; back panelled in gilt scrolls banded with red morocco; inside border of olive green morocco covered with gilt scrolls between red and sprinkled gilt bands, with shamrocks over gilt ground at corners; doublures and end-leaves of olive green watered silk, gilt top. Enclosed in box-folder of emerald green straight-grain morocco, gilt fillet borders on sides and back, gilt metal fasteners, lined with olive green watered silk.

BY RIVIÈRE.

[London, 1921]

BEAUTIFULLY ILLUMINATED AND LETTERED MANUSCRIPT IN THE STYLE OF THE EARLY FIFTEENTH CENTURY WORK. The miniatures are exquisite, and the initials and borders of excellent design and workmanship. There is a guard-sheet of doubled white china silk between each leaf. The colophon on last leaf reads,—*"This manu-*

[*Continued*]



MILTON'S L'ALLEGRO
 ILLUMINATIONS BY SANGORSKI
 Reduced Facsimiles
 [No. 429]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 430. ILLUMINATED MANUSCRIPT.—Continued]

script The Meeting of the Waters by Thomas Moore was designed, written out and illuminated by Sister M. Gertrude Cameron for Messrs. R. Riviere & Son Bookbinders & Booksellers by appointment to His Majesty King George V London. This Manuscript will not be duplicated.

[See Illustration of Binding]

4. 431. INDIAN PRINCES. Eden (Honble. Miss). Portraits of the Princes & People of India. *With 24 lithograph plates, of the people of India in their native costumes.* [With text to each plate.] Folio, half green morocco, gilt designs on back, gilt top. London, no date (1841)
The subjects include,—the nobility, horsemen, huntsmen, soldiers, peasants, etc., in native costumes.
5. 432. INDIAN SCENERY. Recollection of India. Drawn on Stone by J. D. Harding, from the Original Drawings by the Honourable Charles S. Harding. Parts 1 and 2. *With 26 full-page lithographs.* [Explanatory text to each plate.] 2 parts bound in 1 vol. folio, half green morocco, designs in gilt on back, gilt top. London: Thomas M'Lean, 1847
Relates to British India and the Punjab, and Kashmir and the Alpine Punjab. The subjects of the plates include,—Portraits, landscapes, views of buildings, etc.
9. 433. INDIAN SCENERY. Sketches & Incidents of the Siege of Lucknow. From drawings made during the Siege by Clifford Henry Mecham, with descriptive notices by George Couper. *With 9 full-page lithographs, and 9 plates containing two lithographs each, ALL TINTED.* Folio, half red morocco, gilt back, gilt top. London, 1858
20. 434. INTERIOR AND DECORATIVE ART. LIÉVRE (ÉDOUARD). Musée Graphique pour l'Etude de l'Art dans Toutes ses Applications. *Numerous full-page plates, MANY BEING IN COLORS.* No text. Folio, half seal-brown crushed levant morocco, gilt panelled back, gilt top, uncut. Paris: Direction des Musées Graphiques, no date
A SUMPTUOUS PUBLICATION on Ancient Armor, Architecture, Embroidery, Cloisonne, Enamel, Furniture, Decorative Borders, etc. Many of the plates are beautifully printed in colors, and most of them have been skilfully hinged.
On the verso of each plate is pasted a printed slip, giving title of the subject, etc.
55. 435. IRVING (WASHINGTON). Old Christmas. 1876; Bracebridge Hall. 1877. *With illustrated titles, plates and other illustrations, by R. Caldecott.* Together, 2 vols. 12mo, full crimson crushed French levant morocco, sides covered with a diamond design of gilt lines with onlaid diamonds of green morocco and tiny gilt dots, enclosing cruciform patterns of holly leaves and berries, with border of a gilt fillet broken by gilt dots and onlaid green circlets between double gilt fillets, small oblong panel on front containing gilt lettered title within double gilt fillet border; back panelled in diamond holly design; inside morocco borders with triple gilt fillets with holly designs at corners; gilt edges, original gilt decorated cloth sides and back strip bound in each volume BY RIVIÈRE. Enclosed in single cloth slip-case. London: Macmillan and Co., 1876–1877
FIRST EDITION WITH THE CALDECOTT ILLUSTRATIONS. The plates in "Old Christmas" are tinted. The four-page advertisement of Macmillan publications issued with "Bracebridge Hall" is bound in the volume. "Old Christmas" lacks half-title.



MOORE'S MEETING OF THE WATERS

ILLUMINATED MANUSCRIPT

Binding by Rivière

[No. 430]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

436. JAMES (GEORGE P. R.). Works of G. P. R. James: comprising, 21 vols. of the published set, and 17 vols. FIRST EDITIONS. *Portraits, steel engravings, and maps.* Together, 38 vols. 8vo, half maroon polished calf, decorative panelled backs, contents lettered, gilt tops, uncut, BY ZAEHNSDORF.

London, 1832-1849

Owing to the extreme popularity of this author's writings they soon became soiled or badly damaged. The present set is in fine condition throughout: comprising the following,—

Works of G. P. R. James. Revised and Corrected by the Author. 21 vols. London: Smith, Elder and Co.,—Simpkin Marshall and Co., 1844-1849.

And the following: ALL FIRST EDITIONS, not included in the above set,—

HISTORY OF CHARLEMAGNE. 1832.

LIFE OF EDWARD THE BLACK PRINCE. 2 vols. 1836.

LIFE AND TIMES OF LOUIS THE FOURTEENTH. 4 vols. 1838.

LETTERS ILLUSTRATIVE OF THE REIGN OF WILLIAM III. 3 vols. 1841.

HISTORY OF THE LIFE OF RICHARD COEUR-DE-LION. 4 vols. 1842-1849.

LIFE OF HENRY THE FOURTH. 3 vols. 1847.

437. [JAMES (GEORGE P. R.).] The Commissioner: or, De Lunatico Inquirendo. *With 28 engraved plates by "Phiz."* 14 in 13 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

Dublin: William Curry, Jun. and Company, 1842.

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS WITH ALL THE CORRECT WRAPPERS, AND IN FINE CONDITION. Some wrappers have been repaired at back strips, but aside from this the entire set is unusually clean and well-preserved. The illustration on wrappers is by Henning.

438. JAMESON (MRS. ANNA). *Memoirs of the Beauties of the Court of Charles the Second, with Their Portraits, after Sir Peter Lely and other Eminent Painters; Illustrating the Diaries of Pepys, Evelyn, Clarendon, and other Contemporary Writers.* Second Edition, Enlarged. *With 21 full-page engraved portraits of court beauties.* 6 parts, royal 8vo, ORIGINAL WRAPPERS, roan backs, entirely uncut, lower margin of one plate spotted.

London: Henry Colburn, 1833.

FIRST ISSUE IN PARTS. With 4-page leaflet of Advertisement in Part 5.

- JEFFERSON (THOMAS—President of the United States). His Copy of the Holy Bible. 1809. Autographed. See, No. 50.

439. JERROLD (DOUGLAS). A Man Made of Money. *With 12 etchings on steel by John Leech.* 6 ORIGINAL PARTS, 12mo, ORIGINAL PICTORIAL WRAPPER, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Published at the Punch Office, 1841.

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, and with the "Man Made of Money Advertiser" in Parts I to IV. Part VI contains a Slip announcing "No Work by Mr. Charles Dickens." The wrappers are in very good condition, and the plates and text in unusually good condition.

VERY RARE IN THE PARTS.

440. JERROLD (WILLIAM BLANCHARD). The Disgrace to the Family. A Story of Social Distinctions. *With 12 illustrations by "Phiz," cover design by Ken Meadows.* 6 ORIGINAL PARTS, 12mo, ORIGINAL PICTORIAL WRAPPERS.

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 440. JERROLD (WILLIAM BLANCHARD).—*Continued*]

uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Darton and Co., 1848

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL WRAPPERS INTACT AND CORRECT. Part VI, numbered in ink. The "Disgrace to the Family Advertisements" are all present. Wrappers and parts unusually clean and well-preserved, with only a few small breaks in back strips. NICE COPY.

25. 441. JESSE (J. HENEAGE). *Memoirs of Celebrated Etonians*. 2 vols. 8vo, full seal-brown crushed levant morocco, triple gilt fillets on sides enclosing a frame-work composed of triple fillets, the panel on the front cover being broken at the corners by curved spear ornaments; backs in designs of gilt and blind tooling; inside border, Morris end-papers, heavy gilt edges, BY BAYNTUN.

London, 1875

FIRST EDITION. EXTRA-ILLUSTRATED by the Insertion of 81 Portraits, Views, Etc., Some Being in Colors.

7. 442. JEWELRY OF INDIA. Hendley (Thomas Holbein). *Indian Jewelry. Illustrated with 167 plates, of which 32 are IN COLORS and 135 in monochrome*. Small thick folio, half brown morocco, gilt top.

London: Extracted from the *Journal of Indian Art*, 1906-1909

FINE WORK. Most of the plates contain several specimens of jewelry, and a majority of the colored plates depict the costumes of the natives.

JOHNSON (CAPTAIN JAMES). *Lives of the Highwaymen*. See, No. 175.

2. 443. JOHNSON (SAMUEL). *The Works of Samuel Johnson. Portrait*. 9 vols. 8vo, three-quarter brown crushed levant morocco, gilt backs, contents lettered, gilt tops.

Oxford: Printed for William Pickering, 1825

HANDSOME SET OF THE OXFORD CLASSICS EDITION, considered by many to be the finest edition of Johnson ever published.

EXTRA-ILLUSTRATED by the insertion of 225 portraits and views, some colored, many inlaid to size, engraved by Finden, C. J. Smith, Robert Harte, Freeman, Ryall, Thompson, Freeman, and others.

CONTENTS

Life, Poems, Letters; Rambler. 2 vols.; Adventurer, Idler;

Miscellaneous Pieces; Lives of Eminent Persons;

Lives of English Poets. 2 vols.; A Journey to the Hebrides, Sermons.

20. 444. JOHNSON (SAMUEL). Boswell (James). *The Life of Samuel Johnson, LL.D. Comprehending an Account of His Studies and Numerous Works, in Chronological Order; a Series of his Epistolary Correspondence and Conversations with many Eminent Persons; and various Original Pieces of his Composition, never before published. Portrait*. 2 vols. 4to, half calf, lettered leather labels, gilt fillets on backs and sides.

London: Printed by Henry Baldwin, 1791

FINE COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 25 plates, all inlaid to size, including portraits, facsimiles of autographs and views.

JOHNSON (BEN). *His Autographed Copy of Heinsius*. See, No. 34.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

445. KEATS (JOHN). *Endymion: A Poetic Romance*. 8vo, full green straight-grain morocco, gilt fillet borders on sides, gilt panelled back, gilt top, uncut, BY BEDFORD. London: Printed for Taylor and Hessey, 1818

100. FIRST EDITION. With the five-line leaf of "Errata." and all the half-titles. "T. Miller, Printer, Noble street, Cheapside," at foot of first half-title. With bookplate of Henry Francis Redhead Yorke, publicist.

446. KEATS (JOHN). *Letters of John Keats to Fanny Brawne written in the Years MDCCCXIX and MDCCCXX* and now given from the Original Manuscripts. With Introduction and Notes by Harry Buxton Forman. FIRST EDITION. *Portraits*. 12mo, full red crushed French levant morocco, gilt fillet bands on sides, gilt panelled back, inside gilt dentelle borders with bands of fillets and dots, gilt top, uncut, original cloth covers bound in, BY RIVIÈRE. London: Reeves and Turner, 1878

KEATS (JOHN). *Poetical Works*. See, No. 690.

447. KELMSCOTT PRESS. TENNYSON (ALFRED, LORD). *Maud, a Monodrama*. *Woodcut title and borders specially designed for this work, woodcut initials*. Thin 8vo, full tan crushed French levant morocco, sides with narrow border of wine-colored morocco onlaid between gilt fillets, enclosing a framework of sprays of wild roses and leaves onlaid in natural colors of rose and green, with gilt, and inner curved band of wine-color and gilt, center oval plain; back panelled with roses and leaves onlaid in colors, gilt lettered; doubleures of slate-blue crushed morocco with onlaid bands of wine, green and tan morocco and gilt fillets, interlaced at corner and center of sides, borders of tan morocco covered with onlaid conventionalized design of roses and leaves in colors and gilt, blue watered silk end-leaves, gilt top, uncut, in cloth slip-case, BY RIVIÈRE. [Hammersmith: Kelmscott Press, 1893]

50. Printed in the Golden Type, and limited to 500 copies. The first of Morris's octavo books to have a decorative woodcut title.

[See Illustration of Binding]

448. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). *Ballads and Narrative Poems*. [1893;] *Sonnets and Lyrical Poems*. [1894.] *With woodcut title and border on first page of text of each volume, woodcut initials. Printed in red and black*. Together, 2 vols. 8vo, full olive green crushed French levant morocco, sides with border of onlaid red morocco between bands of gilt fillets and narrow onlaid lines of dark green morocco; back panelled in similar design; doubleures of olive green calf bordered with onlaid tulip design in rose and black morocco and gilt, outer border of olive green morocco with gilt fillets and onlaid lines of dark green morocco, end-leaves of olive green watered silk, gilt top, uncut and several leaves unopened, in green cloth slip-case.

165. [Hammersmith, 1893-1894]

Limited Editions, printed in the Golden Type. They were companion volumes, and both were read for the press by William Michael Rossetti.

449. KELMSCOTT PRESS. ROSSETTI (DANTE GABRIEL). *Hand and Soul*. Reprinted from the "Germ" for Messrs. Way & Williams of Chicago, by William Morris. *Printed in Golden type, in black and red*. 16mo, vellum, uncut.

7.50 Kelmscott Press: Hammersmith, 1895

Only 525 copies printed; of these 200 were printed for the American publishers.



ALFRED TENNYSON'S "MAUD"

Binding by Rivière

[No. 447]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

145. 450. KELMSCOTT PRESS. MORRIS (WILLIAM). Child Christopher and Goldilind the Fair. *Woodcut title and border to first page; rubricated.* 2 vols. 16mo, full olive green crushed French levant morocco, sides covered with a semé of lilies-of-the-valley, between interlaced leaves, in gilt, within border of gilt fillets and leaves; backs panelled in design of lilies in gilt, inside border of morocco with repetition of outside border design, gilt tops, uncut, original printed paper label to each volume bound in, BY RIVIÈRE.

Hammersmith, 1895

Printed in Chaucer type, limited to 600 copies. FINE, CLEAN COPY, with rare original slip of "Erratum" at end of Volume I.

[See Illustration of Binding]

- KENRICK (THOMAS). The British Stage. Illustrated by Cruikshank. See, No. 241.

4. 451. KINGSLEY (REV. CHARLES). Two Years Ago. FIRST EDITION. 3 vols. small 8vo, half blue polished calf, gilt panelled backs, gilt tops, original cloth sides and back-bone bound in at end of each volume. Cambridge, 1857

750. 452. [KIPLING (RUDYARD).] The United Service Chronicle. Numbers 4-26 inclusive, 30, 31, 39, 44 and 58. June 30, 1881—November 2, 1885, December 18, 1886, March 7, 1887, October 29, 1888, March 31, 1890 and December 17, 1894. Together, 28 numbers, small 4to, in THE ORIGINAL NUMBERS, as issued. Laid in a folder, the whole enclosed in half red morocco case, lettered.

Printed for the United Services College, Westward Ho!, North Devon, by Wilson Brothers, 7 Hill Street, Bideford, 1881-1894

EXCEEDINGLY RARE. *The United Service Chronicle* was Rudyard Kipling's school magazine. He attended the college at Westward Ho! from January 1878 to July 1882. In the last year of his stay there (i. e. from June 1881 to the end of July, 1882), he was editor of the magazine during the publication of nos. 4-10, and his first contribution to it was in number 4.

Laid in is Captain Martindell's manuscript list of the Kipling contributions, with comments, which fills two small folio pages, and includes: "The Song of the Exiles," "On Fort Duty," "Told in the Dormitory," "De Profundis," (which was written by Kipling at the age of 16, and "which is a marvellous work, for a strapping of that age," and numerous others.

15. 453. KIPLING (RUDYARD). Under the Deodars. 8vo, ORIGINAL WRAPPERS, rebacked. Allahabad: A. H. Wheeler, 1888

FIRST EDITION. An issue with title, preface and contents, 3 pp., and pp. (1)-106, and 2 pages at advertisements at both front and back, the covers shaded, and "Mayo School of Art, Lahore," at foot of front cover. Copy cut down about half an inch. The illustration on front cover is by Lockwood Kipling.

170. 454. KIPLING (RUDYARD). "From Tideway to Tideway." Published in "The Civil and Military Gazette," dated, "Lahore, Friday, May 13, 1892." Printed in two columns, one on each side of newspaper sheet. Portion of newspaper containing story hinged on oblong folio sheet of cream-colored drawing paper. Lahore, 1892

ORIGINAL PUBLICATION OF THIS ARTICLE. COMPLETE.



WILLIAM MORRIS

Binding by Rivière

[No. 450]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

- 12.50
455. KIPLING (RUDYARD). "From Tideway to Tideway. One Day from St. Paul's Minnesota." Published in "The Civil and Military Gazette," dated, "Lahore, Saturday, May 14, 1892." Printed in 3 columns, portion of article on both sides of newspaper leaf. Sheet cut in half, and part containing story, hinged on oblong folio cream-colored folio sheet of drawing paper. Lahore, 1892

ORIGINAL PUBLICATION. Incomplete. In cutting out the section of newspaper leaf containing Kipling's article, the end of the article, evidently finished in a third column of the page, has been overlooked, and cut off. Therefore, the article as it stands, is incomplete, the last word in the same being the middle of the sentence.

- 32.50
456. KIPLING (RUDYARD). "The Edge of the East." Part I, only. Published in "The Civil and Military Gazette," dated, "Lahore, Saturday, July 9, 1892." Printed in 2½ columns, part on both sides of newspaper sheet. Portion of sheet containing story hinged on oblong folio sheet of cream-colored drawing paper. Lahore, 1892

ORIGINAL PUBLICATION OF PART I OF STORY. With printed note at end, "(To be continued.) [Copyright 1892 in the United States of America—by Rudyard Kipling.]"

- 17.50
457. KIPLING (RUDYARD). "Our Overseas Men." Part II. Published in "The Civil and Military Gazette," dated, "Lahore, Monday, Aug. 15, 1892." Printed in 2 columns, one on each side of newspaper leaf. This portion of newspaper sheet cut out, and hinged on oblong folio sheet of cream-colored drawing paper. Lahore, 1892

ORIGINAL PUBLICATION OF ARTICLE. Incomplete.

In cutting out this strip of the newspaper sheet containing Kipling's article, it has evidently been overlooked that it was completed in a second column of page 2, which column has been cut off, thereby leaving the article unfinished.

180.
458. KIPLING (RUDYARD). "Some Earthquakes." Published in two instalments in "The Civil and Military Gazette," dated, "Lahore, 1892," in the issues of Monday, August 22, and Saturday, August 27. Each instalment printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheets of cream-colored drawing paper, with special title-page in red and black, and narrow folio gray drawing paper wrapper with title thereon in red and black. Lahore, 1892

ORIGINAL PUBLICATION OF THE STORY. Signed, in printed form, at end,—"Copyright in the United States of America by Rudyard Kipling."

180.
459. KIPLING (RUDYARD). "On One Side Only." Published in "The Civil and Military Gazette," dated, "Lahore, Monday, Dec. 19, 1892." Printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheet of cream-colored drawing-paper, with special title-page in red and black ink, and narrow folio gray drawing-paper wrapper, with title thereon in red and black. Lahore, 1892

ORIGINAL PUBLICATION OF THE STORY, COMPLETE.

- 22.50
460. KIPLING (RUDYARD). Autograph Letter, Signed, one page, Brattleboro Vermont, July 8, 1893.

Addressed to his publishers, Messrs. Macmillan, stating that he is returning the title page, introduction, index, last sheet and envoi of his book "Life's Handicap which they can now print off, and apologizing for the delay.

"I return herewith title page, introduction," etc. Signed in full—Rudyard Kipling

Second Session, Friday Afternoon, January 27th

401. KIPLING (RUDYARD). Autograph Letter, Signed, one page, 84 Ebury St. (London) April 17, 1894.

Addressed to his publishers, Messrs. Macmillan, relating to proofs of "The Jungle Book."

"I send you herewith by hand revised proofs of 'The Jungle Book' which I see has been headed 'Jungle Stories.'"

"I have decided not to put in any additional verses and you are now at liberty to go on with the publication." Signed in full—Rudyard Kipling.

402. KIPLING (RUDYARD). "The Son of His Father." Published in six instalments in "The Civil and Military Gazette," dated, "Lahore, 1894," in the issues of Jan. 5, 6, 8, 15, 16, and 17. Each instalment printed in two columns, one on each side of newspaper sheet, portion of each sheet containing the story hinged on narrow folio sheets of cream-colored drawing paper, with special title-page, in red and black ink, and narrow folio gray drawing-paper wrapper, with title thereon in red and black. Lahore, 1894

ORIGINAL PUBLICATION OF THE STORY, FIRST PRINTED IN INSTALMENTS.

403. KIPLING (RUDYARD). "Good Hunting." A Jungle Story. Published in six instalments in "The Civil and Military Gazette," dated, "Lahore, 1895," in the issues of July 19, 20, 22, 26, 27, and 29. Each instalment printed in two columns, one on each side of newspaper sheet, portion of sheet containing the story hinged on narrow folio sheets of cream-colored drawing paper, with special title-page in red and black, and gray drawing paper wrapper with title thereon in red and black. Lahore, 1895

ORIGINAL PUBLICATION OF THE STORY, FIRST APPEARING IN INSTALMENT FORM. Signed, in printed form, at end, "Copyright in America (1895) by Rudyard Kipling."

404. KIPLING (RUDYARD). "The Spring Running. A Jungle Story." Published in 6 instalments in "The Civil and Military Gazette," dated, "Lahore, 1895," in the issues of September 27, 28, 30, October 4, 5, and 7. Part II, issued Sept. 28, is missing. Together, 5 numbers. Each instalment printed in two columns, one on each side of newspaper sheet, portion of sheet containing the instalment of story hinged on narrow folio sheet of cream-colored drawing paper, with special title-page in red and black ink, and narrow folio gray wrappers, with title thereon in red and black. Lahore, 1895

ORIGINAL PUBLICATION. Signed, in printed form, at end of last number, "Copyright in America, 1895, by Rudyard Kipling."

405. KIPLING (RUDYARD). The Sergeant's Wedding. ORIGINAL GALLEY PROOF showing considerable variations in verses 3 and 6, and slight variations in the 14th verse, from the poem as printed in "The Seven Seas." Small folio, [London, 1896]

Kipling galley proofs are exceedingly rare.

406. KIPLING (RUDYARD). White Horses. 12mo, pp. 10, and blank (2 pp.) ORIGINAL LILAC PRINTED WRAPPERS. Enclosed in half morocco case, with inner protecting cloth cover. London: Printed for Private Circulation, 1897

ONE OF A FEW COPIES, PROBABLY EIGHT OR TEN, ISSUED FOR COPYRIGHT PURPOSES. EXTREMELY RARE.

Apparently the first copy to be offered at public sale in this country, and only one copy (this one) has been sold at public sale in England, according to the records.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

70. 467. [KIPLING (RUDYARD).] THE SCHOOL BUDGET [Horsmonden School, Kent.] Numbers 4, 5, 7, 8, 9, 10, 13, 14, 15 and 17. Together, 10 numbers, 12mo, ORIGINAL WRAPPERS, with ties, last two wire stitched, as issued. Enclosed in half morocco case, with inner protecting cloth cover.

Kent, England, 1897-1898

EXCEEDINGLY RARE. No. 13 contains a Letter, written from Cape Town, by Rudyard Kipling to the Editors; Number 14 a Letter from Max Beerbohm, and a caricature by him of Rudyard Kipling; Number 15 contains a signed portrait of Max Pemberton.

95. 468. KIPLING (RUDYARD). The White Man's Burden. 12mo, pp. 8, and blank (2 pp.) ORIGINAL LILAC PRINTED WRAPPERS. Enclosed in half morocco case, with inner protecting cloth cover.

London: Printed for Private Circulation, 1899

ONE OF A FEW COPIES, PROBABLY EIGHT OR TEN, ISSUED FOR COPYRIGHT PURPOSES. EXTREMELY RARE.

Apparently the first copy to be offered at public sale in this country, and only one copy (this one) has been sold at public sale in England, according to the records.

90. 469. KIPLING (RUDYARD). Departmental Ditties and Other Verses. Portrait of the Author on front cover. 8vo, ORIGINAL PINK BOARDS, cloth back.

London: George Newnes, 1900

OF HIGH ASSOCIATION INTEREST, BEING THE COPY USED BY RUDYARD KIPLING WHEN PREPARING THESE POEMS FOR THE "BOMBAY EDITION" OF HIS WRITINGS, AND CONTAINING ALL THE AUTHOR'S CORRECTIONS, ADDITIONS AND INSTRUCTIONS TO THE PRINTER, IN INK.

Preceding the "Prelude" is a typewritten copy of "Ave Imperatrix" with the following written in ink in Mr. Kipling's autograph,—

"To precede 'Prelude' of 'Departmental Ditties' on separate page," and in addition thereto the word changed from the typewritten *an*.

There is no title and it is doubtful whether or not one was ever issued with this sixpenny edition.

THE IMPORTANCE OF THIS VOLUME IS APPARENT BY THE FACT THAT NO LESS THAN TWENTY-SIX WORDS ARE WRITTEN IN INK IN MR. KIPLING'S AUTOGRAPH.

80. 470. KIPLING (RUDYARD). The Science of Rebellion: A Tract for the Times. Specially written for the Imperial South African Association. 8vo, pp. (1)-10, and blank, pp. 2, at end, ORIGINAL PRINTED WRAPPERS. Enclosed in half morocco case, with inner protecting cloth cover.

London: Vacher & Sons [1901]

FIRST AND ONLY EDITION. The only form in which it can be procured, as it has never been incorporated in his collected works, either in this country or in England.

Apparently the first copy to be offered at public sale in this country, and only one copy (this one) has been sold at public sale in England, according to the records.

200. 471. [KIPLING (RUDYARD).] [THE CAPTIVE by RUDYARD KIPLING.] 12mo, pp. (1)-34, with 2 blank pages at end. 12mo, ORIGINAL UNLETTERED LIGHT GREY WRAPPERS. Collation B-D (2), in eights. [London, 1903]

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

Issued without title-page, author's or printer's names, it is without doubt, one of the Macmillan copyright issues, as the types and general appearance is similar to that of the following works.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's and from whom it was purchased by Captain Martindell.

Second Session, Friday Afternoon, January 27th

20. 472. KIPLING (RUDYARD). FIRST CORRECTED GALLEY PROOFS OF "WELAND'S SWORD." With caption to first galley,—The Ladies' Home Journal, January, 1906 | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So Stories," etc. | Weland's Sword | . 5 galley sheets, each sheet divided, hinged and matted—one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN. [Philadelphia,] 1906

THE COMPLETE SET OF FIRST GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE FIRST OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 5 to 27, inclusive. FULLY CORRECTED IN INK IN THE AUTHOR'S OWN HAND, AND SHOWING 98 WORDS CANCELLED, 32 NEW WORDS INSERTED, AND 130 OTHER CORRECTIONS, IN ALL 250 CORRECTIONS. See following item.

THE ABOVE AND THE EIGHT FOLLOWING ITEMS, CONSTITUTE, ONE OF THE MOST IMPORTANT, IF NOT THE MOST IMPORTANT SERIES OF GALLEY PROOFS WITH RUDYARD KIPLING'S AUTOGRAPH CORRECTIONS THAT HAS AS YET BEEN OFFERED FOR PUBLIC COMPETITION IN AMERICA. THROUGHOUT THE SERIES ARE MORE THAN THIRTEEN HUNDRED CORRECTIONS, COMPRISING ADDITIONS, CANCELLATIONS AND MINOR CORRECTIONS, MADE ENTIRELY IN THE AUTOGRAPH OF KIPLING.

As far as known, the series comprises the complete sets of galley proof revisions of the complete stories appearing as the first four in the 1920 issue of "Puck of Pook's Hill."

70. 473. KIPLING (RUDYARD). SECOND CORRECTED GALLEY PROOFS OF "WELAND'S SWORD." With caption to first galley,—The Ladies' Home Journal, January, 1906 | Puck of Pook's Hill | By Rudyard Kipling Author of "The Jungle Books," "The Just-So Stories," etc. | Weland's Sword. | MARKED, "Revised Galley." . 5 galley sheets, each sheet divided, hinged and matted—one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN. [Philadelphia,] 1906

THE COMPLETE SET OF SECOND GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION in *The Ladies' Home Journal*, and later, as the first of the series in the 1920 issue of "Puck of Pook's Hill," pages 5 to 27, inclusive.

In these galley proofs the corrections shown in the first proofs (listed in preceding item) have been made, and new ones added, to the extent of 20 ADDITIONAL MINOR CORRECTIONS ENTIRELY IN INK, IN THE AUTOGRAPH OF RUDYARD KIPLING, AND WITH HIS INITIALS ADDED ON FIRST GALLEY.

See preceding item.

60. 474. KIPLING (RUDYARD). FIRST CORRECTED GALLEY PROOFS OF "YOUNG MEN AT THE MANOR." With caption on first galley,—The Ladies' Home Journal, February, 1906—2d inst | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So Stories," etc. | 11—Young Men at the Manor | . 5 galley sheets, each sheet divided, hinged and matted—one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF FIRST GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATIONS AS THE SECOND OF THE SERIES, in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54, inclusive.

THIS SET OF GALLEY PROOFS FORMING THE FIRST OF SERIES OF THREE (See following two items) IS EXTENSIVELY CORRECTED IN INK, SHOWING AN UNUSUAL NUMBER OF CORRECTIONS ENTIRELY IN THE HANDWRITING OF RUDYARD KIPLING; AMONG

[Continued

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 474. KIPLING (RUDYARD).—Continued]

THE SAME ARE 123 WORDS WHICH HAVE BEEN CANCELLED, 142 NEW WORDS INSERTED, SOME OF THE LATTER FORMING SEVERAL NEW PHRASES, AND 95 CORRECTIONS OF PUNCTUATIONS OR PARTS OF WORDS. The first galley is stamped in red ink compositor "C.M.K."

[See Illustration]

210. 475. KIPLING (RUDYARD). SECOND CORRECTED GALLEY PROOFS OF "YOUNG MEN AT THE MANOR." With caption to first galley,—The Ladies' Home Journal, February, 1906—2nd inst | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So | Stories," etc. | II—Young Men at the Manor. 5 galley sheets, each sheet divided, hinged and matted—one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and side, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF THE SECOND GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE SECOND OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54, inclusive.

THIS SET OF GALLEY PROOFS FORMS THE SECOND OF A SERIES OF THREE (See preceding and following items), AND SHOWS THE CORRECTIONS MADE BY THE AUTHOR IN THE FIRST GALLEY, PROPERLY CORRECTED BY THE PRINTER; WHILE NEW CORRECTIONS ENTIRELY IN THE AUTOGRAPH OF RUDYARD KIPLING HAVE BEEN MADE, WHICH COMPRISE 65 INSERTIONS OR ALTERATIONS, TOGETHER WITH HIS INITIALS ON FIRST GALLEY. The compositor's initials are stamped on first galley.

[See Illustration]

180. 476. KIPLING (RUDYARD). THIRD CORRECTED GALLEY PROOFS OF "YOUNG MEN AT THE MANOR." With caption to first galley,—The Ladies' Home Journal, February, 1906—2d inst | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So | Stories," etc. | II—Young Men at the Manor |. 5 galley sheets, each sheet divided, hinged and matted—one galley to the page, on five folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF THE THIRD GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE SECOND OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 33 to 54, inclusive.

THIS SET OF GALLEY PROOFS FORMS THE THIRD OF A SERIES OF THREE (See two preceding items), AND SHOWS THE CORRECTIONS MADE BY THE AUTHOR IN THE PRECEDING SECOND GALLEY, PROPERLY CORRECTED BY THE PRINTER; WHILE NEW CORRECTIONS, ENTIRELY IN THE AUTOGRAPH OF RUDYARD KIPLING HAVE BEEN MADE, WHICH COMPRISE 15 ALTERATIONS, MOSTLY OF PUNCTUATION, THREE OF THE GALLEYS HAVE BEEN INITIALED BY KIPLING IN HIS AUTOGRAPH. The first galley is stamped "Revised Galley."

[See Illustration]

340. 477. KIPLING (RUDYARD). FIRST CORRECTED GALLEY PROOFS OF "THE KNIGHTS OF THE JOYOUS VENTURE." With caption to first galley,—The Ladies' Home Journal, March, 1906 | Puck of Pook's Hill | By Rudyard Kipling Author of "The Jungle Books," "The Just-So Stories," etc. | III—The Knights of

[Continued]

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[No. 477. KIPLING (RUDYARD).—*Continued*]

the Joyous Venture | . 6 galley sheets, each divided, hinged and matted—one galley to the page, on six folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF THE FIRST GALLEY PROOFS OF THE ENTIRE STORY APPEARING AS ITS FIRST PUBLICATION AS THE THIRD OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 61 to 86, inclusive.

THESE GALLEYS ARE FULLY CORRECTED IN INK IN THE AUTOGRAPH OF RUDYARD KIPLING, SHOWING IN ALL 300 CORRECTIONS AND CANCELLATIONS, INCLUDING, THE INSERTION OF 40 NEW WORDS, THE CANCELLATION OF A SENTENCE, SEVERAL WORDS AND PHRASES, MAKING IN ALL 80 WORDS CROSSED OUT. THERE ARE ALSO 160 CORRECTIONS IN PUNCTUATIONS AND MISSPELT WORDS, ALL IN KIPLING'S HAND-WRITING. The first galley is stamped by the compositor with his initials "C.M.K."

See following item.

180. 478. KIPLING (RUDYARD). SECOND CORRECTED GALLEY PROOF OF "THE KNIGHTS OF THE JOYOUS VENTURE." With caption to first galley,—The Ladies' Home Journal, March, 1906 | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So Stories," etc. | III—The Knights of the Joyous Venture | . 6 galley sheets, each divided, hinged and matted—one galley to the page, on six folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF THE SECOND GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE THIRD OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 61 to 86, inclusive.

THIS SET OF GALLEYS SHOWS THE CORRECTIONS MADE BY THE PRINTER; WHILE 15 NEW ADDITIONAL CORRECTIONS IN INK IN THE AUTOGRAPH OF RUDYARD KIPLING HAVE BEEN MADE, AS WELL AS HIS SIGNATURE, IN INITIAL FORM, ADDED IN THREE PLACES.

See preceding item.

330 479. KIPLING (RUDYARD). FIRST CORRECTED GALLEY PROOFS OF "OLD MEN AT PEVENSEY." With caption to first galley,—The Ladies' Home Journal, April, 1906 | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So Stories," etc. | IV—"Old Men at Pevensey" | . 6 galley sheets, each divided, hinged and matted—one galley to the page, on six folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN.

[Philadelphia,] 1906

THE COMPLETE SET OF THE FIRST GALLEY PROOFS OF THE ENTIRE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE FOURTH OF THE SERIES in *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 91 to 117 inclusive.

THESE GALLEY PROOFS ARE FULLY CORRECTED IN INK, IN THE AUTOGRAPH OF RUDYARD KIPLING, SHOWING IN ALL 275 CORRECTIONS AND CANCELLATIONS IN HIS HAND, INCLUDING THE CANCELLATION OF THREE SENTENCES, SEVERAL PHRASES AND SINGLE WORDS, MAKING 84 WORDS CROSSED OUT IN ALL; A NEW SENTENCE SEVERAL PHRASES AND SINGLE WORDS ARE ADDED, MAKING 93 WORDS INSERTED 98 OTHER CORRECTIONS IN PUNCTUATION AND MISSPELT WORDS ARE SHOWN. The first galley is stamped "First Galley," and with the compositor's stamp "C.M.K."

This is the last of this series published in the *Ladies' Home Journal*. The same having no "To be continued line" at the end, as appears in all of the preceding stories.

See following item.

Second Session, Friday Afternoon, January 27th

480. KIPLING (RUDYARD). SECOND CORRECTED GALLEY PROOFS OF "OLD MEN AT PEVENSEY." With caption to first galley,—The Ladies' Home Journal, April, 1906 | Puck of Pook's Hill | By Rudyard Kipling | Author of "The Jungle Books," "The Just-So | Stories," etc. | IV—"Old Men at Pevensey." | 6 galley sheets, each divided, hinged and matted—one galley to the page, on six folio sheets of drawing paper, with specially prepared title-page, the whole bound in one volume, small folio, full blue morocco, lettered in gilt on back and front cover, BY STIKEMAN. [Philadelphia,] 1906

THE COMPLETE SET OF THE SECOND GALLEY PROOFS OF THE COMPLETE STORY, APPEARING AS ITS FIRST PUBLICATION AS THE FOURTH OF THE SERIES IN *The Ladies' Home Journal*, and later in the 1920 issue of "Puck of Pook's Hill," pages 91 to 117, inclusive.

THESE GALLEYS SHOW THE CORRECTIONS MADE BY THE PRINTER OF KIPLING'S ANNOTATIONS ON FIRST GALLEYS OF THIS STORY, AND HAVE 6 ADDITIONAL CORRECTIONS IN INK, IN THE AUTOGRAPH OF RUDYARD KIPLING, AS WELL AS HIS SIGNATURE IN INITIAL LETTERS. The first galley has stamp of the compositor "C.M.K." and time-clock stamp.

See preceding item.

481. KIPLING (RUDYARD). WITH THE NIGHT MAIL | A Story of 2000 A.D. | Together with Extracts from the Contemporary | Magazine in Which It Appeared | By Rudyard Kipling | Illustrated in Color | by Frank Leyendecker | And H. Reuterdahl | MacMillan & Company, Limited | St. Martins Street, London | 1909. 8vo, ORIGINAL PLAIN YELLOW WRAPPERS, ENTIRELY UNCUT. Enclosed in half red morocco slip-case.

London, 1909

OF EXCESSIVE RARITY. NOT MORE THAN TWO, PROBABLY ONLY ONE COPY PRINTED.

Printed on one side of the paper only. Issued without illustrations, with the imprint of Macmillan & Company instead of Doubleday, Page on the title-page, being issued for English copyright purposes.

Captain Martindell purchased this work from Mr. Hutt of Macmillan's.

482. KIPLING (RUDYARD). COLD IRON | By | RUDYARD KIPLING | Macmillan and Co., Limited | St. Martin's Street, | London 1909. 12mo, pp. (1)—24, ORIGINAL DARK GREY WRAPPERS.

London, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE, EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

483. KIPLING (RUDYARD). THE CONVERSION | OF ST. WILFRID | By | RUDYARD KIPLING. | Macmillan and Co., Limited. St. Martin's Street, London | 1909. 12mo, pp. (1)—24, ORIGINAL LIGHT GREY WRAPPERS.

London, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

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and sold. They are printed in the forepart of the catalogue.*

484. KIPLING (RUDYARD). A DOCTOR | OF MEDICINE | By | RUDYARD KIPLING |
Macmillan and Co., Limited | St. Martin's Street, London | 1909. 12mo,
pp. (1)–23 (reverse blank), ORIGINAL LIGHT GREY WRAPPERS.

230.

London, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

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485. KIPLING (RUDYARD). GLORIANA | By | RUDYARD KIPLING | Macmillan and
Co., Limited | St. Martin's Street, London | 1909. 12mo, pp. (1)–22,
ORIGINAL LIGHT GREY WRAPPERS.

London, 1909

240.

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

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Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

486. KIPLING (RUDYARD). THE | TREE OF JUSTICE | By | RUDYARD KIPLING |
Macmillan and Co., Limited | St. Martin's Street, London | 1909. 12mo,
pp. (1)–27 (reverse blank), ORIGINAL LIGHT GREY WRAPPERS.

250.

London, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE, EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

487. KIPLING (RUDYARD). THE | WRONG THING | By | RUDYARD KIPLING | Mac-
millan and Co., Limited | St. Martin's Street, London | 1909. 12mo,
pp. (1)–26, and 2pp. blank, ORIGINAL LIGHT GREY WRAPPERS.

250.

London, 1909

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE, EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

488. KIPLING (RUDYARD). BROTHER | SQUARE-TOES | By | RUDYARD KIPLING |
Macmillan and Co., Limited | St. Martin's Street, London | 1910. 12mo,
pp. (1)–29 (reverse blank), ORIGINAL DARK GREY WRAPPERS.

250.

London, 1910

[Continued]

Second Session, Friday Afternoon, January 27th

[No. 488. KIPLING (RUDYARD).—*Continued*]

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE, EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

489. KIPLING (RUDYARD). A PRIEST | IN SPITE OF HIMSELF | By | RUDYARD KIPLING | Macmillan and Co., Limited | St. Martin's Street, London. 1910. 12mo, pp. (1)–33 (Reverse blank). ORIGINAL DARK GREY WRAPPERS. London, 1910

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh and Dublin.

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Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

490. KIPLING (RUDYARD). SIMPLE SIMON | By | RUDYARD KIPLING | . Macmillan and Co., Limited | St. Martin's Street, London | 1910. 12mo, pp. (1)–23 (reverse blank), ORIGINAL DARK GREY WRAPPERS. London, 1910

THE EXCESSIVELY RARE FIRST AND COPYRIGHT ISSUE, OF WHICH BUT SEVEN COPIES WERE PRINTED, five of which according to English law were deposited in public libraries, as follows,—British Museum, Oxford, Cambridge, Edinburgh, and Dublin.

THIS IS THE FIRST TIME THAT A COPY HAS EVER APPEARED AT A PUBLIC SALE, EITHER IN THIS COUNTRY OR ENGLAND.

Special interest attaches to this copy of the Macmillan copyright issue, as it was formerly in the possession of Mr. S. Hutt, for many years manager of Macmillan's, and from whom it was purchased by Captain Martindell.

491. KIPLING (RUDYARD). LETTERS | OF | MARQUE | BY | RUDYARD KIPLING | VOL. I | LONDON | Sampson Low, Marston & Company | Limited | St. Dunstan's House | Fetter Lane, Fleet Street, E. C. | 1891 | (line). [All Rights Reserved.] 8vo. ORIGINAL DESIGNED WRAPPERS, with advertisements. Enclosed in half red morocco slip-case. London, 1911

OF THE GREATEST RARITY. ONLY TWO COPIES THOUGHT TO EXIST, the above and the Williamson copy, which, we are informed, is in a Library in San Francisco. This is the copy that was No. 67 of the catalogue of Captain Martindell's collection, sold in London, April 4, 1921.

The above must not be confounded with the first complete edition of "Letters of Marque" in red and blue cloth which had an edition of a thousand copies, but which was suppressed by the author, about 900 copies being destroyed.

This copy of "Letters of Marque No. 1" is the only one besides the Williamson copy that has ever appeared in auction rooms either in England or America, and it is doubtful if any copies other than these are in existence.

There is laid in a postal card from the publishers which states "With reference to your inquiry, 'The Letters of Marque No. 1' by Rudyard Kipling were suppressed and destroyed before the work was published"—hence no copies were ever sold.

THE VOLUME IS IN REMARKABLY FINE CONDITION, BEING PRACTICALLY AS CLEAN AND FRESH AS THE DAY IT LEFT THE PUBLISHERS.

[See Frontispiece for Illustration]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

492. KIPLING (RUDYARD). *The Five Nations*. Eighth Edition. 12mo, original buckram, gilt top, uncut. London, [1911].

150. OF THE HIGHEST ASSOCIATION INTEREST, BEING THE AUTHOR'S OWN COPY USED BY HIM IN PREPARING THESE POEMS FOR THE "BOMBAY EDITION" OF HIS WRITINGS, AND CONTAINING ALL THE AUTHOR'S CORRECTIONS, ADDITIONS AND INSTRUCTIONS TO THE PRINTER, IN INK.

Preceding "Kitchener's School" (page 95) is a typewritten copy of "The Rowers" with the following in the author's autograph written in ink: *To precede "Kitchener's School" "The Five Nations," 1902.*

Preceding "Chant-Pagan" is a typewritten copy of "The Absent Minded Beggar" containing the following written in ink in his autograph.—*To precede "Service Songs" in "The Five Nations" and several printer's marks as well as the word Left written thereon.*

THE IMPORTANCE OF THIS ITEM IS APPARENT BY THE FACT THAT IT CONTAINS NO LESS THAN THIRTY-FOUR WORDS WRITTEN IN INK IN MR. KIPLING'S AUTOGRAPH, AS WELL AS THE DATES ON THE "CONTENTS" SHEETS (42 IN ALL) WHEN THE POEMS WERE ORIGINALLY ISSUED.

493. KIPLING (RUDYARD). *Songs from Books*. 12mo, original cloth. Garden City, New York: Doubleday Page and Company, 1912

240. OF THE HIGHEST ASSOCIATION INTEREST, BEING THE AUTHOR'S OWN COPY AND THE ONE USED BY HIM IN PREPARING THESE POEMS FOR THE "BOMBAY EDITION" OF HIS WRITINGS, AND CONTAINING ALL THE AUTHOR'S CORRECTIONS, ADDITIONS AND INSTRUCTIONS TO THE PRINTER, IN INK.

Thirty-six poems not appearing in the first edition were added to the "Bombay Edition" and besides all the corrections he has made, Mr. Kipling has written all the titles in on the "Contents" pages.

In the poem "My New Cut Ashlar" (page 37) THE AUTHOR HAS WRITTEN A NEW VERSE, and to the chapter headings under the title "The Naulahka" (page 113) THE AUTHOR HAS ADDED THREE NEW VERSES IN HIS AUTOGRAPH.

THE IMPORTANCE OF THE VOLUME FROM AN ASSOCIATION STANDPOINT IS APPARENT, BY THE FACT THAT WRITTEN IN INK IN MR. KIPLING'S AUTOGRAPH ARE NO LESS THAN FOUR HUNDRED AND SEVENTY-SEVEN WORDS.

494. KIPLING (RUDYARD). *Tales of "The Trade."* Small 4to, pp. (1)–(28), and a blank, unnumbered, of pale green, between pp. 12–13, ORIGINAL DARK BLUE WRAPPERS. [London, 1916]

85. On the verso of title is printed: "This series of articles, written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in THE TIMES, and other British newspapers, on June 21, June 23, and June 28, 1916 respectively. By permission of the Lords Commissioners of the Admiralty an edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends. London, July 9th, 1916."

Apparently the first copy to be offered at public sale in this country. Only one copy (this one) appears to have been sold in England, according to the records.

It consists of poetry and prose, and includes: "Business in the Sea of Marmora," "Some Work in the Baltic," and other pieces.

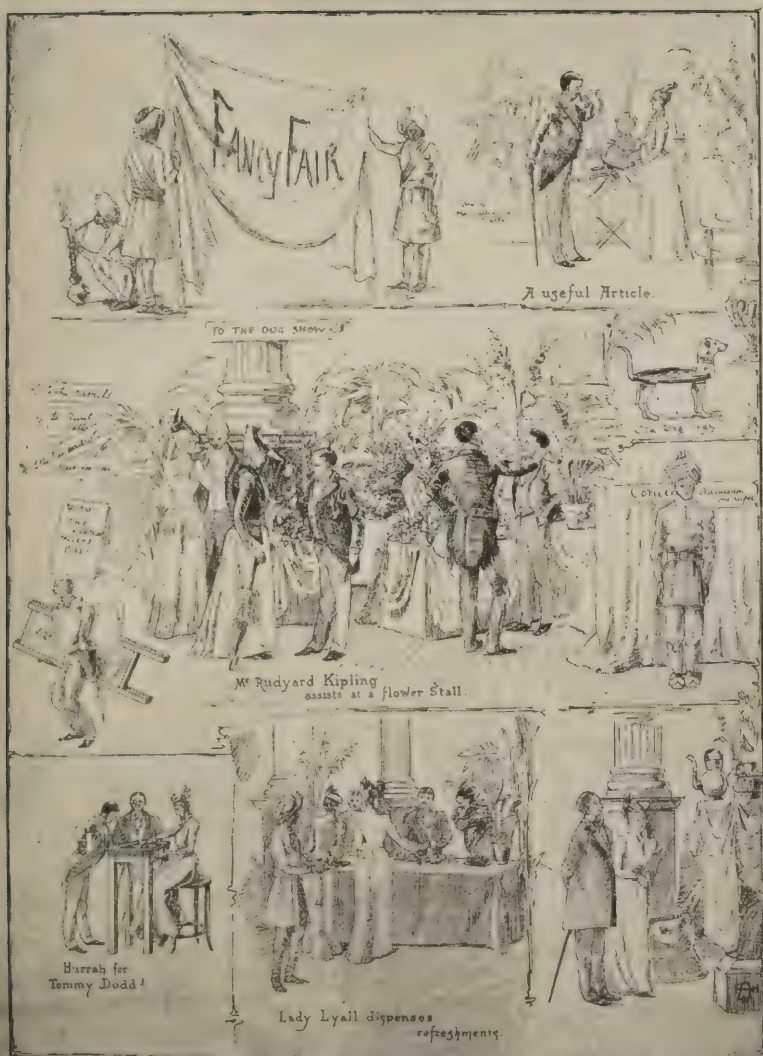
495. KIPLING (RUDYARD). *The Story of the Gadsbys. A Tale without a Plot*. 8vo. ORIGINAL WRAPPERS. A few words rubber stamped on front cover, and "Dhond," stamped on title-page. Allahabad: A. H. Wheeler, undated

17.50. FIRST EDITION, late issue, with advertisements on reverse of title-page, 86 pages of text, and a leaf of advertisements at front and back.

496. KIPLING (RUDYARD). Autograph Letter, Signed, one page, no place, February 16, 1891.

15. Addressed to his publishers, Messrs. Macmillan, stating that he is enclosing the proofs of "The Light That Failed." Also a dedication, and giving instructions for the "L'Envoi" to be printed after a blank page and not facing the conclusion of the story. Also asking for a revise of Chapter IX.

"Enclosed please find last proofs of 'The Light' . . . I have not yet received revis of Chapter IX . . ." signed in full Rudyard Kipling.



RUDYARD KIPLING

ORIGINAL PEN-AND-INK DRAWING BY F. H. A.

Reduced Facsimile

[No. 502]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

497. KIPLING (RUDYARD). Autograph Letter, Signed, one page, London, undated.

7.50 Addressed to his publishers, Messrs. Macmillan, the above letter written from the Embankment Chambers, Villiers Street, Strand, makes mention that he is forwarding the typed transcript of an extra chapter (No. 8) of "The Light That Failed" and asking to see the proofs of the first pages of the work as soon as possible.

"I am forwarding with this the typed transcript of an extra chapter (No. 8) for 'The Light That Failed . . .'" Signed in full, Rudyard Kipling.

498. KIPLING (RUDYARD). Barrack-Room Ballads. 8vo, pp. (1)-16, as issued, uncut, and unopened. Enclosed in half morocco case, with inner protecting cloth cover. No printer, date or place

30. Obviously a pirated edition, the title is the first page (there are no separate wrappers), and is printed within ornamental borders.

EXTREMELY RARE, and apparently is the first copy to be offered at public sale in this country. Only one copy (this one) appears to have been sold in England, according to the records.

499. KIPLING (RUDYARD). Barrack-Room Ballads. Popular Edition. Price One Penny. 8vo, pp. (1)-30, 1 (reverse blank), as issued, uncut. Enclosed in cloth case, with inner protecting cloth cover. No printer, date or place

15. Obviously a pirated edition, and a companion to the preceding item.

EXTREMELY RARE, apparently the first copy to be offered at public sale, either in this country or England.

500. KIPLING (RUDYARD). Autograph Card, signed in full, Rudyard Kipling. Written on both sides. Burwash, Sussex, June, 15, no year.

6. To Lord Charnwood. "I thank you very much indeed for your kind letter of yesterday, and I much wish it were in my power to accept the invitation of the Johnson Society," etc.

501. KIPLING (RUDYARD). Portrait, three quarter length, seated at desk, pen in hand, books on shelves at right, after Sir Philip Burne-Jones. SIGNED IN FULL, IN INK, Rudyard Kipling. Matted. $8\frac{1}{4} \times 9\frac{3}{4}$ inches, with margins additional.

502. KIPLING (RUDYARD). ORIGINAL PEN AND INK DRAWING, by F. H. A., of Bazaar and Fancy Fair, in aid of the building of the Albert Victor wing of the Mayo Hospital, Lahore, Punjab, Decr. 18th and 19th, 1891. 15 x 11 inches. Matted.

180. UNIQUE. AN EXCEEDINGLY SPIRITED AND WELL EXECUTED DRAWING, containing many figures and much detail, the central figure being: "MR. RUDYARD KIPLING assists at a Flower Stall."

This is the second appearance of this fine drawing at a public sale, the first being in London, April, 1921.

[See Illustration]

503. KIPLING (RUDYARD). "The British Sailor." Full length figure of a British sailor, standing beside gun, with Kipling's words: "Who sups with me will require a devil of a long spoon," after the painting by R. Caton Woodville. $10\frac{3}{4} \times 18\frac{1}{2}$ inches, with margins additional. Matted.

35. REMARQUE PROOF, WITH PORTRAITS OF BOTH KIPLING AND WOODVILLE, AUTOGRAPHED BY BOTH IN FULL: "Rudyard Kipling" and "R. Caton Woodville."

Second Session, Friday Afternoon, January 27th

504. KNOX (CAPTAIN CHARLES). Harry Mowbray. *With 24 plates by Weigall and Gilbert. 12 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.*

London: John Ollivier, 1843

ORIGINAL ISSUE IN THE MONTHLY PARTS, EACH PART IN ITS CORRECT WRAPPERS, AND IN EXCELLENT CONDITION THROUGHOUT. The first wrapper slightly chipped at back.

Inserted in several numbers is a "Memorandum" regarding the amelioration of the condition of the poor, and various sections of a 24-page leaflet on the subject, from four to eight pages included in a number, with several duplications of pages.

505. LACROIX (PAUL). Mœurs, Usages et Costumes au Moyen Age et à l'Époque de la Renaissance. FIRST EDITION. *Illustrated with 15 full-page chromolithographs, by F. Kellerhoven, and 440 woodcuts.* Thick imperial 8vo, full light brown crushed French levant morocco, sides and back covered with gilt scroll design formed by interlacing fillet bands, title lettered in gilt in center of sides, inside borders of morocco and gilt spray design, gilt edges, BY RIVIÈRE, binding rubbed at hinges.

Paris: Firmin Didot Frères, Fils et Cie, 1871

506. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. Par M. de la Fontaine. *With portrait of La Fontaine, fleuron on titles (first signed by C. Boily), large vignette and head-piece to each volume, and 60 tail-pieces, and 80 full-page plates, after Eisen, several of which bear the signature of Boily in the engraving, 2 vols. 8vo, full mottled calf, full gilt backs, yellow edges, BY RIVIÈRE.*

Amsterdam, 1764

A BEAUTIFUL COPY, WITH THE PLATES IN PROOF STATE, AND BRILLIANT IMPRESSIONS. Both half-titles are present, seldom found thus.

COPIES WITH PROOF PLATES ARE EXTREMELY RARE.

507. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon. *With 4 FINELY COLORED engravings by Mme. Démonchy, Bonnefoy, and Cilibert after paintings by Schall. Royal 4to, mottled calf, gilt band on sides, gilt back and edges, a few fox-marks on margins in text.*

Paris: Chez Defer de Maisonneuve, 1791

CHOICE COPY WITH FINE IMPRESSIONS OF THE STIPPLE PLATES, PRINTED IN COLORS.

A handsome 18th century engraved illustrated edition.

508. LA FONTAINE (JEAN DE). Contes et Nouvelles en Vers. Edition revue et précédée d'une Notice par Anatole de Montaiglon. *Portraits and illustrations, engraved by Le Rat, Milius, Mongin and R. de Los Rios, after designs by Fragonard, Monnet, Touz and Milius. 2 vols. in 5, royal 8vo, full green French crushed levant morocco, janseneste, with monogram in gilt on front, doublures of green morocco, gilt fillet and dotted borders and corner ornaments, gilt tops, uncut.*

Paris: P. Rouquette, 1883

LIMITED EDITION, of which this is, No. 485.

EXTRA-ILLUSTRATED AND EXTENDED FROM TWO VOLUMES TO FIVE VOLUMES, BY THE INSERTION OF OVER 250 PLATES, consisting of Title-pages, Head- and tail-pieces, Portraits, and Engravings from earlier editions of La Fontaine's Contes, and including some fine early impressions of Fragonard's engravings for this work.

509. LAMB (CHARLES). The Works of Charles Lamb. 12 vols. 12mo and small 8vo, half blue morocco, gilt backs and tops.

London, 1808-1878

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 509. LAMB (CHARLES).—Continued]

CONTENTS

SPECIMENS OF ENGLISH DRAMATIC POETS, who Lived about the Time of Shakes-
peare. With Notes. 1808;
TALES FROM SHAKESPEAR. Third Edition. 2 vols. 1816;
PROSE WORKS. 3 vols. 1836;
POETICAL WORKS. New Edition. 1836;
LETTERS OF CHARLES LAMB, with a Sketch of his Life. By Thomas N. Talfourd.
Portrait. 2 vols. 1837;
FINAL MEMORIALS OF CHARLES LAMB. By Thomas N. Talfourd. 2 vols. 1848;
POETRY FOR CHILDREN. By Charles and Mary Lamb. Edited by R. H. Shep-
herd. 1878.

35. 510. LAVATER (JOHN CASPER). Essays on Physiognomy, designed to promote the
Knowledge of Mankind. With engravings, accurately copied, and executed
by, or under the inspection of, Thomas Holloway. Translated from the
French by Dr. Henry Hunter. *With several hundred finely engraved plates
and vignettes by William Blake, Bartolozzi, Holloway, and others.* 3 vols. in
5, royal 4to, full contemporary russia, gilt fillet borders on sides, enclosing
a decorative blind-tooled border within which is a blind-tooled dotted line
frame-work with blind-tooled corner ornaments, gilt backs, leather labels,
marbled edges, skilfully rebacked and gilt tooled.

London: Printed for John Stockdale, 1810

A VERY DESIRABLE SET. Contains the portrait of General Washington, portrait
of Benjamin Franklin, besides very many other finely engraved plates.

32. 511. LEAR (EDWARD). A Book of Nonsense. FIRST EDITION. *Numerous colored
humorous illustrations, each page with two or more illustrations.* 4to, three-
quarter crimson crushed levant morocco, gilt back and edges, original
wrappers bound in. London: Frederick Warne & Co., undated

LEAR (TOBIAS—Secretary to General Washington). Autograph. See, No. 53.

80. 512. LEECH (JOHN) ILLUSTRATIONS. [Lee (P.).] The Fiddle Faddle Fashion Book.
Edited by the Author of the "Comic Latin Grammar." *Enriched with
numerous (50) HIGHLY COLORED figures of lady-like gentlemen (all of which
are depicted on 4 full-page plates) by John Leech.* 4to, ORIGINAL ILLUS-
TRATED WRAPPERS which contain 11 designs by Leech. Enclosed in cloth
folder. London: Chapman and Hall, circa 1840.

FIRST EDITION. Of this amusing volume, copies in the original wrappers, like the
above, are seldom met with.

[See Illustration of Wrapper]

15. 513. LEECH (JOHN) ILLUSTRATIONS. Jerrold (Douglas). The Story of a Feather
FIRST EDITION. *Illustrated with a frontispiece by Leech, an engraved title
page.* 12mo, full polished calf, triple gilt fillet borders on sides, full gilt
paneled back with floral design, leather labels, inside gilt dentelle border:
gilt top, uncut, original cloth covers bound in, BY RIVIÈRE.

London: Punch Office, 184

12. 50. 514. LEECH (JOHN) ILLUSTRATIONS. Douglas Jerrold's Shilling Magazine. COM-
PLETE SET, from January, 1845, to June, 1848. *With 20 full-page humorous*

[Continued]



JOHN LEECH
ORIGINAL ISSUE IN PARTS
Reduced Facsimile of Front Wrapper
[No. 512]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 514. LEECH (JOHN).—Continued]

plates, etched on steel, by John Leech. 42 ORIGINAL PARTS, 12mo, ORIGINAL WRAPPERS, as issued, uncut, backs slightly torn and pages foxed.

London: Punch Office, 1845-1848

IN THE ORIGINAL 42 PARTS, WITH ALL THE WRAPPERS AND ADVERTISEMENTS.

The above work contains,—“The History of St. James” and “Twiddlethumb Town,” by the Editor; “Recollections of Hazlitt,” by Patmore; “Paul Bell in account current with William Wordsworth,” and “The Dreamer and the Worker,” by R. H. Horne; Emerson’s “Visit to Scotland,” and articles and reviews on “Sybil,” “Tancred,” “Jane Eyre,” “Modern Painters,” and others.

515. LEECH (JOHN) ILLUSTRATIONS. The Rising Generation. *A series of 12 full-page plates IN COLORS, drawings on stone by John Leech, from his original designs in the gallery of Mr. Punch.* Folio, deep yellow ORIGINAL WRAPPERS with fancy green border and comic illustration on front cover, wrapper somewhat stained and soiled, interiorly a fine copy.

London: Published at the Punch Office [1848]

FIRST EDITION of this amusing volume. Copies in the original wrappers, like the above, are not often met with.

With autograph signature of,—J. Franklyn Stratfield, on front cover.

516. LEECH (JOHN) ILLUSTRATIONS. Follies of the Year. A Series of Coloured Etchings from Punch’s Pocket Books—1844-1864. With some Notes by Shirley Brooks. FIRST EDITION. *Colored vignette on title and 21 full-page COLORED PLATES.* Oblong 4to, original blue cloth, red morocco back and corners, sides with decorative design in gilt.

[London:] Bradbury, Evans & Co. [1865]

517. LEECH (JOHN) ILLUSTRATIONS. A set of 170 full-page plates, designed and etched by John Leech, *ALL INDIA PROOFS*, illustrating various works. Folio, plates loose. Enclosed in 11 folio portfolios, boards, morocco backs, paper labels lettered on front cover.

[London: Bentley, 1865]

UNIQUE COPY, BEING THE PUBLISHERS’ OWN SET OF PROOF DESIGNS ON INDIA PAPER of the complete series of Illustrations executed for Bentley’s publications illustrated by John Leech.

The subjects of the plates are as follows,—

Life of Richard Savage. 18 plates;
Aspen Court. 8 plates; Brian O’Linn. 10 plates;
The Marchioness of Brinvilliers. 14 plates;
The Scattergood Family. 14 plates;
Ingoldsby Legends. 8 plates; Mr. Ledbury. 22 plates;
Miscellaneous. 76 plates.

518. LEECH (JOHN) ILLUSTRATIONS. A Collection of 37 ORIGINAL PENCIL DRAWINGS, varying in size from $4\frac{1}{4}$ by $3\frac{1}{4}$ inches to $9\frac{1}{2}$ by $7\frac{1}{2}$ inches, hinged on 18 folio sheets, 11 of the mats have pencil inscriptions in the margins pertaining to the sketches. Enclosed in cloth portfolio.

RARE AND IMPORTANT COLLECTION OF ORIGINAL DRAWINGS. MOSTLY DESIGNED FOR “PUNCH,” having pencil inscriptions in lower margins of the sketches, IN THE AUTOGRAPH OF JOHN LEECH.

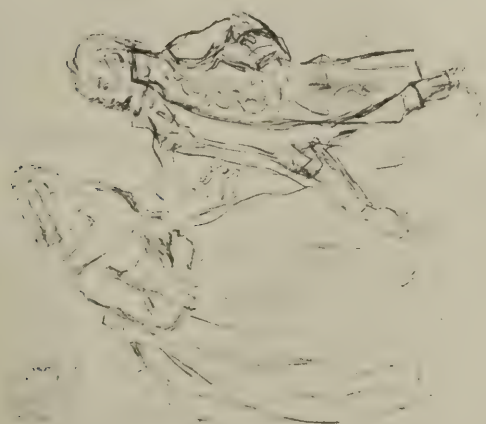
The subjects of the plates are as follows,—

THE RETURN FROM VIENNA, 1855; and TWO SKETCHES on reverse.
THE DISAPPOINTED ONE; VERY LARGE NOTIONS, and two marginal sketches;
also, on reverse, THE FRUGAL MARRIAGE QUESTION, *With 6-line inscription, in the autograph of the artist, Leech.*

SOMETHING LIKE A HORSE TAMER. *With 3-line inscription by Leech, somewhat blurred; on the reverse, RAREY AT CHELSEA.*

PROPOSALS FOR A HAPPY NEW YEAR 1850; on the reverse, PAPAL AGGRESSION. 1851.

[Continued]



JOHN LEECH
ORIGINAL DRAWINGS
Reduced Facsimiles
[No. 518]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 518. LEECH (JOHN).—Continued]

- A FASHION IN 1845. With 2 line inscription by Leech, beginning,—“Pin for your scarf Sir . . .,” and TWO OTHER SKETCHES; on the reverse, OLD MAN UNDER AN UMBRELLA.
- PREMONITORY SYMPTOMS OF MR. BRIGG'S HUNTING FEVER; on reverse, THE DANCING LESSON.
- SHOOTING PARTY, sketch of man and woman.
- CABMAN QUARRELING WITH A STOUT WOMAN OVER THE FARE. Unfinished sketch.
- A SKELETON DRESSED AS A CLOWN.
- INTERIOR SCENE, GROUP OF CHILDREN PLAYING AND TWO WOMEN.
- WOMAN MOUNTING ON HORSEBACK; VIEWING THE TABLEAUX; on reverse, BALL-ROOM SCENE.
- STUDY, BALL-ROOM SCENE, a Woman stooping to pick up an object, her partner standing near.
- JOHN BULL'S STORE. John Bull showing his wares to a woman customer, consisting of gun-powder, and the like, with piles of bullets, and guns visible in other parts of the store.
- MR. BRIGGS IS OFF AGAIN SHOOTING. Mr. Briggs pushing his way through a crowded thoroughfare; and ONE OTHER SKETCH; on reverse, THE IRISH NUISANCE. *Mr. Bull: "Confound the boy! He's more troublesome than all my Money!"*
- PERFORMERS AFTER A RESPECTABLE FUNERAL. *In the lower margin of the sketch is written in Leech's autograph,—“Performers enjoying themselves or ‘What is usual after a respectable funeral,’”* on reverse, THE UNDERTAKER'S FAREWELL on the Abolition of Dear Funerals.
- LITTLE RED RIDING HOOD. This illustration has reference to the celebrated Talbot case, 1851, concerning the custody of Miss Augusta Talbot, a Roman Catholic ward in Chancery; on reverse, USED UP. *With a 5-line inscription, being a conversation between Grandma and the Child, in Leech's autograph.*
- WHERE IGNORANCE IS BLISS, after George Cruikshank's famous “What is Foxes Thomas?” *The whole title, as here given, in the autograph of Leech, in lower margin of sketch;* on reverse, LOUIS PHILIPPE swallowing the Spanish Oyster and awarding the Shells.
- UNCONSCIOUS SATIRE. Two very prim ladies with immense hats eyeing a stout over-dressed woman, accompanied by her poodle dog, the latter inwardly commenting on the ugliness of the hats worn by the first two women; SKETCH of four figures; on reverse, SKETCH of two women looking after each other.

[See Illustrations]

519. LEECH (JOHN) ILLUSTRATIONS. John Leech, His Life and Work. A Valuable Collection of 110 Items, being colored and black and white illustrations done by John Leech for various works. Varying in size from 12mo to small folio. Each piece neatly mounted on folio cardboard sheets, bound in folio volume, half morocco. With biographical notice of the artist clipped from “The Illustrated London News, Nov. 19, 1864,” containing a portrait of the author.

60. IMPORTANT AND VALUABLE COLLECTION OF ILLUSTRATIONS BY JOHN LEECH, including AN ORIGINAL PEN-AND-INK DRAWING, and 2 ORIGINAL PENCIL DRAWINGS; SEVERAL ARTIST'S PROOFS WITH THE ARTIST'S AUTOGRAPH INSCRIPTION; NUMEROUS COLORED PLATES, and other illustrations, as below described.

A pencil note in the margin above the first illustration reads, “This sketch (the one below) and the proofs following were acquired from Miss Leech,” John Leech's sister.

ORIGINAL PEN-AND-INK SKETCH, figure of a man with hat on. [1836.]

5 Sketches for “Bell's Life in London,” ALL ARTIST'S PROOFS, 3 signed.

21 woodcuts for “Bell's Life in London,” 10 of which illustrate “Paris Originals,” including examples of,—the Buck—Unfashionable; the Grisette; the Priest; the Violinist; the Painter; the Waiter, and others; also, 11 “Studies from Nature.”

Two sketches on one plate of “The Popular Chorus of Vive le Roi,” and “Vive la Reine.”

A PENNY TRIP. “Is this the General Post Sir? Yes Mum—Then will you have the goodness to stamp upon my little Boy here, and send him off to Gravesend?” Published . . . June 13, 1840.

[Continued]

Second Session, Friday Afternoon, January 27th

No. 519. LEECH (JOHN).—*Continued*]

THE REGICIDE POT BOY!!!! N.B. The above is the only authentic likeness of the . . . Young Traitor who fired at Her Majesty the Queen, on June 10th, 1840. Published . . . June 16, 1840. Several tears repaired.

FUNNY CHARACTERS. Two plates, numbered 17, and 18.

DROLL DOINGS. Four colored plates, numbered 12, 13, 14, and 15. Several small tears in margins repaired.

JACK BRAG. Six etchings. ARTIST'S OWN PROOFS, with titles to each, as follows, IN THE ARTIST'S AUTOGRAPH, viz,—the Advertisement; Mrs. Salmon's jealousy; the Night Cap & Comb; Jack's disappointment; the Exposure; Jack's Indisposition. Margins of plates soiled.

PENCILINGS BY THE WAY, by N. P. Willis. 2 engraved plates, by Leech, illustrating the same. London, John Macrons, 1839. Margins foxed.

THE FIDDLE FADDLE FASHION BOOK. The 4 EXCEEDINGLY RARE COLORED plates to this work, each plate containing numerous highly colored figures of ladylike gentlemen. Published by Chapman and Hall . . . 1840. The last plate cut to plate-mark.

BENTLEY'S MISCELLANY. 4 plates from this work, entitled,—the Confession, the Black Mousquetaire, the Little Mermaid visits the Old Witch of the Sea, and Rumpfuskinn.

JERROLD'S SHILLING MAGAZINE, 4 plates.

THE LADIES' COMPANION. 4 COLORED plates, entitled,—The new dress; Mrs. Berligan at the opera; More frightened than hurt; and King Radbob's Daughter.

Photographic enlargement of a design from "Punch's Holidays," an extra number of "Punch." Very little known. ONE OF LEECH'S BEST DRAWINGS.

Three fly-leaves, lithographs, numbered 1, 2, and 3, entitled,—A couple of Cochranites; a Special Constable; and a Lover of Order.

THE RUINED GAMESTER. ORIGINAL PENCIL DRAWING. Published in "Punch," Vol. VI, p. 48.

PRINCE ALBERT, the British Farmer. ORIGINAL PENCIL DRAWING. Published in "Punch," Vol. V, p. 238.

FUNNY CHARACTERS. 8 plates IN COLORS, numbered 4, 6, 7, 8, 10, 12, one unnumbered, and 23, entitled,—Kicking Up a Dust; Astonishing a Native; the Consumptive Patient; Hollo! Who Are You?; Sentiment Interrupted!; Rural Enjoyment in Winter; a Musical Genius; Come old fellow, don't be stingy,—give us a light?

YOUNG TROUBLESOME, or "Master Jacky's Holidays." COMPLETE SET, IN COLORS, of the illustrations to this work, containing 25 highly humorous subjects. [1849.] Published in 12 plates in the printed work.

HANDLEY CROSS. 5 sketches. ALL PROOFS.

THE HUNT BALL—"Ask Mama" Polka. PROOF.

HANDLEY CROSS. Original illustrated wrapper of front cover to this work, with illustration by Leech.

Three COLORED Sketches, entitled,—A Social Sketch (1850). Unsigned; Hannibal, whilst even yet a child, swears eternal hatred to the Romans; Marius discovered in the Marshes at Minturna.

LEECH (JOHN). For other Works illustrated by Leech. See, Nos. 2, 439, 547, 579, 693, 721, 722, and 723.

520. [LE FANU (JOSEPH S.).] The Fortunes of Colonel Torlogh O'Brien; a Tale of the Wars of King James. *With 22 engraved plates and illustrated cover design by "Phiz" (Hablot K. Browne).* 11 in 10 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT, one back strip restored. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

Dublin: James McGlashan, 1847

ORIGINAL ISSUE IN THE MONTHLY PARTS. With correct wrappers to all the parts with exception of Part VIII, which is supplied from another number.

NICE COPY, IN EXCELLENT CONDITION.

521. LEVER (CHARLES). Works and Life of Charles Lever. 55 vols. 8vo and 12mo, full polished yellow calf, triple gilt fillets on covers, decorative gilt paneled

[Continued]

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[No. 521. LEVER.—*Continued*]

backs, leather labels, contents lettered, gilt tops, uncut, BY ROOT & SON.

Dublin, London and Edinburgh, 1839–1879.

FINE COLLECTED SET OF FIRST EDITIONS, except one as mentioned below, comprising, ONE OF THE FINEST SETS EVER OFFERED AT PUBLIC SALE.

CONTENTS

- CONFESSIONS OF HARRY LORREQUER. *Illustrated by "Phiz."* Dublin, 1839.
 CHARLES O'MALLEY, THE IRISH DRAGOON. *Illustrated by "Phiz."* 2 vols. Dublin, 1841.
 JACK HINTON, THE GUARDSMAN. *Portrait of the author and numerous illustrations by "Phiz."* Dublin, 1843. *Lacks a plate.*
 TOM BURKE OF "OURS." *Illustrated by H. K. Browne.* 2 vols. Dublin, 1844.
 ARTHUR O'LEARY, His Wandering and Pondering in Many Lands. Edited by his friend Harry Lorrequer. *Illustrated by George Cruikshank.* 3 vols. London, 1844. Vol. 1 lacks half-title.
 THE O'DONOGHUE, A Tale of Ireland Fifty Years Ago. *Illustrated by H. K. Browne.* Dublin, 1845.
 TALES OF THE TRAINS, Being Some Chapters of Railroad Romance. *Illustrated by "Phiz."* London, 1845.
 ST. PATRICK'S EVE. *Illustrated by "Phiz."* London, 1845.
 NUTS AND NUTCRACKERS. *Illustrated by "Phiz."* London, 1845.
 THE KNIGHT OF GWYNNE: A TALE OF THE TIME OF THE UNION. *Illustrated by "Phiz."* London, 1847. Several small tears in a few plates have been skillfully repaired.
 DIARY AND NOTES OF HORACE TEMPLETON. 2 vols. London, 1848.
 MAXIMS OF SIR MORGAN O'DOHERTY, BART. Edinburgh, 1849. *This volume was written by William Maginn, but often ascribed to Lever.*
 ROLAND CASHEL. *Illustrated by "Phiz."* London, 1850.
 THE CONFESSIONS OF CON. CREGAN, THE IRISH GIL BLAS. *Illustrated by H. K. Browne.* 2 vols. London [1850].
 THE DALTONS, or Three Roads in Life. *Illustrations by "Phiz."* 2 vols. London, 1852.
 THE DODD FAMILY ABROAD. *Illustrated by "Phiz."* London, 1.
 MAURICE TIERNAY, The Soldier of Fortune. London [1855.] *This is a scarce work. It forms one of the series known as the "Parlour Library."*
 SIR JASPER CAREW, His Life and Experiences. London [1855.] *This work forms one of the series known as the "Parlour Library."*
 THE MARTINS OF CRO' MARTIN. *Illustrated by "Phiz."* London, 1856.
 THE FORTUNES OF GLENCORE. 3 vols. London, 1857.
 DAVENPORT DUNN, or, A Man of Our Day. *Illustrated by "Phiz."* London, 1857.
 ONE OF THEM. *Illustrated by "Phiz."* London, 1861.
 BARRINGTON. *Illustrated by "Phiz."* London, 1863.
 A DAY'S RIDE, A LIFE'S ROMANCE. Second Edition. 2 vols. London, 1863.
 CORNELIUS O'DOWD UPON MEN AND WOMEN AND OTHER THINGS IN GENERAL. First, Second and Third Series. 3 vols. Edinburgh, 1864–1865.
 LUTTRELL OF ARRAN. *Illustrated by "Phiz."* London, 1865.
 A RENT IN A CLOUD. London [1865].
 TONY BUTLER. 3 vols. Edinburgh, 1865. *Originally appeared in Blackwood Magazine.*
 SIR BROOK FOSSBROOKE. 3 vols. Edinburgh, 1866.
 THE BRAMLEIGHS OF BISHOP'S FOLLY. 3 vols. London, 1868.
 PAUL GOSSLETT'S CONFESSIONS IN LOVE, LAW, AND THE CIVIL SERVICE. *Illustrations by Marcus Stone.* London, 1868.
 THAT BOY OF NORCOTT'S. *Illustrations by Swain.* London, 1869.
 LORD KILGOBBIN, A Tale of Ireland in Our Own Time. 3 vols. London, 1870. *The last work published by Lever.*
 LIFE OF CHARLES LEVER. By W. J. Fitzpatrick. 2 vols. London, 1879.

522. [LEVER (CHARLES).] Tales of the Trains. By Tilbury Tramp. Nos. 1 to 5, comprising,—The Coupé of the North Midland; The White Lace Bonnet; Fast Asleep and Wide Awake; The Road versus the Rail; The Tunnel Trubau. *Illustrations by "Phiz" (Hablott K. Browne).* Together, 5 vols. 16m.

[Continued]

Second Session, Friday Afternoon, January 27th

No. 522. LEVER.—*Continued*]

ORIGINAL PICTORIAL WRAPPERS, with illustration on front covers by "Phiz," gilt edges, wrappers slightly soiled and rubbed. Enclosed in cloth box-folder and cloth slip-case. London: Wm. S. Orr & Co., 1845

VERY RARE. BUT ONE COPY, IN ORIGINAL PARTS, HAS APPEARED ON THE PUBLIC AUCTION MARKET IN AMERICA.

523. [LEVER (CHARLES).] *Tales of the Trains: Being Some Chapters of Railroad Romance.* By Tilbury Tramp. *Illustrations by "Phiz" —Hablott K. Browne, engraved by E. Evans.* 16mo, ORIGINAL CLOTH with gilt design on front cover, gilt edges, slight spots in few margins. London, 1845

GENUINE FIRST EDITION.

524. LEVER (CHARLES). *The O'Donoghue; a Tale of Ireland Fifty Years Ago. With 26 etched plates and cover design, by "Phiz" (H. K. Browne).* 13 in 11 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, some slight repairs to back strips, several plates slightly foxed. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

Dublin: William Curry, Jun. and Company, January to November [1845]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE WRAPPERS INTACT. FINE, CLEAN COPY, IN SPLENDID CONDITION. With "The O'Donoghue Advertiser," 4pp. in No. I, and slip announcing publication of "Saint Patrick's Eve," in No. III.

525. LEVER (CHARLES). *The Knight of Gwynne; a Tale of the Time of the Union. With 40 plates, including engraved title, and woodcut cover design, by "Phiz."* 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, backs and some edges slightly chipped, a few plates foxed. Enclosed in two heavy cloth box-folders, lettered leather labels, in two cloth slip-cases. London: Chapman and Hall, January, [1846] to July [1847]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE WRAPPERS AND ADVERTISEMENTS INTACT. Owing to the popularity of Lever's works, copies are seldom found in as CLEAN AND GOOD CONDITION AS THE PRESENT ONE.

526. LEVER (CHARLES). *The Daltons; or, Three Roads in Life. With 48 plates, including engraved title, and woodcut cover design, by "Phiz."* 24 in 23 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut and partly unopened, a few backs slightly chipped. Enclosed in two heavy cloth box-folders, with lettered leather labels, in two cloth slip-cases.

London: Chapman and Hall, May, 1850 to April, 1852

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL WRAPPERS INTACT. UNUSUALLY CLEAN AND WELL-PRESERVED, one entire part and the title-pages, etc. at end being unopened, a number of the plates with the original tissues between them.

527. LEVER (CHARLES). *The Dodd Family Abroad. With 40 plates, including engraved title, and woodcut cover design, by "Phiz."* 20 in 19 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, name on some fronts, numerous marginal notes and textual underlinings in pencil. Enclosed in two heavy cloth box-folders, with lettered leather labels, in two cloth slip-cases. London: Chapman and Hall, September 1852 to April, 1854

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE WRAPPERS INTACT. NICE, CLEAN COPY, aside from the pencil markings noted above.

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

27. 50. 528. LEVER (CHARLES). Davenport Dunn, or The Man of the Day. *With 44 plates, including engraved title, and woodcut cover design, by "Phiz."* 22 in 21 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, backs chipped. Enclosed in two heavy cloth box-folders, with lettered leather labels, in two cloth slip-cases.

London: Chapman and Hall, July [1857] to April [1859].

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS. The wrappers to Parts I, V and XVII have been supplied from other numbers, with the number changed but the month left as printed. Most of the "Davenport Advertisers," are complete they are printed on the same pink paper as the covers and paged continuously with them. Some of the plates are water-stained, but they are more free from fox-marks than is usually the case in paper of this period.

The title-page is slightly different from the covers, reading,—"Davenport Dunn a Man of Our Day."

20. 529. LEVER (CHARLES). One of Them. *With 30 plates, including engraved title, and woodcut cover design, by "Phiz."* 15 in 14 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut and partly unopened, very slight break on some backs. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, December [1859] to January [1861].

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, EACH PART IN THE ORIGINAL WRAPPERS, WITH ADVERTISEMENTS. A few plates are foxed, and several are slightly water-stained at edges, but aside from this the set is in UNUSUAL FINE CONDITION, WITH NINE NUMBERS ABSOLUTELY UNOPENED.

15. 530. LEVER (CHARLES). Barrington. *With 26 plates, including engraved title, and woodcut cover design, by "Phiz."* 13 in 12 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, a few backs slightly chipped. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, February [1862] to January [1863].

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH THE ORIGINAL WRAPPERS AND ALL ADVERTISEMENTS INTACT. Bookseller's stamp on some wrappers, and some plates slightly foxed, but aside from this, the numbers are in EXCELLENT CONDITION.

50. 531. LEVER (CHARLES). Luttrell of Arran. *With 32 plates, including engraved title, and woodcut cover design, by "Phiz."* 16 in 15 ORIGINAL PARTS, 8vo, ORIGINAL PINK PICTORIAL WRAPPERS, uncut, a few backs very slightly chipped. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Chapman and Hall, December [1863] to February [1864].

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL WRAPPERS AND ADVERTISEMENTS INTACT. The plate list calls for only 31 etchings, the engraved title not being listed. FINE, CLEAN COPY THROUGHOUT.

LEWIS AND CLARK EXPEDITION. Edited by Cous, 1893. See, No. 15.

LIBRARY OF FICTION. Illustrated by Seymour and others. Edited by Charles Dickens. See, No. 301.

LINCOLN (ABRAHAM—President of the United States). His Copy of Morison's Geography. Autographed. See, No. 51.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF A NOTABLE COLLECTION OF
FIRST EDITIONS IN ORIGINAL PARTS AND COLLECTED SETS OF
ENGLISH NINETEENTH CENTURY NOVELISTS AND ILLUSTRATORS
WITH SOME CELEBRITIES OF EARLIER DATE
AND OTHER COLLECTIONS TO BE
SOLD BY ORDER OF VARIOUS OWNERS HEREINBEFORE DESIGNATED

Third Session, Numbers 532 to 795, inclusive

FRIDAY EVENING, JANUARY 27th AT 8:15 O'CLOCK

532. LIVIUS. Prima, tertia et quarta deca; Polytri libri V de rebus romanis in latinum traducti or Nicolas Perotto. Folio, old calf (joints cracked). Title-page missing. Venetiis, Aldus, 1520-21

At the end is bound the following: "Trogii Pompeii historia per Instinum in compendium redacta. Mediolani, ex officina Minutiana, 1520." (This is perfect.) In the Livy are numerous and interesting marginal notes by a contemporary Italian hand. On the first fly-leaf are a few lines by an English hand of the first half of the 18th century signed *Rich. Locke*, among which the following one: *Lord Bullingbrook fled April 1715 to France.*

Bookplate of John Sommers, Lord Sommers.

LONGFELLOW (H. W.). The Masque of Pandora. 1875. Inscribed and Presented to Bret Harte. See, No. 47.

LONG'S EXPEDITION TO THE ROCKY MOUNTAINS. 1822-1823. See, No. 16.

533. LOVER (SAMUEL). Treasure Trove; the First of a Series of Accounts of Irish Heirs: Being a Romantic Irish Tale of the Last Century. With 26 illustrations on steel and cover design, by the Author. 13 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Frederick Lover, 1844

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS. In the correct wrappers throughout, some repaired, with subscriber's name in ink on several fronts. A few plates are foxed.

The cover title reads, "£.S.D., or Accounts of Irish Heirs Furnished to The Public Monthly by Samuel Lover."

LOYAL VOLUNTEERS OF LONDON. See, No. 656.

LOYALIST MAGAZINE (THE). Illustrated by Cruikshank. See, No. 244.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

534. MACAULAY (THOMAS BABINGTON, LORD). The Writings of Lord Macaulay. *Portraits*. 13 vols. 8vo, half green crushed levant morocco, gilt paneled backs, contents lettered, gilt tops, BY BAYNTUN. London, 1849-1876

BEST EDITIONS OF THESE WORKS.

CONTENTS

History of England from the Accession of James II. 5 vols. London, 1849-1861;
Critical and Historical Essays Contributed to the Edinburgh Review. 3 vols.
London, 1843. Second Edition;
Speeches. Corrected by Himself. London, 1854;
Miscellaneous Writings. Edited by T. F. Ellis. *Portrait*. 2 vols. London, 1860;
Lays of Ancient Rome. *Illustrated*. London, 1849. New Edition.
Life and Letters of his Nephew George Otto Trevelyan. *Portraits*. 2 vols.
London, 1876.

535. MACAULAY (THOMAS BABINGTON, LORD). The Works of Lord Macaulay Complete. Edited by his sister Lady Trevelyan. 8 vols. 8vo, half brown crushed levant morocco, paneled backs, contents lettered, gilt tops, BY BAYNTUN. London: Longmans, Green and Co., 1879

BEST EDITION. EXTRA-ILLUSTRATED by the Insertion of 96 Portraits, the Frontispieces in Colors, some portraits being inlaid to size.

CONTENTS

Critical and Historical Essays, Biographies, etc., 3 vols.;
Speeches, Lays of Ancient Rome, and Miscellaneous Poems.
History of England. 4 vols.

536. MCKINLEY (WILLIAM). Inaugural Address of William McKinley, March 4, 1897. 8vo, original printed wrappers. Washington, 1897

FIRST EDITION. PRESENTATION COPY, with inscription signed in the autograph of the author, "*Hon. Bishop Hart with cordial regards of William McKinley.*"

MALTON (JAMES). Views of the City of Dublin. See, No. 162.

537. MARMONTEL (J. F.). Contes Moraux par M. Marmontel. *Engraved portrait by Dupin fils, after C. N. Cochin, title-pages, and 24 full-page illustrations*. 3 vols. 24mo, full citron crushed levant morocco, gilt borders of floral sprays and fillet bands on sides, gilt paneled backs, leather labels, inner morocco and gilt borders, gilt edges.

Londres, M.DCC. LXXX [1780]

538. MARRYAT (CAPTAIN FREDERICK). Works and Life of Captain Frederick Marryat. 68 vols. 8vo and 12mo, half seal-brown crushed French levant morocco, gilt fillets on sides, gilt paneled backs, contents lettered, gilt edges, BY RIVIÈRE & SON. London, 1829-1872

FINE COLLECTED SET OF FIRST EDITIONS, and the most complete ever offered at public sale.

CONTENTS

THE NAVAL OFFICER, or Scenes and Adventures in the Life of Frank Mildmay. 3 vols. 1829.
THE KING'S OWN. 3 vols. 1830.
NEWTON FORSTER, or, The Merchant Service. 3 vols. 1832.
JACOB FAITHFUL. 3 vols. 1834.
THE PACHA OF MANY TALES. 3 vols. 1835.
THE PIRATE AND THE THREE CUTTERS. Numerous engravings and engraved title. 1836.
THE FLORAL TELEGRAPH. With 6 plates of flowers, in colors. [1836.]

[Continued]

Third Session, Friday Evening, January 27th

[No. 538. MARRYAT CAPTAIN FREDRICK).—Continued]

- MR. MIDSHIPMAN EASY. 3 vols. 1836.
JAPHET, IN SEARCH OF A FATHER. 3 vols. 1836.
PETER SIMPLE, 3 vols. 1834.
SNARLEYOW, OR THE DOG FIEND. 3 vols. 1837.
A DIARY IN AMERICA WITH REMARKS ON ITS INSTITUTIONS, *Maps*. 6 vols. 1839.
THE PHANTOM SHIP. 3 vols. 1839.
POOR JACK. *Illustrated by Clarkson Stanfield*. 1840.
OLLA PODRIDA. 3 vols. 1840.
JOSEPH RUSHBROOK, or, The Poacher. 3 vols. 1841.
MASTERMAN READY, or, The Wreck of the Pacific. *Illustrated*. 3 vols. 1841-1842.
PERCIVAL KEENE. 3 vols. 1842.
THE TRAVELS AND ROMANTIC ADVENTURES OF MONSIEUR VIOLET. 3 vols. London, 1843.
THE SETTLERS IN CANADA. *Frontispieces*. 2 vols. 1844.
THE MISSION, or, Scenes in Africa. *Frontispieces and map*. 2 vols. 1845.
THE PRIVATEER'S-MAN ONE HUNDRED YEARS AGO. 2 vols. 1846.
THE CHILDREN OF THE NEW FOREST. *Illustrated*. 2 vols. [1846.]
THE LITTLE SAVAGE. *Illustrated*. 2 vols. 1848.
VALERIE, AN AUTOBIOGRAPHY. 2 vols. 1849.
LIFE AND LETTERS OF CAPTAIN MARRYAT. By Florence Marryat. 2 vols. 1872.

539. [MARRYAT (CAPTAIN FREDERICK).] Peter Simple. Illustrated Edition. 12 full-page plates drawn and etched by R. W. Buss. 3 vols. small 8vo, original cloth, gilt backs, entirely uncut, edges of binding worn.

London: Saunders and Otley, 1837

FIRST EDITION. Inserted is an engraved portrait on Japan paper of the author; also, an Autograph Letter Signed, by the Author, one-page.

540. MARRYAT (CAPTAIN FREDERICK). Poor Jack. With 36 plates and other illustrations by Clarkson Stanfield. 12 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Longman, Orme, Brown, Green, and Longmans, 1840

FIRST EDITION, ORIGINAL ISSUE IN PARTS. WITH ALL THE WRAPPERS INTACT, and all of the advertisements. One plate, "Whale Fishing," in Part I is found in duplicate in Part XII, the full number of plates is included in addition to this.

541. MARRYAT (CAPTAIN FREDERICK). The Pirate, and The Three Cutters. With portrait of the author, engraved title and 17 plates (should be 18) by Clarkson Stanfield. 15 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: A. Fullarton and Co., 1845

RE-ISSUE IN 15 MONTHLY PARTS, COMPLETE WITH ALL WRAPPERS. Several wrappers are chipped at backs, a few plates water-stained.

The work as originally issued in 1836 contained 20 engravings, including the portrait, and the plate list in this edition calls for this number, but the plate, "The deck of the Avenger," is not present.

MARTIAL ACHIEVEMENTS OF GREAT BRITAIN. See, No. 181.

MARY STUART, QUEEN OF SCOTS. Books from her Library with original Royal Binding. See, No. 39.

542. MARYLEBONE GARDENS, and Its Frequenters. *Illustrated with portraits, views, including SEVERAL COLORED PLATES, old ballads, music, &c.* Together, 224

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 542. MARYLEBONE GARDENS.—*Continued*]

items, each piece mounted, or inlaid, on heavy drawing paper. Bound in one folio volume, half dark green levant morocco, gilt lettering on back, gilt top, uncut.

LARGE AND VALUABLE COLLECTION, including "A Book for a Rainy Day; or Recollections of the Events of the Years 1766-1833. Third Edition. By John Thomas Smith. London, 1861;" also, "Love and Innocence, a Pastoral Serenata. As Performed at Marylebone-Gardens. Set to Music by Mr. Hook. London, 1759." Every leaf of these two printed works is inlaid to size.

The subjects of the illustrations are as follows.—View of Mary-la-Bonne; Marylebone Gardens. 1780. *Colored plate*; Costumes worn in Mary-le-Bon Gardens. 1777. *Colored etching*; Joseph Nollekens; The School House at Mary Le Bone; Robert Earl of Orford, Group portrait of, Miss Young, Mr. Vernon, and Mrs. Arne, in "Daphne and Amintor;" Duke of Buckingham; Richard Watson; Joseph. Baretti; An advertisement relating to Marybone. Taken from "The Weekly Journal or Saturday's-Post. Saturday, July 23, 1720"; John Broughton; Admiral Vernon; Frederick Prince of Wales; Wm. Defesch. The Orchestra, a Grand Walk &c. in Marylebone Gardens; Devonshire Place and Wimpole Street, from the New Road, St. Mary Le Bone; Arcangelvs Corellius; Samuel Arnold (Proprietor of Marylebone Gardens, 1769); and many other illustrations, including numerous newspaper and magazine clippings relating to Marylebone Gardens.

MATHER (INCREASE). The Order of the Gospel. 1700. With Autographs of members of the Hancock Family, ancestors of the Signer of the Declaration of Independence. See, No. 49.

543. MATHEWS (CHARLES). A Collection of Chap-Books relating to Charles Mathews and his Theatrical Sketches and Tours. *Each with COLORED FRONT-PIECE and other plates (3 uncolored) showing Mathews in different character sketches, engraved by George and Robert Cruikshank and other artists.* 14 vols. 12mo, (11 vols. in original wrappers, 2 new wrappers, one stitched,) all uncut, one wrapper torn, others and some leaves slightly soiled. Enclosed in single heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London, 1819-1832

AN IMPORTANT AND INTERESTING COLLECTION OF THESE THEATRICAL CHAP-BOOKS, ALL IN UN CUT STATE AS ISSUED AND WITH THE ORIGINAL WRAPPERS, unless otherwise stated, comprising,—

SKETCHES OF MR. MATHEWS'S CELEBRATED TRIP TO PARIS. *Folding colored frontispiece, "Mr. Mathews, as Miss Evelina Evergreen," signed, "Robt. Cruikshank fecit."* New wrappers.

J. Limbird [1819] Reid, No. 1154, attributes this plate to George Cruikshank, but it is signed "Robt. Cruikshank." The above is the impression described by Reid, with the "Boots" in the window. The artist's signature is below the line. This plate differs materially from the following,—

MATHEWS'S TRIP TO PARIS. *Folding colored frontispiece, "Mr. Mathews (sic) as Miss Evelina Evergreen in his Trip to Paris," signed in the plate, "I R C. fecit."* Stitched.

Dean & Munday, 1819

This plate is quite different from that in the edition listed above, there is no "Boots" face in the window, there are legends over the window and the farther door, "Miss Evelina's" hands, bonnet, ribbons, and scarf are differently arranged, the boy in the box has the coat open showing a waistcoat, the arrangement of the boots and shoes is different, the stool is beside the wheel of the coach and has a small hamper upon it, the coach has three steps and the window in coach door has eight panes. Minor details such as shadows, wicker-work, etc. are carefully worked in, the entire plate being in much more "finished" state than the preceding. IT IS SIGNED IN THE PLATE.

THE THEATRICAL OLIO. Collection First [to Fourth]. New Edition. 2 colored plates by George Cruikshank, and uncolored portrait. New wrappers.

Duncombe [1820]

Cohn, No. 524; Reid, No. 1155. Imperfect, lacking pages 5 to 12, and the plate, "Fond Barney." Badly discolored and worn.

SKETCHES FROM MR. MATHEWS AT HOME! 2 colored plates (one folding signed "R.C."). Printed for the Booksellers, 1822

[Continued]



GUY DE MAUPASSANT

WORKS—ROUEN EDITION ON JAPAN PAPER

Covers and Doublure

[No. 546]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 543. MATHEWS (CHARLES).—*Continued*]

- MEMOIRS OF THE YOUTHFUL DAYS OF MR. MATHEWS. Sixth Edition. *Folding colored plate.* Duncombe [1822]
 SKETCHES OF MR. MATHEWS'S TRIP TO AMERICA. *Folding colored plate by "R.C."* Limbird [1824]
 SKETCHES OF MR. MATHEWS' INVITATIONS. *Folding colored plate by R. Cruikshank.* Limbird, 1826
 SAME AS ABOVE. *Folding colored frontispiece in two lines.* Limbird, 1826
 MR. MATHEWS' . . . HOME CIRCUIT. *Folding colored plate by "R.C."* Limbird [1827]
 MR. MATHEWS "AT HOME" . . . CALLED HOME CIRCUIT. *Folding plate, uncolored.* Duncombe [1827]
 MATHEWS & YATES AT HOME . . . THE SPRING MEETING. *Folding colored plate.* Duncombe [1828]
 MR. MATHEWS' COMIC ANNUAL, for 1830. *Folding colored plate.* Duncombe [1830]
 MR. MATHEWS' COMIC ANNUAL, for 1831. Second Edition. *Folding colored plate.* Duncombe [1831]
 MR. MATHEWS' COMIC ANNUAL for 1832. Third Edition. *Folding colored plate.* Duncombe [1832]

544. MATHEWS (MRS. CHARLES). Memoirs of Charles Matthews, Comedian. Second Edition. 4 vols. 1839; Anecdotes of Actors: with Other Desultory Reflections. [Supplementary volume to preceding work.] 1844. *Portraits.* 50. Together, 5 vols. 8vo, half citron levant morocco, gilt backs and tops, uncut, by ALFRED MATTHEWS.

London: Richard Bentley, and T. C. Newby, 1839-1844

EXTRA-ILLUSTRATED by the insertion of 103 additional plates, including portraits, views, character portraits, etc.

545. MATTOS (A. TEIXEIRA DE). The Souvenirs of Léonard, Hairdresser to Queen Marie-Antoinette. Now first rendered into English with a Preface and Annotations. *Portraits.* 20. 2 vols. 8vo, half maroon crushed morocco, with monogram in gilt on front covers, gilt backs, gilt tops.

London: Privately Printed, 1897

No. 213 of 250 copies printed.

546. MAUPASSANT (GUY DE). The Life Work of Henri René Guy de Maupassant Embracing Romance, Travel, Comedy and Verse. For the first time Complete in English. With a Critical Preface by Paul Bourget of the French Academy, and an Introduction by Robert Arnot. *Illustrations in duplicate one set, uncolored on Japanese vellum paper, the other COLORED by hand on plain paper, from original drawings by eminent French and American artists. Titles within illuminated borders.* 310. 17 vols. 8vo, full red crushed French levant morocco, sides with double gilt fillet borders, enclosing design of broken fillets with leaf designs at corners, and center floral spray in gilt with onlays of white and green leathers; backs with four-leaf clover designs in gilt, and lettered contents; doublures of blue morocco, with red morocco border, fillets and dotted lines and corner designs of fleur-de-lis; blue watered-silk fly-leaves, gilt tops, uncut.

New York and London: Walter M. Dunn [1900]

ROUEN EDITION, limited to 50 numbered copies. PRINTED THROUGHOUT ON JAPANESE PAPER. Certificate signed by Robert Arnot.

CONTENTS

Short Stories. 7 vols.; Une Vie; Bel Ami; Mont Oriol;
 Notre Cœur; Pierre et Jean; Fort comme la Mort;
 Au Soleil; Sur l'Eau; La Paix du Ménage; Les Dimanches d'un Bourgeois.

[See Illustration of Binding]

Third Session, Friday Evening, January 27th

547. MAXWELL (W. H.). The Fortunes of Hector O'Halloran, and his man Mark Anthony O'Toole. *With 27 engraved plates, 19 of which are signed by John Leech.* 13 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folders, with lettered leather label, in cloth slip-case. London: Richard Bentley [1843]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, EACH PART IN THE CORRECT WRAPPERS. Wrappers chipped at backs. A few leaves slightly time soiled.

The wrappers to Parts I and II read "Illustrated by Dick Kitcat," all subsequent numbers, "by John Leech," and the first five plates are signed "Dick Kitcat." Several other plates are unsigned.

548. MAYHEW (AUGUSTUS S.). Payed with Gold; or, The Romance and Reality of the London Streets. An Unfashionable Novel. *With 26 plates, including engraved title, by "Phiz" (H. K. Browne).* 13 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut, one unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, March 1857-March, 1858

ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE WRAPPERS AND ADVERTISEMENTS INTACT. Wrappers in FINE CONDITION, with unbroken backs, name or stamp on several fronts, wrappers, some plates have margins slightly foxed, 3 or 4 plates slightly stained.

This is one of the novels written by Augustus S. Mayhew without the collaboration of his brother Henry.

549. MAYHEW (HENRY). The World's Show, 1851; or, The Adventures of Mr. and Mrs. Sandboys and Family, who came up to London to "Enjoy Themselves," and to see the Great Exhibition. *With 10 etchings and woodcut illustrations on title (repeated on wrappers), by George Cruikshank.* 8 ORIGINAL PARTS, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: David Bogue [1851]

FIRST EDITION, FIRST ISSUE IN THE MONTHLY PARTS. Cohn, No. 539; Douglas, No. 254.

FIRST PRINTING, with the figure "1" in 61 printed upside down, and the numbers 63 and 64 omitted in pagination.

GOOD COPIES IN THE PARTS ARE RARE. With all the wrappers and advertisements; the wrappers in fair condition with the exception of a few back strips, name on some fronts. The wrapper to Part 6 has no printed number or month, the number being filled out in ink. Some of the plates breaking in folds, some folds reinforced; the plate "London Crammed and Manchester Deserted" is in two parts, making 10 plates in place of the 9 called for in Plate List.

550. MAYHEW (HENRY). The Great World of London. Parts I to IX, all published. *With numerous illustrations.* 9 ORIGINAL PARTS, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: David Bogue [1856]

ORIGINAL ISSUE IN THE MONTHLY PARTS. Wrappers and edges of leaves slightly soiled, some breaks in backs of wrappers.

The publication of this work was discontinued after nine parts were issued, but it was later finished and published as "The Criminal Prisons of London," in 1862.

551. MAYHEW BROTHERS. The Greatest Plague of Life: or the Adventures of a Lady in search of a Good Servant. By One who has been "Almost Worried to Death." *With 12 etched plates and title vignette (repeated on wrappers) by George Cruikshank.* 6 ORIGINAL PARTS, small 8vo, ORIGINAL PICTORIAL

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 551. MAYHEW BROTHERS.—*Continued*]

WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: David Bogue [1847]

ORIGINAL ISSUE IN THE SIX MONTHLY PARTS, EACH IN ITS CORRECT WRAPPER AND WITH THE ADVERTISEMENTS AND SLIPS IN PARTS V AND VI. THE YELLOW AND BLUE SLIPS IN PART VI ARE VERY RARE.

IN FINE CONDITION, with scarcely a break in wrappers and only very slightly soiled. Name on one front wrapper.

Cohn, No. 527; Douglas, No. 238.

50. 552. MAYHEW BROTHERS. Whom to Marry and How to Get Married! or; The Adventures of a Lady in Search of a Good Husband. *With 12 etchings and a glyphograph (repeated on covers) by George Cruikshank.* 6 ORIGINAL PARTS. 12mo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: David Bogue [November, 1847—April, 1848]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, WITH ALL THE ORIGINAL WRAPPERS AND ADVERTISEMENTS COMPLETE. Wrappers in good condition, with only slight repairs.

The advertisements called for by Cohn are all present, and the following additional leaves.—Part I has 16pp., Cohn calls for 10pp. only; Part IV has 8pp., Cohn calls for only 6pp. Cohn, No. 528; Douglas, No. 244.

40. 553. MAYHEW BROTHERS. The Image of His Father; or, One Boy is More Trouble than a Dozen Girls: Being a Tale of a "Young Monkey." *With 12 engraved plates, including illustrated title, and cover design, by "Phiz."* 6 ORIGINAL PARTS, small 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: H. Hurst, 1848

ORIGINAL ISSUE IN THE SIX MONTHLY PARTS, EACH IN ITS CORRECT WRAPPERS AND IN FINE CONDITION, the wrappers being only slightly soiled at edges, a few small breaks at backs, name on two fronts, and a few leaves and plates lightly foxed.

WITH THE RARE SLIP IN PART IV, announcing that "In consequence of the unsettled and unliterary state of the times" publication of "Shabby Genteel" would be postponed until a later date; followed by notice of number of leaves in this number of the present work, and a line of "Erratum."

Laid in is an ORIGINAL PENCIL SKETCH BY "PHIZ" OF THE FIRST ILLUSTRATION with title, "*Industrious Amusement*," in the ARTIST'S AUTOGRAPH. The title of the plate as published is, "Mrs. Vyse surrounded by the legs and ribs of a dissected bedstead."

30. 554. MEDALS OF FRENCH KINGS. "Gallery of the French Kings." Commemorative series of 75 bronze and copper medals of the French Kings from the earliest period to modern times. Engraved by A. A. Caqué 1836-1840 and cast at the French Government Mint about 1840. Diameter, 2 inches. 75 pieces in 5 velvet trays, enclosed in morocco box. Paris, circa 184

ALL OF THE MEDALS ARE OF THE EARLY ISSUES WITHOUT THE NAME OF THE METAL ON EDGES, with 9 exceptions. The medals were struck off in various metal and after a few sets had been issued, it was found that unscrupulous persons were washing with gold or silver those cast in the baser metals, and passing them as genuine. To avoid this the later issues were struck with the name of the metal engraved on the edge. In this series, only nine of the medals are so marked, showing that this series was one of the earliest sets struck off.

The majority of the medals are signed by Caqué, and many are dated, the date running from 1836 to 1840.

MELANCHTHON (PHILIP). His Autographed Copy of *Enarratio Symboli Niceri* 1550. See, No. 45.

Third Session, Friday Evening, January 27th

555. MEREDITH (GEORGE). Works of George Meredith; [Also] George Meredith, Some Characteristics, by Richard Le Gallienne. Together, 50 vols. 12mo and small 8vo, half red crushed French levant morocco, gilt backs, contents lettered, gilt tops, uncut, BY RIVIÈRE & SON.

London and Westminster, 1856-1898

FINE. One of the most complete sets of this author's works offered at Public Sale. COLLECTED SET OF FIRST EDITIONS, comprising: the following,—

CONTENTS

- THE SHAVING OF SHAGPAT. London, 1856.
FARINA, A LEGEND OF COLOGNE. London, 1857.
THE ORDEAL OF RICHARD FEVEREL. 3 vols. London, 1859.
EVAN HARRINGTON. 3 vols. London, 1861. First English Edition.
MODERN LOVE AND POEMS OF THE ENGLISH ROADSIDE, WITH POEMS AND BALLADS. London, 1862. *With half-title.*
EMILIA IN ENGLAND. 3 vols. London, 1864.
RHODA FLEMING. 3 vols. London, 1864.
VITTORIA. 3 vols. London, 1867. *With the half-title. Appeared serially in the "Fortnightly Review" from January 15 to December 1, 1866.*
THE ADVENTURES OF HARRY RICHMOND. 3 vols. London, 1871. *Appeared serially in the "Cornhill Magazine" from September 1870 to November 1871.*
BEAUCHAMP'S CAREER. 3 vols. London, 1878. *With all the half-titles.*
THE EGOIST. 3 vols. London, 1879. *As pointed out by Maurice Buxton Forman this novel first ran as a serial in the "Weekly Herald" of Glasgow from June 21, 1879, to January 10, 1880, under the title of "Sir Willoughby Pattern the Egoist."*
THE TRAGIC COMEDIANS. A Study in a Well-known Story. (Enlarged from the Fortnightly Review.) 2 vols. London, 1880. *This two volume form is the earlier. Later copies are found bound in a single volume. The words "Enlarged from Fortnightly Review" are actually not true. The story was written out in full as it appears in these volumes and was cut down for the magazine issue.*—Dodd & Livingston.
POEMS AND LYRICS OF THE JOY OF EARTH. London, 1883.
DIANA OF THE CROSSWAYS. 3 vols. London, 1885. *With the half-titles.*
BALLADS AND POEMS OF TRAGIC LIFE. London, 1887.
A READING OF EARTH. London, 1888. *With half-title.*
ONE OF OUR CONQUERORS. 3 vols. London, 1891. *Appeared serially in the "Fortnightly Review" from October 1890 to May 1891. Lacks the "List of George Meredith's Works" which was printed on the reverse of fly-leaf which, with the "paste-down" forms the lining paper.*
POEMS. London, 1892.
MODERN LOVE. A Reprint. To Which is added The Sage Enamoured and the Honest Lady. London 1892. *Modern Love is here reprinted for the first time, while the other pieces are here collected from periodicals for the first time.*
JUMP TO GLORY JANE. Edited and Arranged by Harry Quilter. Illustrated by Lawrence Housman. London, 1892. *One of 100 copies on Van Gelder Paper.*
THE TALE OF CHLOE, THE HOUSE ON THE BEACH, THE CASE OF GENERAL OPLE AND LADY CAMPER. London, 1894.
LORD ORMONT AND HIS AMINTA. 3 vols. London, 1894. *On the verso of half-title of Vol. 1 is: "This Edition in 3 vols. is limited to 1500 copies."*
THE AMAZING MARRIAGE. 2 vols. London, 1895. *With the half-titles.*
AN ESSAY ON COMEDY AND THE USES OF THE COMIC SPIRIT. London, 1897. *This is an old lecture delivered at the London Institute on February 1, 1877. It appeared in the "New Quarterly Magazine" in April of that year. This is the First Edition in book-form.*
ODES IN CONTRIBUTION TO THE SONG OF FRENCH HISTORY. Westminster, 1898. *With the half-title.*
GEORGE MEREDITH. By Richard Le Gallienne. With a Bibliography by John Lane. London, 1890. LARGE PAPER EDITION, limited to 75 copies, signed, in ink, by Le Gallienne.

556. MEREDITH (GEORGE). Letters from George Meredith to Edwin Clodd and Clement K. Shorter. 12mo, ORIGINAL WRAPPERS, uncut.

London: Printed for Private Circulation, 1913

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MEYRICK (SIR WILLIAM). Ancient Arms and Armour. 1830. See, No. 24.

557. MEZERAY (FRANÇOIS EUDES DE). Abregé Chronologique de l'Histoire de France. *Engraved title-page and numerous portraits.* 6 vols. 12mo, full red morocco, wide gilt borders of scroll design on sides, full gilt paneled backs, narrow inner gilt and morocco borders, gilt edges, BY BOÏET. Title and 3 other leaves of Vol. 2 have margins repaired.

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CONTENTS

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[Continue

Third Session, Friday Evening, January 27th

[No. 580. NAPOLEONIC CAMPAIGNS.—Continued]

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[No. 584. NICHOLSON (WILLIAM).—*Continued*]

a Complete History of the Revolution in France. *Frontispiece and 21 esquestrian portraits of celebrated French Generals and others, COLORED BY HAND.* Folio, full contemporary calf, gilt paneled back, skilfully and neatly rebacked. London, 1816

The plates include,—Bonaparte, Duke of Wellington, King of Prussia, Emperor Alexander, Duke of York, General Hill, General Abercrombie, Emperor of Austria, and others.

25. 585. NOLLEKENS (JOSEPH—Artist). Smith (John Thomas). Nollekens and His Times. Edited with an Essay on Georgian Sculpture, and a Short Account of J. T. Smith, by Edmund Gosse. *Portrait of Nollekens.* 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled back, leather labels, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. London: Richard Bentley and Son, 1895

EXTRA-ILLUSTRATED by the insertion of 76 full-page plates, including portraits and illustrations, of which 6 are in colors, some inlaid to size.

The portraits include those of,—Canova, W. Roscoe, Michael Angelo, Samuel Johnson, W. Hogarth, Rubens, Lord Mansfield, Charles Dibdin, John Wesley, Sir Isaac Newton, Earl of Egremont, Dante, Richard Wilson, George Washington, Hannah More, and many others.

A curious and entertaining work, giving a unique picture of the household life of this popular artist. The Appendix contains matter not in the earlier issues, and which is here first published,

260. 586. O. HENRY—SYDNEY W. PORTER. Works and Biography of O. Henry. *Some illustrated.* Together, 16 vols. royal 8vo, 12mo and 16mo, full gray polished calf, blind tooling and gilt fillets on sides, with floral festoons in fore-corners of covers, flowers onlaid in red morocco, monogram "D. G. J." in gilt on front covers; gilt backs, contents lettered; doublures of white watered-silk, gilt tooled floral borders; watered-silk fly-leaves; gilt tops, original cloth front covers and backbone bound in at end of 13 vols., original front wrapper bound in at end of 3 vols.

New York and Garden City, N. Y., 1904–1918

ALL FIRST EDITIONS. All have New York imprint except where otherwise stated: comprising the following,—

CABBAGES AND KINGS. 1904.

THE FOUR MILLION. 1906.

THE TRIMMED LAMP. *Frontispiece.* 1907.

HEART OF THE WEST. 1907.

THE VOICE OF THE CITY. 1908.

THE GENTLE GRAFTER. *Illustrated.* 1908.

ROADS OF DESTINY. 1909.

OPTIONS. *Illustrated.* 1909.

STRICTLY BUSINESS. 1910.

WHIRLIGIGS. 1910.

LET ME FEEL YOUR PULSE. *Illustrated.* 1910.

THE GIFT OF THE WISE MEN. *Illustrated.* Garden City, N. Y., 1911.

SIXES AND SEVENS. Garden City, N. Y., 1911.

ROLLING STONES. *Illustrated.* Garden City, N. Y., 1912.

WIND OF DESTINY. By Sara Lindsay Coleman [Letters written by O. Henry]. Garden City, N. Y.; Privately Printed [1916]. *Limited to 125 copies, of which this is No. 19.*

O. HENRY BIOGRAPHY. By C. Alphonso Smith. *Illustrated.* Garden City, N. Y., 1916.

587. OVID. Ovid's Metamorphoses in Latin and English, Translated by the Most Eminent Hands. With Historical Explications of the Fables, written in French by the Abbot Banier, Translated into English. *Extensively illus*

[Continue



BRITISH GALLERY OF PICTURES

Reduced Facsimiles of Two Plates

[No. 589]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 587. OVID.—Continued]

trated with full-page copperplates and engravings through the text, engraved by B. Picart, and other able masters. 2 vols. in one, folio, half citron polished levant morocco, elaborately gilt tooled paneled back, leather label, yellow edges. Amsterdam: Printed for the Wetsteins and Smith, 1732

FINE COPY OF THE FIRST EDITION WITH THE LATIN AND ENGLISH TEXT, especially desired because of its plates. Contains the three plates, each containing two subjects after Le Brun, issued separately, and generally missing, at p. 264.

The 124 beautiful engravings throughout the text are after Le Brun, Leclerc, Maas, Picart and others of note, and are engraved by Bouche, Bouttats, Gunst, Jungmann, Schenck and Wandelaar.

588. OVID. P. Ovidii Nasonis Opera quae supersunt. *Engraved title-pages, frontispieces by Baquoy and de Longueil, and vignette illustrations, after Eisen.* 3 vols. 12mo, red crushed morocco, elaborate gilt borders of floral designs on sides, full gilt backs, narrow inner morocco and gilt borders, gilt edges, BY DEROME. Parisis: Typis J. Barbou, MDCCLXII (1762)

From the Hamilton Palace Collection, sold in London, 1882. FINE COPY.

589. PAINTINGS BY CELEBRATED MASTERS. PLATES PRINTED IN COLORS. The British Gallery of Pictures, selected from the most admired productions of the Old Masters in Great Britain; accompanied with descriptions, historical and critical. By the late Henry Tresham, and William Young Ottley, the executive part under the management of Pietro William Tomkins. *With twenty-five plates ALL EXQUISITELY PRINTED IN COLORS, AND MOUNTED LIKE DRAWINGS, by Cheesman, Tomkins, Cardon, Schiavonetti, John Scott, and others, after the paintings by Ghirlandajo, Raffaello, Andrea del Sarto, Poussin, Rubens, Cuyt, Van Ostade, Teniers, Dow, Wouwermans, Paul Potter, and others of note.* Atlas folio, contemporary half maroon morocco, gilt, gilt edges. London: Printed by Bensley and Son, 1818

ONE OF THE MOST BEAUTIFUL OF ALL THE "GALLERY" BOOKS ISSUED IN ENGLAND, AND A WORK OF SURPASSING RARITY.

We believe that this is the only copy that has ever been offered at public sale in this country. There does not seem to be a record of the sale of one. Most copies have undoubtedly been broken up for "framing" purposes.

Mr. Martin Hardie in his fine work "English Coloured Books," issued as long ago as 1906 says: ". . . There are twenty-five coloured plates in stipple, exquisitely finished. . . These plates are triumphs of colour-printing. . . There must be very few copies intact now, certainly none has come into the market for some years."

Following is a list of the painters and their subjects, with the names of the owner at the time the work was executed, the latter in brackets at end of each.

GIOTTO DI BONDONE. Two Heads of Apostles. [Samuel Rogers.]
DOMENICO GHIRLANDAJLO. The Madonna and Child. [Hon. C. F. Greville.]
RAFFAELLO. The Madonna and Child. [Henry Hope.]
RAFFAELLO. The Holy Family, called the Belle Vierge. [Marquis of Stafford.]
RAFFAELLO. The Madonna, Infant Christ and St. John. [Ditto.]
GIULIO ROMANO. The Holy Family, with St. John. [Adm. Lord Radstock.]
ANDREA DEL SARTO. The Virgin and Child, Elizabeth and St. John. [Rev. W. H. Carr.]
GIORGIONE DE CASTEL FRANCO. Gaston de Foix. [Earl Carlisle.]
BENVENUTO DA GAROFALO. The Vision of St. Augustine. [Rev. W. H. Carr.]
BAROCCIO. La Madonna del Gatto. [Ditto.]
NICCOLO POUSSIN. Children at Play. [Earl Grosvenor.]
CLAUDIO LORENESE. Mid-Day. [Ditto.]
PARMIGIANO. Marriage of St. Catherine. [Wm. Morland.]
SCHIDONE. The Horn-Book. [Earl Ashburnham.]
GUIDO RENI. Lot and his Daughters. [Marquis of Lansdowne.]
GUERCIO. Christ in the Sepulchre. [Adm. Lord Radstock.]
RUBENS. The Woman taken in Adultery. [Henry Hope.]

[Continue

CHRONICLES OF CRIME:

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FROM ORIGINAL DRAWINGS, BY PHIZ.

J. & F. TALLIS, LONDON AND NEW YORK.

For a List of the Publishers to each Warehouse, see back of Wrapper.

Printed by J. & F. Tallis, 57 and 100 St John Street, London

ORIGINAL ISSUE IN PARTS
Reduced Facsimile of Front Wrapper

[No. 591]

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and sold. They are printed in the forepart of the catalogue.

[No. 589. BRITISH GALLERY OF PICTURES.—*Continued*]

ADRIAN VANDER-WERF. The Incredulity of St. Thomas. [Henry P. Hope.]
CUYP. An Aquatic Fete at Dort. [Marquis of Stafford.]
ADRIAN VAN OSTADE. The Interior of a Cottage. [Jerem. Harman.]
D. TENIERS, JUN. The Bonnet Vert. [Ditto.]
GERHARD DOW. Gerhard Dow. [Marquis of Stafford.]
WOUWERMANS. The Village Festival. [Henry P. Hope.]
BERGHEM. The Happy Shepherds. [Earl Grosvenor.]
PAUL POTTER. Evening. [Ditto.]

[See Illustrations]

175. 590. PATER (WALTER). The Works of Walter Pater. ALL FIRST EDITIONS. *Portrait*. 9 vols. 8vo, full polished calf, gilt, contents lettered on backs, gilt tops, uncut, original dark blue cloth covers and back strips bound in each volume, BY RIVIÈRE. London: Macmillan and Co., 1873-1896

The Maurice Hewlett-Edgar F. Leo copy, with Mr. Hewlett's autograph signature on fly-leaf of *Marius the Epicurean*, Vol. 1, and some pencilled marginal notations also in his hand in same work, and Mr. Leo's bookplate in each volume.

CONTENTS

The Renaissance. 1873; Marius the Epicurean. 2 vols. 1885;
Imaginary Portraits. 1887; Appreciations, Etc. 1889;
Plato and Platonism. 1893; Greek Studies. 1895;
Miscellaneous Studies. 1895; Gaston de Latour. 1896.

PAXTON'S MAGAZINE OF BOTANY. See, No. 187.

125. 591. PELHAM (CAMDEN). Chronicles of Crime; or, The Newgate Calendar. Being a Series of Memoirs and Anecdotes of Notorious Characters. *With 52 plates, including engraved title, by "Phiz."* 21 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut, a few wrappers repaired. Enclosed in two heavy cloth box-folders, with lettered leather labels, in separate cloth slip-cases. London: J. & F. Tallis, 1841

VERY RARE IN THE ORIGINAL PARTS. One plate is in duplicate making 53 plates in all.

[See Illustration of Wrapper]

35. 592. PENNANT (JOHN). Some Account of London, Westminster, and Southwark. *Illustrated with numerous views of houses, monuments, statutes, and other curious remains of antiquities; historical prints and portraits of kings, queens, princes, nobility, statesmen, and remarkable characters.* Together with an Appendix and Index. 2 vols. folio, full calf, gilt and blind-tooled borders on sides, rebaked in morocco, gilt edges. London: Printed for the Illustrator

EXTRA-ILLUSTRATED and extended to two volumes by the insertion of extra plates, making a total of 237 plates. Many of the plates are foxed.

30. 593. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys. With a Life and Notes by Richard, Lord Braybrooke. A Verbatim Reprint of the Edition of 1848-1849, with a copious Index. *Portrait*. 4 vols. 8vo, half orange crushed levant morocco, gilt tops, BY BAYNTUN. London, 1840

110. 594. PEPYS (SAMUEL). Diary and Correspondence of Samuel Pepys, Secretary to the Admiralty in the Reigns of Charles II and James II. The Diary. [Continue

Third Session, Friday Evening, January 27th

No. 594. PEPYS (SAMUEL).—*Continued*

deciphered by the Rev. J. Smith from the Original Shorthand MS. in the Pepysian Library. With a Life and Notes by Richard Lord Braybrooke. The Fourth Edition, Revised and Corrected. *Portraits*. 4 vols. thick 8vo, full red crushed levant morocco, gilt fillet bands on sides with small floral spray in corners, full gilt paneled backs, inner gilt dentelle borders, gilt tops, uncut, BY MATTHEWS. London: Published for Henry Colburn, 1854

EXTRA-ILLUSTRATED by the insertion of 319 engraved portraits and illustrations, many on India paper, a number of proofs before letters, some inlaid and mounted to size.

Among the portraits are those of,—Edward Montagu, Earl of Sandwich; James Duke of York; Cromwell; William Lenthall; Charles I when Prince of Wales; Richard Cumberland, Lord Bishop of Peterborough; General Monk; Henry Purcell; John Thurloe; Sir Charles Scarborough; Edmund Calamy; Samuel Johnson; Major Genl. Thomas Harrison; Thomas Shadwell; Henrietta Maria. *Etching. Ant. van dyck pinxit, W. Hollar fecit, 1641*; Wenceslaus Hollar; Hugo de Groot; Lucy Barlow; Charles II; Johannes Colet; and many other fine portraits of notable personages of the middle and close of the 17th centuries.

595. PERCY (SHOLTO AND REUBEN). *Percy Anecdotes*. Original and Selected by Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Beniger. *40 engraved portraits by W. T. Fry*. 20 vols. 16mo, full red straight-grain morocco, double gilt fillets on sides, gilt paneled backs, contents lettered, gilt edges, BY BAYNTUN. London: George Berger, no date

CONTENTS

Humanity, and Beneficence; Eloquence, and Patriotism;
Youth, and Enterprise; George III. and Family, and Fine Arts;
Captivity, and Exile; Science, and Literature; Heroism, and War;
Justice, Crime, and Punishment; Instinct, and Ingenuity;
Humour, and Eccentricity; Imagination, and Genius;
Fidelity, and Honour; Hospitality, and Conviviality;
The Bar, and Senate; Shipwreck, and Travelling; The Pulpit, and Integrity;
The Stage, and Music; Industry, and Commerce; Fashion, and Pastime;
Woman, Domestic Life, and Index.

596. "PHIZ."—HABLOT K. BROWNE ILLUSTRATIONS. Miller (Thomas). *Godfrey Malvern; or, The Life of an Author. Illustrated with 27 full-page plates, including engraved title-page, by "Phiz."* 13 ORIGINAL PARTS, 8vo, ORIGINAL GREEN PICTORIAL WRAPPERS, entirely uncut, tear in back of one number, 4 plates slightly foxed. Enclosed in board slip-case, with morocco back.

London: Published by Thomas Miller, 1842–1843

ORIGINAL PARTS, AS ISSUED, IN MONTHLY NUMBERS, beginning with No. 1, March 31, 1842, to No. 13, [May] 1843. The last 3 wrappers have corrections made in ink.

An announcement slip is inserted in Nos. 8 and 13.

With the autograph signature of,—*W. H. Harrison*, Editor of some of Miller's works, on front wrapper of No. 1.

597. "PHIZ."—HABLOT K. BROWNE ILLUSTRATIONS. Rodwell (George Herbert). *The Memoirs of an Umbrella. Illustrated with 68 engravings in text by Landells from designs by "Phiz" (H. K. Browne,) and several pages of music.* 4to, IN THE 4 ORIGINAL PARTS, ORIGINAL GREEN PRINTED ILLUSTRATED WRAPPERS, uncut, partly unopened. Enclosed in cloth folder.

[London] E. Mackenzie [1846]

RARE. NO COPY, IN ORIGINAL PARTS, ON RECORD AS EVER HAVING BEEN SOLD IN AMERICA. The first Number appeared in August, 1846, and the last in November of the same year.

Rodwell was musical director of the Adelphi Theatre, London, and wrote many operas and dramatic pieces.

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and sold. They are printed in the forepart of the catalogue.*

25. 598. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. Dame Perkins & Her Grey Mare. A series of eight illustrations, lithographed in colors, after original sketches by "Phiz" (H. K. Browne). 8 plates, folio, boards. Enclosed in board portfolio, printed title on front cover.

London: Henry Graves & Co. [186

COLORS SPORTING PLATES BY "PHIZ." A splendid series of amusing plates, each plate with margins, and measuring $14\frac{3}{8}$ by $21\frac{3}{4}$ inches. The titles of the plates are as follows,—

- Plate 1. DAME PERKINS ABOUT TO START.
- Plate 2. THE OLD MARE GOES TO SLEEP.
- Plate 3. THE OLD MARE WAKES UP AT THE SOUND OF THE HOUNDS.
- Plate 4. HARK FORWARD!
- Plate 5. THE FIRST JUMP.
- Plate 6. THE BROOK.
- Plate 7. THE TURNPIKE.
- Plate 8. THE DAME PRESENTED WITH THE BRUSH.

30. 599. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. Racing and Chasing. The Road, the River and the Hunt. Illustrated in fifty colored lithographs after drawings by Hablot K. Browne ("Phiz"), and COLORED Illustrated title-page. FIRST EDITION. Oblong 4to, morocco, gilt back and edges, ORIGINAL COLORED PICTORIAL WRAPPERS bound in. The title has been mounted.

London, undated

260. 600. "PHIZ"—HABLOT K. BROWNE ILLUSTRATIONS. A Collection of 40 ORIGINAL DRAWINGS IN COLORED CHALK (4), PEN-AND-INK (6), AND PENCIL (30) 6 of which are SIGNED, varying in size from $2\frac{5}{8}$ by $2\frac{5}{8}$ inches to $10\frac{7}{8}$ by $7\frac{1}{2}$ inches. Each drawing neatly mounted on small folio sheet of dark gray drawing paper. Enclosed in cloth portfolio.

A MOST INTERESTING COLLECTION OF SKETCHES representing figure and group studies, humorous incidents, landscapes, and other drawings, some of which have never been engraved. A few of the drawings have titles written in pencil.

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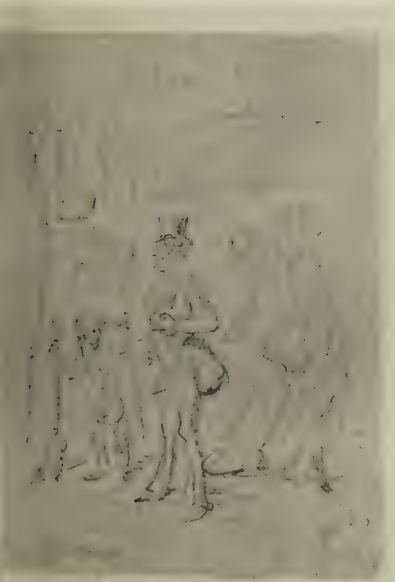
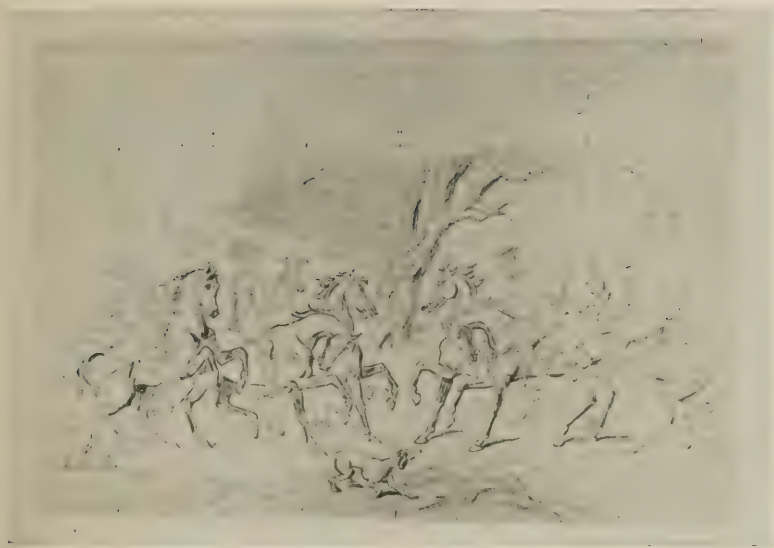
The following sketches, unsigned, are in pen-and-ink, and comprise,—Six group sketches of couples on one sheet, with inscription across top, "All very good in 1 way," and a 5-line pencil inscription beneath the drawings; Five men on horseback; Four Books, with date at bottom of sketch "1857" representing figure and group studies; The Kitchen Belle; Father Time.

Three sketches, unsigned, are done in orange chalk, and include the following subjects,—Young woman by the seashore with child on her back. With No. 3 stamped in lower right corner; Woman standing ankle depth in water; Landscape with horseback rider and two riderless horses and dog. With No. 311 stamped lower right corner.

Among the unsigned pencil sketches, are included the following subjects,—Hunting scene: "Itsh the oddesh sling in th' world. . .;" Wine; Child feeding a bird perched on her arm; Two sketches of a hunting scene on one sheet; Hide and Seek. With 4-line pencil inscription referring to Queen Hortense; Hunting party. With measurements in pencil in upper margin; Another hunting scene; Coming home. The Comforter; Four sketches of "O Holy Night," with 4-line verse in pencil; on same sheet; Boy climbing a tree, three others seated at the foot of the tree; and others of similar nature.

[See Illustrations]

"PHIZ"—Hablot K. Browne. For other Works illustrated by "Phiz." See Nos. 3, 9, 289, 290, 292, 294, 295, 311, 312, 313, 318, 323, 324, 325, 338, 386, 437, 440, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 548, 553, 571, 714, 721, and 722.



"PHIZ" HABLOT K. BROWNE

ORIGINAL DRAWINGS

Reduced Facsimiles

[No. 600]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

40. 601. PICART (BERNARD). The Ceremonies and Religious Customes of the Various Nations of the Known World; together with Historical Annotations. Written originally in French. *With 207 (should be 223) copperplate engravings by Bernard Picart and other celebrated masters, depicting views, costume manners, and religious ceremonies, etc., of all the world.* 7 vols. in 6, folio, full old mottled calf. All the volumes skilfully and neatly rebounded, but 3 vols. wrongly numbered on backs. London, 1733-1739.

Volume 3 relates almost entirely to the Natives of America, and contains many interesting illustrations of the Indians. Volume 6 contains rare illustrations of the Flagellants, the Quakers, The Adamites, the Convulsionists and other mystical sects.

- 17.50 602. PICTURES OF THE FRENCH: a Series of Literary and Graphic Delineations of French Character. By Jules Janin, Balzac, Cormenin, and other Celebrated French Authors. *With 46 engraved plates, including illustrated title, ALL PROOFS ON INDIA PAPER, and a large number of woodcuts, by Gavarni, H. Monnier and Meissonier, engraved by Lavieille and others.* 43 in 40 ORIGINAL PARTS, royal 8vo, each part in the ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Wm. S. Orr and Co., 1840.

ORIGINAL ISSUE IN THE PARTS, PLATES ON INDIA PAPER. VERY RARE IN THIS STATE. WITH THE WEEKLY ISSUE, except the last number which is the monthly issue, marked "Part XII," on wrapper. The weekly numbers are in buff wrappers, the final number in pink, with the same illustration on all covers. The wrappers, text and plates are in EXCELLENT CONDITION.

5. 603. PLANTS. GERARD (JOHN). The Herball or Generall Historie of Plantes. Gathered by John Gerarde . . . Very much Enlarged and Amended by Thomas Johnson . . . *Engraved title, numerous woodcuts.* Thick folio, old calf, worn, corners repaired, broken at joints, title trimmed to plate and torn into in several places, mounted.

London: Printed by Adam Islip Joice Norton and Richard Whitakers, 1636
AN EARLY AND RARE EDITION.

450. 604. POE (EDGAR ALLAN). The Works of Edgar Allan Poe. Newly Collected and Edited, with a Memoir, Critical Introductions, and Notes, by Edmund Clarence Stedman and George Edward Woodberry. *With illustrations by Albert E. Sterner.* 10 vols. 8vo, full raven black levant morocco, with flowers, all different, onlaid on front covers in various colors of morocco: doublures of red silk, black morocco border, gilt fillets enclosing dotted lines and other decorations, corner ornaments of crossed bones surmounted by a skull surrounded by stars, in gilt; red silk fly-leaves, BY TAFFIN.

Chicago: Stone and Kimball, 1894-1895

JAPAN VELLUM PAPER COPY, limited to 10 sets of which this is, No. 1, signed by the publishers. Autograph signatures of the Editors on blank leaf following title

EXTRA-ILLUSTRATED by the insertion of Aubrey Beardsley's "Four Illustration: for the Tales of Edgar Allan Poe;" 16 etchings by and after Wögel which were designed for the Quantin Edition, most of which are in two states, one set on Japan with title in English, and one set on Holland paper with title in French; other illustration after Ferat, J. Laurens, H. Meyer, Herpin, Vierge and F. Maulle.

POETICAL MAGAZINE. See, No. 659.

POPULAR PASTIMES. See, No. 182.

PORTER (SYDNEY W.). Works of O. Henry. See, No. 586.

370. 605. POSTAGE STAMPS. An Important Collection of United States Colonial Postage Stamps, for the Canal Zone, the Hawaiian Islands, Cuba, Guam, and Porto Rico. Nearly all unused. Together, 753 stamps, neatly preserve

[Continued]

Third Session, Friday Evening, January 27th

[No. 605. POSTAGE STAMPS.—*Continued*]

on special detachable sheets in I-P loose leaf limp seal folder; comprising the following,

CANAL ZONE:—Nos. 1 to 49, also varieties including "Officially Sealed" unused; 58 pieces.

CUBA:—nearly complete. Nos. 1 to 175 (includes imperf. pairs Nos. 64, 75, 85); Nos. 177, 178, 179, 180, 188, 189, 190, 198, 202. (Surcharges, all used, except No. 180.)

Nos. 221 to 251; 301 to 304; 351 to 354; cut square envelopes Nos. 501 to 508, 511 to 523, 575, 576. Revolutionary Essays 10 pcs. Total 298 pieces (35 used).

GUAM: Nos. 1 to 11, 13, 101; also blocks of 4 of *each value*. 73 pieces.

HAWAII: Nos. 15, 16, 22, 24, 25, 26 (3 used). 6, 9, 9-a, 9-b, 28, 29,—Nos. 30 to 82; 101 to 106; cut square envelopes 201 to 205, 210 to 214 (213 and 251 entire). 94 pieces.

PORTO RICO: Nos. 1 to 303 (lacking only Nos. 178 and 200); cut square env. 351 to 364 (used \$30); with die proofs Chicago Philatelic Society, 25th Anniv. 1911 (5 colors). Total 230 pieces (35 used).

Grand total in book 753 stamps.

The numbers quoted are those used in the *Scott Stamp & Coin Co. Catalogue*, and include the final numbers mentioned.

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Nos. 2327, 2 (one entire unused), 2328 (3), 2329. 8 pieces.

Nos. 2330 to 2397 (lack 2335, 2370 and 2382), 2344 and 2345, entire, unused. 62 pieces.

Nos. 2398 to 2432; (lack 2404-B3, 2409, 2414, and 2418-B), 2417-A pink. 36 pieces.

Nos. 2435 to 2485; (lack 2449 and 2467), 2450, entire, unused. 56 pieces.

Nos. 2486 to 2528 (lack 2513, '17, '18, '19, '20, '23). 42 pieces.

Nos. 2529 to 2566 (includes 2561). 64 pieces.

Nos. 2568 to 2615 (lack 2574, 2580, 2600). 51 pieces.

Nos. 2616 to 2678 (lacks 2665). 71 pieces.

Nos. 3004, etc. Wrappers. 35 pieces.

P. O. Dept. 15 pieces.

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607. POSTAGE STAMPS. A Highly Important Collection of United States Department Stamps—Periodicals, etc., as below listed. All neatly hinged on special detachable sheets in "I-P" loose leaf limp seal folder.

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[Nearly all unused and select specimens]

Agriculture. 9 stamps.

Executive, (two 3c.). 6 stamps.

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[No. 607. POSTAGE STAMPS.—*Continued*]

Interior. 10 stamps.

Justice, (two 3c. and 6c.). 12 stamps.

Navy, (two 2c., 3c., 6c. also 2c. *green*). 15 stamps.

Post Office. 10 stamps.

State, complete including, \$2, \$5, \$10, \$20. 15 stamps.

Treasury. 11 stamps.

War. 11 stamps.

BY AMERICAN BANK NOTE CO.

Agriculture, 1c. and 3c. 2 stamps.

Interior, 1c. to 24c. *inclusive*. 8 stamps.

Justice, 3c., 6c. 2 stamps.

Executive, "Specimen" 2 sets light and dark. 10 stamps.

Interior, 10c. Jackass cancellation.

Treasury, 90c.

POSTAL SAVINGS, used. 5 stamps.

P. O. sealed, "Obitum," various perf. and part perf. and imperf. 37 stamps.

SPECIAL DELIVERY. 27 stamps.

1865—Periodicals; shades etc. 12 stamps.

1875—Periodicals; 1c. to \$60 (96c. cancelled). 24 stamps.

1879—Periodicals; American B. N. Co., 1c. to \$60. 24 stamps.

1885—Periodicals; Special 12c. to 96c. 8 stamps.

"Specimen" set 1c. to \$60. 25 stamps.

1895—Periodicals 1c. to \$100. 12 stamps.

Also watermarked set 1c. to \$100. 12 stamps.

Reprints \$5, \$10, \$20, \$50, \$100. 5 stamps.

Confederate, Knoxville 5c. *on blue*; unused envelope.

Macon 5c. *on blue*; varieties. 4 stamps.

Nashville 3c., strip of five. 5 stamps.

New Orleans 2c. red, 5c. brown. 2 stamps.

C.S.A. Regular issues, all values (11 used). 33 stamps.

U. S. Revenues, Imperf. 1c. to \$50—(includes \$20 Probate will). 50 stamps.

Perforated series, 1c. to \$200 (includes 6c. Proprietary, \$20 Probate, etc.). 168 stamps.

1871—Issue, 1c. to \$200, all values to \$200. 35 stamps.

1872—Issue, 1c. to \$20. 28 stamps.

Proprietary 1871, 1c. to \$5—all green paper—(the 50c., \$1, \$5 used). 20 stamps.

Proprietary 1875-1881—1c. to 10c., includes 1, 2, 3, 4, 5, 6 *rouletted* and two 10c. perf. light and dark. 23 stamps.

1898—Issue, surcharged—*both* \$5 *unused*. 8 stamps.

1898—Proprietary and Documentary, up to \$1000 nearly all unused (\$1, \$3, \$10, \$50, \$1000 unused), 5 part-perf. pairs. 62 stamps.

1900—\$1 to \$50. 11 stamps.

1902—\$1 to \$50. 5 stamps.

Grand total, 739 stamps.

608. POTTERY AND PORCELAIN. JACQUEMART (ALBERT) and Le Blant (Edmond)
Histoire Artistique, Industrielle et Commerciale de la Porcelaine, accom-
pagnée de recherches sur les sujets et emblèmes qui la decorent, les marque-

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 608. POTTERY AND PORCELAIN JACQUEMART.—*Continued*]

et inscriptions qui font reconnaître les fabriques d'où'elle sort, les variations de prix qu'ont obtenus les principaux objets connus et les collections où ils sont conservés aujourd'hui. *Illustrated with 28 full-page etched plates, a number of plates each containing several illustrations.* Small folio, full red crushed levant morocco, blind-tooled fillet bands on sides and back, gilt lettering, wide inner gilt dentelle and fillet borders, gilt top, uncut, BY MATTHEWS. Paris: J. Techener, 1862

The title-page calls for only 26 plates, but there are 28 full-page etchings in this volume, all but the last two plates being preceded with a leaf of descriptive text, and the plates numbered from I to XXVIII.

This work originally appeared in 3 parts and was issued in the year 1861-1862.

609. POTTERY AND PORCELAIN. POTTIER (ANDRÉ). Histoire de la Faïence de Rouen. Ouvrage Posthume publié par les soins de MM. l'Abbe Colas, Gustave Gouellain, et Raymond Bordeaux. *Illustrated with engraved portrait of the author, vignettes, and 60 full-page colored plates.* Royal 4to, half red crushed morocco, gilt back and top, uncut, original wrappers bound in. Rouen: Auguste Le Brument, 1870

610. [PREVOST D'EXILES (ANTOINE FRANÇOIS).] Histoire du Chevalier des Grieux, et de Manon Lescaut. *Illustrated with engraved vignettes and 8 full-page plates by J. J. Pasquier, and J. P. Le Bas.* 2 vols. 16mo, full Antwerp blue crushed levant morocco; double gilt fillet and dot borders on sides with corner floral ornaments; gilt paneled backs; doublures of orange crushed levant morocco with wide gilt decorative borders of fillet bands, dots, floral and scroll design, with narrow outer borders of gilt and blue morocco; marbled end and fly-leaves; gilt over marbled edges, BY REYMANN.

Amsterdam: Aux dépens de la Compagnie, M. DCC. LII [1752]

BEAUTIFUL COPY of the "Edition Definitive," the last edition given by the author.

Genuine Issue, with the engraved vignette in each volume. The engraved plates by Lebas are after designs by Gravelot and Pasquin.

A charming 18th Century French Illustrated work.

611. PRINCESS ELIZABETH. PARK (THOMAS). Cupid Turned Volunteer; in a Series of Prints Designed by . . . and Engraved by W. N. Gardner, B. A. With Poetical Illustrations by Thomas Park, F. S. A. FIRST EDITION. *Engraved frontispiece and 11 stipple plate engravings from designs by the Princess Elizabeth.* Royal 4to, red cloth, slightly shaken. London, 1804

612. PROUT (CAPTAIN). Bob Norberry; or, Sketches from the Note Book of an Irish Reporter. *With 18 plates including illustrated title.* 10 ORIGINAL PARTS, 8vo, wrappers (7 original), mainly uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. Dublin: James Duffy, 1844

ORIGINAL ISSUE IN THE MONTHLY PARTS, First five numbers are in original wrappers, two of which are rebacked, others slightly chipped. The last number has wrapper supplied from another number, the other numbers are in new wrappers.

PYNE (W. H.). Royal Residences. See, No. 168.

613. RABELAIS (FRANCIS). Les Oeuvres de M. François Rabelais, Docteur en Médecine. Contenant cinq liures de la vie, faicts, et dits Heroïques de Gargantua, et de son fils Pantagruel. Plus, la Prognostication Pantagrueline

[*Continued*]

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[No. 613. RABELAIS (FRANCIS).—*Continued*]

avec l'Oracle de la Diue Bacbuc, et le mot de la Bouteille. Augmenté de ce qui s'ensuit. Les Nauigations et Isles Sonantes, L'Isle des Apedefres, etc. *Woodcut*. Thick 16mo, full red crushed levant morocco; blind tooled fillet borders on sides, with fleurs-de-lis in gilt, in corners; back with gilt fleur-de-lis design; inside gilt dentelle borders, gilt edges, BY CAPE.

A Lyon: par Iean Martin, M. D. XCIII [1593]

FINE COPY. Books 1 and 2 of the above volume are numbered, leaves 1 to 170, with 8 additional pages of "Contents;" Books 3 and 4 have leaves numbered 1 to 231, and 9 additional pages of "Contents," the first page beginning on verso of leaf No. 231; Book 5 has leaves numbered 1 to 84, and 4 pages of "Contents," the first page beginning on verso of leaf No. 84; also, 15 unnumbered leaves of printed matter at the end.

- 22 50
614. RABELAIS (FRANCIS). Master Francis Rabelais Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel. Translated into English by Sir Thomas Urquhart of Cromarty and Peter Anthony Motteux. With an Introduction by Anatole de Montaigion. *Illustrations* by Louis Chalon. 2 vols. imperial 8vo, half blue crushed levant morocco, backs with floral designs in gilt, gilt tops, uncut.

London: Lawrence and Bullen, 1892

Limited to 1000 copies printed for England and America, of which this is, No. 3. Now entirely out of print and scarce.

- 82 50
615. RACKHAM ILLUSTRATIONS. Barrie (J. M.). Peter Pan in Kensington Gardens. *Vignette on title-page, and 50 FULL PAGE COLORED PLATES hinged on sand-colored paper, from drawings by Arthur Rackham*. Royal 4to, vellum, gilt side and back, gilt top, uncut. London: Hodder and Stoughton, 1906

LARGE PAPER, limited to 500 copies, numbered and signed by the artist, of which this is, No. 217, signed in the autograph of the artist, *Arthur Rackham*.

- 22 50
616. RACKHAM ILLUSTRATIONS. Dodgson (C. L.—"Lewis Carroll"). Alice's Adventures in Wonderland. With a Poem by Austin Dobson. *Full-page COLORED illustrations by Arthur Rackham*. Royal 4to, cloth, gilt front cover and back, uncut. London: William Heinemann [1907]

LARGE PAPER, limited to 1130 numbered copies, of which this is, No. 1085.

- 80
617. RACKHAM ILLUSTRATIONS. Fouqué (de la Motte). Undine, adapted from the German by W. L. Courtney, and Illustrated by Arthur Rackham. *With full-page COLORED illustrations*. Royal 8vo, cloth, gilt design on front cover, uncut. London and New York, 1909

SPECIAL PRESENTATION COPY, WITH ORIGINAL PEN-AND-INK SKETCH BY ARTHUR RACKHAM, SIGNED AND DATED BY HIM.

- 25
618. RACKHAM ILLUSTRATIONS. Lamb (Charles and Mary). Tales from Shakespeare. *Full-page COLORED illustrations and text illustrations in black and white by Arthur Rackham*. Royal 4to, cloth, gilt back and side, gilt top, uncut. London: J. M. Dent and Company, 1909

LARGE PAPER, limited to 750 copies for sale in England, and America, of which this is, No. 715, signed in the autograph of the artist, *Arthur Rackham*.

Third Session, Friday Evening, January 27th

9. RACKHAM ILLUSTRATIONS. Swift (Jonathan). *Gulliver's Travels into Several Remote Nations of the World. Numerous full-page COLORED plates by Arthur Rackham.* Royal 4to, cloth, gilt top, uncut, with silk ties.

London: J. M. Dent and Co., 1909

LARGE PAPER, limited to 750 copies for sale in England and America, of which this is, No. 719, signed in the autograph of the artist, *Arthur Rackham*.

"Most of the designs appeared as line drawings in an edition issued by the present publishers in 1899, but they have since been worked over, revised, and colored by the artist, while some entirely new designs have been added. This edition is designed *virginibus puerisque*."

10. RACKHAM ILLUSTRATIONS. Undine. By De la Motte Fouqué. Adapted from the German by W. L. Courtney. *Full-page COLORED illustrations by Arthur Rackham.* Royal 4to, vellum boards, gilt back and side, gilt top, uncut, silk ties, binding slightly soiled.

London: William Heinemann, 1909

LARGE PAPER, limited to 1000 numbered and signed copies for Great Britain, Ireland, and the Colonies. This copy is unnumbered, but is signed in the autograph of the artist, *Arthur Rackham*.

11. RACKHAM ILLUSTRATIONS. Wagner (Richard). *The Rhinegold and the Valkyrie.* Translated by Margaret Armour. *Illustrated by Arthur Rackham with full-page COLORED plates hinged on sand-colored paper, and woodcuts in text.* Royal 4to, vellum boards, gilt front cover and back, gilt top, uncut, with yellow taffeta silk ties, binding soiled.

London: William Heinemann, 1910

LARGE PAPER, limited to 1150 copies, of which this is, No. 830, signed in the autograph of the artist, *Arthur Rackham*.

12. RACKHAM ILLUSTRATIONS. Wagner (Richard). *Siegfried and the Twilight of the Gods.* Translated by Margaret Armour. *Full-page COLORED plates and text illustrations by Arthur Rackham.* Royal 4to, vellum boards, front cover and back gilt, gilt top, uncut, with yellow taffeta silk ties.

London: William Heinemann, 1911

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London: William Heinemann [1913]

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London: William Heinemann [1911]

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London: Macmillan & Co., 1911

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FINE COLLECTED SET, ALL FIRST EDITIONS. AN UNUSUALLY LONG SERIES.

[Continued]

Third Session, Friday Evening, January 27th

No. 631. READE (CHARLES).—*Continued*]

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632. REID (CAPTAIN MAYNE). The Headless Horseman: a Strange Tale of Texas. *With 20 illustrations.* 20 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, UNCUT. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Richard Bentley [1865]–1866
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The main title-page (Vol. I) is dated 1866, that for Vol. II is undated. Both title-pages were issued with the final part, No. 20. The parts were issued from March, 1865 to October, 1866.

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[No. 634. RICCOBONI (MADAME).—Continued]

brated Madame Riccoboni. 2 vols. 12mo, full red crushed levant morocco, double gilt fillet borders, corner ornaments onlaid with blue and white morocco; gilt backs; doublures and fly-leaves of red watered-silk; gilt tops.
London, 1764

Beautiful copy of the original issue of this celebrated book, with the half-titles in each volume. Autograph *Ann Crichton* in several places.

635. RILEY (JAMES WHITCOMB). Afterwhiles. 12mo, original cloth.

Indianapolis, 1888

35. AUTOGRAPH INSCRIPTION BY THE AUTHOR, written at the request of W. Lewis Fraser, and reading,—

*"We say and we say and we say—
We promise, engage and declare—
Till a year from tomorrow is yesterday,
And yesterday is—where?
"Very truly your friend,
James Whitcomb Riley."*

*New York: Dec. last hour—
Author's Club—
—1889—*

636. RILEY (JAMES WHITCOMB). Signed Autograph Letter, one page 8vo, Indianapolis, Dec. 14, 1893. To George C. Smith. Signed in full.

22. 50. Letter of condolence on the death of the elder Mr. Smith. Reads in part,—
"So may you find in your father's death, as I have found in mine, a firmer faith in the All-Father, and a reassurance of His good intent far beyond Earth's purest, dearest, sweetest hopes and prayers," with the following sentiment,—

*"His dew drops mutely on the hill,
His cloud above it saileth still
Though on its slope men sow and reap;
More softly than the dew is shed,
Or cloud is floated overhead,
He giveth His beloved sleep."*

25. 637. RILEY (JAMES WHITCOMB). ORIGINAL MANUSCRIPT POEM IN THE HOLOGRAPH OF RILEY. 8 stanzas, 4 lines each, on 2 pp. 8vo. Indianapolis, "New Year 1895." Written on Riley's own letter-head, with his name embossed, and signed "Jamie." With addressed envelope,—*"Dr. James Newton Matthews Mason, Ills,"* initialed in corner, "J. W. R."

EVIDENTLY AN UNPUBLISHED HUMOROUS POEM, IN THE MANNER OF ROBERT BURNS. Addressed to Dr. James Newton Matthews, a physician and verse writer of Mason, Illinois. Headed,—

*"Dr. James Newton Matthews—Whaour is He?—
Forgie my scauld as I'll forgie your Skaith
(And may the Ghaist o' Burns forgie us baith!)"*

One of the verses read as follows,—

*"Ken ye ought o' Doc Matthews?
Igo an ago
If he's jilted, or the Muse?
Iram, coram, dago."*

Third Session, Friday Evening, January 27th

638. RILEY (JAMES WHITCOMB). A Child-World. *Frontispiece*. 12mo, cloth, gilt back and top, binding slightly stained. Indianapolis [1896]

FIRST EDITION. PRESENTATION COPY, with signed autograph inscription by the Author, "*With greetings and esteem—James Whitcomb Riley. Christmas of 1903,*" also, the following 4-line autograph verse by the Author.

*"The childish faith in fairies, and Aladdin's magic ring—
The simple, soul-reposing, glad belief in everything—
When life was like a story, holding neither sob nor sigh—
In the golden olden glory of the days gone by."*

- ROBERTS (DAVID). Military Adventures of Johnny Newcome. See, No. 660.

639. ROCK TEMPLES OF INDIA. Fergusson (James). Illustrations of the Rock-Cut Temples of India, selected from the best Examples of the Different Series of Caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore. *With 19 lithographs, drawn on stone by T. C. Dibden, title to each plate.* Folio, half green morocco, designs in gilt on back, gilt top.

London: John Weale, 1845

This important work is seldom offered for sale.

640. RODWELL (GEORGE HERBERT). Woman's Love; a Romance of Smiles and Tears. *With 20 illustrations by "Alfred Crowquill."* 10 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut, one part unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Kent and Richards, 1847

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, IN THE GILT DECORATED WRAPPERS. Wrappers to Parts I and II have been transposed and several others have the numbers altered in ink, some repairs to back strips, some covers somewhat soiled.

641. RODWELL (GEORGE HERBERT). Old London Bridge, a Romance of the Sixteenth Century. *Large folding frontispiece, 24 engraved plates, including illustrated title-page, woodcut and cover design by Alfred Ashley.* 12 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: John & Daniel A. Darling [1848-1849]

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS, EACH PART IN ITS CORRECT WRAPPERS AND WITH ALL THE ADVERTISEMENTS AND SLIPS.

- RODWELL (GEORGE HERBERT). Memoirs of an Umbrella. See, No. 597.

642. [ROE (EDWARD PAYSON). An Original Belle.] Contemporary Manuscript Copy of the novel "An Original Belle," by Roe. Unsigned. Written in ink, in two different handwritings, on 595 folio sheets of yellow ruled paper, on one side only. All but the last few leaves are numbered. Unbound, two leaves have small piece missing. Chapters 45, 47 and 48 missing. In cloth folder.

The printed text of the above mentioned novel appeared in New York, in 1885

643. [ROERGAS DE SERVIEZ (JACQUES).] The Roman Empresses, or, The History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, with

[Continued]

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[No. 643. ROERGAS DE SERVIEZ (JACQUES).—Continued]

Historical and Critical Notes. *Titles in red and black.* 2 vols. 8vo, cloth, uncut. London: The Walpole Press, Printed for Subscribers only, 1899

FINE LIBRARY EDITION, strictly limited to 1000 copies only, of which this is No. 117.

"This remarkable work, which was originally written in French, is from the pen of Jacques Roergas de Serviez. . . . In 1752 a complete translation of the work was issued. . . . translated by the Hon. Byssie Moleworth. This work is an extremely rare one, and it is upon it that the present translation is based; considerable alterations (and it is to be hoped) improvements have been made."

15. 644. ROGERS (SAMUEL). Italy, a Poem. London: T. Cadell, 1830; [and] Poems. London: T. Cadell, 1834. *Portrait by Finden, and the series of vignettes after Turner, Stothard and others.* 2 vols. 8vo, full yellow polished calf, triple gilt fillets on covers, gilt paneled backs, gilt edges, BY RIVIÈRE & SON.

London, 1830-1834

FIRST EDITIONS OF BOTH VOLUMES. With unspotted impressions of the illustrations. The Tomb here appears on page 88 of Italy, and Petrarch's House on page 91 of the same volume.

55. 645. ROGERS (SAMUEL). Recollections of the Table-Talk of Samuel Rogers. To which is added Porsoniana. Edited by the late Rev. Alexander Dyce. *Portrait.* 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled back, leather labels, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE. New Southgate, 1887

EXTRA-ILLUSTRATED by the insertion of 80 full-page illustrations, mostly portraits, some inlaid to size. Among the portraits are those of,—Henry Richard Vassall, Baron Holland; Sir Joshua Reynolds; John Dryden; Adam Smith; Revd. Samuel Parr; Thomas, Lord Erskine; John Hunter; Warren Hastings; Rt. Hon. Charles James Fox; Sir James Mackintosh; J.-J. Rousseau; Thomas Warton; Lady Hamilton as Euphrosyne; Admiral Lord Nelson; Shakespeare; Henry Fuseli; and many other noted men.

ROGERS (SAMUEL). Poems. First Edition, with Fore-Edge Painting, See No. 373.

340. 646. ROOSEVELT (THEODORE). The Writings of Theodore Roosevelt. *Etched portraits by Bicknell and Rosenthal, photogravures after Angell, Mente, Crawford and Hudson, all in two states, Japan paper and India paper the latter signed in pencil by the artists.* 22 vols. 8vo, full red crushed morocco, gilt border; gilt tooled eagle in each corner; gilt backs, lettered contents, gilt tooled eagles in panels; doublures of green levant, with floral sprays and monogram "T. R." in gilt, red morocco border elaborately gilt tooled with floral sprays; marbled end papers, gilt edges.

Philadelphia: Gebbie & Co., 1902-1903

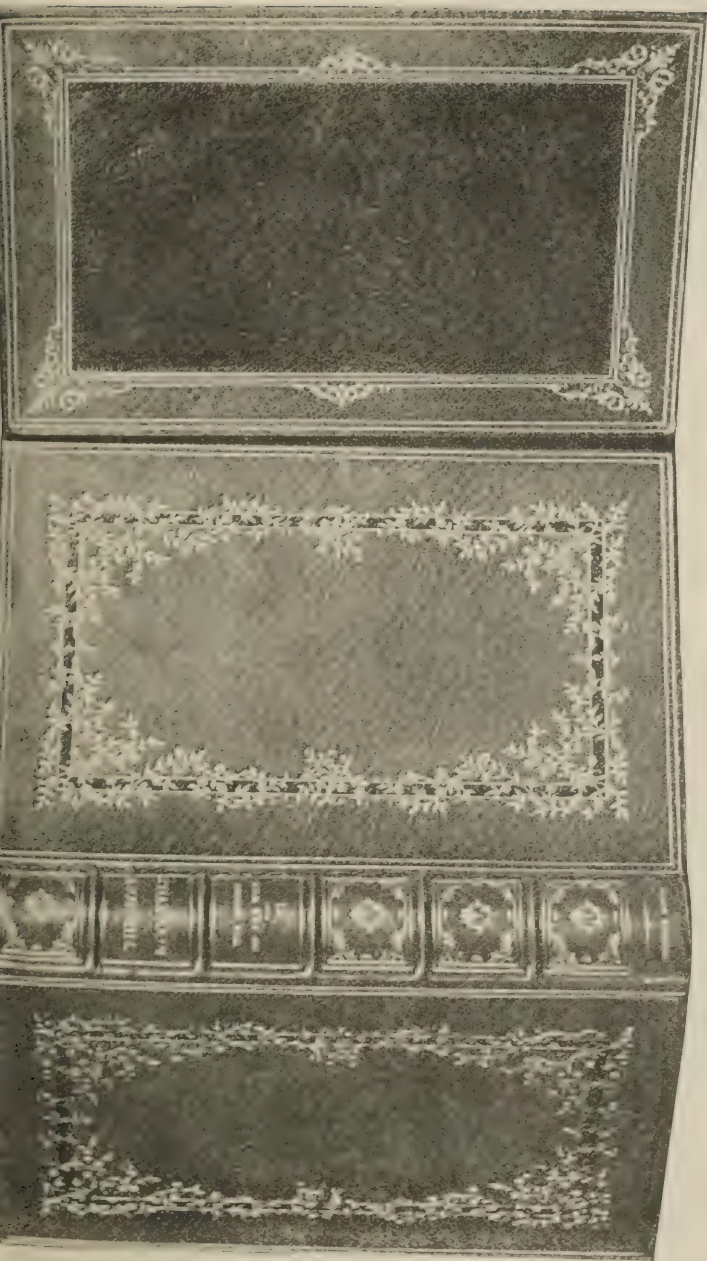
AUTHOR'S EDITION OF THE UNIFORM EDITION, limited to 26 lettered copies, of which this is Letter C, with autographs of the author and publishers on certificate in Vol. I of "The Naval War of 1812."

A MAGNIFICENT SET ENRICHED WITH ABOUT 500 ORIGINAL PEN-AND-INK MARGINAL DRAWINGS, SOME IN WATER-COLORS BY N. BRIGANTI, ALSO A PEN-AND-INK DRAWING ON EACH TITLE-PAGE BY THE SAME ARTIST, SOME OF THE DRAWINGS BEING SIGNED.

CONTENTS

THE WINNING OF THE WEST. 6 vols. *With 133 marginal drawings.*
OLIVER CROMWELL. *With 24 marginal drawings.*
THE WILDERNESS HUNTER. 2 vols. *With 47 marginal drawings.*

[Continued]



THEODORE ROOSEVELT
WORKS—UNIFORM EDITION
Exhibition Binding by MacDonald
[No. 647]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 646. ROOSEVELT (THEODORE).—Continued]

HUNTING TRIPS OF A RANCHMAN. 2 vols. *With 45 marginal drawings.*
THE ROUGH RIDERS. *With 21 marginal drawings.*
THOMAS HART BENTON. *With 25 marginal drawings.*
THE NAVAL WAR OF 1812. 2 vols. *With 48 marginal drawings.*
RANCH LIFE AND THE HUNTING TRAIL. *With 26 marginal drawings.*
NEW YORK. *With 26 marginal drawings.*
THE STRENUOUS LIFE: Essays and Addresses. *With 23 marginal drawings.*
AMERICAN IDEALS and other Essays. 2 vols. *With 42 marginal drawings.*
GOUVERNEUR MORRIS. *With 26 marginal drawings.*
HERO TALES FROM AMERICAN HISTORY. *With 26 marginal drawings.*

647. ROOSEVELT (THEODORE). The Works of Theodore Roosevelt. *Illustrated with full-page plates in three states, one on plain paper, another on Japan paper, and a third on India paper, several of the plates having the artist's autograph signature in pencil.* 22 vols. 8vo, full crimson crushed levant morocco, sides with double gilt fillet borders enclosing panel framework of inlaid wide band of dark green morocco with gilt fillet edges entwined by an elaborate floral spray; gilt paneled backs; doublures of dark blue crushed levant morocco with wide crimson morocco borders with gilt fillet bands broken at corners by festoons in gilt; blue moire-silk end-leaves; gilt tops, uncut.

Philadelphia: Gebbie and Company, 1902-1903

UNIFORM EDITION. The best edition of Theodore Roosevelt's Works, in a HANDSOME EXHIBITION BINDING BY MACDONALD OF NEW YORK

CONTENTS

The Naval War of 1812. 2 vols.; American Ideals. 2 vols.;
Hunting Trips of a Ranchman. 2 vols.; The Rough Riders;
Winning of the West. 6 vols.; The Wilderness Hunter. 2 vols.;
Ranch Life and the Hunting Trail; The Strenuous Life;
Gouverneur Morris; Hero Tales from American History;
New York; Oliver Cromwell; Thomas Hart Benton.

[See Illustration of Binding]

ROSCOE's Novelist's Library. Illustrated by Cruikshank. See, No. 261.

648. ROSSETTI (DANTE GABRIEL). ORIGINAL SET OF PROOF SHEETS OF a Portion of ROSSETTI's "The Early Italian Poets," given by Rossetti to Professor Charles Eliot Norton in 1858, and with penciled notes and suggested alterations throughout in the AUTOGRAPH OF PROFESSOR NORTON, AND AUTOGRAPH NOTE IN INK, ALSO BY PROFESSOR NORTON, on front of envelope in which the Proof Sheets are enclosed. Consists of title-page, dated 1858, and 54 unnumbered pages, small 8vo, loose sheets, uncut, enclosed in manila envelope. Title slightly torn in upper blank corner.

[London] 1858

UNIQUE ITEM. ROSSETTI'S ORIGINAL VERSION of his translation of the Poems and Sonnets of Guido Cavalcanti, with some others addressed to Guido by Dante and others, with Professor Norton's notes and corrections for the same. The note on the envelope, written and initialed by Professor Norton, reads,—"*Proof sheets of The Early Italian Poets, given to me by Rossetti in 1858. The volume was not published until 1861. [signed] C.E.N. 1897.*" Below in pencil is another note, not by Professor Norton, reading,—"*None of the changes which Prof. Norton has suggested were made in the published book; it is probable that they were never shown to Rossetti, who however did make many alterations himself when the book appeared in 1861.*"

649. ROSSETTI (DANTE GABRIEL). Poems. 1870. *Presentation copy, with the Author's signed autograph inscription,—*"To John F. McLennan with

[Continued]



JEAN-JACQUES ROUSSEAU
WORKS—ASTRAL EDITION
Front and Back Covers and Doubture
[No. 651]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 649. ROSSETTI (DANTE GABRIEL).—Continued]

friendly regards, D. G. Rossetti. 1870;" The Collected Works of Dante Gabriel Rossetti. Edited with Preface and Notes by William M. Rossetti. 2 vols. 1886. ALL FIRST EDITIONS. Together, 3 vols. small 8vo, full sapphire-blue crushed French levant morocco, with large square corner designs on sides, with gilt floral and scroll design; gilt lettering on backs; inside borders of blue morocco with gilt fillet bands, and small marginal scroll ornaments; gilt tops, uncut, original cloth covers and end-leaves bound in, BY RIVIÈRE. London, 1870-1886

40. 650. ROSSETTI (DANTE GABRIEL). Hand and Soul. *Two woodcut borders, woodcut initials.* Square 16mo, full blue crushed French levant morocco, sides covered with gilt design of flowers and small tools in diamond shaped patterns, with oblong panel containing gilt lettered title on front and imprint on back cover; gilt paneled back, inside border of morocco with gilt fillets, gilt top, uncut, original wrappers with paper labels intact bound in, in cloth slip-case, BY RIVIÈRE.

[London: Hacon & Ricketts (Printed at the Ballantyne Press), 1899]
Limited Edition, printed on hand-made paper. In a fine binding.

280. 651. ROUSSEAU (JEAN-JACQUES). The Confessions of Rousseau. Preface by Jules Claretie. *Full-page etchings by Maurice Leloir, in two states, on Japan paper, AND IN COLORS on silk and matted.* 12 vols. bound in 6 vols. 4to, full red crushed French levant morocco, sides with triple fillet border enclosing a panel of triple fillet lines with festoon corners, the center a large fleur-de-lis onlaid in blue levant with gilt border; gilt backs with smaller fleur-de-lis in green levant; doublures of green crushed French levant with framework decoration of gilt fillets and scroll corners, the center with a large spray of lilacs with onlaid flowers; green watered-silk fly-leaves; gilt tops, uncut.

Philadelphia: Gebbie and Company, 1902

MAGNIFICENT SET OF THE ASTRAL EDITION. "Each copy of the Astral Edition will be limited to fifty-six copies, of which this is No. 10." PRINTED THROUGHOUT ON JAPANESE PAPER.

Without a question the finest edition of the celebrated "Confessions" ever produced.

[See Illustration of Binding]

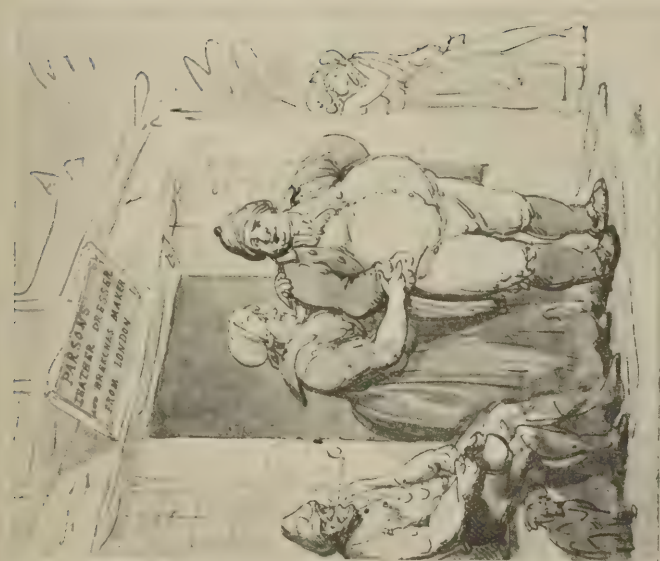
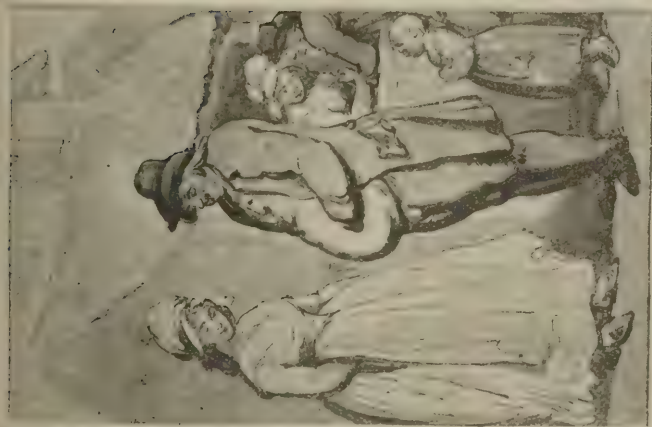
55. 652. ROYAL BINDING. FRENCH, 17TH CENTURY, BOUND FOR LOUIS XIV. Ziphilinus (Joannis). *Dionis Nicæi Rerum Romanarum à Pompeio Magno ad Alexandrum Mamææ, Epitome authore Ioanne Xiphilino.* [With Latin interpretation by Guilielmo Blanco.] *Greek and Latin text. Printer's device on titles.* 2 vols. in one vol. 4to, brown morocco, sides with border of gilt vine between double gilt fillets edged with tiny dentelle design, enclosing a semé of gilt fleur-de-lis, with arms of Louis XIV in gilt in center; back paneled in gilt fleur-de-lis design, gilt edges.

Lutetiae, [Ex Officina Roberti Stephani] Regiis, typis, 1551

FIRST EDITION. LOUIS XIV'S COPY, BOUND FOR HIM, probably by Badier, and in FINE CONDITION BOTH AS TO BINDING AND TEXT. With several marginal notations in an old hand.

200. 653. ROYAL BINDING. AUSTRIAN, 18TH CENTURY, BOUND FOR EMPRESS OF CHARLES VI. *Heures Nouvelles, ou Exercice Spirituel . . . Dédiées a Sa Sacrée Majesté l'Imperatrice Regnante.* Engraved title, 15 engraved plates

[Continued]



THOMAS ROWLANDSON
ORIGINAL DRAWINGS
Reduced Facsimiles
[No. 654]

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[No. 653. ROYAL BINDING.—Continued]

and large folding portrait of the Empress Elizabeth Christina engraved by Andreas and Joseph Schmutzer after Meytens. 4to, blue morocco, sides with broad border of onlaid red morocco and gilt in floral and scroll design, with the Empress' device in gilt over red morocco in center, gilt paneled back, gilt brocade doublures and end-leaves, gilt over marbled edges, lower edge of back chipped and stitching cord loosened. Vienne: Chez E. Briffaut, 1735

DEDICATION COPY TO THE EMPRESS ELIZABETH CHRISTINA OF AUSTRIA, WITH HER DEVICE ON BINDING, AND A FINE IMPRESSION OF HER PORTRAIT INSERTED.

654. ROWLANDSON (THOMAS). A Collection of 7 ORIGINAL WATERCOLOR DRAWINGS, SIGNED ON THE DRAWING IN EACH CASE. Various sizes, each mounted and matted to size in heavy plate paper, hinged to stubs and bound together in one volume. Royal 4to, full tobacco brown crushed French levant morocco, broad band of gilt fillets within double gilt fillet border on sides, front gilt lettered, paneled and lettered back, inside morocco borders covered with gilt fillets, gilt edges, BY RIVIÈRE. 575 Circa 1780-1810

HIGHLY INTERESTING COLLECTION OF ORIGINAL WATERCOLORS, EACH ONE SIGNED BY ROWLANDSON. IN FINE CONDITION. None of the drawings here present are listed by Grego, and it is believed that none of them have ever been reproduced,

CONTENTS

- (1) Doorway of a cottage, with sign, "Parsons Leather Dresser and Breeches Maker from London." In the doorway is a woman expostulating with a stout, red-nosed man, another man seated on a bench beside the door, a dog on ground beside him, and around the corner are a pair of lovers. Signed,—Rowlandson. Size, $6\frac{1}{4}$ by $5\frac{3}{8}$ inches.

[See Illustration]

- (2) Two city "beauties" in exceedingly abbreviated Greco-Empire costumes which display all the attractions of limb and shoulder, are beckoning to a dandy who stands at the corner of the house with lifted monocle examining their well-displayed charms. Signed,—Rowlandson. Size, $6\frac{1}{2}$ by $5\frac{1}{2}$ inches.
- (3) Demure maiden, with head coyly lowered, stands before a stout admirer; in the background a second pair are talking at an open window, below the window stands a small child. Signed,—T. Rowlandson. Size, $5\frac{3}{4}$ by $3\frac{3}{4}$ inches.

[See Illustration]

- (4) A nude, buxom Venus, is seated offering her breast to Cupid who clambers to her knee, his bow and quiver under her feet; in the background and only lightly sketched in, is a man in modern costume with sleeve rolled up, who is an interested witness of the scene. Signed,—Rowlandson. Size, 7 by $4\frac{7}{8}$ inches. In sepia tones.
- (5) Scene in a Butcher Shop. A stout butcher and his still stouter wife stand calm and undisturbed while a skinny old hag scolds about a small joint which she handles; an equally stolid bull-dog lies under the meat block behind his master. Signed,—Rowlandson, 1781 (?) Size, $6\frac{1}{4}$ by 5 inches. Small tear in lower edge repaired, last figure in the date blurred and may perhaps be 1786.
- (6) A weary traveler on foot, with bundle under his arm and a heavy staff, his dog at his heels, trudges past the door of an inn, while a maid with a candle in her hand watches him from the doorway; in the background are seen the inn stables and a hostler with a horse. Signed,—Rowlandson. Size, $5\frac{1}{4}$ by $3\frac{1}{2}$ inches.
- (7) Trumpeter in fancy red and gold coat, carrying trumpet under his arm, walking with a very fat lady. A rear view, showing the trumpeter's face with an exceedingly long nose in profile, and the bulging fat of the lady's shoulders above her tightly corseted bodice. Signed,—T. Rowlandson. Size, $2\frac{1}{2}$ by $1\frac{3}{4}$ inches. A tiny sketch, but most carefully drawn.



THOMAS ROWLANDSON

ORIGINAL DRAWINGS

Reduced Facsimiles

[No. 655]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

750. 655. ROWLANDSON (THOMAS). A Collection of 6 ORIGINAL WATERCOLOR DRAWINGS, SIGNED ON THE DRAWING IN EACH CASE. Various sizes, each mounted and matted to size in heavy plate paper, hinged to stubs and bound together in one volume. Oblong 8vo, full tobacco brown crushed French levant morocco, sides with border of blind-tooled fillet between double gilt fillets enclosing inner border of the same between triple gilt fillets, title lettered on front; back paneled and gilt lettered; inside morocco border covered with gilt fillets, gilt edges, BY RIVIÈRE. Circa 1800-1815

FINE COLLECTION OF ORIGINAL WATERCOLORS BY ROWLANDSON, EACH ONE SIGNED BY THE ARTIST. IN EXCELLENT CONDITION. The drawings here included are probably of a later period than those in the preceding collection, showing evidences of a more finished style than the others. None of them are listed by Grego, and it is believed that none of them have ever been reproduced.

CONTENTS

- (1) Rural scene, outside a "Smithy's" cottage, the smith shoeing a horse which has been unhitched from a hay-wagon beyond, while the driver stands, whip under arm, waiting; in the left foreground and also behind the cottage are large green trees. Signed,—T. Rowlandson. Size, $6\frac{1}{2}$ by $9\frac{1}{2}$ inches.
- (2) Courtroom scene, showing the Judge, court attendants, lawyers and jurors, with three prisoners in the dock. A lawyer in wig and gown addresses the court, while others converse aside; the floor and gallery are crowded with visitors. Signed,—Rowlandson. Size, $5\frac{5}{8}$ by $9\frac{1}{4}$ inches.

[See Illustration]

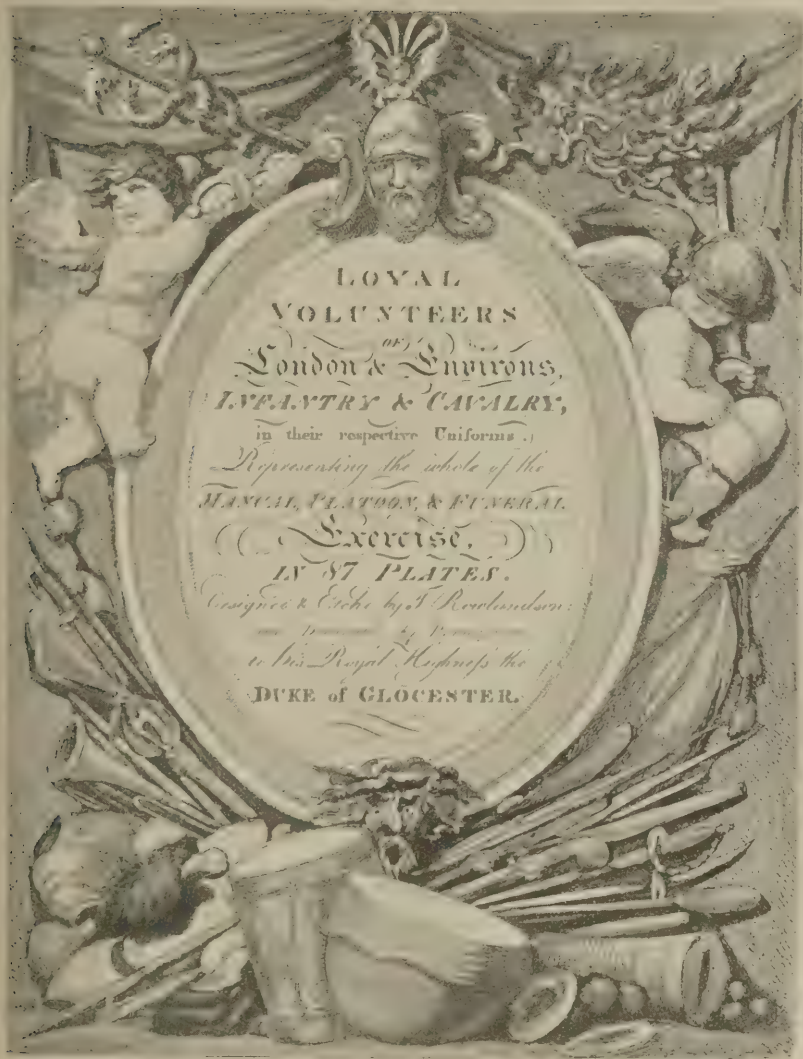
- (3) Scene on the docks. A group of five very stout women, three smoking pipes, each with a basket or tray on her head, a sixth woman, also smoking, seated at lower left corner; a sailor, ships with rigging, and warehouse with numerous figures, in background. Signed,—T. Rowlandson. Size, $5\frac{1}{4}$ by $7\frac{3}{8}$ inches.
- (4) "Laugh and Lay down." A group of five youths and maidens dance together, while a little dog capers about; in front, lying on the grass, another youth and maid embrace; at the back, gathered about the door of a cottage, are the elders and small children, one man playing a flute for the dancers, another holding a wine glass aloft. In the background are trees and at the right the edge of a pool of water is seen. Signed,—Rowlandson, 1809. Size, 6 by $9\frac{1}{4}$ inches. A beautiful drawing in light, delicate tones. The title is also in Rowlandson's autograph.

[See Illustration]

- (5) A lady and gentleman on horseback, two dogs running at the horses' heels, a groom cantering after them a short distance behind, are riding along an open road, the lodge gates from which they have emerged showing in the background, with large trees on either side of them. Signed,—Rowlandson. Size, $5\frac{7}{8}$ by $8\frac{7}{8}$ inches. Slightly fly-spotted at right edge, tear at left top skillfully repaired.
- (6) A tragedy of the hunting field. Two huntsmen on their mounts plunging head foremost over a precipice to certain death, a third trying vainly to pull up his horse at the edge, one dog lying dead below and the others in mid-air, while the hunted fox runs free and unhurt. Signed,—T. Rowlandson. Size, $4\frac{5}{8}$ by $6\frac{3}{4}$ inches.

160. 656. ROWLANDSON (THOMAS) COLORED PLATES. Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms. Representing the whole of the Manual, Platoon, & Funeral Exercises in 87 Plates, designed & Etched by T. Rowlandson, and Dedicated by Permission to His Royal Highness the Duke of Gloucester. 87 full-page plates, including title page, designed and etched by Rowlandson, ALL FINELY COLORED, man.

[Continue



THOMAS ROWLANDSON
ILLUSTRATED TITLE TO "LOYAL VOLUNTEERS"
Reduced Facsimile
[No. 656]

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[No. 656. ROWLANDSON (THOMAS).—*Continued*]

heightened with gold. Royal 4to, dark red crushed levant morocco, gilt fillet bands on sides, lettering in gilt on front cover, gilt panelled back, wide inner gilt dentelle borders, gilt top, uncut, BY ZAEHNSDORF.

[London: Ackermann's Gallery, 1798–1799.]

FIRST EDITION OF ONE OF THE MOST IMPORTANT AND RAREST OF ROWLANDSON'S BOOKS. EXCEEDINGLY HARD TO FIND IN PERFECT CONDITION. The present copy an exceedingly fine one.

With armorial bookplate of Thomas Charles Venables.

[See Illustration of Title-Page]

657. ROWLANDSON (THOMAS) COLORED PLATES. Cries of London. COMPLETE SET. *ALL IN COLORS, AND ALL FIRST STATE.* Together, 8 plates, about 12¾ by 10½ inches. Each plate neatly hinged on to larger mat. Three of the plates have each a very small tear in margin. London: R. Ackermann, 1799

180.

COMPLETE SETS IN COLORS ARE OF THE GREATEST RARITY. Each plate signed,—*Rowlandson Delin. Merloe sculp.* Plate 7 was unknown to Grego. Comprises,—

1. "Buy a Trap, a Rat Trap, buy my Trap." Jan. 1st, 1799.
2. "Buy my Goose, my fat Goose." Jan. 1st, 1799.
3. "Last dying speech & Confession." Feb. 20, 1799.
4. "Do you want any brick dust." Feb. 20, 1799.
5. "Water Cresses, come buy my Water Cresses." Mar. 1, 1799.
6. "All a growing, a growing, heres Flowers for your Gardens." Mar. 1, 1799.
7. "Old Cloaths, any Old Cloaths." May 4, 1799.
8. "Hot cross Bunsns two a penny Bunsns." May 4, 1799.

658. ROWLANDSON (THOMAS) COLORED PLATES. Wigstead (Henry). Remarks on a Tour to North and South Wales in the Year 1797. *With plates from Rowlandson, Pugh, Howitt, &c., aquatinted by I. Hill (in all 22 plates).* Royal 8vo, full blue crushed levant morocco; gilt fillet bands on sides forming panel design with floral sprays, in gilt, in corners; full gilt panelled back, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE & SON.

75.

London: W. Wigstead, 1800

ORIGINAL EDITION AND A LARGE PAPER COPY, WITH THE RARE ERRATA LEAF AND ADVERTISEMENTS.

SPLENDID COPY, SELDOM FOUND IN THIS STATE.

Among the plates, those signed by Rowlandson are as follows,—

- Coventry; Wolverhampton; Penmanmawr; Swansey;
- Festiniog; Nantz Mill; Cardigan; Cardiff Castle;
- Inside of a Kitchen at Newcastle; Caerphilly and Raglan Castles.

RARE LEAF OF ERRATA, and the leaf of Advertisements.

Not in the Grolier Club Exhibition of November 23, 1916.

659. ROWLANDSON (THOMAS) COLORED PLATES. Poetical Magazine. [May, 1809–to April, 1811, the last number forming a Supplement, and completing Vol. IV, the last of the series.] *Illustrated with 51 COLORED PLATES and 2 aquatints, including caricature plates by Rowlandson and colored aquatint views.* Together, 4 vols. contemporary boards, roan backs, bindings somewhat rubbed, a few margins foxed and some pages show offset from plate. There is no address (4pp.) in the first volume, and the engraved title to the second volume is missing.

40.

London: R. Ackermann's Repository, 1809–1811

RARE PUBLICATION, SELDOM FOUND WITH ALL THE PLATES. Bound from the original parts.

This is the magazine in which the famous "Tour of Dr. Syntax" was first published. It appears in the same as "The Schoolmaster's Tour," and illustrated by Rowlandson's series of 30 colored plates. Rowlandson also furnished several of the plates for a tale called "Edwin and Matilda," appearing in this magazine.

Of Rowlandson's many illustrations, those in these volumes show his wonderful genius at its best.

Third Session, Friday Evening, January 27th

- 50
2
660. ROWLANDSON (THOMAS) COLORED PLATES. [Roberts (David).] The Military Adventures of Johnny Newcome, with an Account of his Campaigns on the Peninsula and in Pall Mall. FIRST EDITION. With 15 COLORED plates by Thomas Rowlandson. 8vo, full red crushed French levant morocco, triple gilt fillets on sides, gilt back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE, titles to several plates injured in trimming or stitching.

London: P. Martin, 1815

- 50
2
661. ROWLANDSON (THOMAS) COLORED PLATES. The Grand Master, or Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos by Quiz. With 28 COLORED plates, including folding frontispiece and illustrated title, by Thomas Rowlandson. 8vo, contemporary half calf, marbled edges, binding rubbed, frontispiece reinforced in fold. London: Thomas Tegg, 1816

FIRST EDITION. WITH THE ERRATA SLIP PRECEDING TEXT. The plates are placed together, between the Preface and Text.

The Henry W. Poor copy, with his bookplate.

- 60
662. ROWLANDSON (THOMAS) COLORED PLATES. The Old English 'Squire.' "A Jovial Gay Fox Hunter, Bold, Frank and Free." A Poem, in Ten Cantos. By John Careless, Esq. Illustrated with 24 plates by one of the family (attributed to T. Rowlandson), ALL FINELY COLORED AND BRILLIANT IMPRESSIONS. Imperial 8vo, ORIGINAL GREY BOARDS, WITH LABEL ON SIDE, INTACT, label on back (small corner torn off), entirely uncut, binding slightly cracked at hinges. Enclosed in cloth box-folder and cloth slip-case.

London: Thomas M'Lean, 1821

FIRST EDITION AND ONE OF THE FINEST AND LARGEST COPIES KNOWN, BEING OF THE VARIETY KNOWN AS "EXTRA BOARDS" (so designated on the label on back), OTHERWISE "LARGE PAPER." That copies exist in this state is not generally known.

Owing to the fact that William A. Chatto, in 1838, wrote a poem by the same name, the authorship is sometimes given to him. Such, however, is not the case. Chatto's poem was illustrated by "Phiz" and is thin 12mo.

Not in the Grolier Club Exhibition of November 23, 1916. Unknown to the late L. H. Chubbuck of Boston, in whose unpublished Bibliography of the works of Rowlandson, this book does not appear.

- 45
663. ROWLANDSON (THOMAS) COLORED PLATES. The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax: a Poem, by the Author of the Three Tours. With 24 COLORED plates by Thomas Rowlandson. Royal 8vo, full red crushed French levant morocco, triple gilt fillet border on sides, gilt back and inside dentelle borders, gilt edges, BY RIVIÈRE.

London: R. Ackermann, 1822

FIRST EDITION. FINE LARGE COPY. A few margins most skilfully repaired.

- 10
664. ROWLANDSON (THOMAS). ILLUSTRATIONS TO DANCE OF DEATH. A Collection of 175 rare prints and original drawings illustrative of the "Dance of Death," from the works of Noted Artists. Various sizes, each plate mounted on heavy drawing paper. Bound in folio volume, half calf, with typewritten list of "Contents."

A MOST INTERESTING COLLECTION OF ENGRAVINGS, A FEW IN COLORS, ETCHINGS, AND DRAWINGS, ALL FINE IMPRESSIONS, including the following plates,—A complete set of 48 etchings by Frenzel, after Holbein; Etching by Dürer, copy of "Knight, Death and the Devil"; an old coloured woodcut; PROOFS of 21 of the plates to THOMAS ROWLANDSON'S "Dance of Death"; Two engravings by Beham; Five copper-plate designs by J. Ditmer; Aquatint, drawn and engraved by George Cruikshank, 1822; "Je Suis Prêt," lithograph by Charlet; Engraved Letter "A" from Holbein's

[Continued]

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[No. 664. ROWLANDSON (THOMAS).—*Continued*]

"Alphabet of Death"; "The Usurer," Anonymous. Woodcut; Proof of Robert Cruikshank's design for the frontispiece to "The British Dance of Death"; Design, engraving by Jacob Cats; Double-page engraving of a Skeleton, by Grignion; Long panorama of Death's Revue, artist unknown. 4 full-page colored engravings; "The Flight of Time," copperplate by Gerard; "Death Ride of Lenore," engraved by Harding after Lady Diana Beauclerk; "Judgment Day," copperplate by Stradamus; "Madama Allegría," engraved by Boehm after Kollmann; "Death and Bonaparte," colored engraving by T. Rowlandson; "The Quarrel," engraved after J. Lévyns; "The Knight, Death and the Devil," by Dürer; Dance of Death in 9 panels from a Missal of the 15th century; Large sepia print of "A Magician"; "The Eight Ages of Woman," Large copperplate designed by Jerome David; and others; also THREE ORIGINAL PENCIL SKETCHES BY THOMAS ROWLANDSON.

170. 665. ROWLANDSON (THOMAS) AND BUNBURY (H.) CARICATURES. COLORED PLATES. A Collection of Caricatures, Designed and Engraved by Rowlandson, Bunbury, and others. *With 62 caricatures on 59 plates, ALL IN COLORS.* Bound in folio volume, half blue crushed levant morocco, gilt fillet bands on sides, gilt back with contents lettered, original front wrapper containing title of work bound in, BY ROOT & SON.

[London:] Published by Thos. Paliser, 1812

BRILLIANT IMPRESSIONS OF THE PLATES which include 9 caricatures by Thomas Rowlandson, 23 by Bunbury, 13 by W. Heath, 7 by Grinagain, and 10 Miscellaneous ones.

THE 9 PLATES BY ROWLANDSON comprise the following,—

Croesus and Thalia; The Harmonic Society;
New Invented Elastic Breeches; Bug Breeders in the Dog Days;
English Exhibitions in Paris, or French People Astonished at our improvement in the breed of Fat Cattle;
A Two O'clock Ordinary; The Successful Fortune Hunter;
The Chamber of Genius; Recovery of a Dormant Title or a Breeches Maker become a Lord.

THE 23 PLATES BY H. BUNBURY are as follows,—

The Morning News; A Visit to the Camp; Warley "ho";
Pistol eating Fluellen's Leak; A Long Story;
The Propagation of a Lie (18 sketches on 2 plates);
The Dinner Symptoms of Eating and Drinking;
The Breakfast Symptoms of Drowsiness; Morning or the Man of Taste;
Evening or the Man of Feeling; Recruits; A Hail Storm;
A Barber's Shop; Sketches by H. Bunbury; City Foulers Mark;
Patience in a Punt; Origin of the Gout; The Judgment of Paris;
The Country-Club; All Fours; A Tour to Foreign Park;
A Family Picture.

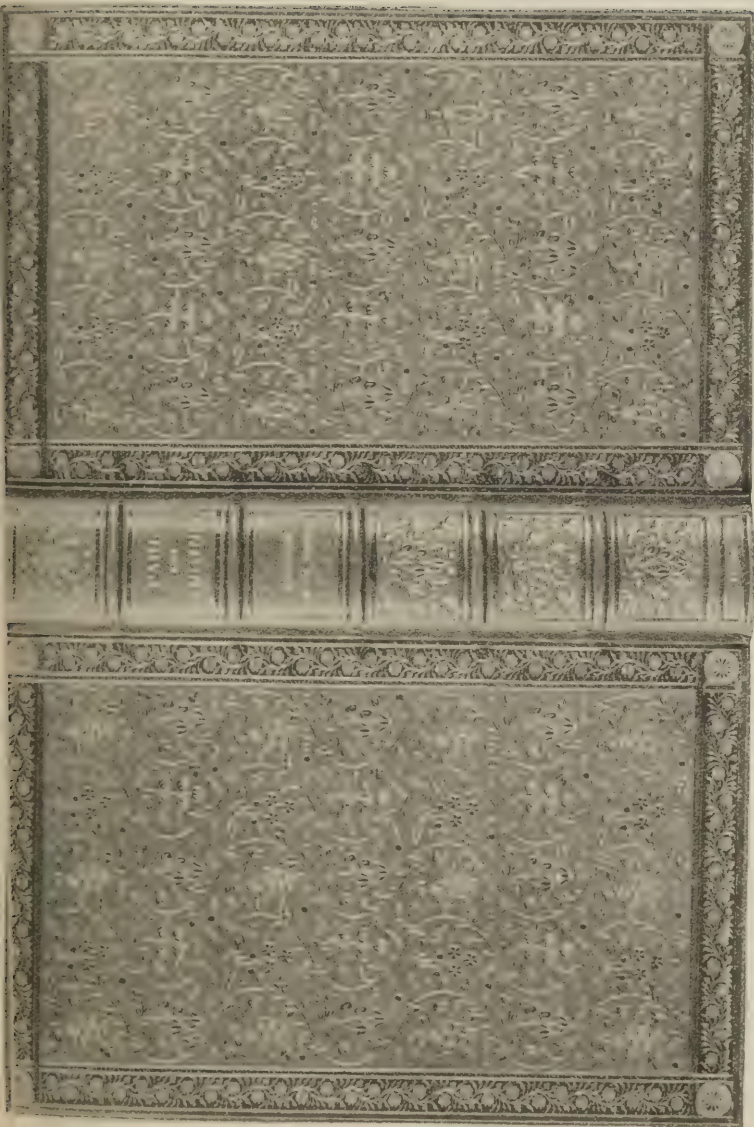
THE 13 PLATES BY W. HEATH comprise the following,—

Grimaldi & the Nondescript in the Red Dwarf;
Grimaldi Leap Frog, in the Comic Pantomime of the Golden Fish;
Modern Plays, Scenes from,—"Three & the Deuce, a Drama, as Perform'd in Russia"; "The Ways of Windsor, a Farce. . ."; "Grievings a Folly, a Comedy"; and "All for Love, a Comedy." 4 sketches on one plate;
A Sailor on the Mane or a Trip to Sea;
Comic Dance in the Popular Pantomime of the white Cat;
Grimaldi's Tandem in the Comic Pantomime of the Golden Fish;
Alexander Zemlenutin, the Russian Cossack;
Grimaldis. Bang Up in the Popular Pantomime of the Golden Fish;
1812 or Regency a la Mode; Grimaldis, Bold Dragoon in the Popular Pantomime of the Red Dwarf.

Of the remaining plates, 7 are by GILES GRINAGAIN, and comprise,—

Fresh Arrivals at Chelsea; Stinking Lobsters;
The Rapid Effects of the Cheltenham Waters;
How to Save a Shot; The Scotch Fiddle, or Mistaken Humanity;
The Rigid Collector; Taylors Hunting a Louse.

ROWLANDSON (THOMAS). For other Works Illustrated by Rowlandson. See, Nos. 190, 191, 192, 193, 194, 195, and 196.



J. B. H. DE SAINT PIERRE

Binding by Rivière

[No. 668]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

56
/ 666. RUSKIN (JOHN). *Fors Clavigera*. Letters to the Workmen and Labourers of Great Britain. Letters 1 to 96, inclusive. 8 vols.; together with, Supplementary Number, Index to Vols. 1 to 4, in 2 parts. 8 vols in the ORIGINAL 98 PARTS, each part in ORIGINAL PRINTED WRAPPER, upper corner of one wrapper torn off.

London: Printed for the Author by Hazell, Watson, and Viney, and to be had of Mr. George Allen, Orpington, Kent [1871-1884]

FIRST EDITION. VERY SCARCE IN THIS ORIGINAL STATE.

5 667. RUSKIN (JOHN). *The Poems of John Ruskin: Now First Collected from Original Manuscript and Printed Sources; and Edited, in Chronological Order, with Notes, Biographical and Critical, by W. G. Collingwood. With facsimiles of MSS. and illustrations by the Author, all full-page plates on India paper.* 2 vols. royal 4to, half vellum, gilt lettering on backs, uncut. Sunnyside, Orpington, and London: George Allen, 1891

FIRST EDITION. LARGE PAPER, printed on Arnold's Unbleached hand-made paper, limited to 750 copies.

With circular leather bookplate of John Platt in each volume.

SAINT AUGUSTINE. *Prayers*. 1575. Autographed by Job Throckmorton. See, No. 37.

150 668. SAINT PIERRE (JACQUES B. H. DE). *Paul and Virginia*. With an Original Memoir of the Author. *With portrait of the author, illustrated title-page and 28 full-page plates, all on INDIA PAPER, and numerous other illustrations in the text.* Royal 8vo, full tan crushed French levant morocco, sides with border of running floral design in gilt over onlaid green morocco, between narrow bands of onlaid slate-blue outlined in gilt, with small gilt and onlaid red medallions in corners, framing a semé of flowers and fruits in gilt and natural colors of onlaid morocco; back paneled in similar floral designs banded with slate-blue; inside morocco border with running floral design over green, a repetition of that on the outside, but without the slate-blue bands; olive green watered silk doublure and end-leaves, gilt edges, BY RIVIÈRE. Enclosed in heavy cloth hinged box-folder.

London: W. S. Orr & Co., 1839

FINE COPY, WITH ALL THE FULL-PAGE PLATES ON INDIA PAPER. RARE IN THIS STATE.

[See Illustration of Binding]

SANDER (F.). *Orchids Illustrated*. See, No. 187a.

SANDYS (GEORGE). *Ovid's Metamorphosis*. 1626. Autographed by Myles Standish. See, No. 52.

SATIRIST (THE). *Illustrated by Cruikshank*. See, No. 234.

25 669. SCOTT (SIR WALTER). *Costumes d'Ivanhoe*. 10 colored plates, showing the various characters in appropriate costumes. [1823:] Programme de la Marche des Costumes d'Ivanhoe, au Bal donné par LL. AA. R. et T. le Prince et la Princesse d'Orange, à Bruxelles; Mercredi, le 5 Fevrier 1823. BROADSIDE. Narrow folio folded to 4to. Together, 2 pieces, bound together in this small 4to volume, full light polished calf, triple gilt fillet borders, gilt back

[Continue]

Third Session, Friday Evening, January 27th

[No. 669. SCOTT (SIR WALTER).—*Continued*]

maroon leather labels, inside gilt dentelle borders, gilt top, BY RIVIÈRE, slightly rubbed, old creases in broadside reinforced at margins.

[Bruxelles, 1823]

UNIQUE VOLUME, CONSISTING OF THE RARE BROADSIDE PROGRAM of the "Ivanhoe" Ball given by the Prince and Princess of Orange at Brussels, 1823, and containing the list of characters and names of the persons appearing in each character, and ten colored plates with two characters on each, showing the costumes worn. On most of the plates, below the printed name of the character, is written in ink the name of the person who represented that character at the Ball.

The Broadside has the upper portion inlaid on a quarto sheet with the lower portion folded free from the sheet, and is placed as a title-page to the plates, which have no title. Inlaid on leaf before the Broadside is a newspaper clipping headed,—*"Sir Walter Scott's Rebecca, (From the Philadelphia Press.)"* In this it is stated that the character of Rebecca was drawn by Scott from that of a Philadelphia girl, *Miss Rebecca Gratz*, a fact well known in past years, but now lost sight of by most people.

- 50 670. SCOTT (SIR WALTER). *Waverley Novels. Illustrated with upwards of 2,000 engravings on steel and wood, specially drawn for this edition, by Stanfield, H. K. Browne, Nasmyth, MacIise, and other artists. 12 vols. extended to 23, royal 8vo, half green morocco, gilt panelled backs, gilt tops, uncut.* Edinburgh: Robert Cadell. London: Houlston and Stoneman, 1842-1847

FINE SET OF THE ORIGINAL ABBOTSFORD EDITION. EXTRA-ILLUSTRATED by the insertion of 1850 full-page engraved portraits and illustrations, many on India paper, a great number inlaid and mounted to size, margins of some plates slightly foxed. Included are two letters, as follows.—SCOTT (SIR WALTER). Autograph Note Signed, one-page 12mo, no place, no date. An invitation to Charles Kirkpatrick Sharpe, antiquary and artist, and life-long friend of Scott's; LOCKHART (W. E.). Autograph Letter Signed, one-page 12mo, no place, 14 June, 1824. To Mr. Newton, relative to a business delay.

- 5 671. [SCOTT (SIR WALTER—Translator).] Bürger (Gottfried Augustus). *The Chase, and William and Helen: Two Ballads, from the German. 4to, half brown crushed morocco, gilt lettering up back, gilt top, original front wrapper bound in; binding slightly rubbed at edges.* Edinburgh, 1796

SCOTT'S FIRST PUBLISHED WORK AS AN AUTHOR, his only work preceding this being *"Disputatio Juridica, 1792,"* the thesis he presented upon being called to the Bar.

PRESENTATION COPY, with the following autograph inscription Walter Scott, on title-page,—*"Miss Ponsonby from the Translator."*

With the armorial bookplate of Gordon of Halleath.

- 30 672. SEVIGNÉ (MADAME DE). *Lettres de Madame de Sévigné a sa Fille et a ses Amis; Nouvelle Edition, mise dans un meilleur ordre, enrichie d'Eclaircissements et de Notes historiques; . . . par Ph. A. Grouvelle. Illustrated with 24 engraved portraits, SEVERAL OF WHICH ARE PROOFS, of noted persons in French society of the 17th century; also facsimile letter. 8 vols. 8vo, full red straight-grain morocco; sides ornamented with gilt borders of floral sprays and corner ornaments, within gilt fillet bands; gilt panelled backs with floral design against groundwork of dots; inside morocco and gilt borders, gilt edges, BY BOZERIAN, JR.*

A Paris: Chez Bossage, Masson et Besson, 1806

BELIEVED TO BE THE FINEST SET IN A CONTEMPORARY SIGNED BINDING THAT HAS EVER BEEN OFFERED AT PUBLIC SALE IN THIS COUNTRY.

As usual several of the portraits (some of which are on India paper), show a slight damp offset, due to the nature of the paper manufactured at the time the work was printed.

- SEWALL (SAMUEL). *His Autographed Copy of Caryl's Book of Job. See, No. 48.*

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

22. 50. 673. SEYMOUR (ROBERT) ILLUSTRATIONS. The March of Intellect: Fashionable, Mechanical, Philosophical, Philanthropical, Professional, Political. FIRST EDITION. 6 full-page COLORED plates containing 36 humorous scenes, designed and etched by Robert Seymour. Oblong folio, original wrappers, chipped at back and edges, some plates slightly soiled, mostly in margins. Enclosed in cloth portfolio. London: Thomas M'Lean [1829]

17. 50. 674. SEYMOUR (ROBERT) ILLUSTRATIONS. Plates to The Omnibus. What Sort of Company go in the Omnibus? Oh! All Sorts! 4 full-page plates, in two states, colored and uncolored, each set containing 26 illustrations, designed and etched by Robert Seymour. Folio, new wrappers, uncolored set with gilt edges. [London: Thomas M'Lean, 1830]

FIRST ISSUE.

Laid in are two other large colored plates by Seymour, (1) "The Turnip Field," published by M'Lean, March 11th, 1830, showing a group of villagers who had been gathering the turnips donated to them by an intoxicated wag, being put to rout by the incensed owner and his man on horseback; (2) "His Last Throw," or "Last Chance," published by M'Lean, May 1st, 1830, showing a young gambler leaving the dicing table, after having lost his all in play. BOTH FIRST ISSUES, AND FINE IMPRESSIONS IN EXCELLENT CONDITION.

17. 50. 675. SEYMOUR (ROBERT) ILLUSTRATIONS. Plates to The Heiress; a Farce. 6 full-page plates, in two states, COLORED and uncolored, each set containing 32 illustrations, designed and etched by Robert Seymour. Folio, new wrappers, uncolored set of plates with gilt edges.

[London: Thomas M'Lean, 1830]

FIRST EDITION. RARE TO FIND BOTH THE COLORED AND UNCOLORED PLATES IN ONE VOLUME.

100. 676. SEYMOUR (ROBERT) ILLUSTRATIONS. Journal of a Landsman from Portsmouth to Lisbon, on Board His Majesty's Ship——. Illustrated with 10 full-page plates and 10 reproductions in text, ALL IN COLORS, by Robert Seymour. Small folio, half dark blue crushed levant morocco, gilt fillet bands on sides, gilt back and edges. London: Thomas M'Lean, 1831

VERY RARE. The only perfect copy ever offered at public sale.

30. 677. SEYMOUR (ROBERT) ILLUSTRATIONS. The Schoolmaster Abroad. By One of the Old School. A series of 10 plates, including the title, ALL RICHLY COLORED, by Robert Seymour. Oblong folio, ORIGINAL WRAPPERS with illustration on front cover, a duplicate of the one on title-page, linen back, entirely uncut, edges of wrappers chipped, and two slight tears in margins of plate 5. Enclosed in cloth portfolio.

London: Thos, M'Lean, 1834

FIRST EDITION of one of the rarest of Seymour's works.

170. 678. SEYMOUR (ROBERT) ILLUSTRATIONS. New Readings of Old Authors. Containing 260 humorous plates by Robert Seymour. 26 ORIGINAL PARTS; [ALSO] Old Friends with New Faces. No. 1. All ever issued of this Publication. Containing 8 humorous plates by Seymour. Together, 27 parts. 16mo, ORIGINAL PICTORIAL WRAPPERS, several of which are foxed, and one back torn. Enclosed in 2 leather cases.

London: Charles Tilt (and others), circa 1836

COMPLETE SET OF THE ORIGINAL ISSUE of these 26 numbers, skits on Shakespeare (25), Bryon (1). The number of "Old Friends with New Faces," is the only one issued of an earlier and similar publication.

[Continued]

Third Session, Friday Evening, January 27th

[No. 678. SEYMOUR (ROBERT).—*Continued*]

NO COPY, IN ORIGINAL PARTS, RECORDED AS SOLD AT PUBLIC SALE IN AMERICA.
Romeo and Juliet; Hamlet; Macbeth; King Richard III;
Merchant of Venice; Othello; Julius Caesar; The Tempest;
King John; King Henry VIII; King Lear; Coriolanus;
As You Like It; Midsummer Night's Dream; Taming of the Shrew;
Henry IV, Parts I and II; Antony and Cleopatra; Pericles;
Titus Andronicus; Troilus and Cressida; King Richard II;
Cymbeline; Henry V; Love's Labour Lost; Byron's "The Giaour."

SEYMOUR (ROBERT). For other Works illustrated by Seymour. See, Nos.
1, 290, 294, 295, and 301.

50. 679. SHAKESPEARE (WILLIAM). The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. *Printer's device on title.* Small 4to, full red morocco, gilt, gilt edges, BY C. LEWIS, lower portion of title-page restored, with part of imprint and date supplied in facsimile, small wormhole through a few margins.

London printed for T. P. 1600 [*i.e.* 1619]

FINE COPY. According to Jaggard and Pollard, this was one of the series of quarto reprinted for the 1619 collected edition issued by Isaac Jaggard for Thomas Pavier. For a full discussion of the facts, and facsimiles of the title-pages of the two editions, see A. W. Pollard's "Shakespeare Folios and Quartos."

60. 680. [SHAKESPEARE (WILLIAM).] The Most Lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. *Printer's device on title.* Small 4to, full crimson crushed French levant morocco, triple gilt fillets on sides, gilt back, inside gilt dentelle borders, gilt edges, BY RIVIÈRE. Title-page supplied in facsimile, outer upper and lower blank corners of each leaf restored, with small portion of head-piece on A2 recto and first letter of running title and first letter of text on verso, supplied in facsimile.

60. London, Printed for Edward (*sic*) White . . . 1611

THIRD EDITION. ONE OF FOURTEEN KNOWN COPIES OF THIS EDITION. Very fine copy, aside from the repairs noted above. UNUSUALLY LARGE, measuring 7¼ by 5 inches.

This is the copy listed in the Bartlett-Pollard "Census of Shakespeare Quartos," No. 869.

For the Original Title, See following item.

80. 681. [SHAKESPEARE (WILLIAM).] The Most Lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. TITLE-PAGE ONLY. ORIGINAL IMPRESSION. Small 4to, bound with blank leaves to form a thin volume, full dark red crushed levant morocco, gilt. London, Printed for Edward [*sic*] White . . . 1611

TITLE-PAGE ONLY OF THE THIRD EDITION. Clean and in excellent condition, measuring, 6¾ by 4¹¹/₁₆ inches.

From the J. O. Halliwell-Phillips collection.

For the Original Text, See preceding item.

20. 682. SHAKESPEARE (WILLIAM). One Hundred Plates Illustrative of the Principal Scenes in Shakespeare's Plays. With 101 full-page COLORED plates, including portrait of Shakespeare, engraved by Ridley, Bocquet, Hopwood
[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 682. SHAKESPEARE (WILLIAM).—*Continued*]

Birrell, Platt, and others, after designs by Thurston, Stothard, Gardiner, Singleton and other artists. 4to, half dark blue crushed levant morocco, gilt back and top, BY ZAEHNSDORF. London: H. R. Young, 1819

FINE COPY, Rarely found with plates in Colors.

200. 683. SHAKESPEARE (WILLIAM). *The Plays and Poems of William Shakespeare.* [With Preface by Dr. Samuel Johnson.] *Vignette of wreath engraved on title-pages.* 11 vols. thick small 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled backs, leather labels, inside gilt dentelle borders with fillet bands, gilt tops, uncut, BY RIVIÈRE.

London, William Pickering, Nattali and Combe . . . 1825

FINE SET. This edition contains the attributed plays.

EXTRA-ILLUSTRATED by the insertion of 633 plates, including portraits, views, and scenes from the different plays. Bound in each volume is an engraved frontispiece and title-page, the latter with imprint,—“London, Printed for Thomas Tegg, 1812 (to 1815).”

15. 684. SHAKESPEARE (WILLIAM). *The Dramatic Works of William Sheakspeare.* With Notes, Original and Selected, by S. W. Singer, and a Life of the Poet, by C. Symmons. Chiswick Press Edition of 1826. *With 60 wood engravings by John Thompson, from drawings by Stothard, Corbould and others.* 10 vols. 12mo, original cloth, with printed paper labels on backs, uncut, binding faded, labels slightly chipped, some leaves foxed, pencil notes on fly-leaves and some margins.

Chiswick: Charles Whittingham, 1826

With book-plate of Edward Tuckerman in each volume.

70. 685. SHAKESPEARE (WILLIAM). *The Plays and Poems of Shakespeare, with a Life, and Glossarial Notes.* Edited by A. J. Valpy. *With 170 illustrations from the plates in Boydell's edition.* 15 vols. 16mo, full red straight-grain morocco, sides with borders of gilt fillets, rosettes and thistles; gilt paneled backs, contents lettered, gilt edges, BY BAYNTUN.

London: Printed and Published by A. J. Valpy, 1833

Complete Set of this handy-volume library edition.

240. 686. SHAKESPEARE (WILLIAM). *The Works of William Shakespeare.* Edited by William George Clark and John Glover [and William Aldis Wright]. 9 vols. thick 8vo, full polished calf, triple gilt fillet borders on sides, full gilt paneled backs, red and green leather labels, inside gilt dentelle borders with fillet bands, gilt tops, uncut, original cloth covers bound in at end of each volume, BY RIVIÈRE.

Cambridge and London: Macmillan and Company, 1863–1866

FIRST EDITION OF THE “CAMBRIDGE SHAKESPEARE.”

FINE SET. EXTRA-ILLUSTRATED by the insertion of 572 engraved portraits and illustrations, many plates inlaid to size.

750. 687. SHAKESPEAREANA EARLY AUCTION CATALOGUE. *Catalogus Librorum Roberti Scott, Bibliopolae Regii Londinensis.* In quavis Lingua & Facultate Insignium ex Variis Europae Partibus Advectorum, quorum Auctio habenda

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 687. SHAKESPEAREANA EARLY AUCTION CATALOGUE.—*Continued*]

est Londini, ad Insigne Ursi in Vico (vulgo dicto) Ave-Mary-Lane, . . . Decimo Tertio Die Februarii, 1687-8. Per Benjamin Walford. 4to, mottled calf, leather label, binding slightly rubbed, slight tear in leaf of text.

[London, 1688]

RARE. ONE OF THE EARLIEST AUCTION CATALOGUES PRINTED IN ENGLAND.

The above copy contains over 8750 titles, most of them taking but one line, and all arranged according to subject matter and size.

The conditions of sale observed in the 17th century differ very little from the conditions of sale observed in the auction market to-day.

The first auction sale of books held in England was in 1676. For the next ten or twenty years, the sales can be counted on one's fingers.

Among the works listed are the 1685 folio Shakespeare (2 copies), the 1673 editions of Davenant, and the 1616 edition of Jonson.

70. 688. SHELLEY (PERCY BYSSHE). The Cenci. A Tragedy, in Five Acts. *Portrait inserted.* Italy, Printed for C. and J. Ollier, London, 1819. The Same. Second Edition. London, C. and J. Ollier, 1821. Together, 2 vols. in one, 8vo. full Antwerp blue crushed French levant morocco, gilt fillet border, corner ornaments of gilt floral design and dots, full gilt paneled back with same design repeated, inside morocco borders with line and floral spray design in gilt, gilt top, uncut, BY WOOD.

London and Italy: C. and J. Ollier, 1819-1821

FIRST EDITION OF THE FIRST WORK, Printed at Leghorn, not published in England until the Spring of 1820.

Only 250 copies printed, and believed to be a THICK PAPER COPY. VERY RARE.

60. 689. SHELLEY (PERCY BYSSHE). The Poetical Works of Percy Bysshe Shelley. Edited by Mrs. Shelley. *Portrait.* 4 vols. 12mo, full red crushed French levant morocco, sides with gilt fillets enclosing a framework composed of triple fillets in gilt and blind tooling, paneled backs, morocco inside borders, marbled end-papers, gilt edges, BY BAYNTUN. Original cloth sides and back-bone bound in at end of each volume.

London: Edward Moxon, 1839

FINE COPY OF THE FIRST COLLECTED EDITION OF SHELLEY'S POEMS. Mrs. Shelley stating in Preface,—“Obstacles have long existed to my presenting the public with a perfect edition of Shelley's Poems. These being at last happily removed, I hasten to fulfil an important duty.”

55. 690. SHELLEY AND KEATS. Shelley (Percy Bysshe). The Works of Percy Bysshe Shelley in Verse and Prose. Now First brought together with Many Pieces not before Published. *Illustrated with engraved portraits, etched views, and folding table.* 8 vols. 1880; [ALSO] KEATS (JOHN). The Poetical Works and Other Writings of John Keats. Now First brought together including Poems and Numerous Letters not before Published. 4 vols. [and] Poetry and Prose by John Keats. Supplement to the Library Edition of Keats's Works. *Portraits and illustrations.* 5 vols. 1883-1890. [ALL] Edited with Prefaces, Notes and Appendices by Harry Buxton Forman. Together, 13 vols. 8vo, half midnight-blue crushed French levant morocco, gilt fillet borders on sides, backs paneled in full gilt designs with onlays of red morocco, gilt edges, uncut, original cloth wrappers bound in each volume, BY RIVIÈRE.

London: Reeves & Turner, 1880-1890

FINE SET.

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

691. SHELLEY (PERCY BYSSHE). Letters from Percy Bysshe Shelley to Elizabeth Hitchener. 2 vols. 8vo, vellum boards, uncut.

15.

London: Privately Printed (not for sale), 1890

PRINTED ON VELLUM, of which only a few, probably 2 or 3 were so printed.

692. [SMEDLEY (FRANK E.).] Frank Fairleigh; or, Scenes from the Life of a Private Pupil. 30 plates, including engraved title, and woodcut cover design, by George Cruikshank. 16 ORIGINAL PARTS. Title-page is FIRST EDITION, with the date 1850; wrappers to Parts 3, 4 and 5 have "Second Edition" at top of front, several wrappers have the part numbers altered. The engraved title-page is in Part 15, letter-press title, etc. in Part 16, which includes the first number of the author's "Lewis Arundel," with the first two plates for that work. London: A. Hall, Virtue, & Co., 1850

130.

[ALSO]

LEWIS ARUNDEL; or, The Railroad of Life. 42 plates, including engraved title, and woodcut cover design, by "Phiz." 21 ORIGINAL PARTS IN 20 PARTS. Laid in are TWO ORIGINAL PENCIL DRAWINGS BY "PHIZ," of the plates, "The Gentle Hint," p. 507, and "The Capture," p. 613.

London: Virtue, Hall, & Virtue, 1852

[ALSO]

HARRY COVERDALE'S COURTSHIP, and All That Came of It. 30 plates, including engraved title, and woodcut cover design, by "Phiz." 15 ORIGINAL PARTS. Laid in are TWO ORIGINAL PENCIL DRAWINGS BY "PHIZ," of the plates, "Rejected Addresses," in Part 8, and "Paradise," in Part 11.

London: Virtue, Hall, and Virtue, [1854]

Together, 52 ORIGINAL PARTS IN 51 PARTS, 8vo, original green pictorial wrappers, uncut, wrappers chipped and somewhat soiled, some repaired, several leaves and plates lightly foxed. Enclosed in three heavy cloth box-holders, with lettered leather labels, in three cloth slip-cases.

London: 1850-[1854]

ALL ORIGINAL ISSUES OF THE MONTHLY PARTS AND ALL FIRST EDITIONS, except the three parts to "Frank Fairleigh" mentioned above. FINE SET.

693. SMITH (ALBERT). The Struggles and Adventures of Christopher Tadpole at Home and Abroad. With engraved portrait of the author, and 32 etched plates and cover design by John Leech. 16 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

80

London: Richard Bentley [1846]-1848

FIRST EDITION, ORIGINAL ISSUE IN THE MONTHLY PARTS WITH ALL THE WRAPPERS, MANY ADVERTISEMENTS AND SLIPS, TWO NUMBERS ENTIRELY UNOPENED. Wrappers in good condition aside from some small repairs at backs and some slightly soiled, a few leaves and plates foxed. The number has been altered on the wrapper of Part II.

The Parts were issued from September, 1846 to December, 1847, but the title-page is dated 1848. There are "Advertisers" in Parts I to VI, and in addition, Part IV has a 56-page "Mr. Bentley's List of Publications for 1846-1847," Part V, 32-page "Catalogue" of Bentley publications, there are Publishers' Slips regarding omission of plates, in Parts IX and XV, and several other parts have advertisement leaves.

Laid in, is an excerpt from a magazine containing a 2-page "Memoir of Albert Smith."

Third Session, Friday Evening, January 27th

604. SMITH (F. HOPKINSON). American Illustrators. With numerous full-page plates, some in colors on plate paper, and some on Japanese paper, also numerous illustrations in the text. 5 parts, folio, uncut. Each part enclosed in printed wrapper and the whole enclosed in Japanese vellum folder.

New York, 1892

Limited to 1000 copies, of which this is No. 649.

PRESENTATION COPY with autographed inscription by the author on the Introduction page,—*"To Eugene Field, from his sincere friend. F. Hopkinson Smith. Feb. 22/93."*

From the Library of Eugene Field, with his bookplate on cover of folder.

605. SMITH (JOHN THOMAS). A Book for a Rainy Day, or Recollections of the Events of the Years 1766-1833. Edited, with an Introduction and Notes, by Wilfred Whitten. Full-page illustrations, including several colored plates, from contemporary prints. Thick 8vo, full polished calf, triple gilt fillet bands on sides, full gilt paneled back, leather labels, inside gilt dentelle borders, gilt top, uncut, BY RIVIÈRE.

London: Methuen and Co. [1905]

EXTRA-ILLUSTRATED by the insertion of 80 full-page portraits and views, some inlaid to size. The portraits include among others,—John Hunter; Old Parr, aged 152 years; J. Swift; Jane Porter; Richard Wilson; Charles Dibdin; Hannah More; John Flaxman; Sir Thomas Lawrence; Wm. Pitt; Sir Joshua Reynolds; Benjamin Franklin; Spencer Perceval; George Cruikshank; Sir Joseph Banks; Jeffery, First Lord Amherst; Admiral Richard Howe; Louis XIV; J. Addison; and many others.

SMITH (JOHN T.). Cries of London. See, No. 230.

606. SPENSER (EDMUND). The Poetical Works of Edmund Spenser. Portrait (off-set on title-page). 5 vols. 12mo, contemporary morocco, gilt edges.

London: William Pickering, 1839

The Original Aldine Edition.

607. SPENSER (EDMUND). The Poetical Works of Edmund Spenser. With Introductory Observations on the Faerie Queene and Notes, by the Editor. [With An Essay on the Life and Writings of Edmund Spenser, by Philip Masterman.] Portrait. 5 vols. small 8vo, half yellow calf, gilt paneled backs, leather labels, yellow edges, BY BAYNTUN.

London: Henry G. Bohn, 1849

The Introduction is a very valuable addition to the store of literary criticism regarding the book "Faerie Queene."

608. SPENSER (EDMUND). The Fairie Queene. 2 vols. small thick folio, full olive green morocco, double fillet border, enclosing a panel of gilt fillets with decorations in gilt; gilt paneled backs; doublures of brown morocco and border of green morocco, with gilt fillets; fly-leaves of fawn silk; gilt tops, uncut, BY THE MONASTERY HILL BINDERY.

Cambridge: At the University Press, 1909

THE FINEST MODERN EDITION OF THE FAIRIE QUEENE. Printed in the Cambridge type upon handmade paper. No. 127 of 350 copies issued. The text is from the rare issue of 1590, with a portion from that of 1609, the obvious misprints corrected.

Withdrawn

609. SPORT IN RUSSIA. HUNTING. THE IMPERIAL RUSSIAN HUNT. Kutepova (Nicholas). "The Imperial Russian Hunt: comprising,—[Vol. I.] The Hunt of the Royal Princesses and Czars, from the 10th to the 16th Centuries; [Vol. II.] The Hunt of the Royal Families of the Czars, Michael

[Continued]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 699. SPORT IN RUSSIA.—*Continued*]

Fedorovecha and Alex. Mechaelovecha, in the 17th Century; [Vol. III.] The Hunt of the Czars and Royal Family, at end of the 17th and during the 18th Centuries." *Beautifully and extensively illustrated by full-page COLORED plates, reproductions from old prints, documents and rare maps, photogravures on India paper, decorative pages with borders in gold and colors, and numerous text illustrations in black and white, after drawings and designs by B. M. Vacnestbim, K. B. Lebedebim, H. E. Repenin, A. P. Raibushkenin, F. A. Rubo, H. C. Samokechem, and B. E. Curekobim.* 3 vols. royal 4to, decorative cloth, the two fore-corners on each volume protected by silver corner bracket of the Imperial double-headed Russian eagle, gilt edges. Enclosed in three cloth-boxes.

"St. Petersburg," 1896-1902

A MAGNIFICENT PUBLICATION, BEAUTIFULLY PRINTED THROUGHOUT, the entire text in Russian.

NO. 64 OF A VERY LIMITED NUMBER OF COPIES, PRINTED AT THE IMPERIAL PRESS IN RUSSIA FOR THE LATE EMPEROR'S PRIVATE FRIENDS, AND INACCESSIBLE TO PRIVATE INDIVIDUALS, unless, as is the case with the present copy, the same has been presented by one of the former Russian Aristocrats.

This copy was obtained by the late Governor of Odessa from one of the great Aristocrats of Russia, whose property was confiscated by the new régime, and who, together with his son was ordered to be shot.

Both however made their escape. After the death of the father the work came into possession of the son, by whose order the same is being sold for the benefit of his mother, Her Excellency, Madame P. De Chary.

THIS IS THE FIRST COPY TO BE OFFERED AT PUBLIC SALE IN ANY COUNTRY.

DEAN WOLSTENHOLME—THE YOUNGER

Animal painter and engraver. Born near Waltham Abbey in Essex, April 21, 1798; died at Highgate, April 12, 1883. Exhibited at the Royal Academy in 1822 and later. Painted and engraved "The Essex Hunt," with portraits of members, horses, and hounds, together with several sets of sporting pictures.

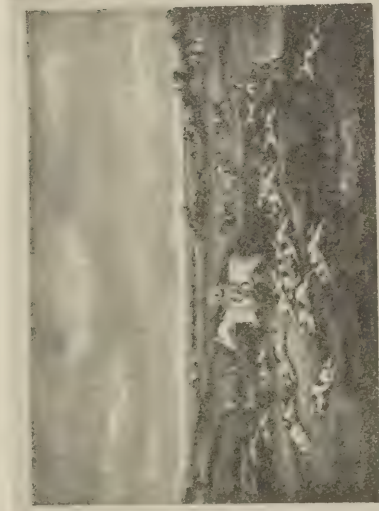
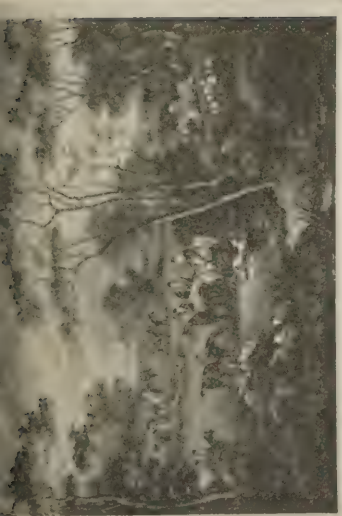
700. SPORTING. FOX HUNTING IN ENGLAND. A Series of Four Charming Decorative Oil Paintings on panels, each signed to lower left,—*D. Wolstenholme*. Being one of the most beautiful series of Sporting Scenes painted by this talented artist, ever offered at Public Sale in America. The series is one of the originals painted by Wolstenholme, of the celebrated Fox Hunts in and around Essex, being true to life and marvelously well executed. Height of each, 9 $\frac{7}{8}$; length, 14 inches.

Together, 4 pieces each in an artistic frame

THIS SET COMPRISES THE FOUR STAGES USUALLY EXHIBITED IN THE SERIES, as follows,—

- [1] THE MEET. Rider at head of hounds, about to enter the woods to left, turns in saddle and beckons his companions, who, in groups, are hastily following; rolling hills and church steeple in background.
- [2] THE SCENT. An open knoll; one of the hunters is urging the pack to take up the scent which is about to be located, while his companions, grouped and riding about, are still hesitating whether to follow him; village with rolling hills in background.
- [3] THE LOST SCENT. An opening in the forest shows the hunters grouped about uncertain as to next move, three are galloping off in different directions. The hounds, having lost the scent, are in the same quandary; while the witty fox is seen sneaking away.
- [4] THE DEATH. An open glen with rolling hills in distance, clumps of trees and meadows. One of the hounds has caught the fox, while one of the hunters with the balance of the pack is in full cry. Other riders in the back meadow are in difficulty.

[See Illustrations]



DEAN WOLSTENHOLME—THE YOUNGER

ORIGINAL PAINTINGS ON PANEL

Reduced Facsimiles

[No. 700]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

150. 701. SPORTING PLATES IN COLOR. Williamson (Captain Thomas). Oriental Field Sports; being a complete, detailed, and accurate description of the Wild Sports of the East . . . the Natural History of the Elephant, Tiger, Leopard, Bear, Deer Wolf, Buffalo, &c. *Illustrated with 40 FINELY COLORED, AQUATINT ENGRAVINGS, after drawings by Samuel Howitt.* Large oblong folio, half morocco, binding rubbed, small stain in margin of one plate, another plate badly stained. London, 1819

FINE COPY OF THIS ATTRACTIVE SPORTING ITEM, WITH BRILLIANT IMPRESSION OF THE PLATES. VERY SCARCE.

SPORTING BOOKS BY SURTEES. See, No. 721, 722, and 723.

STANDISH (CAPTAIN MYLES—Early Settler in New England). His Copy of Sandy's Ovid's Metamorphosis. Autographed. See, No. 52.

STANISLAS LESZINSKI, KING OF POLAND. Autograph. See, No. 43.

90. 702. STERNE (LAURENCE). Humorous Illustrations to the Works of Sterne. 12 full-page *FINELY COLORED plates after drawings by J. H. Clark.* Royal 8vo, full polished calf, triple gilt fillet bands on sides, gilt back with lettering, inside gilt dentelle borders, gilt edges. Original printed wrappers bound in. BY LLOYD. London: Published by J. Bumpus, 1820

ORIGINAL IMPRESSION. SPLENDID COPY, with wrapper and plates in perfect state.

70. 703. STERNE (LAURENCE). The Works and Life of Laurence Sterne. [With Introductions by Wilbur L. Cross.] *Portraits and illustrations in two states, one on Japanese vellum, the other on plain paper. Title-pages in red and black.* 8 vols. 8vo, full olive green crushed levant morocco, janseneeste, with monogram in gilt on front covers, backs gilt with lettered contents, gilt tops, uncut and partly unopened.

New York: J. F. Taylor & Company [1904]

STONEGATE EDITION, ON JAPANESE VELLUM PAPER THROUGHOUT, printed at the Westminster Press, New York, and limited to 150 sets, of which this is, No. 12.

CONTENTS

Sentimental Journey through France and Italy; Sermons. 2 vols.; Letters. 2 vols.; Journal to Eliza; Life of Laurence Sterne, by Fitzgerald. 2 vols.

950. 704. STEVENSON (ROBERT LOUIS). Writings, Life and Letters of Robert Louis Stevenson. Together, 73 vols. folio, 8vo and 12mo, full black morocco, gilt fillets on covers, with heart in gilt as corner ornaments, initials "D. G. J." in gilt on front covers, gilt paneled backs, contents lettered, doublures and fly-leaves of green silk, gilt tops. ALL HAVE THE ORIGINAL FRONT CLOTH COVER AND BACK-BONE OR PRINTED WRAPPERS BOUND IN AT END, except three as mentioned below.

London, Edinburgh and New York, 1874-1915

MAGNIFICENT COLLECTED SET OF FIRST EDITIONS, unless otherwise mentioned.

CONTENTS

ORDERED SOUTH. [Macmillan's Magazine, Vol. 30, May 1874.] London, 1874. *This is the only one of his works in which he allowed his health troubles to color his work in any degree.*

[Continued]

Third Session, Friday Evening, January 27th

[No. 704. STEVENSON (ROBERT LOUIS).—*Continued*]

- JOHN KNOX AND HIS RELATIONS TO WOMEN. [Macmillan's Magazine, Vol. 32 September, 1875.] London, 1875.
- AN INLAND VOYAGE. *Half-title designed by Walter Crane.* London, 1878. *Author's first book.*
- EDINBURGH, Picturesque Notes. *Etchings by Brunet-Debaines.* London, 1879.
- EDINBURGH. *Illustrations.* London, 1889. *First Octavo Edition.*
- TRAVELS WITH A DONKEY. *Frontispiece.* London, 1879. *A particularly difficult First Edition to obtain. Nearly all the known copies are more or less soiled. This shows marks of having been read, but is in much better condition than usually found.*
- VIRGINIUS PUERISQUE AND OTHER PAPERS. London, 1881. Lacks half-title. The original binding not bound in.
- FAMILIAR STUDIES OF MEN AND BOOKS. London, 1882. *With the 32 pages of advertisements bound in at end.*
- NEW ARABIAN NIGHTS. 2 vols. London, 1882. Both volumes lack the half-titles; Volume 1 lacks the Dedication leaf, Volume 2 lacks the advertisements at end. The original bindings not bound in. Lower margin of Vol. 1 damaged obliterating a word.
- SILVERADO SQUATTERS. *Frontispiece.* London, 1883. *With the 32 pages of advertisements at end.*
- TREASURE ISLAND. *Frontispiece.* London, 1883. Lacks half-title and 8 pages of advertisements at end. Original binding not bound in.
- PRINCE OTTO, A Romance. Excerpt from Longman's Magazine, April to October 1885. [London, 1885.] *Original Issue, in monthly parts. With the original printed wrappers bound in at end, and a specially printed title-page.*
- PRINCE OTTO, A Romance. London, 1885. *Very difficult to obtain. With the 32 pages of advertisements at end.*
- A CHILD'S GARDEN OF VERSE. London, 1885. *In immaculate condition, and uncut.*
- STRANGE CASE OF DR. JEKYLL AND MR. HYDE. London, 1886. *With the fawn-colored wrappers and leaf of advertisement bound in.*
- KIDNAPPED. *Folding map.* London, 1886. *First Published Edition, with advertisements at end.*
- THE NEW AMPHION. Being the Book of the Edinburgh University Fair. Edinburgh, 1886. *Contains "Some College Memories" by Robert Louis Stevenson.*
- UNWIN'S ANNUAL, 1886. The Broken Shaft. Tales in Mid-Ocean. Edited by Henry Norman. *Illustrations.* London, 1886. *With original wrappers and Advertisements.*
- Contains the FIRST ISSUE of "Markheim," by Robert Louis Stevenson, pp. 27 to 40, with a full-page illustration by Harold Copping. After the publication of "Markheim" in the above work, it was not reprinted until 1887, when it found a place in the collection of stories published under the title of "The Merry Men," pp. 111-134.
- Though this Annual is dated 1886, it was published in December, 1885.
- The above publication also contains contributions by F. Marion Crawford, F. Anstey, W. H. Pollock, William Archer, T. Hopkins, and Henry Norman.
- THE MERRY MEN AND OTHER TALES AND FABLES. London, 1887. *With 32 pages of advertisements at end. Autograph signature of Sidney Colvin, author of "Letters of Stevenson," in ink on verso of title.*
- MEMORIES AND PORTRAITS. London, 1887.
- UNDERWOODS. London, 1887. No advertisements.
- MEMOIR OF FLEEMING JENKIN. New York, 1887. *With advertisements at end.*
- PAPERS, LITERARY, SCIENTIFIC, &c. By the Late Fleeming Jenkin. Edited by Sidney Colvin. With a Memoir by Robert Louis Stevenson. *Portrait.* 2 vols. London, 1887.
- THE BLACK ARROW, A Tale of Two Roses. London, 1888. *With 2 leaves of advertisements at end.*
- THE MASTER OF BALLANTRAE, A Winter's Tale. London, 1889. *First Published English Edition. With the advertisements at end.*
- THE WRONG BOX. By Robert Louis Stevenson and Lloyd Osbourne. London, 1889. *With the 16 pages of advertisements at end.*
- BALLADS. London, 1890.
- ACROSS THE PLAINS, with Other Memories and Essays. London, 1892. Name in ink on fly-leaf.
- THE WRECKER. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* London, 1892. *With the 12 pages of advertisements at end.*

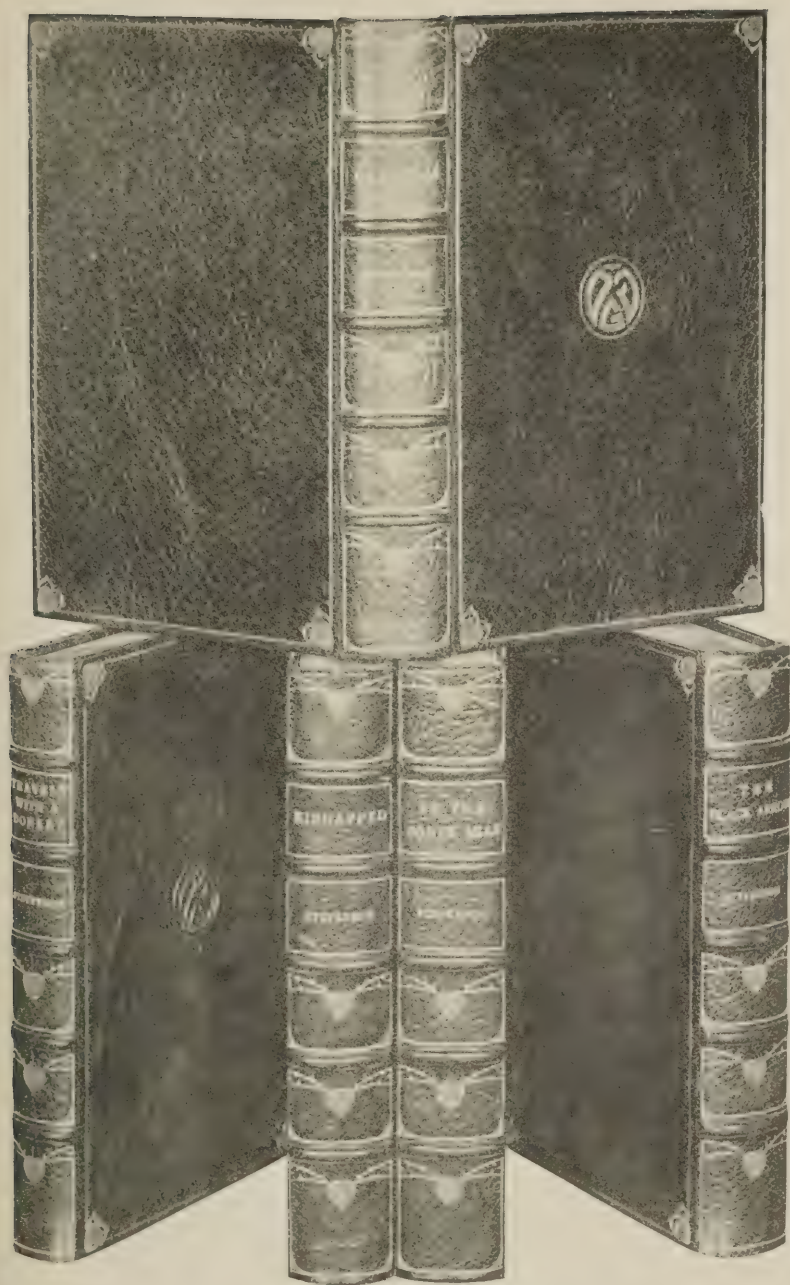
[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 704. STEVENSON (ROBERT LOUIS).—*Continued*]

- A FOOTNOTE TO HISTORY. London, 1892. *With advertisements at end.*
- THREE PLAYS: DEACON BRODIE, BEAU AUSTIN, ADMIRAL GUINEA. By Robert Louis Stevenson and W. E. Henley. London, 1892. *First Published Edition. One of 30 copies printed on Japanese vellum paper, of which this is, No. 12, signed by the publisher.*
- ISLAND NIGHTS' ENTERTAINMENTS, Consisting of the Beach of Falsea, The Bottle Imp, The Isle of Voices. *Illustrated by Gordon Browne and W. Hatherell.* London, 1893. *The earliest issue with the pen correction of the price on the leaf before half-title.*
- CATRIONA. A Sequel to "Kidnapped," Being Memoirs of the Further Adventures of David Balfour at Home and Abroad. London, 1893. *With advertisements at end.*
- THE EBB-TIDE. A Trio and Quartette. By Robert Louis Stevenson and Lloyd Osbourne. London, 1894. *First English Edition. With advertisements at end.*
- MY FIRST BOOK. The Experiences of Robert Louis Stevenson, Rudyard Kipling, A. Conan Doyle, Bret Harte [and Others.] With an Introduction by Jerome K. Jerome. *Portraits and illustrations.* London, 1894. *Pages 297-309 are devoted to "Treasure Island" by Stevenson. Advertisements at end.*
- VAILIMA LETTERS. *Portrait.* London, 1895. Lacks 1 leaf in front containing list of the author's works.
- WEIR OF HERMISTON. London, 1896. *First Published Edition.*
- SONGS OF TRAVEL AND OTHER VERSES. London, 1896. *With the 32 pages of advertisements at end.*
- THE PLAYS OF W. E. HENLEY AND R. L. STEVENSON. Deacon Brodie, Beau Austin, Admiral Guinea, Robert Macaire. *Portraits.* London, 1896. *Limited to 250 copies of which this is, No. 180.*
- THE SUICIDE CLUB. New York, 1896. *The Ivory Series. First American Edition.*
- BLACK CANYON, Not I & Other Stevensoniana. New York, 1899. *A facsimile reprint issued from the publishing house of M. F. Mansfield & A. Wessels. Of this edition 250 copies were printed on Enfield Deckle Edge paper.*
- R. L. STEVENSON'S SONGS FOR CHILDREN. Set to Music by Edith Swepstone. London, 1897.
- THE STEVENSON BIRTHDAY BOOK. London, 1897.
- ST. IVES. London, 1898. *First English Edition.* Lacks the unnumbered leaf containing list of Stevenson's work, before the half-title.
- A LOWDEN SABBATH MORN. *Illustrated.* London, 1898. *First Separate Edition.*
- SOME COLLEGE MEMORIES. New York, 1899. *One of 100 copies on Enfield Deckle Edge paper. First American Edition.*
- A STEVENSON MEDLEY. *Portraits and facsimiles.* London, 1899. *The limited issue with the facsimile booklets (mounted at end) printed by Stevenson and Lloyd Osbourne at their Davos Platz Press. The cuts in these booklets are printed from the original blocks cut by Stevenson with a pocket-knife. The volume is now becoming very scarce.*
- ÆS TRIPLEX. New York, 1901. *First Published Edition.*
- A CHRISTMAS SERMON. New York, 1900. *First Separate Edition.*
- IN THE SOUTH SEAS, Being an Account of Experiences and Observations in the Marquesas, Paumotu and Gilbert Islands in the Course of Two Cruises, on the Yacht "Casco" (1888) and the Schooner "Equator" (1889). London, 1900. *First Published English Edition.*
- ESSAYS OF TRAVEL. London, 1905.
- THE SEA FOGS. With an Introduction by Thomas Rutherford Bacon. *Photogravure.* San Francisco [1907]. *First Separate Edition. A chapter from "The Silverado Squatters." Limited to 1000 copies.*
- ESSAYS IN THE ART OF WRITING. London, 1905. *With advertisements bound in at end.*
- TALK AND TALKERS. London, 1910. *First Separate Edition.*
- LAY MORALS AND OTHER PAPERS. London, 1911.
- RECORDS OF A FAMILY OF ENGINEERS. London, 1912. *First Separate Edition.*
- WHITEFRIARS JOURNAL. Edited by G. B. Burgin. Vol. 4, No. 5, June 1915. [London, 1915.] Pp. 186-187 contain the letter written by R. L. Stevenson to Charles Baxter in reply to Baxter asking Stevenson to be his "best man."
- POEMS BY ROBERT LOUIS STEVENSON HITHERTO UNPUBLISHED. With Introduction and Notes by George S. Hellman. *Etched portraits by Bicknell and engraved titles on Japan paper.* 2 vols. Boston, 1916. *Limited to 484 copies, printed for members of the Bibliophile Society only.*
- ROBERT LOUIS STEVENSON. By Walter Raleigh. London, 1895.

[*Continued*]



ROBERT LOUIS STEVENSON
COLLECTED SET OF FIRST EDITION
Uniform Bindings
[No. 704]

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[No. 704. STEVENSON (ROBERT LOUIS).—Continued]

- THE LETTERS OF ROBERT LOUIS STEVENSON TO HIS FAMILY AND FRIENDS. Selected and Edited with Notes and Introductions by Sidney Colvin. *Portrait*. 2 vols. London, 1899.
- THE LIFE OF ROBERT LOUIS STEVENSON. By Graham Balfour. *Portrait and map*. 2 vols. London, 1901.
- A BIBLIOGRAPHY OF THE WORKS OF ROBERT LOUIS STEVENSON. By Colonel W. F. Prideaux. *Portrait*. London, 1903.
- ROBERT LOUIS STEVENSON. A Record, an Estimate, and a Memorial. By Alexander H. Japp. *With facsimiles of hitherto unpublished letters of Stevenson, and portrait*. London, 1905.
- STEVENSONIANA. An Anecdotal Life and Appreciation of Robert Louis Stevenson. Edited from the writings of J. M. Barrie, S. R. Crockett, Edmund Gosse, W. E. Henley [and others.] By J. A. A. Hammerton. *Numerous portraits and views*. Edinburgh, 1910. *New and Revised Edition*.
- ROBERT LOUIS STEVENSON. By Isobel Strong. *Portrait and colored plates*. London, 1911. *First English Edition*.
- ROBERT LOUIS STEVENSON IN CALIFORNIA. By Katherine D. Osbourne. *Numerous illustrations*. Chicago, 1911.
- ON THE TRAIL OF STEVENSON. By Clayton Hamilton. *Title vignette, frontispiece and 24 plates, from drawings by Walter Hale*. Garden City, New York, 1915. *FIRST EDITION, WHICH WAS IMMEDIATELY SUPPRESSED, VERY RARE. This edition contained several passages which were objected to by Stevenson's family, and the edition was suppressed and a new edition with the objectionable passages deleted, issued. The papers appeared originally in the Bookman, 1914-1915.*

[See Illustration of Binding]

140. 705. STEVENSON (ROBERT LOUIS). ORIGINAL MANUSCRIPT WRITTEN ENTIRELY IN THE AUTOGRAPH OF STEVENSON, consisting of chapter headings with notations, for his work,—“In the South Seas,” Part I, “The Marquesas.” Manuscript of about 225 words, written in ink on 2 leaves of foolscap paper. Small folio, full levant morocco, lettered on front. [Samoa, 1891]

EXTREMELY VALUABLE STEVENSON MANUSCRIPT, THE LARGER PART OF WHICH HAS NEVER BEEN PUBLISHED, THE ANALYTICAL NOTATIONS NOT BEING INCLUDED IN THE PUBLISHED EDITIONS OF “*The South Seas*,” NOR IN THE ORIGINAL ARTICLES AS THEY FIRST APPEARED IN THE NEW YORK “SUN” IN 1891.

The manuscript begins,—“*Analytical contents. Part I. The Marquesas,*” and consists of the chapter numbers and headings for the first twelve chapters of this portion of the work, with an analytical note of from one to four lines under each, except the last. The headings vary slightly from those found in the published work, Chapter VII, “Hathieu,” being here omitted, and Chapter XI, “Long Pig—A Cannibal High Place,” being made into separate chapters, the latter with title,—“The High Place.” The last chapter heading on the manuscript, Chapter XII, “The Lay Brother,” is not found in the published version, and has no annotations.

30. 706. STEVENSON (ROBERT LOUIS). The Silverado Squatters. *Frontispiece*. Small 8vo, ORIGINAL PICTORIAL GREEN CLOTH, uncut and unopened. London, 1883

FIRST EDITION. With the 32 pages of advertisements at end.

230. 707. STEVENSON (ROBERT LOUIS). Ticonderoga. 4to, full dark blue crushed French levant morocco, gilt lettering on front cover and back, inside borders of morocco and gilt fillet bands, uncut, BY RIVIÈRE.

Edinburgh: Printed for the Author by R. and R. Clark, 1887

FIRST EDITION. ONE OF THREE COPIES ON VELLUM.

The regular issue is post quarto, and the certificate reads “fifty copies,” of these three are on vellum and have no certificate of issue.

375. 708. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. *Illustrations*. 12mo, full blue crushed levant morocco, gilt scroll and line

[Continued]

17 & 18.

Price Sixpence each.

THE
STORY TELLER,
A
Collection of Tales,
ORIGINAL, TRANSLATED, AND SELECTED.



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JAMES ROBINS AND CO. IVY LANE, PATERNOSTER ROW,
AND UPPER ORMOND QUAY, DUBLIN.

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[No. 712]

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[No. 708. STEVENSON (ROBERT LOUIS).—*Continued*]

border enclosing a frame-work of gilt fillets, gilt back, inside dentelle gilt border, doublures and fly-leaf of red watered silk, gilt edges.

New York: Charles Scribner's Sons, 1888

FINE COPY OF THE FIRST AMERICAN EDITION, AND THE FIRST EDITION IN BOOK-FORM. WITH THE HALF-TITLE AND THE 8 PAGES OF ADVERTISEMENTS AT END.

INSCRIBED COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

*"Given under my fist at
Saranac Lake in the year of Grace
eighteen hundred and eighty
eight,*

"Robert Louis Stevenson.

10. 709. STEVENSON (ROBERT LOUIS). *The Black Arrow. A Tale of the Two Roses.* Small 8vo, ORIGINAL RED CLOTH, uncut. London, 1888
FIRST ENGLISH EDITION. With the advertisements at end.

150. 710. STEVENSON (ROBERT LOUIS). *The Master of Ballantrae, A Winter's Tale. Illustrated by William Hole.* 12mo, ORIGINAL RED CLOTH, in cloth box-folder and cloth slip-case. New York: Charles Scribner's Sons, 1889

FIRST PUBLISHED AMERICAN EDITION. With advertisements at end.

PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

*"With the compliments
of the author
Robert Louis
Stevenson."*

35. 711. STIRLING-MAXWELL (SIR WILLIAM). *The Works of Sir William Stirling-Maxwell. Full-page portraits in two states, one set on INDIA PAPER and the other in sepia on Japan paper, text illustrations, colored general title-pages by Alonso Cano, text within red ruled borders.* 6 vols. half green crushed French levant morocco, paneled backs, contents lettered, gilt tops, uncut, BY BAYNTUN.

London: John C. Nimmo, 1891

LARGE PAPER EDITION, limited to 265 copies, of which this is, No. 255.

CONTENTS

Annals of the Artists of Spain. New Edition, incorporating the author's own Notes, Additions and Emendations. 4 vols.

The Cloister Life of the Emperor Charles V. New Edition, incorporating the author's own Notes, Additions and Emendations.

Miscellaneous Essays and Addresses; also Biographical Note and Bibliography.

75. 712. STORY TELLER (THE), a Collection of Tales, Original, Translated, and Selected. *With 2 engraved title-pages by "Crowquill," 8 plates by Corbould, R. Seymour, Stothard and others, and several woodcuts, one of which (page 365, Vol. I) is signed by George Cruikshank.* 36 in 21 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, uncut, all but three numbers unopened. Enclosed in two heavy cloth box-folders, with lettered leather labels, in two cloth slip-cases.

London: James Robins and Co., circa 1827-1831

ORIGINAL ISSUE IN THE PARTS, all but three parts in original wrappers, somewhat soiled, one back cover torn off. The wrapper issued for the parts was illustrated, but a few numbers are in printed or blank wrappers, all of which, however, are as issued by the publisher, the blank covers having the number and title stamped on front.

The printed titles, which were issued with the last number, are both dated 1831, the engraved titles, in Parts 3 and 35-36, are undated. A number of the plates have Robins' imprint with date, the dates running from December, 1827 in Part 6, to August, 1829 in Part 32.

Cohn, No. 746, says there are "some" woodcuts by George Cruikshank, but the one mentioned above is the only cut signed by him.

[See Illustration of Wrapper]

No. I.

PRICE TWOPENCE.

UNCLE TOM'S CABIN.

BY

HARRIET BEECHER STOWE.

WITH

TWENTY-SEVEN ILLUSTRATIONS

BY

GEORGE CRUIKSHANK, ESQ.

✂ The Work will be completed in Thirteen Weekly Numbers, each containing 32 pages large crown octavo, and Two elaborate Engravings, designed by GEORGE CRUIKSHANK, Esq., printed separately on Plate Paper.

•• The Volume will be completed by Christmas.—Cases for Binding will be issued at 6d. each.

LONDON.

JOHN CASSELL, LUDGATE HILL.

1852.

•• Full instructions to the Binder will be given in our last Number, for placing the 27 Illustrations in their proper position in the Volume, when bound.

HARRIET BEECHER STOWE
ORIGINAL CRUIKSHANK ILLUSTRATIONS, IN PARTS
Reduced Facsimile of Front Wrapper

[No. 713]

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and sold. They are printed in the forepart of the catalogue.

80. 713. STOWE (HARRIET BEECHER). *Uncle Tom's Cabin. With 27 illustrations by George Cruikshank, and portrait of the author.* 13 ORIGINAL PARTS, 12mo, ORIGINAL WRAPPERS, uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: John Cassell, 1852

FIRST EDITION WITH THE CRUIKSHANK ILLUSTRATIONS, ORIGINAL ISSUE IN THE 13 WEEKLY NUMBERS. A few of the wrappers have been repaired at backs, and two plates are repaired and mounted, otherwise the set is in excellent condition.

VERY RARE IN THE PARTS.

[See Illustration of Wrapper]

15. 714. STOWE (HARRIET BEECHER). *The Minister's Wooing. A Tale of New England. With 13 full-page illustrations, engraved on steel, by H. K. Browne ("Phiz").* 14 in 10, ORIGINAL PARTS, 12mo, ORIGINAL ILLUSTRATED WRAPPERS, entirely uncut, lower part of several backs torn. Enclosed in half brown crushed levant morocco case, gilt paneled back, marbled tops, with inner slip-case chamois-lined, and ties.

London: Sampson Low, Son, & Co., 1859

ORIGINAL PARTS AS ISSUED, beginning with the first number in February, and ending with the last number, November, 1859.

85. 715. STRICKLAND (AGNES). *Lives of the Queens of England, from the Norman Conquest. New Edition, with corrections and additions.* 12 vols 1844-1848; *Lives of the Queens of Scotland and English Princesses.* 8 vols. 1850-1859. *Each volume with engraved portrait, and vignette on title.* Together, 20 vols. 12mo, full polished English calf, with gilt fillet borders on back and sides, gilt inside floral border, gilt tops, BY ZAEHNSDORF.

London: H. Colburn, and Edinburgh: Blackwood & Sons, 1844-1859

90. 716. STRICKLAND (AGNES). *Lives of the Queens of England, from the Norman Conquest, Fourth Edition, with all the late improvements. Engraved portraits of all the queens, each volume has engraved title-page with vignette.* 8 vols. London, 1854; *Lives of the Queens of Scotland and English Princesses. Each volume has engraved portrait frontispiece and engraved title-page with vignette.* 8 vols. Edinburgh, 1850-1859. Together, 16 vols. small 8vo, full red straight-grain morocco, sides with gilt fillet borders and inner border of scroll-work in gilt; gilt paneled backs, with crowns and thistle in gilt in panels, gilt inside border, gilt edges, BY BAYNTUN.

London: H. Colburn, and Edinburgh: Blackwood & Sons, 1850-1859

FINE LIBRARY SET.

35. 717. STRICKLAND (AGNES). *Lives of the Queens of England, from the Norman Conquest. Now first published from Official Records and other Authentic Documents, Private as well as Public. A New Edition, Revised and Greatly Augmented. With engraved title-pages and portraits of every queen.* 8 vols. 8vo, half red morocco, full gilt backs, gilt tops, uncut, edges slightly rubbed.

London: Published for Henry Colburn, 1853

BEST AND CHOICEST LIBRARY EDITION. ORIGINAL IMPRESSIONS of the many fine steel portraits contained in this work, The regular printed title-pages are dated "1853," but all the plates, with the exception of 4, and the engraved title-pages to Vols. I to V, inclusive, are dated "1851;" the other 4 plates, and the engraved titles to the last three volumes are dated "1852." This set includes the "Index" which is often wanting.

Third Session, Friday Evening, January 27th

718. SUE (EUGÈNE). The Mysteries of Paris. *Illustrated with upwards of 700 engravings on wood, executed under the superintendence of Mr. Charles Heath.* 90 ORIGINAL PARTS, royal 8vo, PICTORIAL WRAPPERS, UNCUT. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, 1844-1845

ORIGINAL ISSUE IN THE WEEKLY PARTS, WITH ALL THE WRAPPERS, of the authorized English Translation. Some wrappers soiled, a few broken at fold, but mostly in excellent condition.

This translation of Eugène Sue's famous work is, according to the publishers' note on inside of cover, "translated from the last carefully *altered* and *revised* Edition, now publishing in Weekly Parts . . . in which all those parts that were thought offensive have been rewritten by M. Eugène Sue. . . ."

719. SUE (EUGÈNE). The Wandering Jew. London: Chapman and Hall, 1844-1845. COMPLETE ISSUE IN THE 39 ORIGINAL PARTS: consisting of,—Nos. 1 to 12 of the weekly issue, [No. 13 to 40] Parts IV to X of monthly issue, Nos. 41 to 55 of weekly issue [and remainder of the work in] Parts XV to XIX of monthly issue; HEATH (CHARLES). Heath's Illustrations to The Wandering Jew. 104 plates. 26 ORIGINAL PARTS. London: Chapman and Hall, 1845. By a mistake in assembling the parts, two plates from Part VI are repeated in Part VII, the two proper plates being omitted. Together, 65 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, some with woodcut on front cover, all uncut, some wrappers slightly soiled and chipped, names on several fronts, plates slightly foxed. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case; [ALSO] CHEVALIER (PAUL—"Gavarni"). Le Juif Errant. Édition illustrée par Gavarni. Tome Troisième. 73 plates, title vignette and folding map. Royal 8vo, old boards, back loose, rubbed. Paris, 1845. Volume 3 Only, and containing only the plates for "The Wandering Jew," those for "The Mysteries of Paris" having been cut away from the back of the volume. With book-plate of Sir Charles Ibbetson. Together, 66 pieces, 8vo and royal 8vo.

London and Paris, 1844-1845

ALL FIRST EDITIONS OF THE ISSUES HERE LISTED.

720. SUE (EUGÈNE). The Orphan; or, Memoirs of Matilda. Translated by the Hon. D. G. Osborne. *With 23 plates, including engraved title, by Robert Cruikshank.* 25 in 22 ORIGINAL PARTS, 8vo, PICTORIAL WRAPPERS, UNCUT. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: T. Newby, 1846-[1847]

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS. Name on several front covers, and few backs skilfully repaired.

Marchmont (No. 461) cites First Edition in book form with 14 plates by Robert Cruikshank, and undated. There are 14 plates in Vol. I, and 9 additional plates, including one engraved title which is undated, in Vol. II. The letter-press title to Vol. I is dated, 1846. There is no letter-press title or List of plates to Vol. II.

721. [SURTEES (ROBERT SMITH).] Sporting Novels. *With COLORED plates and numerous wood cuts by John Leech and "Phiz."* 5 vols. 8vo. All in the ORIGINAL PARTS, COMPLETE, each part in the original pictorial wrappers by Leech, uncut, several unopened. Enclosed in five heavy cloth box-folders, with lettered leather labels, in separate cloth slip-cases.

London: Bradbury and Evans, 1853-1865

FINE SET. ALL BUT ONE PART IN THE ORIGINAL FRONT AND BACK WRAPPERS, MANY OF THEM ABSOLUTELY UNBROKEN AT BACK FOLDS, UNUSUALLY CLEAN AND WELL-PRESERVED.

The advertisements in these sets vary in different collections, the present set containing almost all the required leaves and slips.

[Continued]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 721. SURTEES (ROBERT SMITH).—Continued]

CONTENTS

MR. SPONGE'S SPORTING TOUR. *With 13 COLORED plates and 84 woodcuts by John Leech.* 13 parts in 12 original parts. London, 1853

Part IV has, "New Weekly Publication . . . People's Illustrated Journal," 2pp. and, "Ford's List of Prices," 16pp. 16mo; Part VI has slip, "Cheap Edition of the Works of Mr. Charles Dickens;" Part IX has slip, "Just Published. The Wild Flowers of Dover," laid in; Part XI has, "Allsopp's Pale or Bitter Ale," 8pp.; Part XII-XIII has slip, "An Extra Number of Household Words;" "New Sporting Newspaper . . . The Field," one page, verso blank; slip, "Punch's Almanack for 1853;" slip on pink paper, "In January will be published . . . Handley Cross;" and at end, advertisement of Bradbury and Evans, 4pp. last page of which begins, "This day is published, price 14s. handsomely bound in cloth, Mr. Sponge's Sporting Tour." All the wrappers have printed advertisements on inside and back pages.

It is Very Unusual to Find This Work with All These Advertisements. The slip announcing the publication of "Handley Cross," printed on pink paper, is RARE. THE WRAPPERS ARE IN ALMOST PERFECT CONDITION, with scarcely a break or chip in backs or edges.

HANDLEY CROSS; OR, MR. JORROCK'S HUNT. *With 17 COLORED plates and 84 woodcuts by John Leech.* 17 original parts. London, 1854

Part I has, "Handley Cross Advertiser," 4pp.; Part II has announcement of publication of "The English Cyclopaedia," 2pp. (some copies have this leaf in duplicate, back and front, this copy has it at beginning only); Part V has slip, "The Field," printed on green paper; Part VII has slip, "New Periodical Work by the Author of 'Vanity Fair' . . . The Newcomes," printed on yellow paper; Part XI has advertisement of Bradbury and Evans, 4pp. beginning, "This Day is Published . . . The Foreign Tour of Messrs. Brown, Jones, & Robinson;" Part XII has slip announcing "Hard Times. By Charles Dickens;" Part XV has, "Geographical and Natural History Divisions of the English Cyclopaedia," 2pp. (different advertisement from that in Part II).

THE GENUINE EARLIEST ISSUE, with the mention of Leech in the Preface, reading,—"with the aid of the illustrious Leech." This reference is only found in the first few numbers of the first printing, as Leech objected to the use of his name and the wording was altered at his request to read,—“with the aid of the illustrations.”

The Slip Announcing "Hard Times" is Rare. Several wrappers have front top margins restored, names erased from some, back strips in FINE CONDITION.

[See Illustration of Wrapper]

ASK MAMMA; OR, THE RICHEST COMMONER IN ENGLAND. *With 13 COLORED plates and 69 woodcuts by John Leech.* 13 original parts. London, 1858

Parts I to X and Part XIII have the "Ask Mamma" Advertiser," 4pp. each; and in addition, Part III has, "The English Cyclopaedia . . . Fourth Volume of the . . . Biography," 2pp.; Part VII has slip, "New Serial by the Author of 'Vanity Fair' . . . The Virginians," printed on yellow paper; Part VIII has, "New and Complete Library Edition of the Works of Charles Dickens," one page, verso blank; and slip of "The Virginians," as in Part VII. Part XIII is Unopened. Wrapper to Part XII supplied from another number, one with name, backs chipped.

PLAIN OR RINGLETS? *With 13 COLORED plates and 44 woodcuts by John Leech.* 13 parts in 12 original parts. London, 1860

Part II has, "Will be Ready, On September 15th, 1859 . . . The First Yearly Volume of Beeton's Dictionary of Universal Information," 4pp.; Part VI has, "A New and Practical Work . . . Beeton's Book of Household Management," 4pp. 12mo.

No advertisements or slip were issued by Bradbury and Evans for this work, and the two advertisements here present were probably inserted by the bookseller. No half-title was issued with the parts. Some back strips replaced, leaves of Part V slightly soiled.

[Continued]

PART I.

[MARCH]

Price 1s.

HANDLEY CROSS. M. JORROCK'S HUNT.

BY THE AUTHOR OF
*M. SPONGE'S SPORTING
TOUR &c. &c.*



BRADBURY AND EVANS, 11, BOUVERIE STREET, LONDON.

ROBERT SURTEES

ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 723]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 721. SURTEES (ROBERT SMITH).—Continued]

MR. FACEY ROMFORD'S HOUNDS. *With 24 COLORED plates and title vignette, uncolored, by John Leech and "Phiz."* 12 original parts. London, 1865

The first fourteen colored plates and the cover illustration are by Leech, the other colored plates and title vignette by "Phiz."

Parts I to IV have, "Facey Romford Advertiser," 8pp.; Part V, the same, 4pp.; and in addition, Part I has, "Important Family Medicine," 4pp.; Part II has the same, also, "The Temple Anecdotes," 4pp. 12mo; Part III has slip, "Now Ready . . . Charles Lever's Novels. Sir Jasper Carew. Maurice Tierney," with "Mr. & Mrs. Asheton," on reverse, printed on yellow paper; Parts VI, X and XII have, "Liverpool & London & Globe Insurance Company," 4pp. on tinted paper; Part X has slip, "Just Published . . . Charles Auchester," with, "Heckington," on reverse, printed on yellow paper; Part XII has slip, "Sporting Works by the Same Author."

Part I is Unopened. The Leaflet "Temple Anecdotes" is Scarce. The yellow slips vary in each copy, and duplicates of any of them are hard to find.

Some back strips slightly chipped.

475
722. [SURTEES (ROBERT SMITH).] *Sporting Novels. With COLORED plates and woodcuts by John Leech, "Phiz," Wildrake, Heath and Jellicoe.* 6 vols. 8vo, full red crushed French levant morocco, triple gilt filets on sides, gilt paneled backs, inside dentelle borders and gilt tops, uncut, with original gilt decorated red cloth covers and back strips bound in each volume, BY RIVIÈRE.

London, 1853-1888

FINE SET OF THE FIRST EDITIONS IN BOOK FORM, PLATES AND TEXT IN EXCELLENT CONDITION THROUGHOUT.

CONTENTS

MR. SPONGE'S SPORTING TOUR. *With 13 colored plates and 84 woodcuts by John Leech.* London: Bradbury, Evans and Co., 1853

HANDLEY CROSS; OR, MR. JORRICKS'S HUNT. By the Author of "Mr. Sponge's Sporting Tour," "Jorrick's Jaunts," etc. etc. *With 17 colored plates and 84 woodcuts by John Leech.*

London: Bradbury and Evans, 1854

GENUINE FIRST EDITION IN BOOK FORM, WITH DATE 1854 ON TITLE, and WITHOUT THE WORDS "Ask Mamma," in title. Slater is wrong in giving the First Edition as undated.

"ASK MAMMA;" OR, THE RICHEST COMMONER IN ENGLAND. *With 13 colored plates and 69 woodcuts by John Leech.*

London: Bradbury and Evans, 1858

PLAIN OR RINGLETS? *With 13 colored plates and 44 woodcuts by John Leech.*

London: Bradbury and Evans, 1860

MR. FACEY ROMFORD'S HOUNDS. *With 24 colored plates and uncolored title vignette, by John Leech and "Phiz."*

London: Bradbury and Evans, 1865

HILLINGDON HALL, OR THE COCKNEY SQUIRE, a Tale of Country Life. *With 12 colored plates by Wildrake, and Jellicoe.*

London: J. C. Nimmo, 1888

FIRST EDITION WITH THE ADDITIONAL ILLUSTRATIONS BY JELlicoe.

750
723. [SURTEES (ROBERT SMITH).] *Handley Cross; Or, Mr. Jorrock's Hunt.* By the Author of "Mr. Sponge's Sporting Tour," "Ask Mamma," etc. etc. *With 17 COLORED plates and 84 woodcuts by John Leech.* 8vo, original decorated red cloth, uncut, edges of binding rubbed, small repairs at lower edge of back, half-title lacking.

London: Bradbury, Evans, and Co., no date

IN THE ORIGINAL BINDING, AND ENTIRELY UNCUT. NICE, CLEAN COPY.

Third Session, Friday Evening, January 27th

30. 724. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH UNPUBLISHED MANUSCRIPT. "Poems in Latin to Thomas Carlyle," etc. 8 pages 8vo, written in ink, with numerous cancellations and corrections in the author's autograph. Each leaf neatly inlaid. With special title-page in red and black. Accompanied by neat typewritten transcripts of the originals, with captions in red, the lines underlined in red. Bound in 8vo volume, full olive green crushed French levant morocco, gilt lettering on front cover and back, inner borders of morocco and gilt fillet bands, gilt edges, BY RIVIÈRE.

"The first three poems in the volume, each consisting of 2 pages, are drafts of a Latin poem to Carlyle. The one on page 5 is the most complete, but not in its final form. A translation is given by filling in one or two places from the other drafts. In the draft on page 3, there is a good deal that has been rejected in the final draft which is chiefly based on the draft on page one." Here follows the translation of the above, entitled "To a Filthy-Mouthed Old Man."

65. 725. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPTS. "Flogging Papers." [1863-1864.] Written in ink, with the exception of the last page in pencil, on 12 leaves, 4to and folio, some on both sides, making 14 pages in all. Each leaf neatly inlaid to folio size. With special title-page in red and black ink. Accompanied by neat typewritten transcripts of the originals, the lines underlined in red. Bound in folio volume, full dark green crushed French levant morocco, gilt lettering on front cover and back, inside borders of morocco and gilt fillet bands, gilt edges, BY RIVIÈRE.

30. 726. SWINBURNE (ALGERNON CHARLES). ORIGINAL AUTOGRAPH MANUSCRIPTS. "De Monumentis Epilaphiisque Mortuorum" (A College Exercise). 5 pages, written in ink on one side of leaf only. "Limits of Experience" (A College Essay). 5 pages, written in ink on one side of leaf only. Unsigned. Together, 10 leaves, 4to, each leaf neatly inlaid. With special title-page to volume in red and black ink. Accompanied by neat typewritten transcripts of the originals, with captions in red, the lines underlined in red. Bound in 4to volume, full olive green crushed French levant morocco, gilt lettering on front cover and back, inside borders of morocco and gilt fillet bands, gilt edges, BY RIVIÈRE. [1857-1858]

35. 727. SWINBURNE (ALGERNON CHARLES). 6 ORIGINAL AUTOGRAPH LETTERS, SIGNED, from English authors and poets, all addressed to Swinburne. 12 pages 8vo, each letter neatly inlaid to 4to size. With special title-page in red and black ink. Accompanied by neat typewritten transcripts of each letter, the lines underlined in red. Bound in 4to volume, full dark blue crushed French levant morocco, gilt lettering on front cover and back, gilt edges, BY RIVIÈRE. [1884-1897]

INTERESTING COLLECTION OF LETTERS BY NOTED ENGLISH MEN OF LETTERS OF THE CLOSE OF THE 19TH CENTURY, comprising the following,—

- MARSTON (WESTLAND—dramatic poet). A. L. S., one page. "191 Euston Road, N. W. [London]," Feb. 14, 1884. Announcing the death of "his beloved Philip."
HENLEY (W. E.—editor and writer). A. L. S., one page. "The Scots Observer," Edinburgh, July 18, 1890. Requesting Swinburne's opinion of Mr. Whibley's letter on "Art and Morality," just published in "The Scots Observer."
BRIDGES (ROBERT—author). A. L. S., 4 pages. "Yattendon, Newbury," Nov. 8th, 1897. Letter marked "Private." Relative to the plan of Sir Walter Parratt—the Queen's private musician—for the composition of a julettitia, in honor of Her Majesty.
BROWN (F. MADOX—painter). A. L. S., one page. "37 Fitzroy Square W. [London]," Monday, August 14th, no year. An invitation to dinner.

[Continued]

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[No. 727. SWINBURNE.—*Continued*]

SHARP (WILLIAM—author and lecturer). A. L. S., 3 pages. "New Athenaeum Club, Pall Mall [London]," no date, "Tuesday, 27th." Forwarding him George Meredith's message of congratulation on his, the recipient's, latest work, together with his own.

COLLINS (J. CHURTON—author). A. L. S., 2 pages. "5 King's Bench Walk Temple," no date. Thanking Swinburne for his last volume of poems, expressing his pleasure on receiving and reading the same.

25. 728. SWINBURNE (ALGERNON CHARLES). Grace Darling. 4to, full olive green crushed French levant morocco, gilt lettering on front cover and back, inside borders of morocco and gilt fillet bands, uncut, BY RIVIÈRE.

London: Printed only for Private Circulation, 1893

FIRST EDITION. The impression of this book is limited to a few copies for private circulation only. PRINTED ON VELLUM, only 3 or 4 so issued.

90. 729. SWINBURNE (ALGERNON CHARLES). Works: comprising,—Poems. 6 vols. 1904; Tragedies. 5 vols. 1905; The Duke of Gandia. 1908; The Age of Shakespeare. 1908. Together, 13 vols. 8vo, cloth, gilt tops, uncut, bindings slightly rubbed. London: Chatto and Windus, 1904–1908

LARGE-PAPER EDITION, limited to 110 copies, of which only 100 are for sale. This set,—"X Presentation Copy."

SWINBURNE (ALGERNON CHARLES). His Annotated Copy of the Iliad of Homer. 1847. See, No. 30.

100. 730. SWINBURNE AND OTHER ENGLISH WRITERS. Autograph Letters Signed by Contemporary English Men of Letters, all addressed to Theodore Watts-Dunton. Together, 3 pieces, each piece neatly inlaid to 4to size. With special title-page in red and black ink. Accompanied by neat typewritten transcripts of each letter, the lines underlined in red. Bound in 4to volume, full dark blue crushed French levant morocco, gilt lettering on front cover and back, inside morocco borders with gilt fillet bands, gilt edges, BY RIVIÈRE. 1874–1893

IMPORTANT AND INTERESTING COLLECTION OF SIGNED AUTOGRAPH LETTERS BY NOTED ENGLISH POETS AND AUTHORS, including 5 by Swinburne; 3 by W. Morris; 6 by Dante Gabriel Rossetti, 2 by his sister Christina; 2 by T. Hall Caine; and one by each of the following,—F. Madox Brown; William M. Rossetti; William B. Scott; Hallam Tennyson, son of the poet; Jean Ingelow; Robert Buchanan; and Frederick Locker. All of the letters, but one, are addressed to Theodore Watts-Dunton, poet, novelist, and critic.

The letters are as follows,—

MORRIS (WILLIAM—poet and artist). A. L. S., 2 pages 8vo, London, August 28th, 1874. Relative to the action to be taken on "the new articles of association," due to the retirement of two members of the firm; A. L. S., 2 pages 8vo, London, Sept. 10th, 1874. Asking the recipient to be present at the conference to be held the following Monday or Tuesday; A. L. S., two pages 8vo, Kelmscott House, Upper Mall, Hammersmith, Feb. 19th, no year. Requesting to be informed as to what is going to be done about the "Atalanta," for Chatto and Windus had referred him (the writer) to Watts. With mention of Swinburne's poem. Together, 3 pieces.

SWINBURNE (ALGERNON C.—poet). A. L. S., one page 8vo, "Ball: Coll." no date, "Friday." Subscribing for a copy of Miss Blayden's verses; with mention of the publication of his "Studies," A. L. S., one page 8vo, "Holmwood," May 3rd [1876]. Announcing his coming to town on the following Saturday. With addressed and stamped envelope; A. L. S., 4 pages 8vo, Bradford-on-Avon, Friday (Oct. 21, 1881). Informing Watts that the second and third cantos of "Tristram" are now transcribed, and that he has just finished the last

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 730. SWINBURNE AND OTHER ENGLISH WRITERS.—*Continued*]

revision of his "Mary Stuart;" also urging him to give certain instructions to the printer regarding points to be observed and heeded in their printing of his work. With addressed and stamped envelope. A. N. S., one page 8vo, "The Pines, Putney Hill, July 25/82." Requesting the recipient to cash a check for him; A. L. S., 3 pages 8vo, "Leigh House," no place, June 28th, no year. Relative to his article on the "Légende des Siècles," with which he is dissatisfied; with mention of his subscription to the statue of Louis Blanc. Together, 7 pieces.

ROSSETTI (DANTE GABRIEL—painter and poet). A. L. S., one page 8vo. No place, "Sunday [Jan. 29, 1877]." Requesting the use of two volumes of Shakespeare; A. L. S., 2 pages 8vo. "16 Cheyne Walk [London]," June 19, 1878. Relative to a lease to be granted by Lord Cadogan; A. L. S., 3 pages 8vo. No place, "Sunday [July 8, 1878]." Relative to the steps to be taken in the Attenuborough matter, to writing to the Athenaeum, etc., with mention of his drawings; A. N. S., one page 8vo. No place, "Monday [1878]." Note announcing the expected visit of Mrs. G.; A. L. S., 2 pages 8vo. No place, "Sunday [Feb. 3, 1879]." Making arrangements for a visit from Mr. Watts, also mentioning whether he should write to the Yankee Editor before sending him his "Sonnets," and that he has just finished "Pandora." A. N. S., one page 8vo. No place, "Friday [Nov. 15, 1879]." Reminding him of the dinner on Sunday. Five of the letters are signed with the poet's initials, "D. G. R." Each letter is accompanied by an addressed and stamped envelope. Together, 12 pieces.

BROWN (F. MADOX—painter). A. L. S., one page 8vo. "37 Fitzroy Square W. [London], Nov. 20, (1877)." An invitation for Mr. Watts to dine with the author and D. G. Rossetti, with mention that Watts' portrait has been finished and is being sent to Putney.

ROSSETTI (CHRISTINA G.—poetess). A. L. S., 4 pages 8vo. "30 Torrington Square W. [London]." Saturday, March 24, 1883. An appeal to have Mr. Watts help her find work for an Italian man of letters, either translations, literary or law work; A. L. S., one page 8vo. [London.] July 30th, 1886. Relative to a visit paid her and a letter received from "G," with comments on the same. Together, 2 pieces.

ROSSETTI (WILLIAM MICHAEL—brother of Dante G. and Christina G. Rossetti). A. L. S., 4 pages 8vo. [London.] June 24, 1886. A request for advice regarding the publication of some of his brother Dante's poems by the firm of Waddington, the question of the interest the firm of Ellis and Scrutton has in the matter, due to their possession of some unsold stock of the old edition of his brother's Collected Works, his own ownership of the copyright of some of his works, etc.

SCOTT (WILLIAM BELL—poet and painter). A. L. S., one page 8vo. Penkill, Girban, Ayrshire, September 4, 1887. Friendly letter mentioning that he has had news from Tennyson and a visit from Mackail, that he has written to Hallam, and sent copies of some work to Alfred Austin and Frank Harris; also sending kind remembrances to Swinburne, with a passing word on latter's fine poem just published in the Athenaeum.

[TENNYSON (HALLAM—son of Alfred, poet-laureate).] A. L. S., one page, 8vo. Isle of Wight, June 3, 1893. "Private." Relative to some poems or letters by "a mad woman;" with mention of some of the anecdotes probably to be found in his account of the last years of his father's life.

INGELOW (JEAN—poetess). A. L. S., 2 pages 8vo. "Holland Villas Road," Monday 9th, no month, no year. An invitation to tea, with mention of her inability to go out all winter.

BUCHANAN (ROBERT—author). A. L. S., one page 8vo. "Regent's Park, N. W. [London]." Feb. 5, no year. To Mr. T. Hall Caine, inviting him to dinner and requesting him to extend the invitation to Mr. Watts, whose address he does not know.

CAINE (T. HALL—novelist). A. L. S., one page 8vo. No place, no date, "Tuesday." To Mr. Watts, sending him the above letter (see Buchanan), and stating that because of ill health he will be unable to accept the dinner invitation. Letter signed with initials, "T. H. C.," A. L. S., 2 pages 8vo. No place, June 18th, no year. Expressing the hope that Watts' sore throat has left him, and mentioning his own immediate departure from London; with postscript, stating that he wishes to see him, Watts, for the question of the American reprint of his book is bothering him.

LOCKER-LAMPSON (FREDERICK—poet). A. N. S., one page 8vo. "25 Chesham Street, S.W. [London]," no date, "Thursday." A dinner invitation to Watts and Swinburne.

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17. 50
731. SYMONDS (JOHN ADDINGTON). *Wine, Women, and Song. Mediaeval Latin Students' Songs, now first Translated into English Verse; with an Essay. FIRST EDITION.* 16mo, full green levant morocco, sides with gilt fillet enclosing a framework of double fillets, floral sprays in corners, monogram in gilt on front cover; doublures and fly-leaves of green watered silk, gilt back, gilt top, uncut. London: Chatto & Windus, 1884

47. 50
732. SYMONDS (JOHN ADDINGTON). *The Life of Michelangelo Buonarroti. With etched portrait and 50 reproductions of the works of the Master.* 2 vols. square 8vo, full brown crushed French levant morocco, five line panel design in gilt on sides, gilt paneled backs, wide inside brown morocco borders, with geometrical design in gilt, gilt tops, uncut.

London: John C. Nimmo, 1893

RARE FIRST EDITION. FINE COPY.

110
733. TARKINGTON (BOOTH). *The Works of Booth Tarkington. Together, 21 vols.* 12mo, cloth, many with gilt tops, uncut.

New York, Garden City and Princeton, 1899-1918

ALL FIRST EDITIONS, except one as mentioned below.

CONTENTS

THE GENTLEMAN FROM INDIANA. New York, 1899. *Author's autograph signature on verso of half-title.*

THE GENTLEMAN FROM INDIANA. New York, 1900. *With 4-line inscription in author's autograph, and signed. NOT FIRST EDITION.*

MONSIEUR BEUCAIRE. *Illustrated.* New York, 1900. *With 3-line quotation from the work in the author's autograph, and signed.*

THE TWO VANREVELS. *Illustrated.* New York, 1902. *Author's autograph signature on verso of frontispiece.*

CHERRY. *Illustrated.* New York, 1903. *Author's autograph signature on verso of frontispiece.*

POE'S RUN AND OTHER POEMS . . . TO WHICH IS APPENDED THE BOOK OF THE CHRONICLES OF ELIS. By M'Cready Sykes. *With many pictures by Booth Tarkington, and others.* Princeton, 1904. *With autograph signature of Booth Tarkington on verso of frontispiece. Two copies.*

THE BEAUTIFUL LADY. *Illustrated.* New York, 1905. *Author's autograph signature on verso of frontispiece.*

THE CONQUEST OF CANAAN. *Illustrated.* New York, 1905. *Author's autograph signature on verso of frontispiece.*

IN THE ARENA. *Stories of Political Life. Illustrated.* New York, 1905. *Author's autograph signature on verso of frontispiece.*

HIS OWN PEOPLE. *Illustrated.* New York, 1907. *Author's autograph signature on verso of frontispiece.*

THE GUEST OF QUESNAY. *Illustrated.* New York, 1908. *Author's autograph signature on verso of frontispiece.*

THE MAN FROM HOME. *Illustrated.* New York, 1908. *Author's autograph signature on verso of frontispiece.*

BEASLEY'S CHRISTMAS PARTY. *Illustrated.* New York, 1909. *Author's autograph signature on verso of frontispiece.*

BEAUTY AND THE JACOBIN. *Illustrated.* New York, 1912. *Author's autograph signature on verso of frontispiece.*

THE FLIRT. *Illustrated.* Garden City, New York, 1913. *Author's autograph signature on verso of frontispiece.*

PENROD. *Illustrated.* Garden City, New York, 1914. *Author's autograph signature on half-title.*

THE TURMOIL. *Illustrated.* New York, 1915. *Author's autograph signature on half-title.*

PENROD AND SAM. *Illustrated.* Garden City, New York, 1916. *Author's autograph signature on verso of half-title.*

SEVENTEEN. *Illustrated.* New York [1916.] *Author's autograph signature on verso of frontispiece.*

THE MAGNIFICENT AMBERSONS. *Illustrated.* Garden City, New York, 1918. *Author's autograph signature on verso of frontispiece.*

Third Session, Friday Evening, January 27th

734. TEMPLES AND MONUMENTS OF INDIA. The Ancient Monuments, Temples and Sculptures of India. With descriptive notes and references by James Burgess. Part II, Mediaeval Monuments. *Illustrated with a series of 169 full-page reproductions of photographs in the India Office, Calcutta Museum, and other collections.* Small thick folio, half blue crushed morocco, fillets on sides, gilt top. In leather slip-case, with label.

London: W. Griggs & Sons, Ltd., circa 1890

735. TENNYSON (ALFRED, LORD). *Idylls of the King.* Small 8vo, full robin's egg blue crushed French levant morocco, sides covered with a semé of gilt flowers and small gilt lines in diamond shaped design, with gilt lettered title in center; backs paneled in similar design and gilt lettered, inside borders of morocco with gilt fillets and corner ornaments, gilt top, uncut, original cloth sides and back strip bound in, BY RIVIÈRE.

London: Edward Moxon & Co., 1859

FIRST EDITION. FINE COPY. With eight-page advertisement of Moxon publications, dated January, 1859, at end.

736. TENNYSON (ALFRED, LORD). *The Works of Alfred Lord Tennyson. Portrait.* 10 vols. 12mo, full brown crushed French levant morocco, sides with border of double fillets and dotted lines enclosing an elaborate border of scroll work, in gilt; doublures of green silk with border of gilt fillets and dentelle lines; silk fly-leaves; decorative gilt backs, contents lettered; gilt tops, uncut.

London: Macmillan and Co., 1884-1893

THE BEAUTIFUL SET FROM THE M. C. D. BORDEN COLLECTION, with book-plate on fly-leaf of each volume.

CONTENTS

Tiresias and other Poems; Juvenilia, Etc.; Becket, and The Cup;
Enoch Arden, and In Memoriam; The Princess, and Maud;
Miscellaneous Poems; Lover's Tale, Ballads, and Sonnets;
Idylls of the King; Queen Mary, Harold;
The Foresters, The Falcon, Promise of May.

737. TENNYSON (ALFRED, LORD). *The Life and Works of Alfred Lord Tennyson. Frontispieces and rubricated titles.* 12 vols. 8vo, full polished calf, triple gilt fillet borders on sides, full gilt panelled backs, inside gilt dentelle borders, gilt tops, uncut, BY RIVIÈRE.

London: Macmillan and Company, 1898-1899

EDITION DE LUXE; limited to 1050 copies. FINE SET.

CONTENTS

Memoir, by His Son. 4 vols.; Juvenilia; Enoch Arden;
In Memoriam, Maud, Idylls of the King. 2 vols.;
Lover's Tale; Queen Mary; Becket; The Foresters.

738. THACKERAY (WILLIAM MAKEPEACE). *Works of William Makepeace Thackeray.* 53 vols. 12mo, 8vo and folio, full dark yellow polished calf, triple gilt fillets on sides, gilt panelled backs, contents lettered, leather labels, gilt tops, uncut, some with gilt edges in the rough, or scraped, BY RIVIÈRE & SON.

London, 1840-1879

A MAGNIFICENT COLLECTED SET OF FIRST EDITIONS, except as mentioned below, comprising: the following,—

CONTENTS

THE PARIS SKETCH BOOK. *Illustrations.* 2 vols. London, 1840. Cloth sides and back-bone bound in at end of each volume.

[Continued

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 738. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

- AN ESSAY ON THE GENIUS OF GEORGE CRUIKSHANK. (From the Westminster Review, No. LXVI.). *With numerous illustrations of Cruikshank's works.* London, 1840. Cloth sides and back-bone bound in at end of each volume.
- COMIC TALES AND SKETCHES. Edited and Illustrated by Mr. Michael Angelo Titmarsh. *Illustrations.* 2 vols. London, 1841. Cloth sides and back-bone bound in at end of each volume.
- THE IRISH SKETCH BOOK. By Mr. M. A. Titmarsh. *Illustrated.* 2 vols. London, 1843. Cloth sides and back-bone bound in at end of each volume.
- NOTES OF A JOURNEY FROM CORNHILL TO GRAND CAIRO. *Colored frontispiece and illustrations in the text.* London, 1846. Cloth sides and back-bone bound in at end.
- MRS. PERKINS'S BALL. By M. A. Titmarsh. *Colored plates.* London, 1847. Original glazed wrappers and leaf of advertisement bound in at end.
- THE BOOK OF SNOBS. *Illustrated.* London, 1848. Lacks the publisher's two pages of advertisement. Original front wrapper mounted on stiff paper bound in at end.
- "OUR STREET." *Colored plates.* London, 1848. FIRST ISSUE OF THE FIRST EDITION. Original glazed boards bound in at end.
- HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. *Illustrated.* London, 1849. Printed wrappers and leaf of advertisement bound in at end.
- VANITY FAIR. A NOVEL WITHOUT A HERO. *Illustrations on steel and wood.* London, 1848. Cloth sides and back-bone bound in at end. Woodcut of "Marquis of Steyne" on p. 236, afterwards suppressed.
- THE HISTORY OF PENDENNIS. *Illustrations on steel and wood.* 2 vols. London, 1849-1850. Cloth sides and back-bone bound in at end of each volume.
- THE KICKLEBURY'S ON THE RHINE. *Colored illustrations.* London, 1850. Original glazed wrappers bound in at end.
- REBECCA AND ROWENA. A ROMANCE UPON ROMANCE. *Colored plates, by Richard Doyle.* London, 1850. Original glazed wrappers bound in at end.
- THE KICKLEBURY'S ON THE RHINE. [With a Preface, being "An Essay on Thunder and Small Beer."] *Colored plates.* London, 1851. Second Edition. Original glazed wrappers bound in at end.
- THE HISTORY OF HENRY ESMOND. Written by Himself. 3 vols. London, 1852. Cloth sides and back-bone bound in at end of each volume.
- THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. A Series of Lectures Delivered in England, Scotland, and the United States of America. London, 1853. FIRST PUBLISHED EDITION. Cloth sides and back-bone bound in at end of volume.
- THE NEWCOMES. Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. *Illustrations by Richard Doyle.* 2 vols. London, 1854-1855. Cloth sides and back-bone bound in at end of each volume.
- THE BOOK OF SNOBS. London, 1855. Second Edition. This is one of the "Miscellanies," originally published in Punch, 1846-1847, and re-issued in book form in 1848. Original yellow wrappers bound in at end.
- THE ROSE AND THE RING, or, The History of Prince Giglio and Prince Bulbo. *With 8 plates (including frontispiece) and 48 woodcuts in the text by Thackeray.* London, 1855. Pink glazed wrappers bound in at end.
- THE TREMENDOUS ADVENTURES OF MAJOR GAHAGAN. *Vignette on title.* London, 1855. FIRST SEPARATE EDITION, and one of the "Miscellanies." Original yellow wrappers bound in at end.
- THE FATAL BOOTS AND COX'S DIARY. *Vignette on title.* London, 1855. FIRST SEPARATE EDITION, and one of the "Miscellanies." Original yellow wrappers bound in at end.
- SKETCHES AND TRAVELS IN LONDON. *Vignette on title.* London, 1856. FIRST PUBLICATION IN BOOK FORM. Original yellow wrappers bound in at end, one of the "Miscellanies."
- BURLESQUES. *Vignette on title.* London, 1856. FIRST PUBLICATION IN BOOK FORM. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, AND THE DIARY OF C. JAMES DE LA PLUCHE, ESQ. *Vignette on title.* London, 1856. FIRST PUBLICATION IN BOOK FORM. The "Diary" is here first published in full in separate form. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- A LITTLE DINNER AT TIMMINS'S, AND THE BEDFORD-ROW CONSPIRACY. *Vignette on title.* London, 1856. FIRST PUBLICATION IN BOOK FORM. Original yellow wrappers bound in at end, and one of the "Miscellanies."

[*Continued*]



WILLIAM MAKEPEACE THACKERAY

COLLECTED SET OF FIRST EDITIONS

Uniform Binding by Rivière

[No. 738]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 738. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

- MEMOIRS OF BARRY LYNDON, ESQ. OF THE KINGDOM OF IRELAND. *Vignette on title*. London, 1856. FIRST ENGLISH EDITION IN BOOK FORM. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- NOVELS BY EMINENT HANDS, AND CHARACTER SKETCHES. *Vignette on title*. London, 1856. FIRST PUBLICATION IN BOOK FORM. "Character Sketches" are here collectively published for the first time. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- HISTORY OF SAMUEL TITMARSH AND THE GREAT HOGGARTY DIAMOND. *Vignette on title*. London, 1857. SECOND EDITION IN BOOK FORM. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- A SHABBY GENTEEL STORY. *Vignette on title*. London, 1857. FIRST ENGLISH EDITION IN BOOK FORM, and one of the "Miscellanies." Original yellow wrappers bound in at end.
- FITZ-BOODLE PAPERS, AND MEN'S WIVES. *Vignette on title*. London, 1857. FIRST ENGLISH EDITION. Original yellow wrappers bound in at end, and one of the "Miscellanies."
- BALLADS. *Vignette on title*. London, 1855. FIRST EDITION, original yellow wrappers bound in at end. This is one of the "Miscellanies." The front wrapper of this copy is dated, 1856; a very few copies are known with the cover dated 1855.
- THE VIRGINIANS, A Tale of the Last Century. *Illustrations by the author*. 2 vols. London, 1858-1859. FIRST EDITION IN BOOK FORM, cloth sides and back-bone bound in at end of each volume.
- LOVEL THE WIDOWER. *Illustrated*. London, 1861. FIRST ENGLISH EDITION. Cloth sides and back-bone bound in at end of each volume.
- THE FOUR GEORGES: Sketches of Manners, Morals, and Town Life. *With two plates, and illustrations in the text*. London, 1861. FIRST ENGLISH EDITION, FIRST ISSUE. There are two issues of the edition of which the first is by far the more rare. Only the first issue has the words "Sketches of Manners, Morals, Court, and Town Life" on the title-page.
- THE ADVENTURES OF PHILIP ON HIS WAY THROUGH THE WORLD. 3 vols. London, 1862. FIRST EDITION. Cloth sides and back-bone bound in at end of each volume.
- ROUNDABOUT PAPERS. Reprinted from "The Cornhill Magazine." *Illustrated*. London, 1863. FIRST EDITION. Cloth sides and back-bone bound in at end.
- DENIS DUVAL. London, 1867. FIRST ENGLISH EDITION. Cloth sides and back-bone bound in at end.
- THACKERAY, THE HUMOURIST AND THE MAN OF LETTERS. The Story of his Life, including a Selection from his characteristic Speeches, now for the first time gathered together. By Theodore Taylor. *With photograph from life, and original illustrations*. London, 1864. FIRST EDITION. Cloth sides and back-bone bound in.
- THACKERAYANA. Notes and Anecdotes. *Illustrated by nearly six hundred sketches by William Makepeace Thackeray*. London, 1875. FIRST EDITION, FIRST ISSUE. Containing the pages afterwards suppressed. Compiled by Joseph Grego.
- THE ORPHAN OF PIMLICO, AND OTHER SKETCHES, FRAGMENTS AND DRAWINGS. With some Notes by Anne Isabella Thackeray. *Portrait and numerous illustrations*. London, 1876. FIRST EDITION. SPECIAL COPY WITH THE PLATES IN TWO STATES, COLORED AND PLAIN. Very few copies of this special issue were made.
- SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS. By L. Marvy. With Short Notices by W. M. Thackeray. WITH 20 COLORED PLATES *after Turner, Constable, Gainsborough, and others*. London: David Bogue [1850]. FIRST EDITION, with the plates in color. Only a small number of copies have the plates in color, THIS EXAMPLE IS NOTABLY RICH AND BRILLIANT IN COLOR.
- ETCHINGS BY THE LATE WILLIAM MAKEPEACE THACKERAY WHILE AT CAMBRIDGE, Illustrative of University Life, etc. *Illustrated*. London, 1878. FIRST EDITION.
- THACKERAY. By Anthony Trollope. London, 1879. FIRST EDITION. Cloth sides and back-bone bound in at end.

[See Illustration of Binding]

739. THACKERAY (WILLIAM MAKEPEACE). The Prose Works of William Makepeace Thackeray. Edited by Walter Jerrold. *Illustrations by Charles E.*

[*Continued*]

55.

Third Session, Friday Evening, January 27th

[No. 739. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

Brock. 30 vols. 12mo, half brown crushed morocco, gilt panelled backs, contents lettered, gilt tops, uncut, BY BAYNTUN.

London: J. M. Dent & Co., 1901-1903

COMPLETE SET OF THE J. M. DENT EDITION.

40. 740. THACKERAY (WILLIAM MAKEPEACE). *The Snob*. [A Literary and Scientific Journal. Not "Conducted by Members of the University."] Vol. 1, 4 numbers only, as follows,—No. 3. April 23, 1829. Fourth Edition, pink paper, pp. 11 to 16; No. 4. April 30, 1829. Fourth Edition, light yellow paper, pp. 17 to 22; No. 5. May 7, 1829. Fourth Edition, light green paper, pp. 23 to 28; No. 6. May 14, 1829. Fifth Edition, pink paper, pp. 29 to 34. Small 8vo, stitched, No. 3 separate, other three numbers together, uncut. With protecting wrappers. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

[Cambridge: Published by W. H. Smith, 1829]

Eleven weekly numbers of "*The Snob*," an undergraduate paper, were published, appearing on Thursdays, from April 9 to June 18, 1829. They were printed on variously tinted papers, and usually contain the words, "Second Edition," "Third Edition," etc. at the top of the first page. There is also a set of the eleven numbers, in the Cambridge Free Library, which bear no edition number. Mr. Robert Bowes states that a comparison of the different editions of the same number shows that they were printed from the same setting, with the exception of the Fourth Edition of No. 6, which "must have been entirely reset." It is probable that these designations of editions were made that the publication might appear to have a large circulation. The present numbers are identical with those collated by Mr. H. S. Van Duzer, with the exception of No. 3 which in his set was printed on light brown paper, instead of pink.

The contributions by Thackeray, with a few exceptions, were never acknowledged by him. One of the exceptions is the poem, "To Genevieve," and the advertisement, "Sidney Sussex College," both in No. 6, which he mentions as his work, in one of his letters. In addition, the parody on Tennyson's "Timbuctoo," in No. 4, is known to be by Thackeray, and "Extract from a Letter from One in Cambridge to One in Town," in No. 3, is signed "T.T.," as Thackeray signed his letters to the "Corsair," and the "Standard," a few years later.

The imprint in most of the numbers reads, "Printed for the Editors," but in Nos. 6, 7 and 9 it reads, "Printed for the Editor," and it is possible that those numbers in which it appears "Editor," were written entirely by Thackeray.

45. 741. THACKERAY (WILLIAM MAKEPEACE). Contributions to "*Fraser's Magazine*," from 1830 to 1853. *With 9 plates and several woodcuts by Thackeray*. Excerpts from the ORIGINAL MAGAZINE NUMBERS, royal 8vo, many uncut. Enclosed in three heavy cloth box-folders, with lettered leather labels, in three slip-cases.

London: James Fraser, 1830-1853

FINE COLLECTION OF THACKERAY'S ORIGINAL CONTRIBUTIONS TO *FRASER'S* DURING HIS CONNECTION WITH THE MAGAZINE, almost complete from 1830 to 1845, and with his last sketch, "Mr. Thackeray in the United States," January, 1853, included. There are about 60 articles, some being in several parts, a number of which have NEVER BEEN REPRINTED. The plates which appeared in the magazine were omitted when these articles were collected. ONLY FOUR OF THE NINE PLATES HERE PRESENT ARE MENTIONED BY VAN DUZER.

The collection includes ALL THE ARTICLES LISTED BY H. S. VAN DUZER in his "*A Thackeray Library*," up to and including June, 1845, with the following exceptions,—The Novels of the Season. 2 articles. 1831; The Annuals. 1832; A Dozen of Novels; The *Fraser's* Papers for May; [and] Highways and Low Ways. 1834; A Decade of Novels and Novelettes. 1835; Half-a-crown's worth of Cheap Knowledge; Passages from the Diary of the late Dolly Duster. 2 parts; [and] The Painter's Bargain. 1838; Our Annual Execution; [and] A Handful of Trash. 1839; Epistles to the Literati, Nos. XV and XVI. 1840; A Batch of Almanacs for 1841; [and] [Review] The Tower of London. 1841; Some of the Picture Galleries of England. Second notice. 1842; The Luck of Barry Lyndon. Part of the March number, and the entire April number, 1844.

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 741. THACKERAY (WILLIAM MAKEPEACE).—Continued]

THE FOLLOWING, WHICH ARE NOT INCLUDED IN MR. VAN DUZER'S LIST, ARE HERE PRESENT.—Mr. Edward Lytton Bulwer's Novels. Signed,—“Ned Culpepper, the Tomahawk,” [and] A Gossip about Arts and Artists. Unsigned. Both in the June, 1830, number; The Spermaceti Candle. [Poem.] December, 1832. Unsigned, but written in the same style as Thackeray's “*The Great Cossack Epic*,” which appeared in the December, 1839, number of “*Fraser's*,” Count Cagliostro. 2 parts. July, August, 1833. Unsigned, but probably by W.M.T.; The Philosophy of Sneering. By a Modern Pythagorean. September, 1833; The Diamond Necklace. 2 parts. January, February, 1837. Unsigned; The Poetry of Guy's Arithmetic. [Poem.] January, 1839. Unsigned, but in the style of his “*The Great Cossack Epic*,” Epistles to the Literati. No. XI. Thomas Carlyle, Esq. to Oliver Yorke, Esq. July, 1839; The Paris Rebels of the Twelfth of May. August, 1839. Signed, “*You Know Who*,” and addressed to “*My dear Fraser*,” On the Present State of Literary Criticism in England. By One of the Reviewed. February, 1840. Writer refers to himself as “*O.Y.*,” Epistles to the Literati. No. XIV. On French Criticism of the English, and Notably in the Affair of the Vengeur. By Nelson Tattersall Lee Scupper, Esq. . . . March, 1840; A Full, True, and Particular Account of Her Majesty's Marriage with His Royal Highness Prince Albert. Done into Epic Poetry by Patricius Terentius Thadæus O'Toole. May, 1840. With pencil note, “*W M T or else Mahony*,” The Ferrandiad. A Ditty of Four Days' Doings among the Mighty. [Poem.] June, 1844. Unsigned [By W. M. T.?]; Animal Magnetism and Neurhypnotism. [With editorial note of three lines, signed, “*O.Y.*”] June, 1844.

Appended to the “*Fraser's*” articles, is an Excerpt from the “*Quarterly Review*,” December, 1854, containing a Review by Thackeray of, “*Pictures of Life and Character*,” by John Leech; also, a copy of,—The Saturday Review: Its Origin and Progress: Its Contributors and Character. By James Grant. 8vo, original wrappers, uncut. Wrappers chipped and soiled, title-page soiled at margins. London, 1873.

- 55 742. THACKERAY (WILLIAM MAKEPEACE). The Irish Sketch-Book. By Mr. M. A. Titmarsh. *With numerous engravings on wood drawn by the author.* 2 vols. small 8vo, ORIGINAL GREEN CLOTH, uncut, frontispieces slightly foxed.

London, 1843

FIRST EDITION. The first of Thackeray's books that was published by Chapman and Hall, and the first to bear the author's name, which appears on the dedication page. Thackeray wrote,—“The book is going off fairly well. The Irish are in a rage about it.”

2100. 743. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. A Novel without a Hero. *With illustrations on steel and wood by the author.* 20 ORIGINAL PARTS IN 19, 8vo, ORIGINAL YELLOW PICTORIAL WRAPPERS, WITH ALL ADVERTISEMENTS, uncut. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Published at the Punch Office, January, 1847 to July, 1848

FIRST EDITION, FIRST ISSUE IN THE ORIGINAL PARTS, COMPLETE, WITH ALL THE WRAPPERS INTACT AND INCLUDING ALL THE ADVERTISEMENTS AND SLIPS. A few of the wrappers are very slightly broken or chipped at lower edge of back fold, but aside from this, THE WRAPPERS ARE ABSOLUTELY UNBROKEN AT BACKS AND IN THEIR ORIGINAL STATE, WITHOUT REPAIRS OR RESTORATIONS, and in CORRECT FIRST ISSUE STATE. The Austin copy, which was believed to be the finest copy of “*Vanity Fair*” ever offered at auction in America, had the wrong back wrapper to Part IX, the Advertisement in Part XVI on white in place of tinted paper, and perhaps the back wrapper to Part IV or V in wrong state, as a detailed collation of the differences in back wrappers to Parts III, IV and V was not made.

The present copy equals, if it does not excel the Austin copy, and is ONE OF THE TWO FINEST COPIES EVER OFFERED AT AUCTION IN THIS COUNTRY.
SPECIAL ATTENTION IS CALLED TO THE FOLLOWING “POINTS,”—

- (1) The yellow wrappers are complete, with all the brackets, dates, etc. in correct FIRST ISSUE STATE. No. XVI has no bracket before the *Price* and is undated, agreeing in this with the *Boston Transcript* collation. Mr. Van Duzer also states in his bibliography, that the presence or absence of a bracket round the price of a number is probably a typographical error, and DOES NOT AFFECT THE CORRECT COLLATION OF A FIRST EDITION. The mark of the bracket, uninked, can be seen on the cover.

[Continued]

No. 11.]

FEBRUARY.

[Price 1s.]



VANITY FAIR.

PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY.

BY W. M. THACKERAY,

Author of "The Irish Sketch Book;" "Journey from Cornhill to Grand Cairo;" of "Jeanie's Diary"
and the "Snob Papers" in "Punch;" &c. &c.

LONDON:

PUBLISHED AT THE PUNCH OFFICE, 85, FLEET STREET.

J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'OLASHAN, DUBLIN.

1847.

"Pencilman & Co., Printers, Whitechapel."

WILLIAM MAKEPEACE THACKERAY

[ORIGINAL ISSUE IN PARTS

Reduced Facsimile of Front Wrapper

[No. 743]

Kindly read the conditions under which every item is offered and sold. They are printed in the forepart of the catalogue.

[No. 743. THACKERAY'S VANITY FAIR.—Continued]

- (2) The Advertisements and "Slips" that were so frequently destroyed or omitted altogether in later issues, are all present in their proper number.
- (3) The splendid condition of the backs, UNBROKEN and with NO RESTORATIONS gives no chance for substitution of later issues of back wrappers.
- (4) The required first issue "points" in the text, including the heading in rustic type at beginning, the "Steyne" woodcut, "Mr. Pitt," the unaltered text in Chapter VI, etc. are all here present without exception.
- (5) The presence of the original tissue between so many of the plates, each showing "offsets" is also unusual.

ALSO, Laid in Part IV, is an ORIGINAL ARTIST'S PROOF, on India paper, of the woodcut appearing on page 128 of that part. The proof is tipped onto a sheet of brown paper, with penciled note below, stating that it is from "*Messrs. Bradbury and Evans' collection.*"

SOME ESPECIALLY INTERESTING FACTS, BROUGHT OUT IN DETAIL IN THE COLLATION GIVEN BELOW, are worth noting here,—

In the collation published by the late Luther S. Livingston, in the *Boston Transcript*, he states that the inside of front wrappers from No. I to No. XIII should all bear the words, "Contents of No. I" (etc.). This is a mistake, however, as the first five numbers had only the word "Contents," the numbers not being included until No. VI and following numbers. That this is the correct state is substantiated by Mr. Van Duzer's later collation, and the present copy is QUITE CORRECT in having word "CONTENTS" in the first five numbers.

Mr. Livingston also stated that the back wrappers to Parts III, IV and V were the same. This also is an error. The Dakin Advertisement, which appears on all three numbers, is of two printings, with several differences in the wording and setting-up of the two forms. Mr. Van Duzer, in his collation, states that the first form should be found on both Parts III and IV, the second form appearing on Part V only, but that in his own copy this is not the case, Part IV agreeing with Part V, and that it "probably was supplied." In the present copy, also, the wrapper to Part IV agrees with that on Part V, but, as all the wrappers are ABSOLUTELY UNBROKEN, so that there can be no question here of substitution from another part, it is possible that he is in error in his statement that the back to Part IV should agree with that to Part III, and not with that to Part V.

The inside of back wrappers to Parts IX and X are DIFFERENT. THE PRESENT COPY HAS BOTH IN THE CORRECT FIRST ISSUE STATES. The fact that the advertisement by Chapman and Hall of the Cheap Edition of Bulwer Lytton's Works is entirely different in the two numbers, and that one other advertisement on the page is also different, has escaped all bibliographers of "Vanity Fair," with the exception of Mr. Livingston, and he does not give the difference in enough detail for those following him to have noted it. Apparently all the copies Mr. Van Duzer saw had the later cover, as he makes no mention of any difference, and the Austin copy had the later issue. For detailed description of the two issues see the collation of the two parts below.

The Brayton Ives copy had an additional advertisement of 4 pages in Part IV, which is not found in any other copy, nor mentioned by any bibliographers, and it was perhaps inserted by mistake by the publishers.

FOR THE BENEFIT OF COLLECTORS AND OTHERS INTERESTED, A DETAILED COLLATION OF THE PRESENT COPY IS GIVEN HEREWITH,—

[See Illustration of Wrapper]

TITLE-PAGE.

VANITY FAIR. | A Novel without a Hero. | BY | WILLIAM MAKEPEACE THACKERAY. | WITH ILLUSTRATIONS ON STEEL AND WOOD BY THE AUTHOR. | LONDON: | BRADBURY AND EVANS, 11, BOUVERIE STREET. | 1848. |

PART I.

FRONT WRAPPER. PAGE I.

No. I.] JANUARY. [PRICE 1s. | (Woodcut design) | VANITY FAIR: PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY. | (line). | BY W. M. THACKERAY, | Author of "The Irish Sketch Book:" "Journey from Cornhill to Grand Cairo;" of "Jeames's Diary" | and the "Snob Papers" in "Punch;" &c. &c. | LONDON: | PUBLISHED AT THE PUNCH OFFICE, 85, FLEET STREET. | J. MENZIES, EDINBURGH; J. M'LEOD, GLASGOW; J. M'GLASHAN, DUBLIN. | 1847. | [Bradbury & Evans, Printers, Whitefriars.] |

[Continued]

Third Session, Friday Evening, January 27th

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

INSIDE OF FRONT WRAPPER.

CONTENTS. | (and at the bottom) Advertisements. | REFORM YOUR TAILOR'S BILLS. | DOUDNEY & SON, 49, LOMBARD STREET | ESTABLISHED 1784.

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Christmas Festivities. | (etc.),

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | TO THE TEA-DRINKERS THROUGHOUT THE KINGDOM. | (etc.).

FRONT ADVERTISEMENTS.

No. I.—JANUARY, 1847. | VANITY FAIR ADVERTISER. | SMITH, ELDER, & CO.'S NEW PUBLICATIONS. | (Reverse) 2 | ADVERTISEMENTS. | BY MR. MICHAEL ANGELO TITMARSH. | (Page) 3. ADVERTISEMENTS. | COUGH'S, HOARSENESS, AND ALL ASTHMATIC AND PULMONARY | (etc., complete advertisements 4 pages, first unnumbered, others numbered 2, 3, 4.)

BACK ADVERTISEMENTS.

NEW WORK | BY MICHAEL ANGELO TITMARSH. | (Woodcut) | *On the First of January, to be continued in Monthly Parts, price 1s. each, with numerous Illustrations on Steel and Wood,* | VANITY FAIR: | (etc.).

(Page 3.) BECHSTEIN'S CAGE BIRDS. | (etc.)

(Page 5.) WORKS BY MR. DICKENS. | (etc.)

(Page 7.) Published Weekly, price 3d., or Stamped 4d. | (etc., eight unnumbered pages on light green paper.)

CHAMBERS' EDINBURGH JOURNAL, | (etc., 2 pages, first unnumbered, second numbered 2.)

WORKS | PUBLISHED BY WM. S. ORR AND CO., | (etc., 6 pages, first, unnumbered, others numbered 4, 5, 6, 7, 8; pages 1 and 2 being the preceding advertisement of *Chambers' Journal*.)

ILLUSTRATIONS, ETC.

2 PLATES, WITH THE ORIGINAL TISSUE. Text, pages (1) to 32.

PART II.

FRONT WRAPPER. PAGE I.

No. II.] FEBRUARY. [PRICE 1s. | (remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | (and at the bottom) | Advertisements. | REFORM YOUR TAILOR'S BILLS. | (two more lines, and beneath) | THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | (etc.).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Rowland's Unique Preparations. | (etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | TO THE TEA-DRINKERS THROUGHOUT THE KINGDOM. | (etc. Agrees with No. 1.)

FRONT ADVERTISEMENTS.

No. II.—FEBRUARY, 1847. | VANITY FAIR ADVERTISER. | BY MR. MICHAEL ANGELO TITMARSH. | (etc.).

(Page 3.) ADVERTISEMENTS. | PRICE EIGHTPENCE-HALF-PENNY. | (etc., complete advertisements, 4pp. first unnumbered, others numbered, 2, 3, 4.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (33) to 64.

PART III.

FRONT WRAPPER. PAGE I.

No. III.] MARCH. [PRICE 1s. | (remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | Advertisements. | REFORM YOUR TAILORS' BILLS. | (etc.). | THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | (etc.). | REMARKABLE CASE OF RESTORATION. | ROWLAND'S MACASSAR OIL. | (the contents covering about $\frac{1}{2}$ of the page).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR; | (etc.).

[*Continued*]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, SAINT PAUL'S CHURCHYARD.
| (Woodcut of Saint Paul's.) | DAKIN AND COMPY., TEA MERCHANTS.
| (below this, three lines, beginning, "The BEST COFFEE," "COFFEES
mellow" and "Inferior kinds" respectively; and, at bottom of page, below the
schedule.) | AT WHOLESALE PRICES, | but we may say at merchants'
prices (etc.) |

FRONT ADVERTISEMENTS.

Cheap Edition of the Works of | Mr. Charles Dickens. | (4 pages, the first
unnumbered, 2 and 3, and the 4th page numbered) | (page) 20 | THE PICK-
WICK PAPERS. [CHAP. XIII.

ILLUSTRATIONS.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (65) to 96.

PART IV.

FRONT WRAPPER. PAGE I.

No. IV.] APRIL. [PRICE 1S. | (remainder of the wrapper like Part I, with the
date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | —Advertisements. | REFORM YOUR TAILOR'S BILLS.
| —TO THE LADIES. | —BAD COUGHS & COLDS CURED BY HOLLOWAY'S
OINTMENT | —STOOPING OF THE SHOULDERS & CONTRACTION OF
THE CHEST | (etc.).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR;
| (etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, SAINT PAUL'S CHURCH-
YARD. | (Woodcut of Saint Paul's.) | DAKIN AND COMPY., TEA MER-
CHANTS. | (below this, four lines, beginning, "The BEST COFFEE," "COF-
FEES mellow," "Good strong," and "Inferior kinds" respectively; and, at
bottom of page, below the schedule.) | AT WHOLESALE PRICES, | but
AT MERCHANTS' PRICES, (etc.) |

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (97) to 128.

LAI'D IN PART IV, is, ORIGINAL ARTIST'S PROOF, ON INDIA PAPER,
of the woodcut appearing on page 128 of this number.

PART V.

FRONT WRAPPER. PAGE I.

No. V.] MAY. [PRICE 1S. | (remainder of the wrapper like Part I, with the
date 1847 except that the quotation marks around the word "Punch" in list of
author's works, are omitted from this and all later numbers.)

INSIDE OF FRONT WRAPPER.

CONTENTS. | —REFORM YOUR TAILOR'S BILLS. | —TO THE
LADIES. | —THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISI-
BLE | STOOPING OF THE SHOULDERS & CONTRACTION OF THE
CHEST | (etc., contents taking up about $\frac{1}{4}$ of the page).

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR;
| (etc.).

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, SAINT PAUL'S CHURCH-
YARD, | (etc. Agrees with No. IV.)

FRONT ADVERTISEMENTS.

WORKS BY DR. LINDLEY. | (etc.)
(Page 3.) On the 1st of May, with Illustrations on Steel and Wood, Part V.
price 1S. | VANITY FAIR: | (etc., 4 unnumbered pages).

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (129) to 160.

PART VI.

FRONT WRAPPER. PAGE I.

No. VI.] JUNE, [PRICE 1S. | (remainder of the wrapper like Part I, with the
date 1847.)

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. VI. | —REFORM YOUR TAILORS' BILLS. |
—PERSONAL GRACES. | —THE GENTLEMAN'S REAL HEAD OF
HAIR, OR INVISIBLE | —STOOPING OF THE SHOULDERS & CON-
TRACTION OF THE CHEST | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THE GENTLEMAN'S REAL HEAD OF HAIR;
| (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THOS. HARRIS & SON'S | (etc.)

BACK ADVERTISEMENTS.

DAKIN & COMPY. | TEA MERCHANTS, | (2 unnumbered pages printed
in blue).

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (161) to 192,

PART VII.

FRONT WRAPPER. PAGE I.

No. VII.] JULY. [PRICE 1s. | (remainder of the wrapper like Part I, with the
date, 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. VII. | —*On the 6th of July will be published, price 8s. 6d.,
handsomely bound in cloth.* | —MR. JAMES'S NEW HISTORICAL RO-
MANCE. | —REFORM YOUR TAILORS' BILLS. | —STOOPING OF
THE SHOULDERS & CONTRACTION OF THE CHEST | (etc.)

(The lines of Contents occupy about $\frac{1}{4}$ of the page.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | THOS. HARRIS & SON'S | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD,
| (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (193) to 224.

PART VIII.

FRONT WRAPPER. PAGE I.

No. VIII.] AUGUST. [PRICE 1s. | (remainder of the wrapper like Part I,
with the date 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. VIII. | —THE COMIC HISTORY OF ENGLAND.
| —DOUGLAS JERROLD'S SHILLING MAGAZINE. | —PUNCH, VOL-
UME THE TWELFTH: | (Above each of the last two mentioned books, there
is a line of announcement in small type, the first in Roman, the second italics.
The Contents occupy about $\frac{1}{2}$ of the page.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | TO INVIGORATE THE CONSTITUTION AND OBTAIN
HEALTH | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD,
| (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (225) to 256.

PART IX.

FRONT WRAPPER. PAGE I.

No. IX.] SEPTEMBER. [PRICE 1s. | (remainder of the wrapper like Part I,
with the date 1847).

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. IX. | —THE COMIC HISTORY OF ENGLAND.
| —DOUGLAS JERROLD'S SHILLING MAGAZINE. | —LADIES TRAV-
ELLING, | (etc.) [Above The Shilling Magazine advertisement, there is a
brief line of announcement in small type. The lines of Contents occupy nearly
 $\frac{1}{2}$ of the page.]

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Cheap Edition of the Novels and Tales of | Sir
Edward Bulwer Lytton, Bart. | MESSRS. CHAPMAN & HALL beg to

[*Continued*]

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

announce (etc.) | (stating the First Number will be ready on the 30th of October next, and ending with,—) Prospectuses will be ready for distribution with the Periodicals on the 30th of September. | —STOOPING OF THE SHOULDERS & CONTRACTION OF THE CHEST | —TO INVIGORATE THE CONSTITUTION AND OBTAIN HEALTH | —THE GENTLEMAN'S REAL HEAD OF HAIR, (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (257) to 288,

PART X.

FRONT WRAPPER. PAGE I.

No. X.] OCTOBER. [PRICE IS. | (remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. X. | —On the First of November, | —PUNCH'S POCKET BOOK, | —LEIGH HUNT'S CHRISTMAS BOOK. | —JANE EYRE. AN AUTOBIOGRAPHY. | —IMPORTANT CAUTION. | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | Cheap Edition of the NOVELS and TALES of | Sir Edward Bulwer Lytton, Bart. | *On the 30th of October*, | MESSRS. CHAPMAN AND HALL WILL ISSUE | (etc., ending with,—) | For Prospectus and Specimen, see the end of this Magazine. | —STOOPING OF THE SHOULDERS (etc.) | —SCROFULA, OR KING'S EVIL, Curable (etc.) | —THE GENTLEMAN'S REAL HEAD OF HAIR, (etc.) |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | (etc.)

FRONT ADVERTISEMENTS.

Cheap Edition of the Novels and Tales of | (etc. 4 pages, first unnumbered, others numbered 2, 3, 4. Page 4 headed) RIENZI, THE LAST OF THE TRIBUNES. |

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (289) to 320.

PART XI.

FRONT WRAPPER. PAGE I.

No. XI.] NOVEMBER. [PRICE IS. | (remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XI. | —SUMMERLY'S ART MANUFACTURES in Metals, Pottery, | —FIVE SPECIAL APPOINTMENTS | (etc.) | Waterproof Irish Poplin,—The DOUDNEYS (etc.) |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NEW BOOKS BY POPULAR AUTHORS. | KEATING'S COUGH LOZENGES. | BEAUTIFUL TEETH. | THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | PERUKE. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. | DAKIN AND COMPY. | TEA MERCHANTS. | (etc.)

ILLUSTRATIONS, ETC.

2 Plates, WITH THE ORIGINAL TISSUE. Text, pages (321)–352.

PART XII.

FRONT WRAPPER. PAGE I.

No. XII.] DECEMBER. [PRICE IS. | (remainder of the wrapper like Part I, with the date 1847.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XII. | —MR. M. A. TITMARSH'S NEW CHRISTMAS BOOK. | ACCEPTABLE PRESENTS. |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | LEIGH HUNT'S CHRISTMAS BOOK. | SICK HEADACHES, BILE AND INDIGESTION, CURED BY | HOLLOWAY'S PILLS. | COUGHS, HOARSENESS, AND ALL ASTHMATIC AND PULMONARY COM-

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

PLAINTS | EFFECTUALLY CURED BY | KEATING'S COUGH LOZENGES. |
THE GENTLEMAN'S REAL HEAD OF HAIR, OR INVISIBLE | PE-
RUCHE. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | NUMBER ONE, ST. PAUL'S CHURCHYARD. |
DAKIN AND COMPY., TEA MERCHANTS. |

FRONT ADVERTISEMENTS.

NEW MONTHLY PERIODICAL,—Messrs. BRADBURY & EVANS beg to
| announce that a NEW MONTHLY PERIODICAL, (etc.) | NEW STORY
BY DOUGLAS JERROLD. | PUNCH'S ALMANACK FOR 1848, | *This*
day is published, price 1s. No. XVIII. of | THE COMIC HISTORY OF ENG-
LAND. | *Just Published, price Sixpence,* | (etc. Reverse blank.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (353)–384.

PART XIII.

FRONT WRAPPER. PAGE I.

No. XIII.] JANUARY. [PRICE 1s. | (remainder of the wrapper like Part I,
with the date 1848.)

INSIDE OF FRONT WRAPPER.

CONTENTS OF No. XIII. | *Shortly will be published, price 2s. 6d.* THE
BOOK OF SNOBS. | LEIGH HUNT'S CHRISTMAS BOOK. | —THE MOST
IMMEDIATE REMEDY FOR COUGHS AND COLDS | —(The lines of Contents occupy
about 1/3 of the page.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | ACCEPTABLE PRESENTS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE
PATENT JOURNAL" OF THE 11TH OF | —PRELIMINARY AN-
NOUNCEMENT. |

FRONT ADVERTISEMENTS.

II, *Bowyerie Street*, 1848. | WORKS BY MR. DICKENS. | (etc. Page 3)
MISCELLANEOUS WORKS. | (etc.)

(Page 5) *Punch Office*, 85, *Fleet Street*. | Wonder Of The Season!!! | (etc.)

(Page 7) *Punch Office*, 85, *Fleet Street*. | WORKS BY GILBERT A. à BECK-
ETT. | (etc., 8 unnumbered pages.)

SLIP "PUNCH'S ALMANACK." | *From the great approbation which has been*
expressed of | *Punch Office*, 85, *Fleet Street*. | (Verso blank.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (385) to 416.

PART XIV.

FRONT WRAPPER. PAGE I.

No. XIV. FEBRUARY. [PRICE 1s. | (remainder of the wrapper like Part I,
with the date 1848.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | Now ready, price 10s., 8vo, boards, | THE STUART
PAPERS, | —THE BOOK OF SNOBS. | —Completion of the Comic History
Of England. | —DOUGLAS JERROLD'S SHILLING MAGAZINE |
PUNCH'S ALMANACK, FOR 1848, | *Preparing for Publication*, THE GAL-
LANTEE SHOW. |

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | OPEN DAILY, FROM TEN TILL FOUR. | THE BOWYER
GALLERY (etc.) |

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PA-
TENT JOURNAL" OF THE 11TH OF | (etc.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (417) to 448. SLIP, after the plates, *Early in March*,
with Illustrations. | The Life and Adventures of Oliver Goldsmith. | (etc.
Verso blank.)

PART XV.

FRONT WRAPPER. PAGE I.

No. XV. MARCH. [PRICE 1s. | (remainder of the wrapper like Part I, with
the date 1848.)

[*Continued*

*Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.*

[No. 743. THACKERAY'S VANITY FAIR.—*Continued*]

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | NEW WORK, BY THE AUTHOR OF | "HARRY
LORREQUER," (etc.) | —Mrs. Mary Parkes's Last Grand Club Subscription,
| (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | PARASOLS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PAT-
ENT JOURNAL" OF THE 11TH OF | (etc. first word on last line is *delicacy*").

FRONT ADVERTISEMENTS.

No. XV. —MARCH 1848. | VANITY FAIR ADVERTISER. | WORKS BY
MR. THACKERAY. | (etc.)

(Page 3.) ADVERTISEMENTS | *Early in March, with Illustrations*, | The
Life and Adventures of Oliver Goldsmith. | (etc., 4 pages, first page unnum-
bered, others numbered 2, 3, 4.)

BACK ADVERTISEMENTS.

DR. RADCLIFFE'S ALLEVIATORS, | (2 unnumbered pages.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (449) to 480.

PART XVI.

FRONT WRAPPER, PAGE I.

No. XVI.] APRIL. PRICE 1S. | (remainder of the wrapper like Part I, but
without year date.)

INSIDE OF FRONT WRAPPER.

ADVERTISEMENTS. | FIVE SPECIAL APPOINTMENTS | (between
two coats of Arms) | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | PARASOLS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PA-
TENT JOURNAL" OF THE 11TH OF | (etc. Last line reads "this berry.")

FRONT ADVERTISEMENTS.

No. XVI.—APRIL, 1848. | VANITY FAIR ADVERTISER. | NEW BOOKS
BY POPULAR AUTHORS. | (etc.)

(Page 3) ADVERTISEMENTS. | NEW WORK | By the Author of "Harry
Lorrequer," | (etc., 4 pages, first unnumbered, others numbered 2, 3, 4.)

BACK ADVERTISEMENTS.

New Life of Goldsmith, | *On Saturday the 15th of April will be published, in one
large Volume 8vo*, | (etc.)

(Page 3) Completion of Dombey and Son. | (etc.)

(Page 5) DOUGLAS JERROLD'S | MAGAZINE, | (etc.)

(Page 7) PUNCH; | (etc., 8 pages, unnumbered, on light green paper.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (481)–512.

PART XVII.

FRONT WRAPPER, PAGE I.

No. XVII. MAY. PRICE 1S. | (remainder of the wrapper like Part I, with
the date 1848.)

INSIDE OF FRONT WRAPPER.

FIVE SPECIAL APPOINTMENTS. | (large Coat of Arms) | (etc.)

INSIDE OF BACK WRAPPER.

ADVERTISEMENTS. (Coat of Arms) | PARASOLS. | (etc.)

OUTSIDE OF BACK WRAPPER.

ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PA-
TENT JOURNAL" (etc.) | (Last two lines an "N.B. Full particulars," etc.)

FRONT ADVERTISEMENTS.

No. XVII.—MAY, 1848. | VANITY FAIR ADVERTISER. | (etc.) (Page
3.) ADVERTISEMENTS. TO LADIES. | (etc., 4 pages, first unnumbered,
others numbered 2, 3, 4.)

ILLUSTRATIONS, ETC.

2 Plates. Text, pages (513) to 544.

PART XVIII.

FRONT WRAPPER, PAGE I.

No. XVIII. JUNE. PRICE 1S. | (remainder of the wrapper like part I, with
the date 1848.)

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 743. THACKERAY'S VANITY FAIR.—Continued]

INSIDE OF FRONT WRAPPER.
ADVERTISEMENTS. | HALF-MOURNING DRESSES. | —COFFEE AS
IN FRANCE | DIETETIC COCOA | (etc.)
INSIDE OF BACK WRAPPER.
ADVERTISEMENTS. | Coughs and Influenza. | KEATING'S COUGH
LOZENGES. | (etc.)
OUTSIDE OF BACK WRAPPER.
ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE PA-
TENT JOURNAL" OF THE 11TH OF | (etc. Last paragraph an "N.B." con-
sisting of 4 lines, commencing "An unforeseen cause of delay," etc.)
FRONT ADVERTISEMENTS.
No. XVIII.—JUNE, 1848. VANITY FAIR ADVERTISER. | NEW BOOKS
| (etc.)
(Page 3) ADVERTISEMENTS. | ROWLANDS' TOILET ARTICLES. |
(4 pages, first unnumbered, others numbered 2, 3, 4.)
BACK ADVERTISEMENTS.
WATERLOW & SONS. | WHOLESALE AND EXPORT STATIONERS. |
(8 pages, 1 and 2, unnumbered; others numbered 3, 4, 5, 6, 7, 8.)
PROSPECTUS | OF | A NEW WEEKLY JOURNAL, | "THE STANDARD
OF FREEDOM," | (4 pages, the first, unnumbered, others numbered 2, 3, 4)
ILLUSTRATIONS, ETC.
2 Plates. Text, pages (545) to 576.

PARTS XIX & XX.

FRONT WRAPPER. PAGE I.
Nos. XIX. & XX. JULY. PRICE 2S. | (remainder of the wrapper like Part I,
with the date 1848.)
INSIDE OF FRONT WRAPPER.
ADVERTISEMENTS. | HALF-MOURNING DRESSES. | NICOLL'S PA-
LETOT, NEWLY REGISTERED. | (etc.)
INSIDE OF BACK WRAPPER:
ADVERTISEMENTS. | (Coat of Arms) | ALPACA UMBRELLAS. | (etc.)
OUTSIDE OF BACK WRAPPER.
ADVERTISEMENTS. | (Coat of Arms) | EXTRACT FROM "THE
PATENT JOURNAL" OF THE 11TH OF | (etc. The last paragraph an
"N.B. An unforeseen cause of delay prevented the full particulars of," consisting
of 4 lines.)
FRONT ADVERTISEMENTS.
Nos. XIX & XX.—JULY, 1848. | VANITY FAIR ADVERTISER. | COM-
PLETION OF VANITY FAIR. |
(Page 3) ADVERTISEMENTS. | CHAPMAN AND HALL'S NEW PUB-
LICATIONS. | (etc.)
(Page 5) ADVERTISEMENTS. | FOURTEENTH VOLUME OF PUNCH! |
(Page 7) ADVERTISEMENTS. | ROYAL PAPIER MACHÉ AND JAPAN
WORKS. | JENNENS & BETTRIDGE, | (etc., 8 pages, the first unnum-
bered, others numbered from 2 to 8.)
ILLUSTRATIONS, ETC.
3 Plates and the Engraved Title. Text, pages (577) to 624. SLIP, after the
plates,—New Work by the Author of "Vanity Fair." | (dated) No. 11, Bouverie
Street, | June 30, 1848. |
16 preliminary pages, as follows:
blank page.—Preparing for Publication, with Illustrations by the Author, |
THE | GREAT HOGGARTY DIAMOND. | (etc.)—Title-page as above. |
(Verso, imprint) London : | Bradbury and Evans, Printers, Whitefriars. | —
Dedication page "TO | B. W. PROCTER" etc. (Verso blank.) | BEFORE
THE CURTAIN, pages (vii), viii and ix, (page x, blank); CONTENTS, (xi),
xii, xiii, and xiv; List of Plates, (xv) and xvi.

744. THACKERAY (WILLIAM MAKEPEACE). The Book of Snobs. By W. M. Thack-
eray. Illustrated with 65 woodcuts and initials by Thackeray. Small 8vo,
ORIGINAL GREEN PICTORIAL WRAPPERS, with design by the author and
facsimile of his signature on front cover, binding slightly soiled, back strip

[Continued]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

[No. 744. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

partly torn off, name on front and fly-leaf. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Punch Office, 1848

FIRST EDITION IN BOOK FORM. COMPLETE, WITH THE LEAF OF ADVERTISEMENT BEFORE HALF-TITLE. This work was first printed in "Punch," Vols. X to XII, 1846 to 1847.

Laid in are Chapters XVII to XXIII FROM THE ORIGINAL ISSUE IN "PUNCH," WHICH WERE OMITTED FROM THE WORK WHEN IT WAS ISSUED IN BOOK FORM, consisting of 17 pages of text, with 5 small woodcuts and one large one, the latter the same as that used on the wrappers of the book issue. The pages are mounted back to back, on larger leaves of plain paper. These chapters were considered by Thackeray to be too stupid and too snobbish to be included in the work when it was put into book form. They were reprinted in a supplementary volume of his collected works (Vol. XXVI, 1886).

40. 745. THACKERAY (WILLIAM MAKEPEACE). "Our Street." By Mr. M. A. Titmarsh. *With 16 colored plates, including frontispiece and title-page, and one woodcut, uncolored, all by Thackeray.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL BOARDS, gilt edges, binding slightly time-soiled, back repaired. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, 1848

FIRST EDITION, FIRST ISSUE, WITH THE PLATES COLORED. COMPLETE, WITH THE LEAF OF ADVERTISEMENT WITH IMPRINT ON VERSO, AT END. Printed by Vizetelly. The illustration on cover is not repeated in the book; there was no plain title-page.

Thackeray's second "Christmas Book."

190. 746. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy. *With 48 plates and numerous woodcuts by the author.* 24 in 23 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, UNCUT. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Bradbury & Evans, November, 1848 to December, 1850

FIRST EDITION, ORIGINAL ISSUE IN THE PARTS, COMPLETE, WITH ALL THE WRAPPERS INTACT, AND ALMOST ALL THE ADVERTISEMENTS. With the complete text in Chapters XVI and XVIII, portions of which were suppressed by Thackeray in all later editions, and the two woodcuts which were also cut out later. The woodcuts are found at pages 149 and 150 in this edition.

This copy agrees with the collation given by H. S. Van Duzer in "A Thackeray Library," as to wrappers, text and plates, a few of the advertisements are missing.

The set is in good condition, the wrappers being unusually clean and with only slight breaks in some backs and edges, with subscriber's name in ink on some fronts, and some notations in ink on one other front. Some plates and a few leaves are slightly foxed, but the text is otherwise clean and fresh.

H. S. Van Duzer, A Thackeray Library, No. 165.

50. 747. THACKERAY (WILLIAM MAKEPEACE). Vanity Fair. 1848; History of Pendennis. 2 vols. 1849-1850; The Newcomes. 2 vols. 1854-1855; The Virginians. 2 vols. 1858-1859. *With illustrations on steel and wood by the author and Richard Doyle, including engraved title-pages, full-page plates and numerous woodcuts in the text.* Together, 7 vols. 8vo, three-quarter green crushed levant morocco, gilt, gilt edges, BY BAYNTUN.

London: Bradbury and Evans, 1848-1859

ALL FIRST EDITION, FIRST ISSUE IN BOOK-FORM. "Vanity Fair" lacks engraved title; "Pendennis," Vol. I, "The Newcomes," Vol. II, and "The Virginians," Vol. I, lack half-title. The half-title is present in "The Newcomes," Vol. I. According to Mr. Van Duzer's collations, no half-titles were issued to the other volumes here listed.

[Continued]

Third Session, Friday Evening, January 27th

[No. 747. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

"Vanity Fair" contains the preliminary leaf announcing the publication of "The Great Hogarty Diamond," has heading in rustic type on page 1 of text, woodcut of the "Marquis of Steyne" on page 336, and "Mr. Pitt" for "Sir Pitt" on page 453. "The Virginians" has the word "actresses" for "ancestresses" on page 207 of Vol. I. All the above being evidences of First Editions.

The Edgar F. Leo copies, with his book-label in each volume.

748. THACKERAY (WILLIAM MAKEPEACE). Doctor Birch and His Young Friends. By Mr. M. A. Titmarsh. *With 16 colored plates, including engraved title, and vignette, uncolored, on printed title, all by Thackeray.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL BOARDS, gilt edges, back strip strengthened and repaired. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Chapman and Hall, 1849

FIRST EDITION, FIRST ISSUE, WITH THE COLORED PLATES. COMPLETE, WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on cover is a repetition of that on the printed title.

749. THACKERAY (WILLIAM MAKEPEACE). The History of Samuel Titmarsh and the Great Hogarty Diamond. *With 10 plates, including engraved title-page, by Thackeray.* Small 8vo, ORIGINAL WHITE GLAZED BOARDS, with illustration and other decorations in green and blue, covers slightly soiled and rubbed. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Bradbury & Evans, 1849

FIRST ENGLISH EDITION IN BOOK FORM. COMPLETE WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on cover is not repeated in the book.

This work appeared originally in "Fraser's Magazine" in 1841, and was first issued in book form in New York, by Harper and Brothers, 1848.

750. THACKERAY (WILLIAM MAKEPEACE). The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy. *With illustrations on wood by the author.* 8 ORIGINAL PARTS, royal 8vo, ORIGINAL PICTORIAL WRAPPERS, mostly uncut. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

New York: Harper & Brothers, 1850

FINE SET OF THE FIRST AMERICAN ("PIRATED") EDITION, IN THE ORIGINAL EIGHT PARTS, ISSUED BY HARPER AND BROTHERS DURING 1849 and 1850. Three numbers are trimmed (probably reissued), the balance being ENTIRELY UNCUT. The back wrapper to one part is wanting, wrappers to Parts 7 and 8 have numbers altered by hand, some wrappers are frayed at edges and few slight time stains.

The exact dates of the publication of the parts is not known, as the records of Harper and Brothers were destroyed by fire in 1853. "Littell's Living Age" under date of October 27, 1849, acknowledges receipt of Parts 1 and 2. The title-pages, which are found in Parts 4 and 8, are dated, 1850. The covers state that the work was "To be completed in seven numbers," but eight numbers were issued. This Edition contains all the woodcuts of the First London Edition, and the original vignette is used on the title-page, but none of the etched plates are included. Volume I consists of thirty-nine chapters, containing ALL THE PARAGRAPHS AND THE TWO WOODCUTS WHICH WERE SUPPRESSED IN ALL LATER EDITIONS. The suppressed parts are a portion of Chapter XVI and almost the whole of Chapter XVIII, and the missing woodcuts are found on pages 157 and 158 of Volume I in this edition.

COMPLETE SETS IN THE PARTS OF THIS "PIRATED" FIRST EDITION BY HARPERS ARE EXTREMELY RARE.

751. THACKERAY (WILLIAM MAKEPEACE). The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *With 15 colored plates, including frontispiece and title-page, by Thackeray.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL

[Continued]

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and sold. They are printed in the forepart of the catalogue.

[No. 751. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

BOARDS, gilt edges. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Smith, Elder, & Co., 1850

FIRST EDITION, COMPLETE, WITH THE LEAF OF ADVERTISEMENT AT END. FINE COPY, in the ORIGINAL BINDING WITH GILT EDGES, AS ISSUED, AND IN SPLENDID CONDITION. The illustration on front cover, which is also by Thackeray, is not repeated in the book. One leaf having small tear in top corner skilfully repaired.

Thackeray's fourth "Christmas Book," and the first to be published by Smith, Elder and Company, following a financial disagreement with Chapman and Hall.

50. 752. THACKERAY (WILLIAM MAKEPEACE). Rebecca and Rowena. A Romance upon Romance by Mr. M. A. Titmarsh. *With 8 full-page plates in colors, title vignette and two woodcuts, uncolored, all by Richard Doyle.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL BOARDS, gilt edges. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Chapman and Hall, 1850

FIRST EDITION, COMPLETE. WITH THE LEAF OF ADVERTISEMENT AT END. The illustration on front cover, also by Doyle, is not repeated in the book. The vignette on title is never found colored. This copy has back strengthened, the corners are slightly rubbed.

Written as a burlesque continuation to Scott's "Ivanhoe," the foundation of the tale appearing in "Fraser's Magazine" in 1846, the present work differing greatly from the magazine article, however. The illustrations were made by Doyle owing to the illness of the author.

70. 753. THACKERAY (WILLIAM MAKEPEACE). Marvy (Louis). Sketches after English Landscape Painters, by L. Marvy. With Short Notices by W. M. Thackeray. *20 full-page colored plates of paintings by Turner, Holland, Cattermole, John Constable and other artists.* Small folio, ORIGINAL CLOTH, gilt edges, rebaked with original gilt decorated back strip preserved, corners reinforced. London: David Bogue [1850]

FIRST EDITION. ONE OF THE FEW COPIES PRINTED WITH THE PLATES IN COLORS.

Thackeray and the young French artist, Louis Marvy, had become friends while Thackeray was living in Paris, and when the English publishers refused to accept these sketches by Marvy without descriptive text, Thackeray gladly wrote this for him.

Autograph signature of,—F. W. Hulme, the English landscape painter and art-teacher, on title-page, and several pencilled marginal notes also in his hand.

35. 754. THACKERAY (WILLIAM MAKEPEACE). Autograph Letter, 3pp. 12mo, Thursday. Feb. 24. [Washington, 1853.] Telling of his doings in Washington, and his future plans. Regular hand. Portion of last leaf, containing signature, cut away.

Reads in part,—

"We are going off in a party to the Ericsson, and afterwards I dine at the Presidents and then go in the evening to a very very pretty little girl, whom I have been obliged to snub for periness—it is a long story too long for now. And on Sunday I have asked 8 or 10 men to dinner, what a piece of folly it is to spend 100 dollars upon their waist coats! . . ."

"My English acquaintance Mr. Synge has married a charming young creature a great deal too good for him. I pity her for the life she is going to lead in our country, her husband away from home all day, and she with scarce enough money to buy enough mutton-chops . . ."

Follett Synge the English author, here referred to, was at that time Attaché at the British Legation in Washington.

5. 755. THACKERAY (WILLIAM MAKEPEACE). Autograph Letter, 4pp. 16mo, 12 March. [Charleston, South Carolina, 1853.] Of personal affairs, a dinner

[*Continued*]

Third Session, Friday Evening, January 27th

[No. 755. THACKERAY (WILLIAM MAKEPEACE).—Continued]

in his honor given by Mr. King, money received for the Charleston lectures, etc. Regular hand. Signature cut away.

Letter telling his friends of his latest arrangements as to lectures, of his loneliness in Charleston, and of the supper given by Mr. King, which he describes as follows,—

"He promised a small party; he had 40 gentlemen; and of course as many hands shakes and introductions took place Professor Agassiz (a delightful bonhommiou-person as frank and unpretending as he is learned and illustrious in his own branch) told me Mr King dared not ask a small party; for all who weren't asked of the society here would be offended at the omission.

"Enter the Committee of the Lectures with 665\$ for your humble servant. That's very well for 3 lectures isn't it? And outside 3 gentlemen are waiting to take me a walk into the country, . . ."

756. THACKERAY (WILLIAM MAKEPEACE). The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fire-Side Pantomime for Great and Small Children. *With title vignette (repeated on cover), 8 plates and 48 woodcuts in text, all by Thackeray.* Small square 8vo, ORIGINAL PINK GLAZED PICTORIAL BOARDS, sprinkled red edges, binding slightly rubbed at edges and back neatly repaired. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case.

London: Smith, Elder, and Co., 1855

FIRST EDITION, COMPLETE, WITH THE 16-PAGE ADVERTISEMENT AT END. This, the last of Thackeray's "Christmas Books," was issued only with uncolored plates. Five years intervened between the appearance of this work and its predecessor, "The Kickleburys on the Rhine," which was published in 1850.

757. THACKERAY (WILLIAM MAKEPEACE). The Virginians. A Tale of the Last Century. *With illustrations on steel and wood by the author.* 24 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, UNCUT. Enclosed in two heavy cloth box-folders, with lettered leather labels, in cloth slip-cases.

London: Bradbury and Evans, November, 1857 to October, 1859

FIRST EDITION, ORIGINAL ISSUE IN 24 PARTS, EACH PART IN THE ORIGINAL WRAPPERS, WITH ALL THE "VIRGINIANS ADVERTISERS" and most of the other advertisements and slips. Backs skilfully repaired in some cases; name on some wrappers.

758. [THACKERAY (WILLIAM MAKEPEACE).] Proceedings of the Thirteenth Anniversary Festival of the Royal General Theatrical Fund, held at the Freemasons' Tavern, Great Queen Street on Monday, March 29, 1858. Wm. M. Thackeray, Esq., in the Chair. 12mo, full dark red crushed levant morocco, triple gilt fillet bands on sides, full gilt paneled back, wide inside gilt dentelle borders, gilt edges, BY RIVIÈRE & SON.

London: Printed by Frederic Ledger, 1858

VERY RARE. One of only 4 copies known.

The proceedings at this meeting give testimony to the friendly feelings existing between Thackeray and Dickens, and record the longest of Thackeray's speeches, occupying nearly the whole of pages 11 to 17, and over half a page more towards the end of the proceedings, during the delivery of which later address he was so overcome with emotion that he was obliged to resume his seat.

759. THACKERAY (WILLIAM MAKEPEACE). Contributions to "The Cornhill Magazine," from 1860 to 1866. *With full-page plates and numerous smaller woodcuts by Thackeray and Frederick Walker, and engraved portrait of Thackeray after the drawing by Samuel Laurence.* Excerpts from the magazine numbers,

[Continued]

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[No. 759. THACKERAY (WILLIAM MAKEPEACE).—*Continued*]

with ORIGINAL FRONT WRAPPER of the first number of "Cornhill," 8vo, uncut. Enclosed in two heavy cloth box-folders, with lettered leather labels, in two cloth slip-cases. London: Smith, Elder, and Co., 1860-1866

FINE COLLECTION OF THACKERAY'S ORIGINAL CONTRIBUTIONS TO "THE CORNHILL MAGAZINE," IN EXCELLENT CONDITION, AND WITH ALL THE ILLUSTRATIONS, many of which were omitted in the re-issues in book form.

Contains the complete series of "The Roundabout Papers," "Lovel the Widower," "The Four Georges," "The Adventures of Philip," and "Denis Duval," and all the shorter articles listed by Mr. H. S. Van Duzer in his "A Thackeray Library," with the exception of "A Valedictory Address," April, 1862, and "On Alexandrines," 1863, and INCLUDES BESIDES THESE, THE FOLLOWING, WHICH ARE NOT LISTED BY MR. VAN DUZER,—"To Correspondents," Vol. VII, pp. 801 to 804, a prose poem, *with woodcut of Thackeray at his desk*; and "Mrs. Katherine's Lantern." (Written by W. M. Thackeray in a Lady's Album), no volume number, pp. 117-118. Also the following articles about Thackeray,—*"In Memoriam,"* by Charles Dickens, February, 1864, pp. 129 to 132; "W. M. Thackeray," by Anthony Trollope, same number, pp. 134 to 137; and "A Memorial of Thackeray's School-Days," by "JA F. B.," no volume number, pp. 118 to 128 (probably from "Cornhill"), with *five woodcut reproductions of original sketches by Thackeray*.

Tipped onto first leaf of Dickens' "In Memoriam," is the rare yellow slip announcing the beginning of a "New Story by the late W. M. Thackeray," in the next number, and of publication of the engraved portrait in the same number.

Also, laid in, is a leaf paged "662," reverse blank, containing "King Fritz." (Found among the papers of the late W. M. Thackeray), poem of four stanzas of eight lines each, printed on thin paper.

75. 760. THACKERAY (WILLIAM MAKEPEACE). The Works of Thackeray. *With numerous illustrations by the author.* 24 vols. 8vo, half blue crushed levant morocco, fillets on sides, gilt paneled backs, contents lettered, gilt tops, BY BAYNTUN. London: Smith, Elder & Co., 1867-1886

A VERY HANDSOME SET. Including the two volumes published in 1886 which are usually missing owing to their having been published so many years after the others, and containing much that had not been collected, and therefore appearing here for the first time in book form.

CONTENTS

Vanity Fair. 2 vols. 1867-1869; Pendennis. 2 vols. 1869;
The Newcomes. 2 vols. 1869; History of Henry Esmond. 1869;
The Virginians. 2 vols. 1869; Adventures of Philip. 2 vols. 1869;
Paris Sketch Book and the Yellowplush Papers. 1869;
Memoirs of Barry Lyndon, The History of Samuel Titmarsh and the Great Hoggarty Diamond. 1869;
Irish Sketch Book. 1869; Book of Snobs, Etc., 1869; Burlesques. 1869;
Christmas Books of Mr. M. A. Titmarsh. 1869; Catherine: A Story, Etc. 1869;
The Four Georges, and the English Humourists of the Eighteenth Century. 1869;
Roundabout Papers, and The Second Funeral of Napoleon. 1869;
Denis Duval, and, Lovel the Widower. 1869; Ballads and Tales. 1876.
Miscellaneous Essays, Sketches and Reviews. 1886.
Contributions to Punch. 1886.

32. 50 761. THIERS (LOUIS ADOLPHE). The History of the French Revolution. Translated, with Notes and Illustrations, from the Most Authentic Sources, by Frederick Shoberl. *Numerous engraved portraits and views.* 5 vols. 8vo, half blue crushed morocco, gilt tops, BY BAYNTUN.

London: Richard Bentley, 1838

BEST ENGLISH EDITION.

30. 762. THIERS (LOUIS ADOLPHE). The History of the French Revolution. By M. A. Thiers. Translated, with Notes and Illustrations from the most Authentic

[*Continued*]

Third Session, Friday Evening, January 27th

No. 762. THIERS (LOUIS ADOLPHE).—*Continued*]

Sources, by Frederick Shoberl. With 41 engraved portraits and plates. 45 ORIGINAL PARTS, 8vo, ORIGINAL WRAPPERS, WITH COVER DESIGN BY GEORGE CRUIKSHANK, UNcut. Enclosed in 6 heavy cloth box-folders, with lettered leather labels, each in cloth slip-case.

London: Richard Bentley, 1837-1838

FIRST EDITION OF THE ENGLISH TRANSLATION, IN THE ORIGINAL 45 PARTS. Some wrappers broken at backs, subscriber's name written or stamped on many front covers, few leaves foxed.

GEORGE CRUIKSHANK DESIGNED THE ILLUSTRATION FOR FRONT COVER ONLY. Cohn, No. 761; Douglas, No. 177.

Laid in are about 35 engraved portraits and plates for Extra-Illustrating purposes.

763. THOMSON (JAMES). The Seasons. A New Edition. To which is prefixed an Essay on the Plan and Character of the Poem, by J. Aikin. With 8 engraved plates by Caldwell. Small 8vo, full polished calf, triple gilt fillets on sides, back gilt paneled, with violet leather labels, inside gilt borders, gilt edges, BY RIVIÈRE.
London: J. Murray, 1779

764. THOMSON (JAMES). The Seasons. With his Life, an Index, and Glossary. A Dedication to the Earl of Buchan, and Notes to the Seasons, by Percival Stockdale. Portrait, engraved vignette on title and vignettes in text. Royal 8vo, full dark red crushed levant morocco, gilt fillet borders on sides, gilt paneled back, inside morocco borders with triple gilt fillet bands.
London: Printed for A. Hamilton, 1793

STOCKDALE'S BEAUTIFUL EDITION. PRINTED IN LARGE TYPE. EXTRA-ILLUSTRATED by the insertion of 62 engraved plates, many of which are inlaid to size.

765. THOMSON (JAMES). The Seasons, and the Castle of Indolence. With a Biographical and Critical Introduction, by Allan Cunningham. 48 illustrations, drawn and engraved by Samuel Williams. 8vo, full polished calf, triple gilt fillet borders on sides, full gilt backs, leather labels, inside gilt dentelle borders, gilt top, uncut, ORIGINAL CLOTH WRAPPERS bound in, BY RIVIÈRE.
London: Tilt and Bogue, 1841

A Charminglly Illustrated Edition.

766. THOMSON (JAMES). The Seasons. With the Life of the Author by Patrick Murdoch; Edited by Bolton Corney. Engraved title and illustrations. One vol. extended to 4, 8vo, full green crushed French levant morocco, sides with corner decorations of flowers and grains in gilt and onlaid red morocco inside triple gilt fillets, center medallions of violets in white onlay and gilt, roses in red and gilt, poppies and wheat in red and gilt, and holly in gilt, for the respective seasons; backs, gilt with onlaid flowers in red, gilt lettered contents; doublures of green morocco with gilt fillet borders, with center panel and fly-leaves of old-gold moiré silk, gilt tops, uncut, BY SOUTHERAN.

London: Longman, Brown, Green, and Longmans, 1842

EXTRA-ILLUSTRATED AND EXTENDED FROM ONE TO FOUR VOLUMES, BY THE INSERTION OF 240 PORTRAITS AND PLATES, with added printed title-page in red and black inserted in each volume. The added plates include numerous portraits of Thomson, a series of Kate Greenaway plates in colors on India paper, and many other India paper proofs and early engraved plates, some of them very rare.

MOST DESIRABLE SET, IN BEAUTIFUL CONDITION.

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100. 767. THORNTON (ALFRED). Don Juan; Volume the Second; containing His Life in London, or, A True Picture of the British Metropolis. *With 16 FINELY COLORED ENGRAVINGS.* Bound in 2 vols. 8vo, contemporary boards, entirely uncut. London: Printed for Thomas Kelly, 1822

FIRST EDITION. SPLENDID COPY OF THIS RARE AND CURIOUS WORK, BOUND FROM THE ORIGINAL PARTS.

Although the plates are unsigned, they are considered by experts to be by C. Williams, who did a number of books of this character at this period, and who illustrated another of Alfred Thornton's books, "The Adventures of a Post Captain."

This entertaining work is a curious specimen of book-making. It was published in parts, and as far as the middle of Volume I (here missing) was founded upon a very free paraphrase of Byron's Poem, of which but five cantos had then appeared. About this time, "Life in London" leaped into popularity. Its success was so phenomenal that it was sufficient for the author of "Don Juan," and straightway, "Don Juan" was pressed into rivalry with "Tom and Jerry."

- THROCKMORTON (JOB). His Autographed Copy of Saint Augustine's Prayers. See, No. 37.

TOWN TALK. Illustrated by Cruikshank. See, No. 235.

40. 768. TRANSPARENT PRINTS. Orme (Edward). An Essay on Transparent Prints and Transparencies in General. *Engraved frontispiece, and 15 full-page engravings, including 10 in brilliant colors; also, text illustrations; engraved by J. Swaine, H. Merke, W. M. Craig, and others, from drawings by E. Orme.* Small folio, ORIGINAL BOARDS, printed label with title on front cover, uncut, back torn. London, 1807

FIRST EDITION. FINE, CLEAN COPY. Text in French and English.

A work of unusual interest, and including the two finely colored plates of "Outside" and "Inside of a Cottage in Buckinghamshire," which are usually extracted. The transparent plates, which are all in colors, are exceptionally fine examples of the art.

A beautiful large uncut copy.

15. 769. TREE AND SERPENT WORSHIP. Fergusson (James). Tree and Serpent Worship, or, Illustrations of Mythology and Art in India, from the Topes at Sanchi and Amravati. Second Edition. *With 46 full-page plates.* Small folio, half blue morocco, blind tooling on sides, gilt top, title foxed, tears in last leaf of text repaired, upper right hand corner of title supplied. London: India Museum, 1868

An important work seldom offered for sale.

15. 770. TRENCK (BARON FREDERIC). The Life of Baron Frederic Trenck, containing his Adventures, his cruel and excessive sufferings, during ten years imprisonment, at the Fortress of Magdeburg, by command of the late King of Prussia, also, Anecdotes, Historical, Political, and Personal. Translated from the German by Thomas Holcroft. FIRST EDITION. 4 vols. 12mo, half brown polished calf, gilt backs, leather labels, gilt tops. London, 1788-1793

An autograph note on three of the fly-leaves reads:

"Count Lockhart tells me that he was intimately acquainted with Baron Trenck, and that he knows or believes the whole of this narrative. H. Sandford." The writer's autograph on titles.

1700. 771. TROLLOPE (ANTHONY). The Works of Anthony Trollope. Together, 135 vols. 12mo and 8vo, full blue crushed French levant morocco, sides with border of triple gilt fillets enclosing a panel decoration of gilt fillets, with orna-

[Continued

Third Session, Friday Evening, January 27th

[No. 771. TROLLOPE (ANTHONY).—*Continued*]

mental corner designs in gilt; gilt paneled backs, with designs in gilt, contents lettered; gilt tops, some uncut, BY BIRDSALL.

London and Edinburgh, 1848–1885

MAGNIFICENT COLLECTED SET OF FIRST EDITIONS (with one exception as below noted) OF WHICH ELEVEN ARE PRESENTATION COPIES. We believe this is the most complete set that has ever been offered for public sale, either in this country or abroad.

Comprises the following, —

THE KELLEYS AND THE O'KELLYS. 3 vols. London, 1848.

LA VENDÉE. 3 vols. London, 1850. *With inscription in the autograph of Frances Trollope on title-page of Vol. 1,—"Frances Trollope, from her dearly beloved son the author;" and autograph signature of Frances Trollope on title-page of Vols. 2 and 3.*

THE WARDEN. London, 1855. *With inscription in the autograph of Frances Trollope on title-page,—"Frances Trollope from her son Anthony."*

BARCHESTER TOWERS. 3 vols. London, 1857.

DOCTOR THORNE, A NOVEL. 3 vols. London, 1858.

THE THREE CLERKS. 3 vols. London, 1858.

THE WEST INDIES AND THE SPANISH MAIN. *Map.* London, 1859. *With "Catalogue of Books Published by Chapman and Hall" bound in at end.*

THE BERTRAMS. 3 vols. London, 1859.

CASTLE RICHMOND. 3 vols. London, 1860. *Presentation copy from the author with autograph inscription,—"Thomas A. Trollope, from the author."*

FRAMLEY PARSONAGE. *Illustrated.* 3 vols. London, 1861.

TALES OF ALL COUNTRIES. First and Second Series. 2 vols. London, 1861–1863.

ORLEY FARM. *Illustrated by J. E. Millais.* 2 vols. London, 1862.

NORTH AMERICA. *Folding map (backed with linen).* 2 vols. London, 1862.

RACHEL RAY. 2 vols. 1863.

THE SMALL HOUSE AT ALLINGTON. *Illustrated by J. E. Millais.* 2 vols. London, 1864.

CAN YOU FORGIVE HER? *Illustrated.* 2 vols. London, 1864–1865.

MISS MACKENZIE. 2 vols. London, 1865.

HUNTING SKETCHES. [Reprinted from the "Pall Mall Gazette."] London, 1865.

BELTON ESTATE. 3 vols. London, 1866.

TRAVELLING SKETCHES. [Reprinted from the "Pall Mall Gazette."] London, 1866.

CLERGYMEN OF THE CHURCH OF ENGLAND. [Reprinted from the "Pall Mall Gazette."] London, 1866. *Presentation copy from the author with autograph inscription,—"T. Adolphus Trollope, from the author," on title-page.*

NINA BALATKA. Bound in 2 vols. Edinburgh, [1867]. *Originally appeared in Blackwood's Magazine.*

LINDA TRESSSEL. Bound in 2 vols. Edinburgh, [1868].

THE LAST CHRONICLE OF BARSET. *Illustrations by George H. Thomas.* 2 vols. London, 1867.

THE CLAVERINGS. *Illustrated by M. Ellen Edwards.* 2 vols. London, 1867.

LOTTA SCHMIDT, AND OTHER STORIES. London, 1867.

BRITISH SPORTS AND PASTIMES, 1868. Edited by Anthony Trollope. London, 1868. *Reprinted from Saint Pauls Magazine. Original front cloth cover and back-bone bound in at end.*

PHINEAS FINN, THE IRISH MEMBER. *Illustrated by J. E. Millais.* 2 vols. London, 1869.

HE KNEW HE WAS RIGHT. *Illustrated by Marcus Stone.* 2 vols. London, 1869.

THE STRUGGLES OF BROWN, JONES, AND ROBINSON. By One of Them. Edited by Anthony Trollope. Reprinted from the "Cornhill Magazine." *Illustrated.* London, 1870.

THE VICAR OF BULLHAMPTON. *Illustrated.* London, 1870.

AN EDITOR'S TALES. London, 1870.

AN EDITOR'S TALES. London, 1870. *Uncut, and taller than the preceding copy. Original cloth covers and back-bone bound in at end.*

THE COMMENTARIES OF CÆSAR. Edinburgh, 1870. *Original cloth front cover, back-bone, and advertisements bound in at end. Forms a part of the Ancient Classics for English Readers, edited by Rev. W. Lucas Collins.*

RALPH THE HEIR. 3 vols. London, 1871. *Presentation copy from the author with autograph inscription,—"Thomas Adolphus Trollope, with the author's kindest love. April 10, 1871," on half-title of Vol. 1.*

SIR HARRY HOTSPUR OF HUMBLETHWAITE. London, 1871. *Presentation copy*

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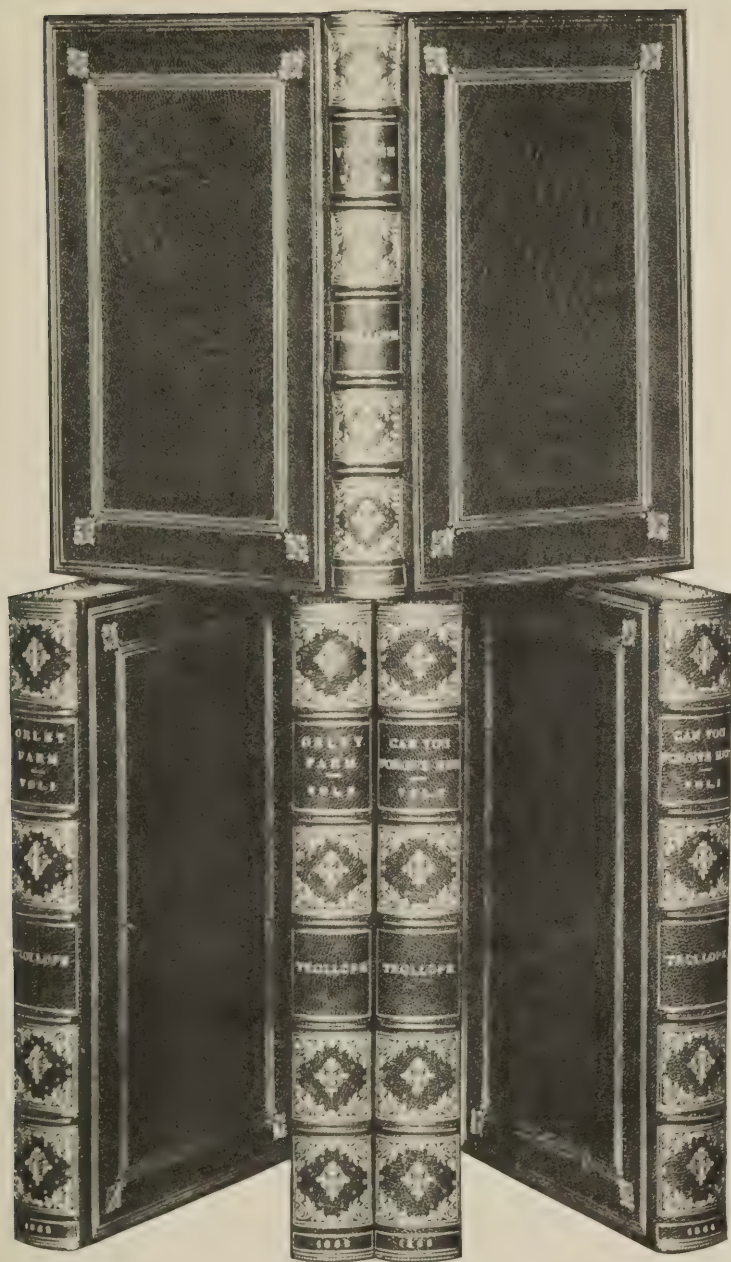
[No. 771. TROLLOPE (ANTHONY).—Continued]

- from the author with autograph inscription.—"T. A. Trollope, from the author," on half-title.
- THE GOLDEN LION OF GRANPERE. London, 1872. *Advertisements at end.*
- THE EUSTACE DIAMONDS. 3 vols. London, 1873. *Appeared originally in the "Fortnightly Review."*
- AUSTRALIA AND NEW ZEALAND. *Folding maps (backed with linen).* 2 vols. London, 1873. *Presentation copy from the author with autograph inscription,—"Thomas Adolphus Trollope, from his affectionate brother," on half-title of Vol. 1.*
- LADY ANNA. 2 vols. London, 1874.
- VICTORIA AND TASMANIA. Being a Portion of the work entitled "Australia and New Zealand," by the same author. *Map.* London, 1874. *Original cloth front cover and back-bone bound in at end.*
- SOUTH AUSTRALIA AND WESTERN AUSTRALIA. Being a Portion of the work entitled "Australia and New Zealand," by the same author. *Maps.* London, 1874. *Original cloth front cover and back-bone bound in at end.*
- NEW ZEALAND. Being a Portion of the work entitled "Australia and New Zealand," by the same author. *Map.* London, 1874. *Original cloth front cover and back-bone bound in at end.*
- PHINEAS REDUX. *Illustrations.* 2 vols. London, 1874.
- THE WAY WE LIVE NOW. *Illustrations.* 2 vols. London, 1875.
- NEW SOUTH WALES AND QUEENSLAND. *Map.* London, 1875. *Pictorial front wrapper and back-bone bound in at end. New Edition.*
- THE PRIME MINISTER. 4 vols. London, 1876.
- THE AMERICAN SENATOR. 3 vols. London, 1877.
- SOUTH AFRICA. 2 vols. London, 1878.
- IS HE POPENJOY? 3 vols. London, 1878.
- AN EYE FOR AN EYE. 2 vols. London, 1879. *With name Thomas A. Trollope on title of Vol. 1, in autograph of Anthony Trollope.*
- JOHN CALDIGATE. 3 vols. London 1879.
- COUSIN HENRY. 2 vols. London, 1879.
- THACKERAY. London, 1879. *Presentation copy from the author with autograph inscription,—"T. A. Trollope from the author," on half-title. This work forms a part of the series "English Men of Letters" edited by John Morley.*
- THE DUKE'S CHILDREN. 3 vols. London, 1880.
- THE LIFE OF CICERO. 2 vols. London, 1880.
- AYALA'S ANGEL. 3 vols. London, 1881.
- DR. WORTLE'S SCHOOL. 2 vols. London, 1881.
- WHY FRAU FROHMANN RAISED HER PRICES, AND OTHER STORIES. London, 1882.
- ENGLISH POLITICAL LEADERS. LORD PALMERSTON. London, 1882.
- KEPT IN THE DARK. *Frontispiece by J. E. Millais.* 2 vols. London, 1882. *Cloth back-bone bound in at end.*
- THE FIXED PERIOD. 2 vols. Edinburgh, 1882.
- MARION FAY. 3 vols. London, 1882.
- MR. SCARBOROUGH'S FAMILY. 3 vols. London, 1883. *Original cloth front cover and back-bone, and advertisements, bound in at end.*
- AN AUTOBIOGRAPHY. *Portrait on India paper.* [Edited by Henry M. Trollope. 2 vols. Edinburgh, 1883. *With inscription on title "F. E. and T. A. Trollope. Rome."*
- THE LANDLEAGUERS. 3 vols. London, 1883. *Original cloth front covers and back-bone bound in at end of each volume.*
- AN OLD MAN'S LOVE. 2 vols. Edinburgh, 1884.
- THOMPSON HALL. *Illustrated.* London, 1885. *Original printed wrappers bound in at end.*

[See Illustration of Binding]

772. TROLLOPE (ANTHONY). *The Way We Live Now.* With 40 full-page illustrations. 20 parts, 8vo, each in ORIGINAL PICTORIAL WRAPPERS, with advertisements, uncut, and partly unopened, small piece torn out of back wrapper of part 11. Enclosed in two 8vo blue silk cases, gilt lettered backs, slightly worn. London: Chapman and Hall, 1874-1875

ORIGINAL ISSUE IN THE 20 PARTS, WITH THE ORIGINAL ILLUSTRATED WRAPPERS TO EACH PART. WITH HALF-TITLES, AND TITLE PAGES, LISTS OF CONTENTS, AND OF ILLUSTRATIONS. WRAPPERS AND TEXT IN FINE CONDITION, with the exception of small tear in wrapper noted above. The advertisements at beginning of Part I are imperfect.



ANTHONY TROLLOPE
COLLECTED SET OF FIRST EDITIONS
Uniform Bindings
[No. 771]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

10. 773. TROLLOPE (FRANCES). The Life and Adventures of Michael Armstrong, the Factory Boy. With 24 engraved plates by A. Hervieu, Onwhyn and R. W. Buss. 12 ORIGINAL PARTS, 8vo, ORIGINAL PICTORIAL WRAPPERS, uncut and partly unopened. Enclosed in heavy cloth box-folder, with lettered leather label, in cloth slip-case. London: Henry Colburn, 1840

ORIGINAL ISSUE IN THE MONTHLY PARTS WITH THE CORRECT WRAPPERS TO EACH PART. FOUR NUMBERS ENTIRELY UNOPENED AND TWO OTHERS PARTLY SO. Name on some fronts, some leaves foxed. IN UNUSUALLY GOOD CONDITION.

TULLY (RICHARD). Ten Years' Residence in Tripoli. See, No. 164.

40. 774. UZANNE (OCTAVE). L'Ombrelle—Le Gant—Le Manchon. FIRST EDITION. Extensively illustrated by Paul Avril with marginal sketches in various tints, and many pages printed within decorative borders. Royal 8vo, cream-colored morocco, sides and back inlaid with mosaic of red, brown, blue and green morocco, wide inside gilt dentelle borders, gilt top, uncut, original colored illustrated wrappers bound in, BY QUINET. Enclosed in dark blue straight-grain morocco solander case. Paris: A. Quantin, 1883

VIDAL (E. E.). Buenos Ayres and Monte Video. See, No. 170.

22. 50 775. VILLON (MASTER FRANCIS). The Poems of Master Francis Villon of Paris, now first done into English verse, in the original forms, by John Payne author of "The Masque of Shadows," etc. *Frontispiece*. Square 12mo, ORIGINAL DECORATED VELLUM, gilt top, uncut.

London: Villon Society, for Private Distribution, 1878

UNUSUALLY FINE COPY of the genuine issue, limited to 157 copies, of which this is number 104, autographed by J. E. Wilkins, the printer.

12. 50 776. VILLON SOCIETY. Tales from the Arabic of the Breslau and Calcutta (1814-18) editions of The Book of the Thousand Nights and One Night . . . Now first done into English by John Payne. 3 vols. 8vo, ORIGINAL DECORATED VELLUM, gilt tops, uncut.

London: Villon Society, for Private Circulation, 1884

Only a limited number of copies were issued, each numbered. This is the genuine Villon Society issue, and not the later issue printed elsewhere.

22. 50 777. WALPOLE (HORACE). A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, and with Lists of their Works. Enlarged and continued to the present time, by Thomas Park. Numerous fine portraits engraved by Bocquet, Geremia, River, and others. 5 vols. 4to, full russia, gilt fillets on sides, with blind-tooled floral border; gilt paneled backs, leather labels, gilt edges. Each volume skilfully and neatly re-backed. London: John Scott, 1806

LARGE PAPER COPY OF THE BEST EDITION.

45. 778. WALPOLE (HORACE). The Letters of Horace Walpole, Earl of Orford. Edited by Peter Cunningham. Now First Chronologically Arranged. Engraved portraits and rubricated titles. 9 vols. 8vo, half dark blue polished calf, gilt paneled backs with medallion and spray designs, gilt tops, uncut, BY RIVIÈRE. London: Richard Bentley, 1857-1859

The leading features of this edition consists in the publication for the first time of the Entire Correspondence of Walpole in chronological order, and in the first appearance in print of many letters now first made public.



DANIEL WEBSTER
WORKS—DARTMOUTH NATIONAL EDITION
Binding and Doublure
[No. 779]

Kindly read the conditions under which every item is offered
and sold. They are printed in the forepart of the catalogue.

WALSH (PETER). State of Ireland. 1682. Autographed by Izaak Walton.
See, No. 36.

WALTON (IZAACK). His Autographed Copy of Walsh's Ireland. See, No. 36.

WALTON AND COTTON. The Complete Angler. 1836. See, No. 19.

WASHINGTON (GEORGE—First President of the United States). For interesting copies of works autographed by George Washington, his mother, Mary and his wife Martha. See, Nos. 56, 57 and 58.

WAYNE (ANTHONY—"Mad Anthony" of the Revolutionary Days). His Copy of Blackstone's Laws of England. 1771. Autographed by himself and his son. See, No. 55.

185. 779. WEBSTER (DANIEL). The Writings and Speeches of Daniel Webster. *Portrait and illustrations on Japan paper, frontispieces in two states, one on plain paper colored by hand and one on Japan paper, engraved titles with vignette in two states, plain and on Japan paper, the former having the vignette hand colored.* 18 vols. large 8vo, full red morocco with triple fillet border enclosing a framework of morning glories in gilt, corner and center medallions of onlaid black morocco with gilt monogram; doublures of olive morocco with triple gilt fillets in gilt, and festoons of floral sprays, border of red morocco with fillets and rosettes gilt; fly-leaves of red silk; gilt-backs, contents lettered, gilt tops, uncut. Boston: Little, Brown and Company, 1903

DARTMOUTH ISSUE OF THE NATIONAL EDITION, limited to 10 copies, of which this is, No. 2.

Inserted in Volume I are two Autograph Letters, Signed, by Daniel Webster.

CONTENTS

Memoir, and Speeches on Various Occasions. 4 vols.;
Speeches in Congress. 5 vols.; Legal Arguments. 2 vols.;
Diplomatic Papers and Miscellaneous Letters;
Addresses Hitherto Uncollected;
Speeches in Congress, etc., Hitherto Uncollected;
Private Correspondence. 2 vols.; Miscellaneous Papers Hitherto Uncollected;
Letters Hitherto Uncollected.

[See Illustration of Binding]

5. 780. [WEST (BENJAMIN).] A Discourse delivered to the Students of the Royal Academy, on the Distribution of the Prizes, December 10, 1792, by the President. To which is prefixed the Speech of the President to the Royal Academicians on the 24th of March 1792. *Engraved portrait by Caroline Watson after Gabriel Stuart, excudit 1786.* 4to, original tree calf, gilt back, leather label, edges of binding slightly rubbed, margins of portrait foxed.

London: Thomas Cadell, 1793

PRESENTATION COPY, to the Provost of the University of Pennsylvania, with the following autograph inscription by the Author,—*"The Revd. Dr. Smith from the Author."* Beneath this inscription, is a three-line note, as follows,—*"This book sent by Benjamin West, the celebrated Historical painter to the Provost of the University of Pennsylvania, in 1793, was given to me in 1832 by his son, Judge Smith of Philadelphia. Robert Gilmor, Baltimore."*

Inserted are,—an engraved portrait of William Smith, Provost of the University of Pennsylvania, and a Signed Autograph Letter by Benjamin West, addressed to him. Dated, "London, March 7th, 1793."

Third Session, Friday Evening, January 27th

781. WHEATLEY (HENRY B.). London Past and Present. Its History. Associations and Traditions. Based upon the Handbook of London by the late Peter Cunningham. 3 vols. royal 8vo, half dark red crushed French levant morocco, gilt fillet borders on sides, gilt paneled backs with emblematic tooling, gilt tops, uncut, BY RIVIÈRE. London: John Murray, 1891

Now becoming very scarce. This edition contains matter not in former works on the subject.

782. WHITE CONDUIT HOUSE (THE). A collection of 64 portraits and illustrations, including 10 plates in colors, and 115 newspaper and magazine clippings relating to White Conduit House. Mounted on drawing paper, bound in folio volume, cloth, vellum and gilt back, gilt top, uncut.

LARGE AND VALUABLE COLLECTION OF ITEMS relating to the *White Conduit House*. The illustrations include full-page colored plates of the House and Grounds at different periods; plans of the resort; illustrations of scenes witnessed there; portraits of noted men who visited there, of actors and actresses who gave of their talent at the various performances held for the amusement of the visitors; playbills of performances given; and numerous printed articles relating to the resort and of the activities for which it was noted. The printed articles are dated from 1762 to 1847.

Among the colored plates are included views of the White Conduit House and grounds, as follows,—*Watercolor sketch*, dated 1823; *Watercolor sketch*, signed W. T., 1731; *Watercolor sketch, with marginal pencil drawings* [1773]; White Conduit House Tavern and Tea Gardens, 1817. *Watercolor*; West Entrance to the Tunnell, Regent's Canal, Islington. *Colored lithograph* from "Ackermann's Repository." [Sept. 1822.] White Conduit House, in 1823. *Watercolor*; and others; also, View of the Ancient Conduit. *Engraved by J. Shury*; White Conduit Fields House, S. View. *Engraving*. 1731; White Conduit House, near Islington. *Engraved by Barclay* [1771]; Cricket. Played by the Gentlemen's Club. White Conduit House. 1784. *Printed by Bowles and Carver*; The Devil Reproving Sin. *Engraving*. Published May 12, 1801, by Laurie & Whittle; Portrait of George Cruikshank. *Engraved by D. J. Pound*, Portrait of Abraham Newland, Chief Cashier of the Bank of England. *Engraved by Woodthorpe*. Portrait of Charles Dibdin. *Engraved by Greatbach*. 1838; and other illustrations; also, playbills of performances given by noted actors and actresses at the White Conduit House Amusement Resort.

White Conduit House was one of the numerous suburban pleasure resorts of the 18th and early 19th century Londoners which have vanished beneath the perpetual progress of the builder. What is now the heart of London was, three centuries ago, an expanse of fair meadows belonging to the prior of St. John, Clerkenwell and known as the "Commandy Mantels." There were numerous springs and conduits in the fields, one of which was distinguished by the appellation of "the White Conduit" from the white stone of which it was built. It consisted of a small stone building; the spring was formed in the reign of Henry VI and supplied the Carthusian friars with good water until 1634. The house which took its name from the spring was originally a mere country inn, built in the last year of the reign of Charles I. About 1745, it appears to have been entirely rebuilt. In 1784, the first known proprietor, Robert Bartholomew, improved it and seems to have made it a thoroughly popular resort, which it remained through the early part of the 19th century.

783. WHITMAN (WALT). After all, Not to Create only. [Recited by Walt Whitman, on invitation of Directors American Institute, on Opening of their 40th Annual Exhibition, New York, noon, September 7, 1871.] ORIGINAL PAGE PROOFS. 11 numbered leaves, 4to. [Washington: Pearson, Printer, 1871.] [Bound in with this are the following,—] WOMAN'S SUFFRAGE JOURNAL. Scattered numbers, from 1870 to 1885. Manchester, 1870-1885; NEUES LIED von dem grossen französischen Schinder-Hannes. BROADSIDE. [Colophon.] Herausgegeben von Ferd. Fränkel, Redakteur der "Stadt-fraubas" in München [1870]; VERHAFTS-BEFEHL. BROADSIDE relating to Louis Napoleon. München [1870]; and 4 other pamphlets. Together, 8 pieces, bound together in one 4to volume, cloth, sprinkled red edges.

[Washington, 1871]

VERY RARE PAGE PROOFS OF WHITMAN'S CELEBRATED POEM.

[Continued]

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and sold. They are printed in the forepart of the catalogue.

[No. 783. WHITMAN (WALT).—*Continued*]

WILLIAM MICHAEL ROSSETTI'S COPY, WITH HIS AUTOGRAPH SIGNATURE AND NOTES as follows,—Signature on inside of cover, "*W. M. Rossetti*;" 8 lines of notes on fly-leaf regarding the pamphlets in the volume, the notes referring to the Whitman item reading,—"*4 Whitman—'After all, not to create only,'*" and below,—"*4. Was sent to me (no doubt) by Whitman. W. M. R. 1904*;" on first page of two of the Architectural pamphlets, is Rossetti's autograph signature and date, 1868. One of these pamphlets also bears a presentation inscription from the author, M. Digby Wyatt, to W. H. Carpenter, Esq.

The German Broad-sides are RARE FRANCO-PRUSSIAN WAR BROADSIDES purchased by Rossetti "*in Bavaria during the War*."

50. 784. [WHITMAN (WALT).] Leaves of Grass. *Portraits*. 12mo, full olive green crushed levant morocco, gilt, gilt top, BY SANGORSKI & SUTCLIFFE.

Camden, New Jersey, 1876

AUTHOR'S EDITION. With the autograph signature,—"*Walt Whitman*," on title-page, and an autograph letter, signed, by the author, 1p. 12mo, inserted.

65. 785. WHYTE-MELVILLE (G. J.). The Writings of G. J. Whyte-Melville. *All illustrated*. 25 vols. small 8vo, half red crushed morocco, paneled backs, contents lettered, head of horse and cap surmounting a whip in gilt on backs, gilt tops, BY BAYNTUN. London: The Alston Rivers Co. [1901]

"LAND & WATER" EDITION. A handy volume library set.

CONTENTS

Digby Grand. An Autobiography; Roy's Wife, M. or N.; Songs and Verses, and The True Cross; The White Rose; Katerfelto, a Story of Exmoor; Black but Comely; Tilbury Nogo; Bone and I, or, The Skeleton at Home; The Interpreter; Kate Coventry, an Autobiography; Satanela, A Story of Punchestown; Holmby House; General Bounce; Rosine and Sister Louise; The Gladiators; Contraband; Uncle John; Good for Nothing; Market Harborough; Brookes of Bridlemere; Riding Recollections; Sarchedon; Cereis; The Queen's Maries.

WIGSTEAD (HENRY). Tour of Wales. See, No. 658.

27. 50. 785A. WILDE (OSCAR). BUST-PORTRAIT. ORIGINAL PENCIL SKETCH, WITH AUTOGRAPH INSCRIPTION BY OSCAR WILDE. In frame with detachable back.

A faithful picture of Oscar Wilde, beautifully executed by an unknown hand. This sketch shows Wilde as he must have appeared at the "Trinity Term" period, 1878, when he took a *First Class* in the "Honour Finals" at Oxford, and before he had adopted those eccentricities of costume which a few years later attracted universal attention to his person. The head is in profile, three-quarters to right, with hair, not too long, brushed back from forehead. Such part of the bust as is visible shows a turned down collar and the tracings of the collar of an ordinary ulster which he wore at this period.

The Inscription, which is in his own handwriting reads,—

"Yours
Oscar
Wilde
Magdalen, 1878."

[See Illustration]

WILLIAMSON (THOMAS). Oriental Sports. See, No. 701.

525. 786. WILSON (HARRIETTE). Memoirs of Harriette Wilson. Written by Herself. 12 ORIGINAL PARTS IN 10 PARTS, 12mo, ORIGINAL WRAPPERS, uncut. Enclosed in four heavy cloth box-folders, with lettered leather labels, in four cloth

[Continued]



OSCAR WILDE

Original Pencil Sketch with Autograph Inscription by Wilde

Reduced Facsimile

[No. 785A]

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and sold. They are printed in the forepart of the catalogue.*

[No. 786. WILSON (HARRIETTE).—*Continued*]

slip-cases. London: J. J. Stockdale, 1825; [ALSO] Illustrations to "Memoirs of Harriette Wilson." 73 portraits and plates (all but two colored) inlaid or mounted to size on 66 oblong folio sheets; and 10 original title-pages and preliminary leaves mounted or tipped to 5 sheets of same size. Enclosed in oblong cloth portfolio. Together, 4 vols. 12mo, and portfolio.

London: J. J. Stockdale, 1825

FIRST EDITION IN THE ORIGINAL PARTS, COMPLETE WITH ALL THE WRAPPERS, TITLES, HALF-TITLES AND THE "ADVERTISEMENT" TO VOLUME I. ACCOMPANIED BY AN EXCEEDINGLY RARE AND MOST COMPLETE COLLECTION OF ORIGINAL DRAWINGS AND ILLUSTRATIONS ISSUED FOR, OR REFERRING TO THE "MEMOIRS." Also, a COMPLETE BIBLIOGRAPHY OF ALL THE EDITIONS. BY F. CORDER.

The Rare printed back strip to Part X to XII is present and in good condition; this final part includes, as an Appendix, "Trial for Libel, Blore v. Stockdale," the proceedings having been instituted against the publisher for libellous statements made in the earlier numbers of this work. The title-page to Vol. I has "Twenty-eighth Edition," on it, an additional title-page with no edition number being laid in; the other title-pages are all First Edition. The wrapper to Part X to XII states that "Parts XIII to XV will be published Together," but the work is complete in the twelve parts here present, and no further numbers were issued by Stockdale, although later, other editions with additional volumes were published by Duncombe and others.

The portfolio of Plates includes 6 original watercolor drawings, 65 colored portraits and plates and 2 uncolored, portraits among them the following,—

6 ORIGINAL WATERCOLOR DRAWINGS BY J. E. READ, the original drawings for plates Nos. 4 to 9 of the series of illustrations by J. E. Read and Findlay. The drawings are probably all by Read, as four of the reproductions bear his signature, the other two being unsigned. Size, $6\frac{1}{4}$ by $4\frac{3}{4}$ inches.

14 COLORED PORTRAITS, on 7 sheets, BY ROBERT (or George?) CRUIKSHANK from Dighton's caricatures. Consists of the full set of 10 portraits first issued by Stockdale, and 4 from the second set. 12mo, Stockdale, 1825.

Reid, Nos. 1295 to 1304; Cohn, No. 811; Douglas, No. 71. Cohn says that "these plates are usually attributed to R. C., but it seems very probable that G. C. had a good deal to do with them." These plates were published separately, but are the only illustrations issued the same size as the book, and are often bound in the work. The present set has been taken from a bound copy, as the marks of the stitching is visible in each plate.

17 COLORED PLATES BY FINDLAY AND J. E. READ. Series of illustrations, issued separately, and of different size from any published edition of the work. Square 8vo. Stockdale, 1825.

The six original watercolor drawings mentioned above, are the originals of plates from this set.

8 VERY SPIRITED ILLUSTRATIONS IN COLORS, BY HENRY HEATH, comprising, Julia's Cotton-Toilette; The Rat Catcher; Sophia and the Black Puddings; A Bilking Attempt; The Rival Dukes; Montgomery Reel; Worcestershire Modesty; The First Fife. Small 4to. S. W. Fores, 1825.

15 COLORED PLATES BY MARKS AND FINDLAY, consisting of the full set of 8 plates issued by E. King, 3 duplicates, issued by Duncombe, and 4 later issues with "place" titles. Small 4to. E. King, circa 1825; Duncombe, no date.

4 PORTRAITS OF HARRIETTE WILSON, consisting of,—(1) COLORED LITHOGRAPH, after painting by A. A. Hoffay. Folio. Stockdale, 1824; (2) UNCOLORED ENGRAVING of the same portrait. 12mo. Stockdale, 1825; (3) LITHOGRAPH, uncolored, 4to. Robt. Jones, 1825; (4) COLORED LITHOGRAPH, by Chalon. 4to. With portraits of Duke of Wellington and Lord Ponsonby (?) in background. No imprint.

4 COLORED CARICATURES BY ROBERT CRUIKSHANK, consisting of,—Doing Penance on a Black Lamb; Harriette Wilson's Last Letter; The Flat-Catcher and the Rat-Catcher. Oblong folio. Fairburn, 1825; and a small caricature without title or imprint. Oblong 12mo.

5 COLORED CARICATURES, TWO BY HENRY HEATH, ONE BY I. BAKER, ONE BY "DON JUAN," AND ONE UNSIGNED, entitled,—Le Coterie Debouché (*sic*); Public Exposure; Miss Wilson's Modesty Piece; Scarlet Fever versus Yellow Jaundice; A Vile Informer Exposed. Oblong folio. Fores, 1825; Fairburn, 1825.

787. WINGATE (MAJOR F. R.). Mahdiism and the Egyptian Sudan. Being an Account of the Rise and Progress of Mahdiism, and of Subsequent Events

[*Continued*]

15.

Third Session, Friday Evening, January 27th

[No. 787. WINGATE (MAJOR F. R.).—*Continued*]

in the Sudan to the Present Time. *Illustrated with 30 maps and plans, one folding map in pocket at end of volume.* Thick 8vo, full brown crushed French levant morocco, with ancient Egyptian designs in gilt on covers and back; doublures of brown watered-silk; gilt gaufered edges with ancient Egyptian designs tooled thereon, BY VICTOR WÄCHTER, RELIEUR DE S. A. LE KHÉDIVE.
London: Macmillan and Co., 1891

WOLSTENHOLME (DEAN—THE YOUNGER). Series of Paintings on Fox Hunting in England. See, No. 700.

100. 788. WOODWARD (G. M.) COLORED PLATES. Woodward (G. M.). Eccentric Excursions; or, Literary and Pictorial Sketches of Countenance, Character and Country, in different Parts of England and Wales. *With 100 plates in color, all engraved by Isaac Cruikshank, after G. M. Woodward.* London: Allen and Co., 1799; [ALSO] *The Musical Mania! for the Year 1802 . . . dedicated to Mrs. Billington. With 6 caricatures in color, etch'd by Roberts after Woodward; also, vignette woodcut on title-page.* London, 1802. Together, 2 vols. in one, 4to, paneled mottled calf, gilt fillet borders on sides, full gilt back, leather labels, inside gilt dentelle borders, gilt top, uncut, BY TOUT, binding slightly rubbed. London, 1799-1802

FIRST EDITION OF EACH OF THE ABOVE WORKS; THE SECOND OF WHICH IS OF EXCESSIVE RARITY, AND RARELY OFFERED FOR SALE IN COMPLETE STATE. This second work, once a large 4to, has been slightly cut down by the binder, thus cutting the margins of the plates rather closely.

The first work above mentioned, is a FINE LARGE PAPER COPY. The first three plates are mounted on linen, 4 other plates have margins slightly stained. Plate No. 97 has been inlaid and an uncolored copy of the same supplied.

The plates are rich in impression, many broadly satirize the life and manners of the English and Welsh inhabitants of the time, both in town and country. They were all engraved by Isaac Cruikshank, the father of George..

Woodward, an associate of Rowlandson and Isaac Cruikshank, was a popular and prolific designer of caricatures much in the manner of Bunbury, but with a fecundity of humor not possessed by that artist. Some of Woodward's contemporaries looked upon him as almost another Hogarth, which, however, he never could have become for several reasons, among them being his lack of knowledge of drawing and the interference of low companions with their concomitants of whiskey, &c.

With the armorial bookplate of William Morley Pegge.

35. 789. WOODWARD (G. M.) COLORED PLATES. Symptoms of the Shop or Nature Will Prevail. Represented in 12 Characteristic Plates by G. M. Woodward. *12 caricatures, IN COLORS, drawn by Woodward, etched by F. Sansom.* Small 4to, half calf, gilt top, leather label lettered on front cover, rubbed, small tear in margin of last plate repaired. London: S. W. Fores, 1801

RARE AND COMPLETE SET OF THE ORIGINAL ISSUE.

It is seldom that complete sets of this series, in colors, are offered for sale.

60. 790. WOODWARD (G. M.). The Caricature Magazine, or, Hudibrastic Mirror, being a most Capital Collection of Caricatures from Drawings by G. M. Woodward. ORIGINAL PARTS, Nos. 1 to 15, inclusive. *Containing 31 full-page COLORED caricatures, including title-page, 24 of which are by George Cruikshank, and two signed Isaac Cruikshank, all from drawings by Woodward.* Original wrappers, entirely uncut; [ALSO] GRAPHIC ILLUSTRATIONS of the Miseries of Human Life. Partly taken from the Popular Work of

[Continued]

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[No. 790. WOODWARD (G. M.).—Continued]

that Title, by G. M. Woodward. ORIGINAL PARTS of Nos. 1, 2, and 3. *Containing 6 full-page COLORED caricatures, 5 of which are signed by Cruickshank, all from drawings by Woodward.* Original wrappers, entirely uncut; [ALSO] *THE PROGRESS OF A CORRUPT SENATOR, Exemplified in Six Characteristic Designs; with Illustrations in Verse.* Second Edition. *6 full-page COLORED illustrations, Woodward del., Cruickshank sc.* The whole bound in oblong folio volume, full green morocco, wide gilt borders on sides, gilt paneled back, inside gilt dentelle borders, titles of above works in gilt letters on front cover. [London:] Published by T. Tegg [1807]

EXCESSIVELY RARE. BRILLIANT IMPRESSIONS OF THE PLATES. THE FINEST COPIES OF THESE PARTS KNOWN.

A complete set of the Caricature Magazine is of the utmost rarity. It was originally issued in fortnightly numbers, each number containing 2 plates, and then in 5 volumes, making in all 385 colored caricatures, 28 of which are by Cruickshank from drawings by Woodward.

The Miseries of Human Life was issued in the same way.

With bookplate of Sir William Augustus Fraser of Ledecune and Morar, Baronet.

[See Illustration of Wrapper]

5. 791. WOODWARD (G. M.). *An Essay on the Art of Ingenuously Tormenting.* New Edition, corrected, revised and illustrated, with five prints from designs by G. M. Woodward. *Folding frontispiece and four other plates, ALL IN COLORS.* 12mo, original tree calf, leather label. London, 1808

50. 792. WORDSWORTH (WILLIAM). *Yarrow Revisited, and Other Poems.* 12mo, contemporary half calf, gilt back, binding slightly cracked at hinge. Enclosed in solander case of Antwerp blue crushed French levant morocco, bands of gilt fillets and dots on sides, gilt paneled back, with inside silk folding-wrapper, BY SANGORSKI AND SUTCLIFFE. London, 1835

FIRST EDITION. PRESENTATION COPY WITH THE AUTHOR'S AUTOGRAPH SIGNATURE on fly-leaf,—*"from Wm. Wordsworth."*

2750 793. WORLD WAR, 1914. ORIGINAL CABLEGRAM announcing the Declaration of War made by the Government of the United States of America against the Imperial German Government [April 6, 1917], sent by Robert Lansing, United States Secretary of State, to the American Embassy at Constantinople. Pasted on three 4to sheets, with Turkish inscription and stamps on first sheet.

ONE OF THE FEW DOCUMENTS SENT OUT BY THE DEPARTMENT OF STATE TO FOREIGN COUNTRIES ENTIRELY IN ENGLISH.

The above important document was sent to the American Embassy at Constantinople through the American Legation at Berne, Switzerland, and was there countersigned by the United States Minister, Hon. Pleasant A. Stovall.

The pencil initials "G. C. T.," in upper right corner on first sheet of cablegram are those of the Hon. George Cornell Tarler, Chargé d'Affaire at Constantinople, and were placed there by him on his receipt of the cablegram.

Accompanying the above important message, is an affidavit, dated,—*"May 7 1918,"* certifying that this cablegram document is the Original Cablegram sent by the State Department to Constantinople announcing the state of war existing between this country and Germany, signed by *Roland Durkee*, Student Interpreter, Constantinople, Turkey, and countersigned by *Laura M. Hanson*, Notary Public at Washington, D. C., with her official stamp.

Extracts from the cablegram read as follows,—*"April third . . . the president addressed the special session of congress this evening . . . after briefly reviewing the submarine controversy with germany he pointed out that the present submarine warfare is a warfare against mankind . . . we cannot choose the*

[Continued]

To be continued every fortnight, containing Two coloured Prints, Price 2s.

THE
N^O / CARICATURE MAGAZINE,
OR,
WURSTIC MIRROR.
BEING A MOST CAPITAL

COLLECTION OF

From Drawings by

Author of "Eccentric Excursions



CARICATURES

G. M. WOODWARD, Esq.

in England and Wales.

"Quid ridet? mutato nomine de to
Horace Sat. Lib. 1.
" Fabula narratur.

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